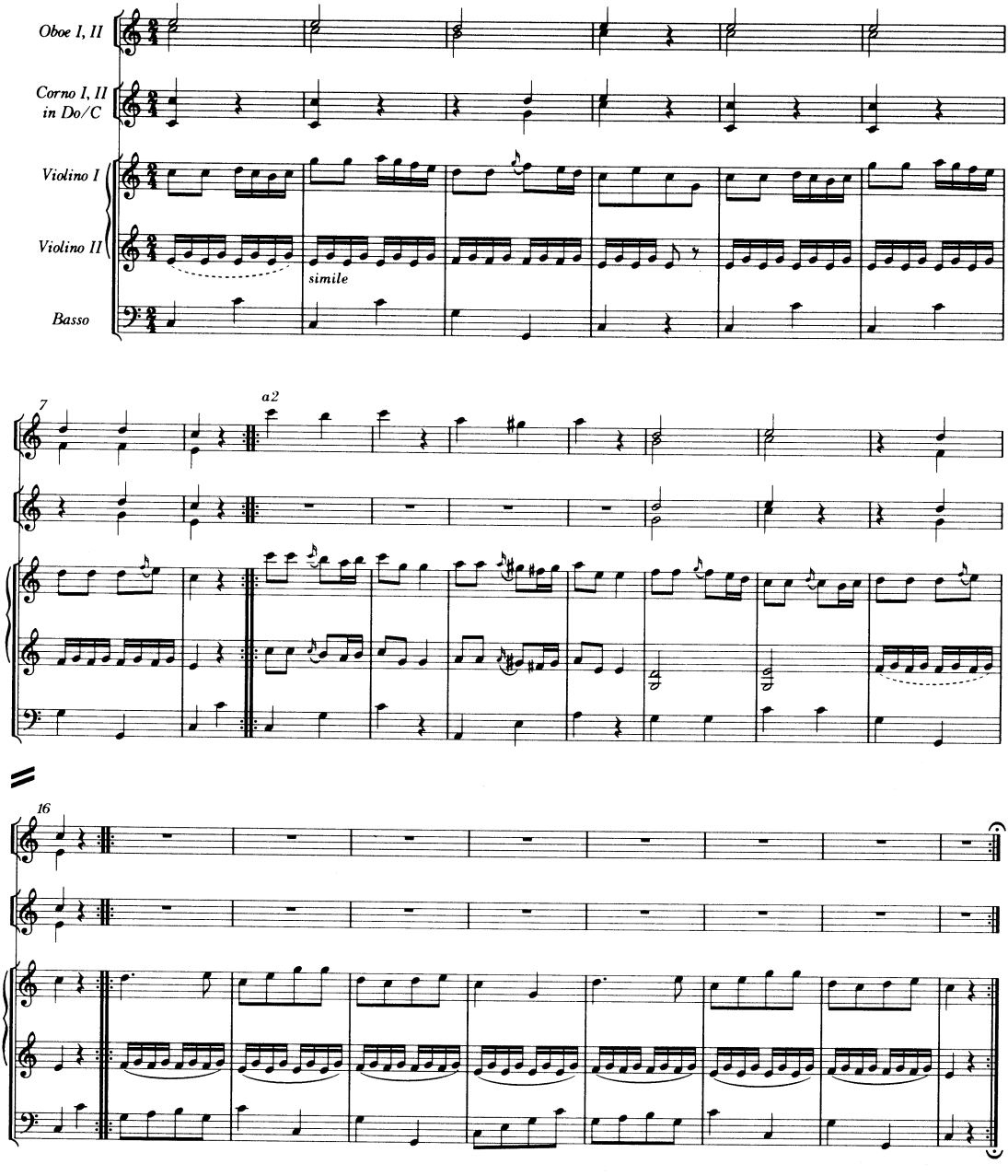
IV. Vierundzwanzig Kontretänze

nach einer zeitgenössischen Handschrift *)

No. 1 ⟨nicht von Mozart⟩ KV 535a No. 1*)



*) Vgl. Vorwort.

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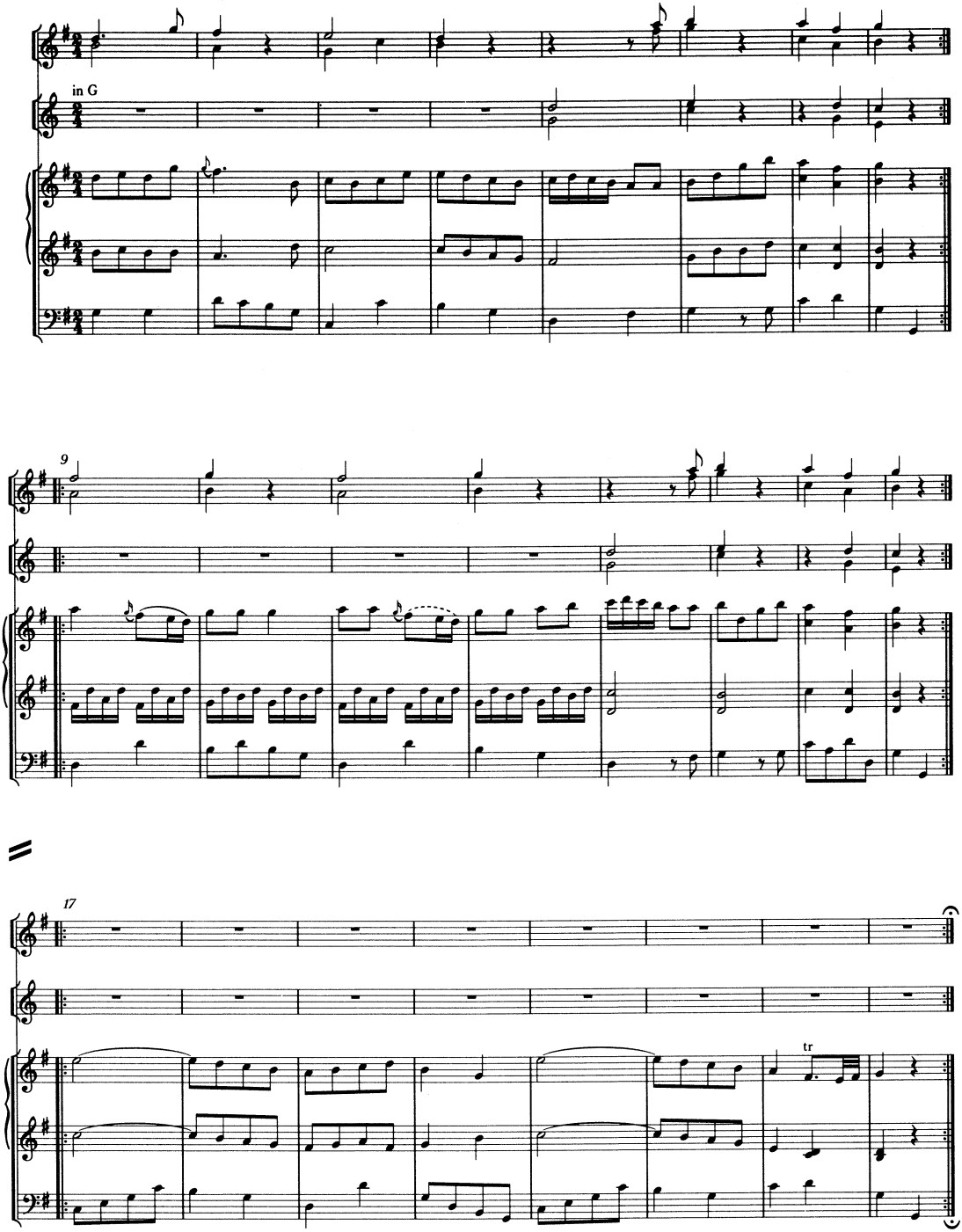
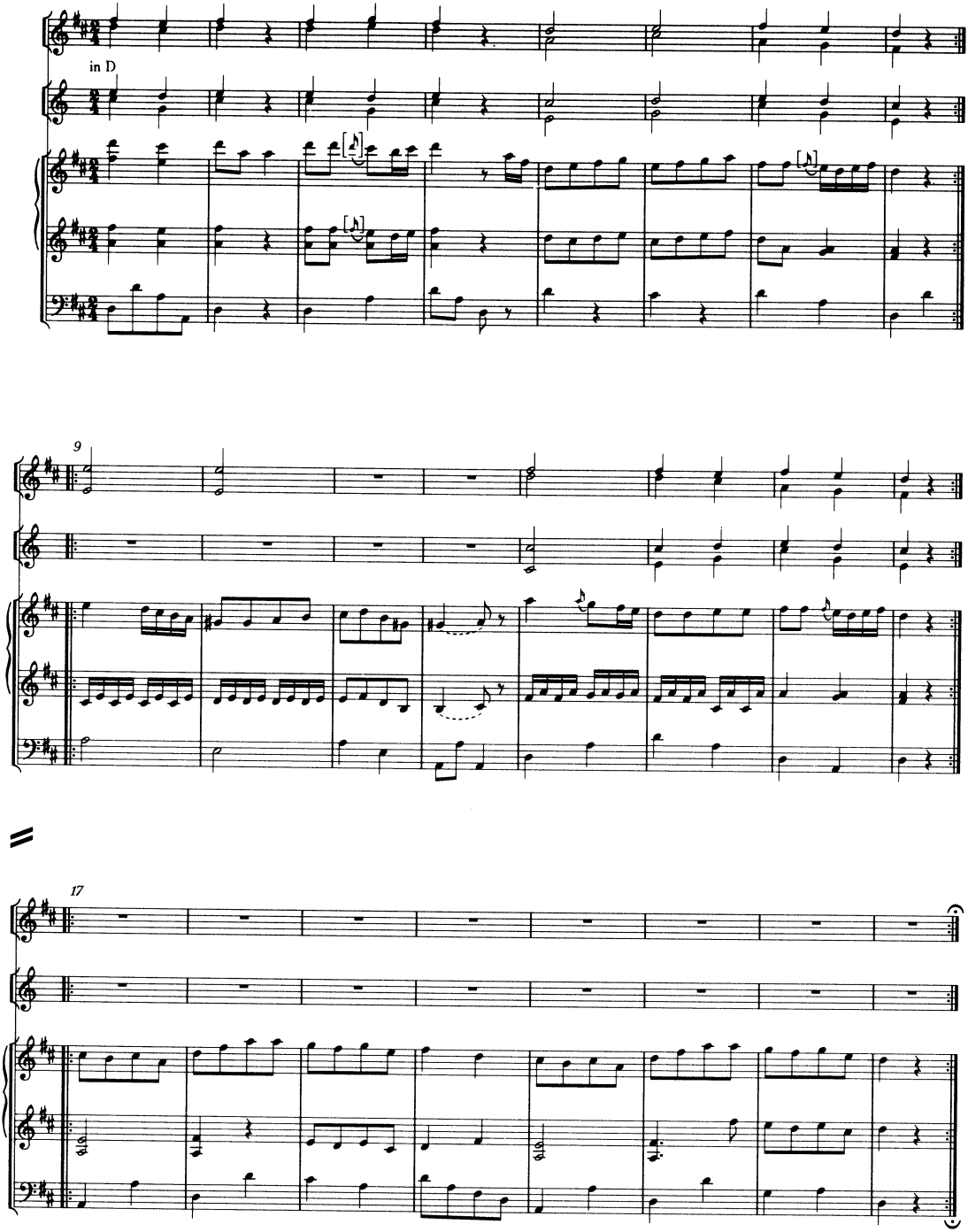
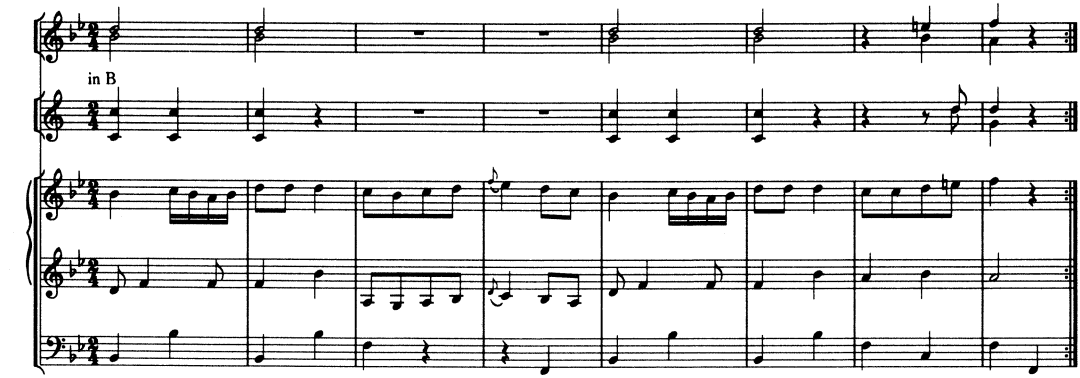
No. 2 (nicht von Mozart)

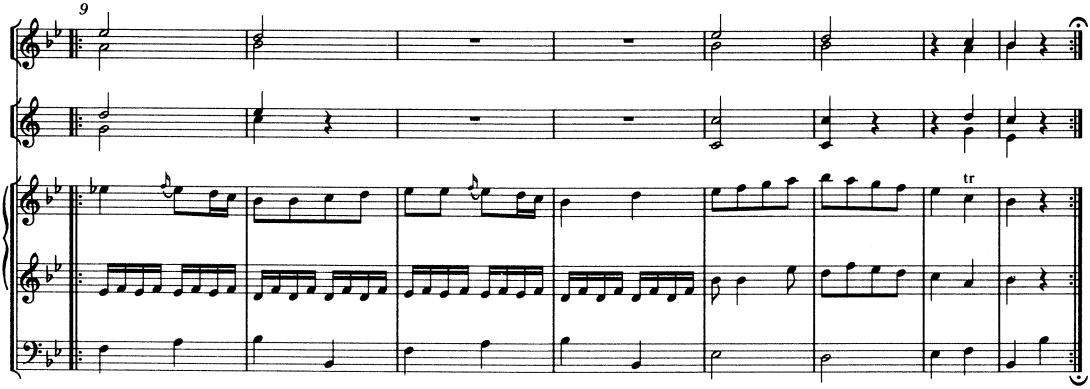


No. 3 ⟨nicht von Mozart⟩

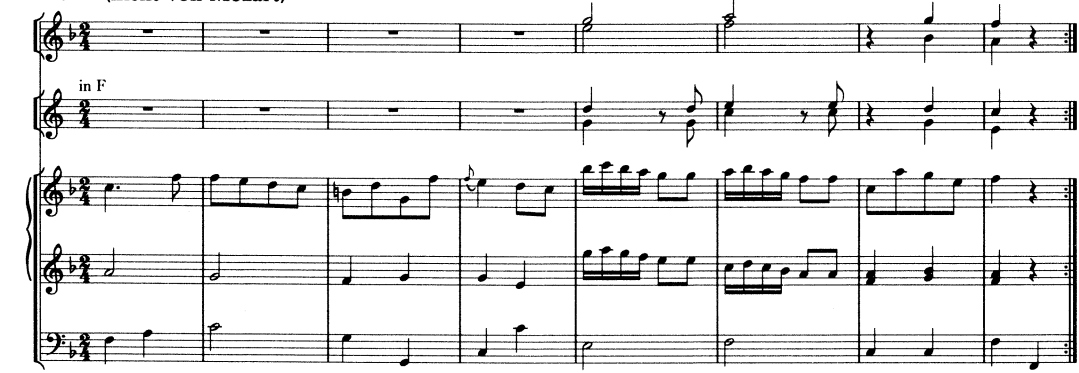


No. 4 ⟨nicht von Mozart⟩





No. 5 ⟨nicht von Mozart⟩



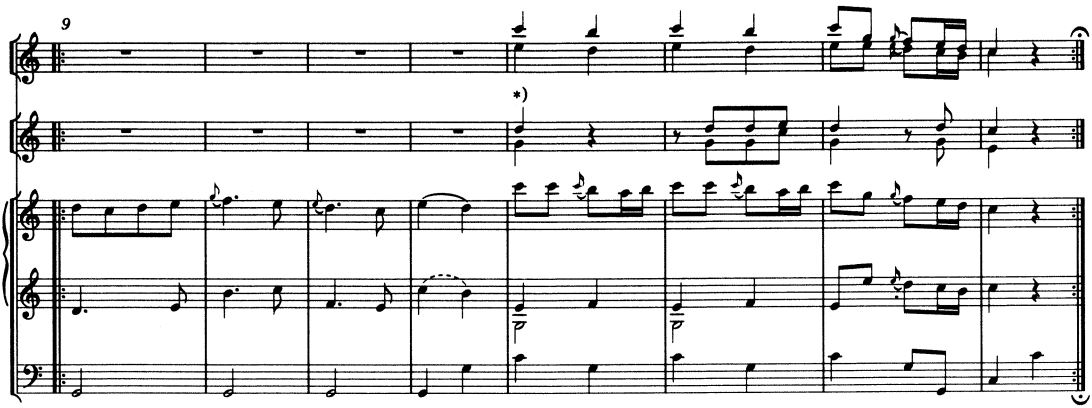
9

17

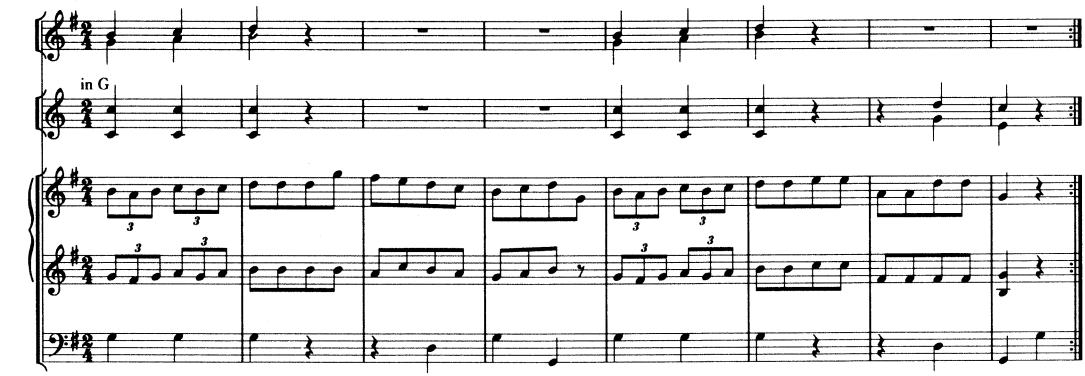
No. 6 ⟨nicht von Mozart⟩ KV 535[a] No. 3*)

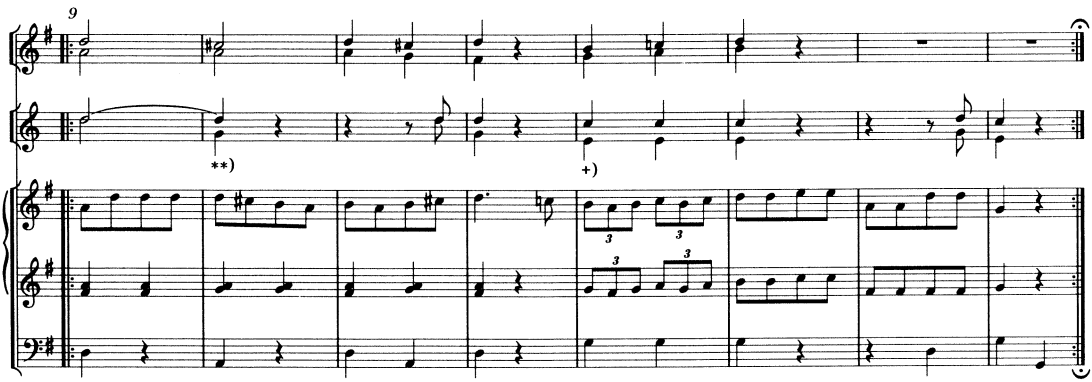
in C

*) Vgl. Vorwort.



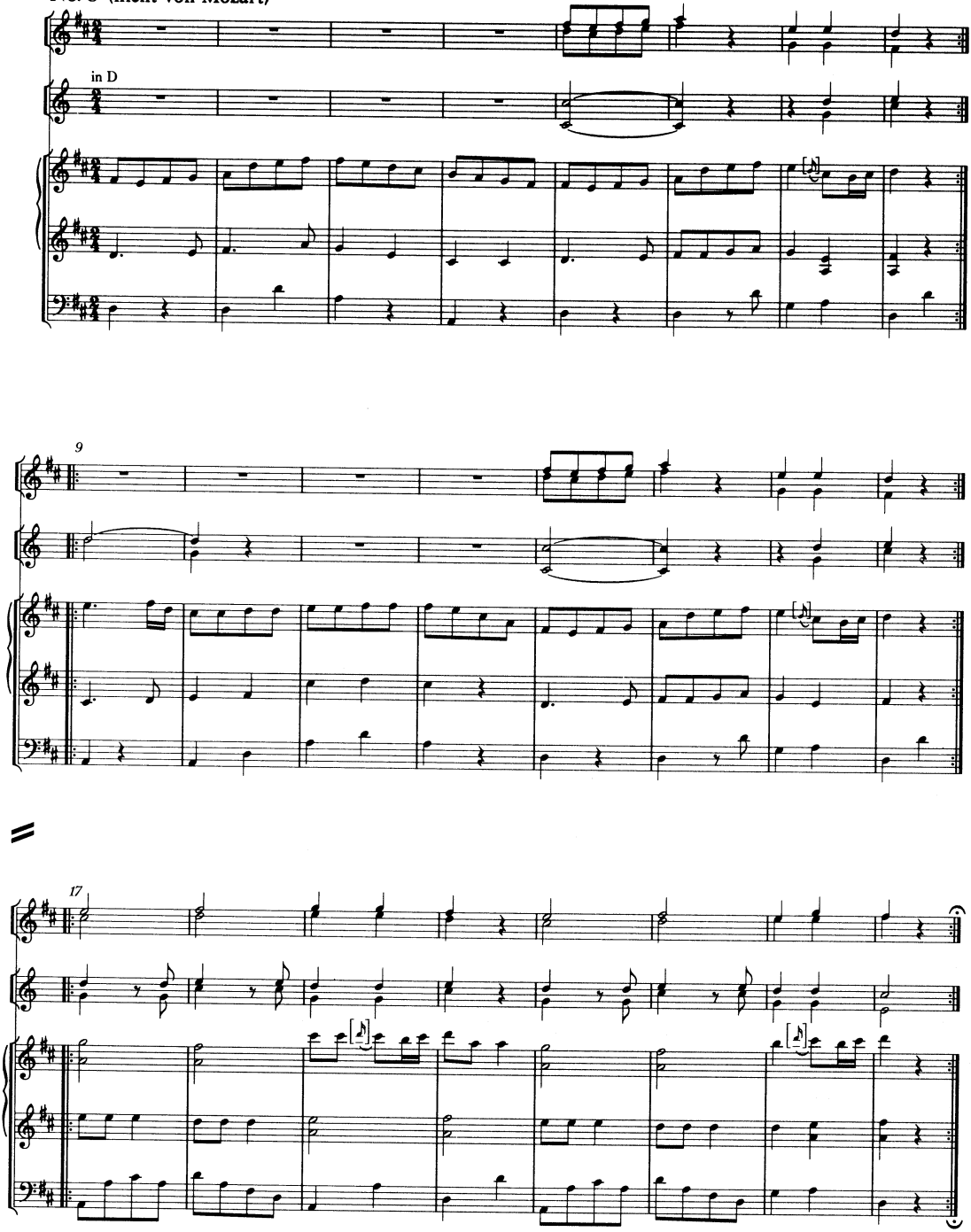
No. 7 ⟨nicht von Mozart⟩



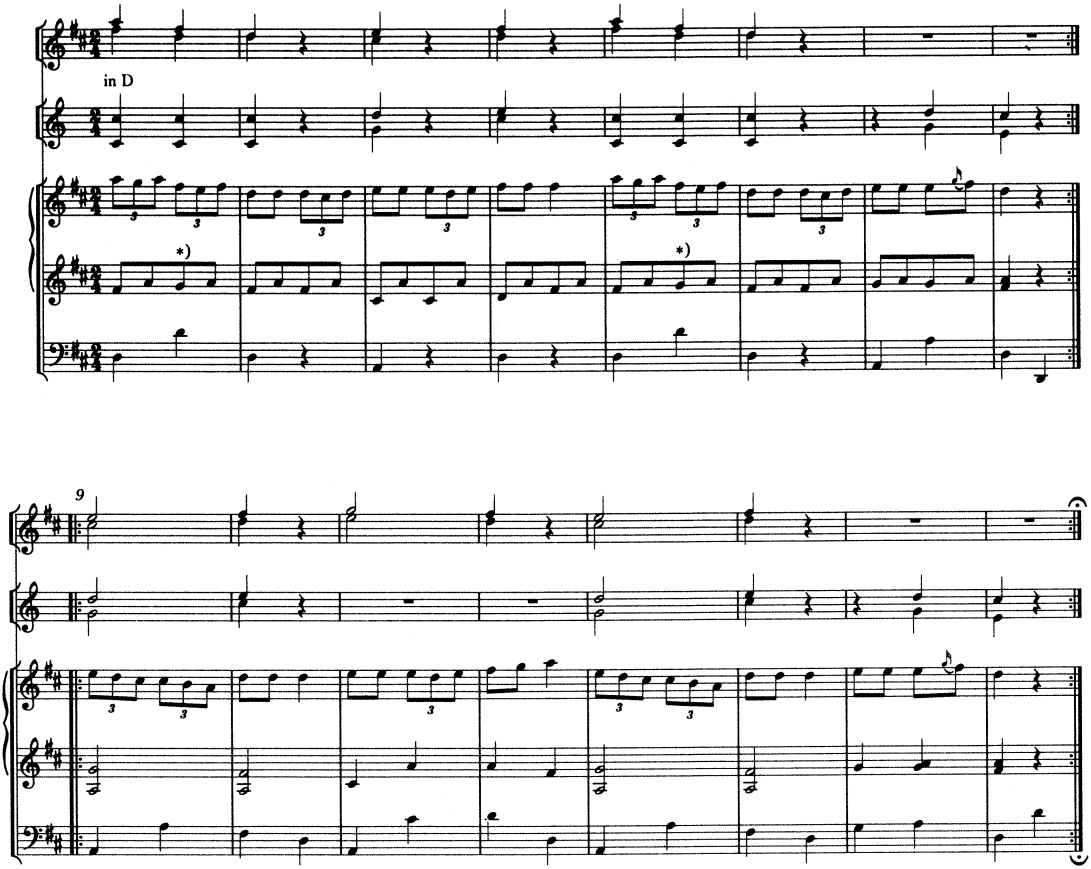


*) No. 6, T. 13–15, Hörner: So in der Vorlage.
**) No. 7, T. 10, Horn II: So in der Vorlage.
+) No. 7, T. 13/14, Horn II: So in der Vorlage.

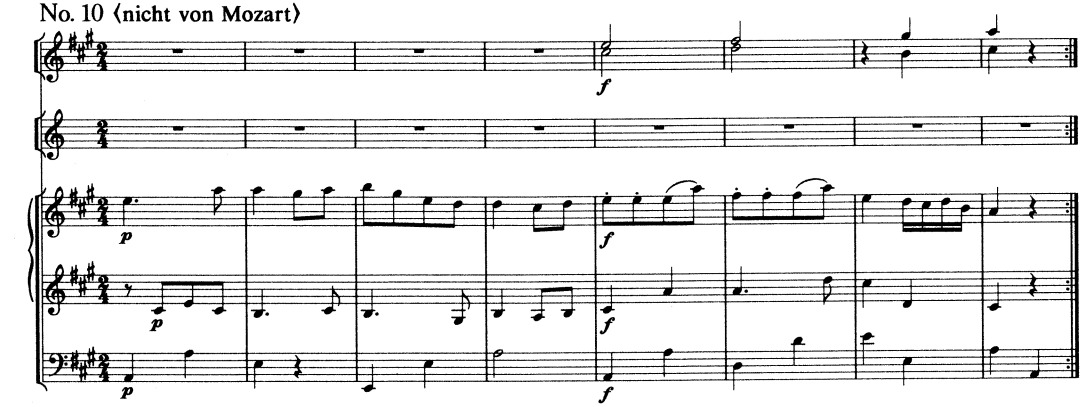
No. 8 ⟨nicht von Mozart⟩



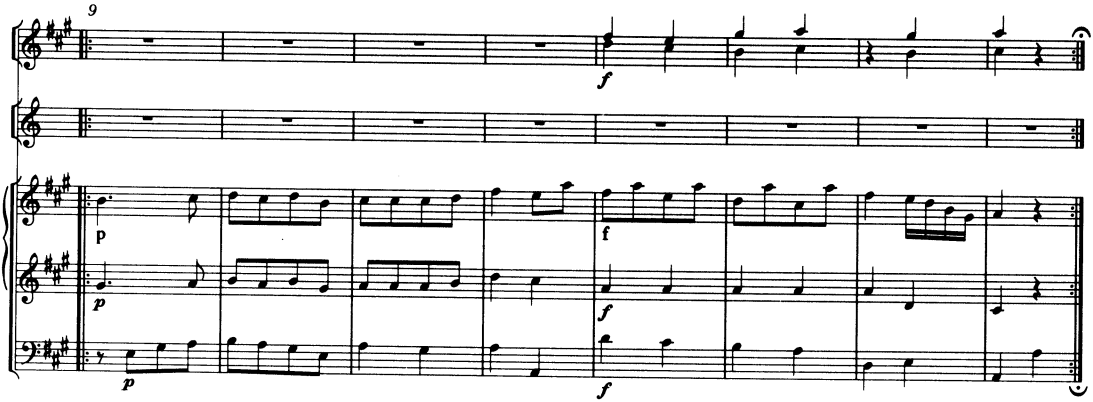
No. 9 ⟨nicht von Mozart⟩



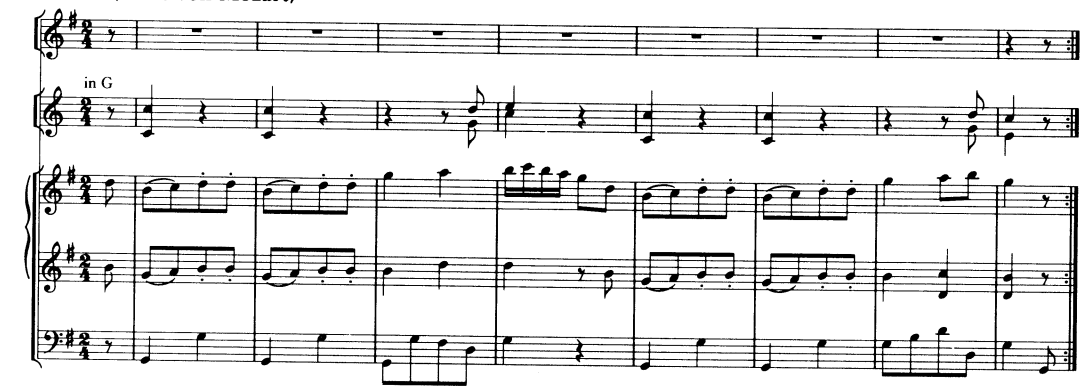
No. 10 ⟨nicht von Mozart⟩

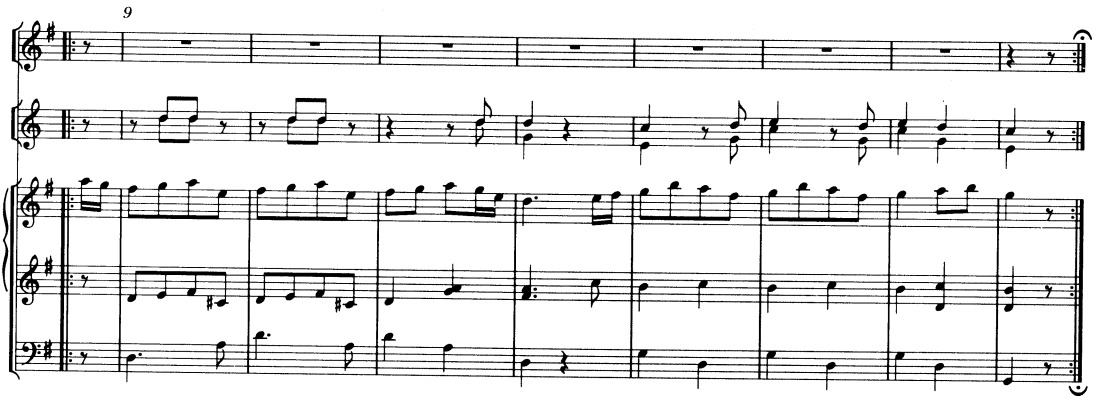


*) No. 9, T. 1 und 5, Violine II, 3. Note: So in der Vorlage.

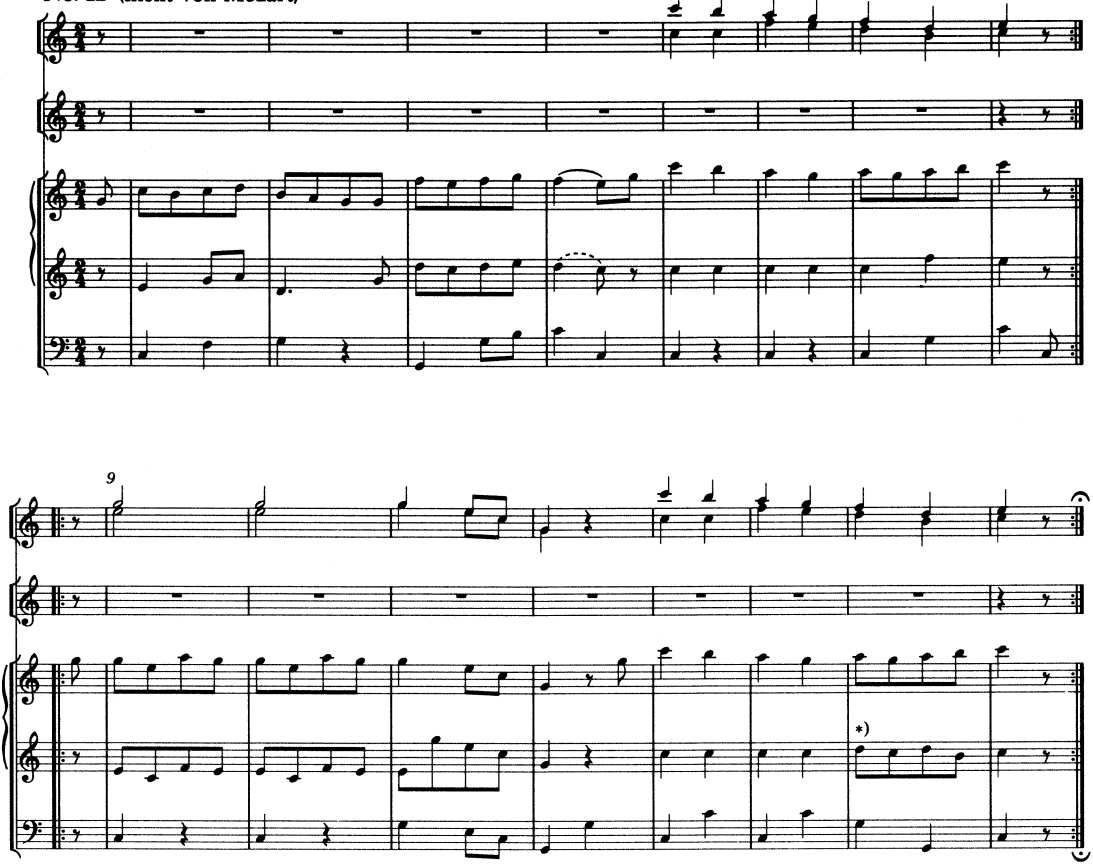


No. 11 ⟨nicht von Mozart⟩

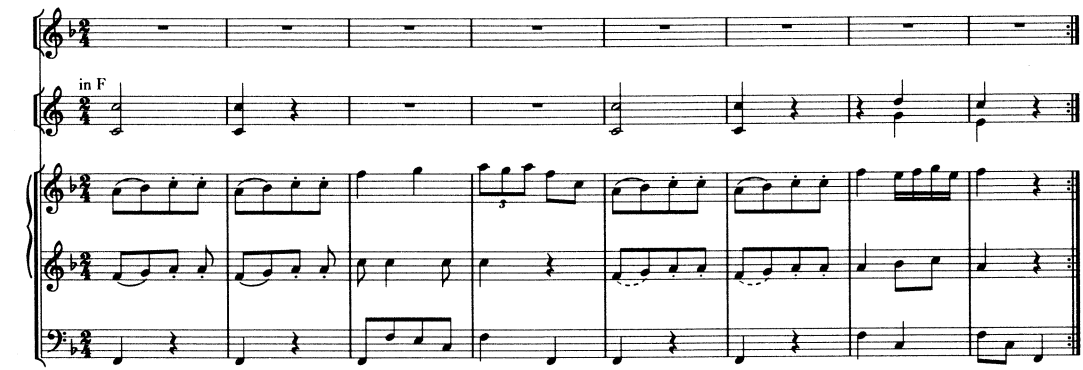




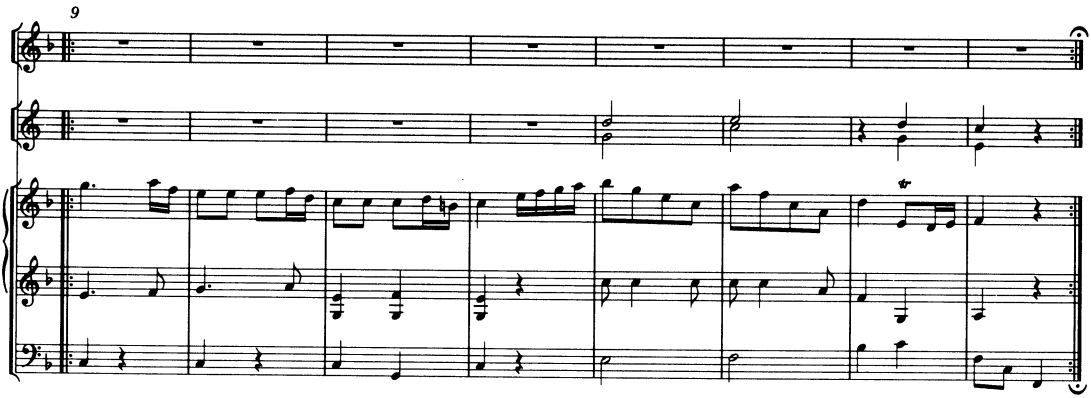
No. 12 ⟨nicht von Mozart⟩



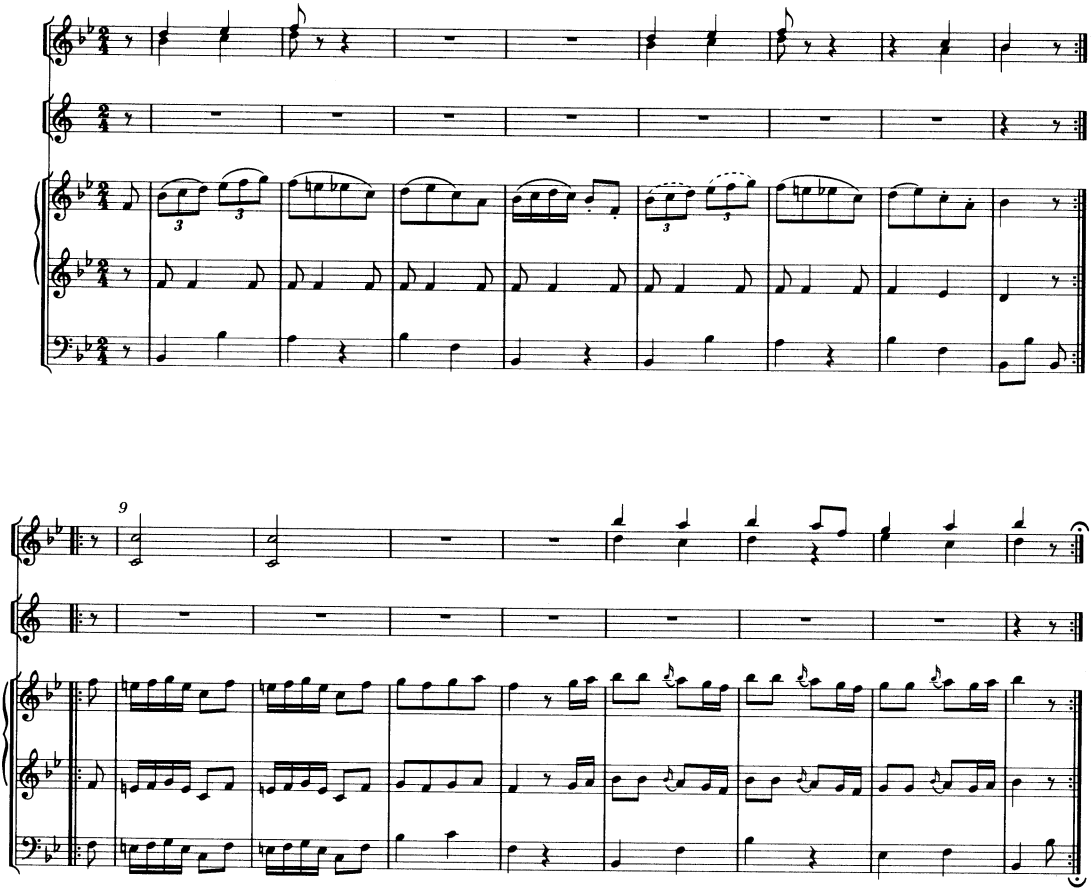
No. 13 ⟨nicht von Mozart⟩



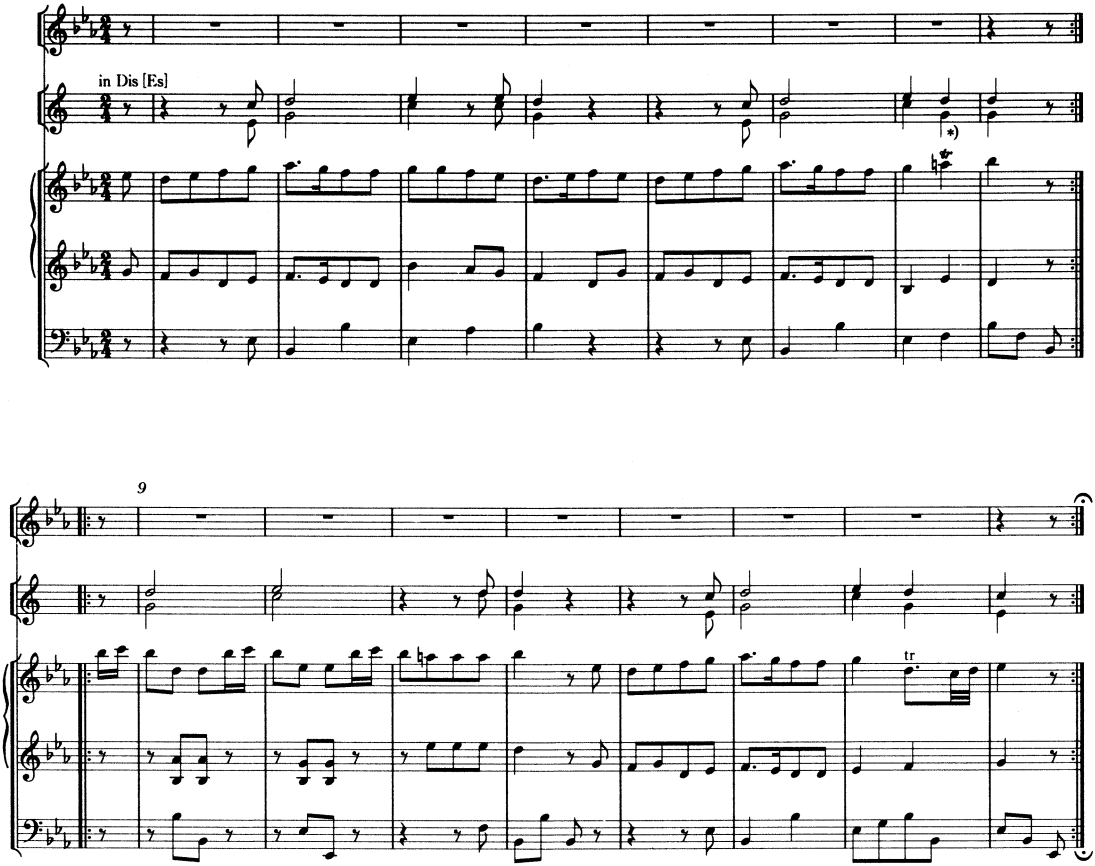
*) No. 12, T. 15/16, Violine II: So in der Vorlage.



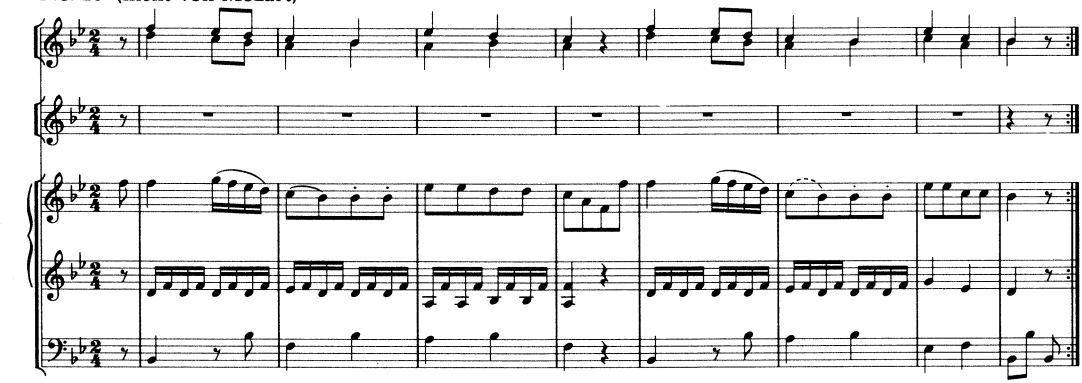
No. 14 ⟨nicht von Mozart⟩



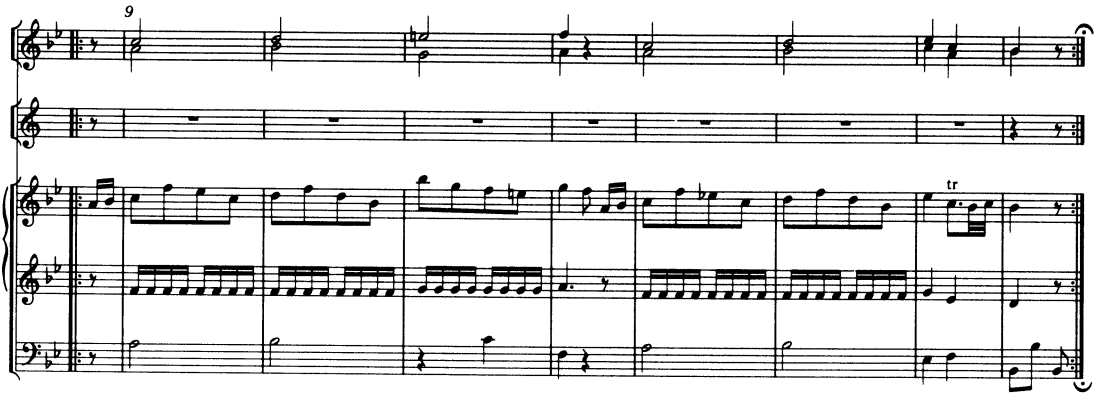
No. 15 ⟨nicht von Mozart⟩



No. 16 ⟨nicht von Mozart⟩



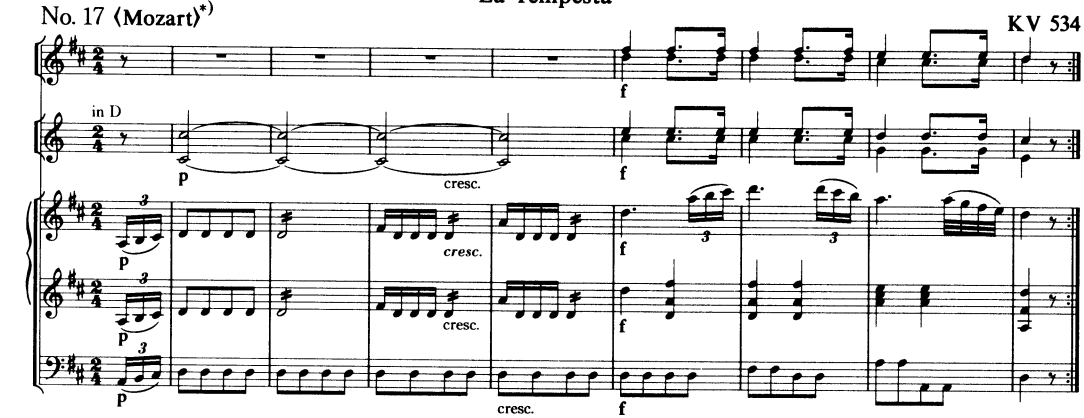
*) No. 15, T. 7, Horn II, 2. Viertel: So in der Vorlage.

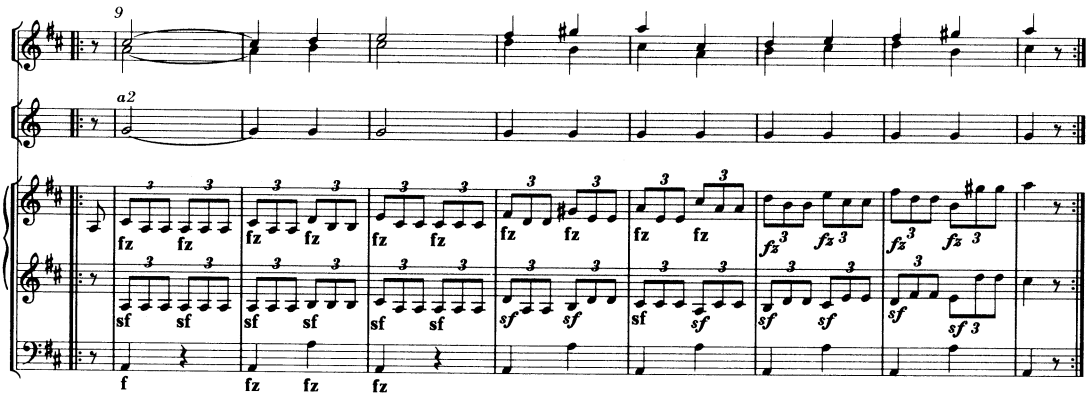


La Tempesta

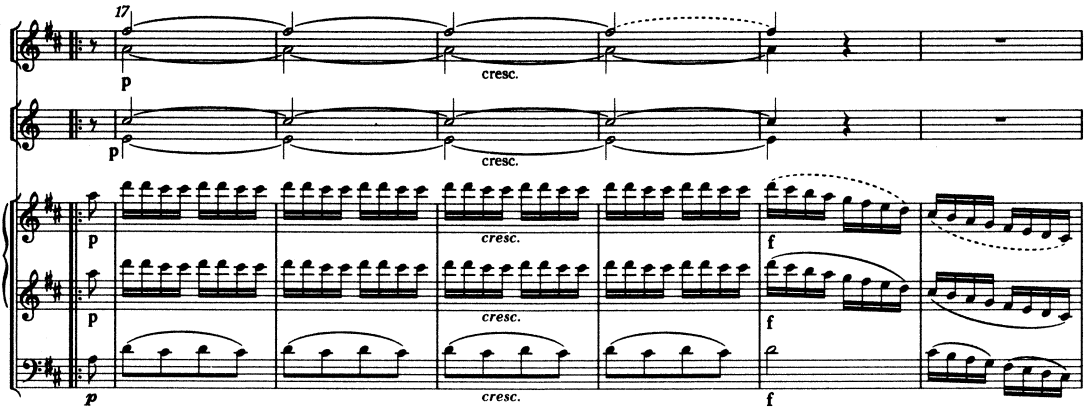
No. 17 ⟨Mozart⟩*)

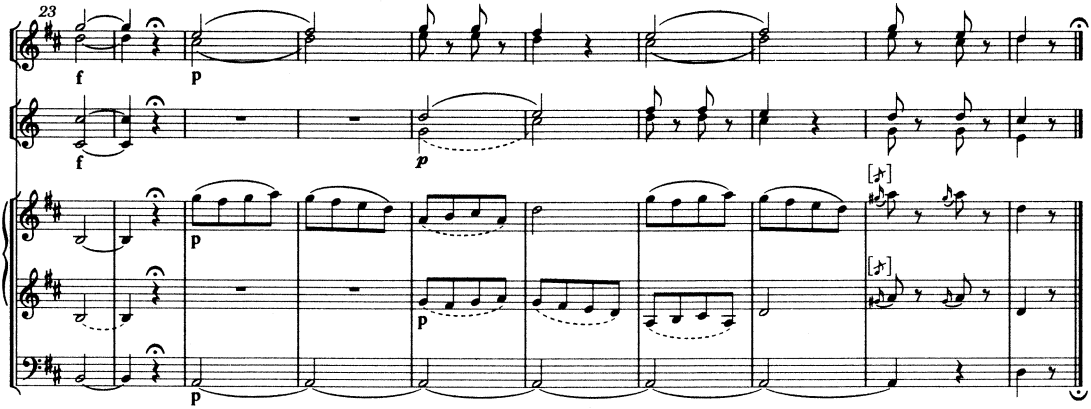
KV 534

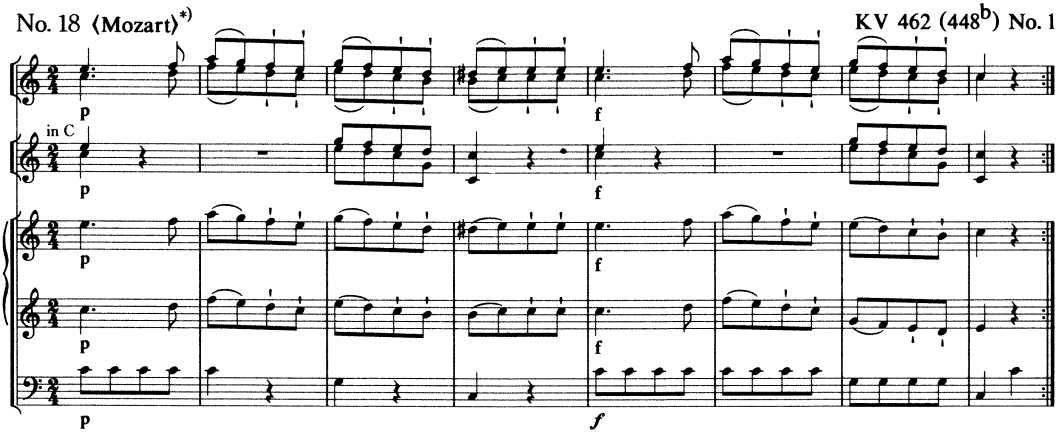




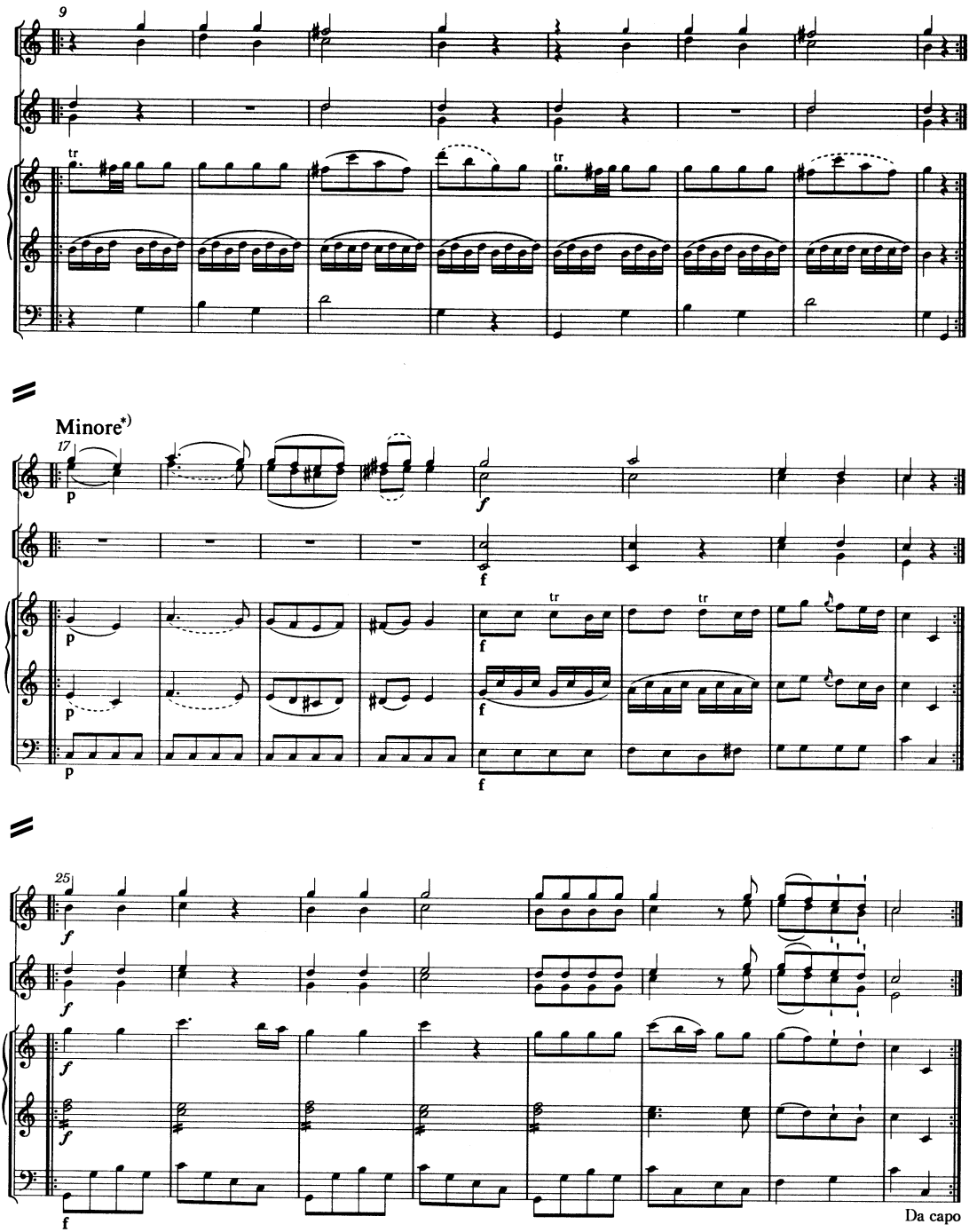
*) Siehe auch S. 43 und Anhang III/2 (S. 226–227).





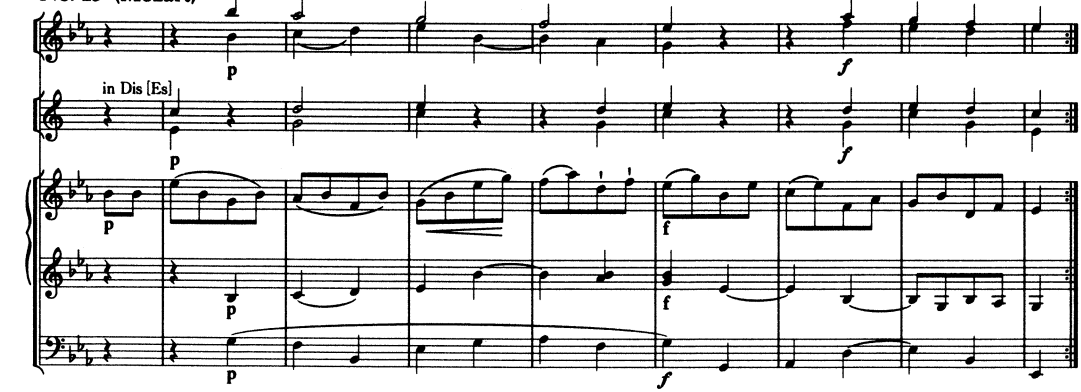


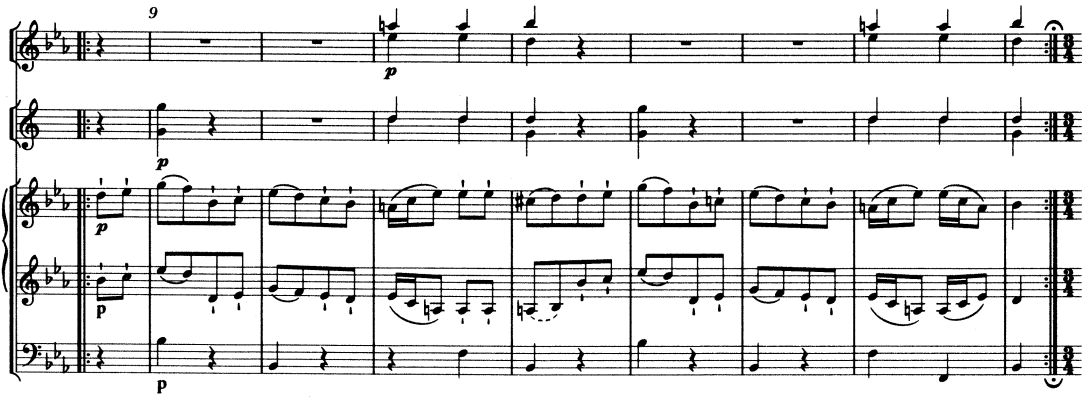
*) Zu No. 18–23 siehe auch S. 12–18.



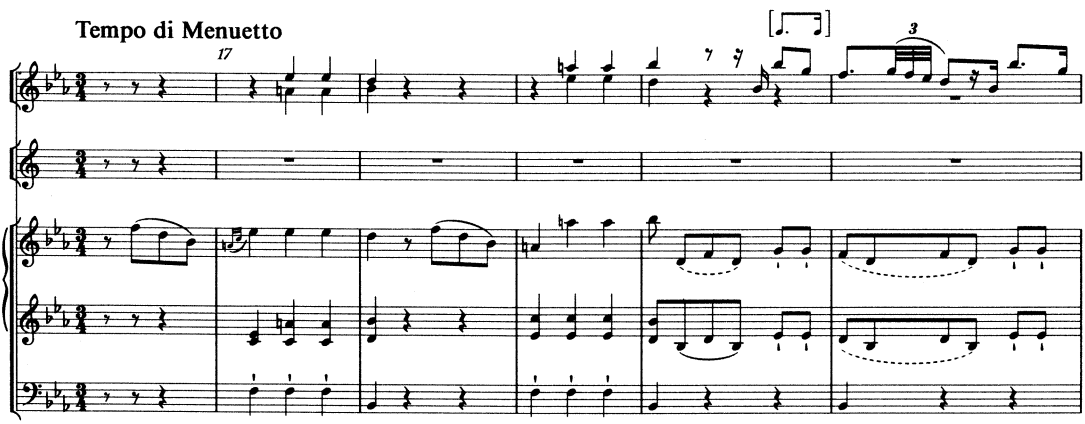
*) Zum Begriff „Minore" im Sinne von kontrastierendem Mittelteil vgl. Vorwort.

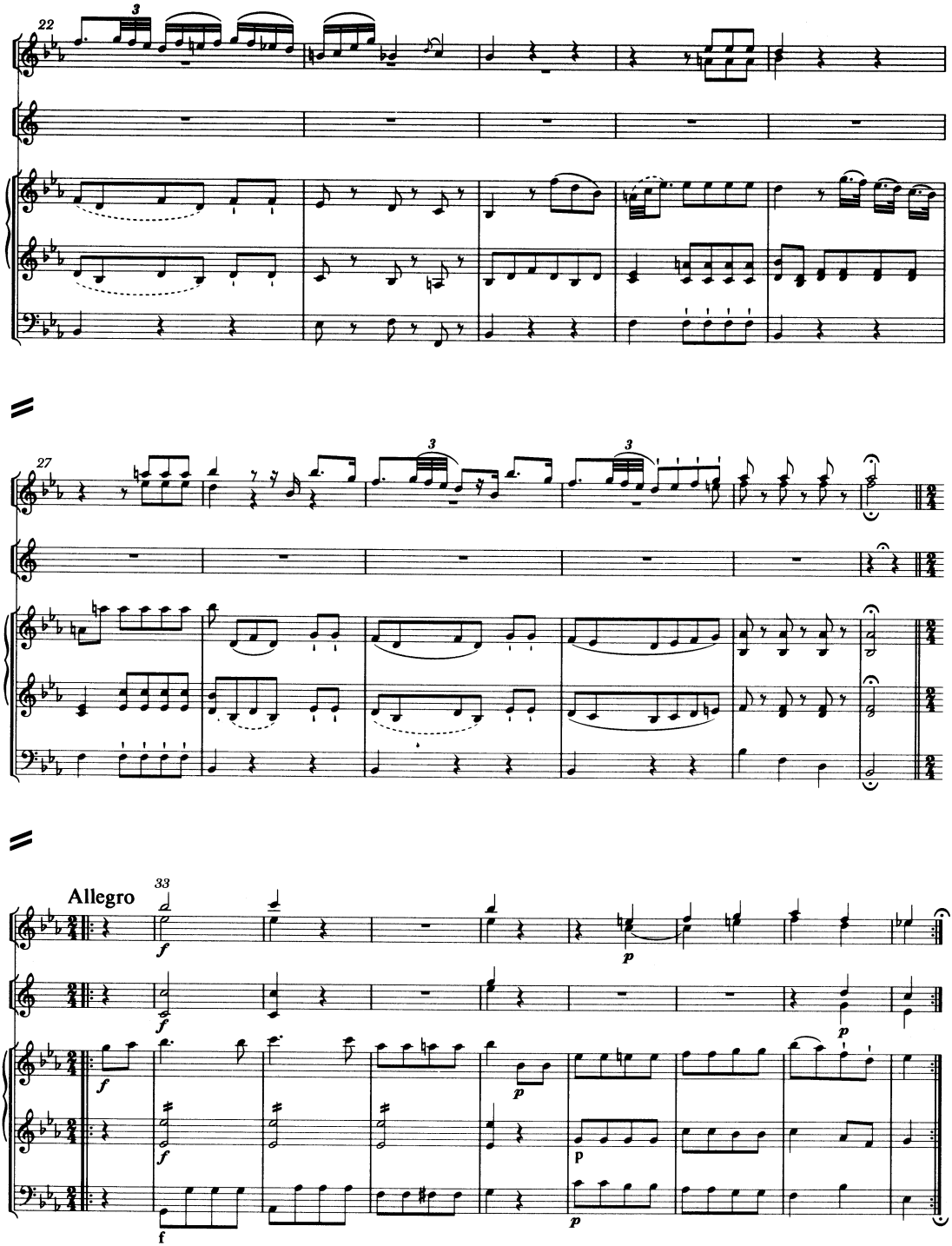
No. 19 ⟨Mozart⟩ KV 462 (448[b]) No. 2



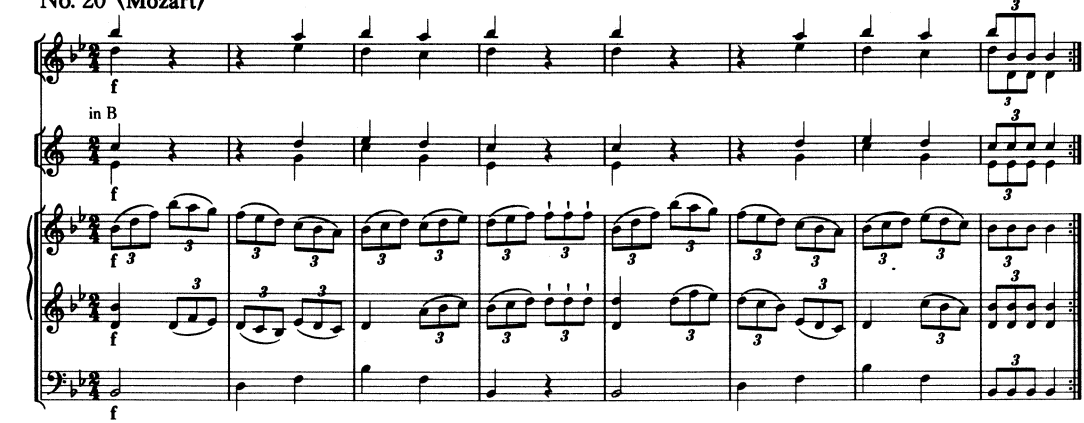


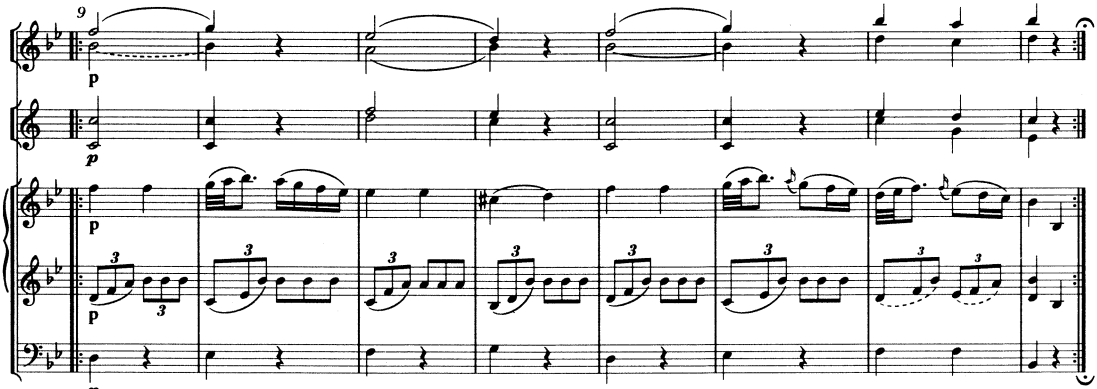
Tempo di Menuetto



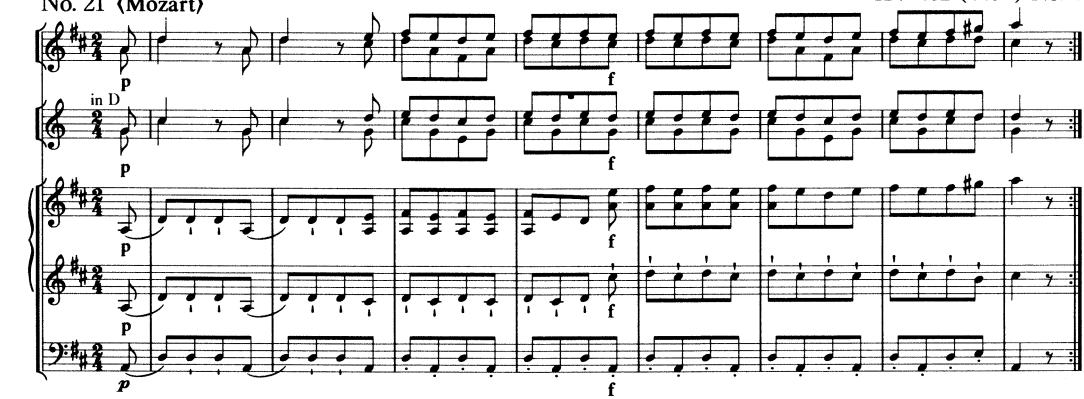

22
27
Allegro
33
f
p

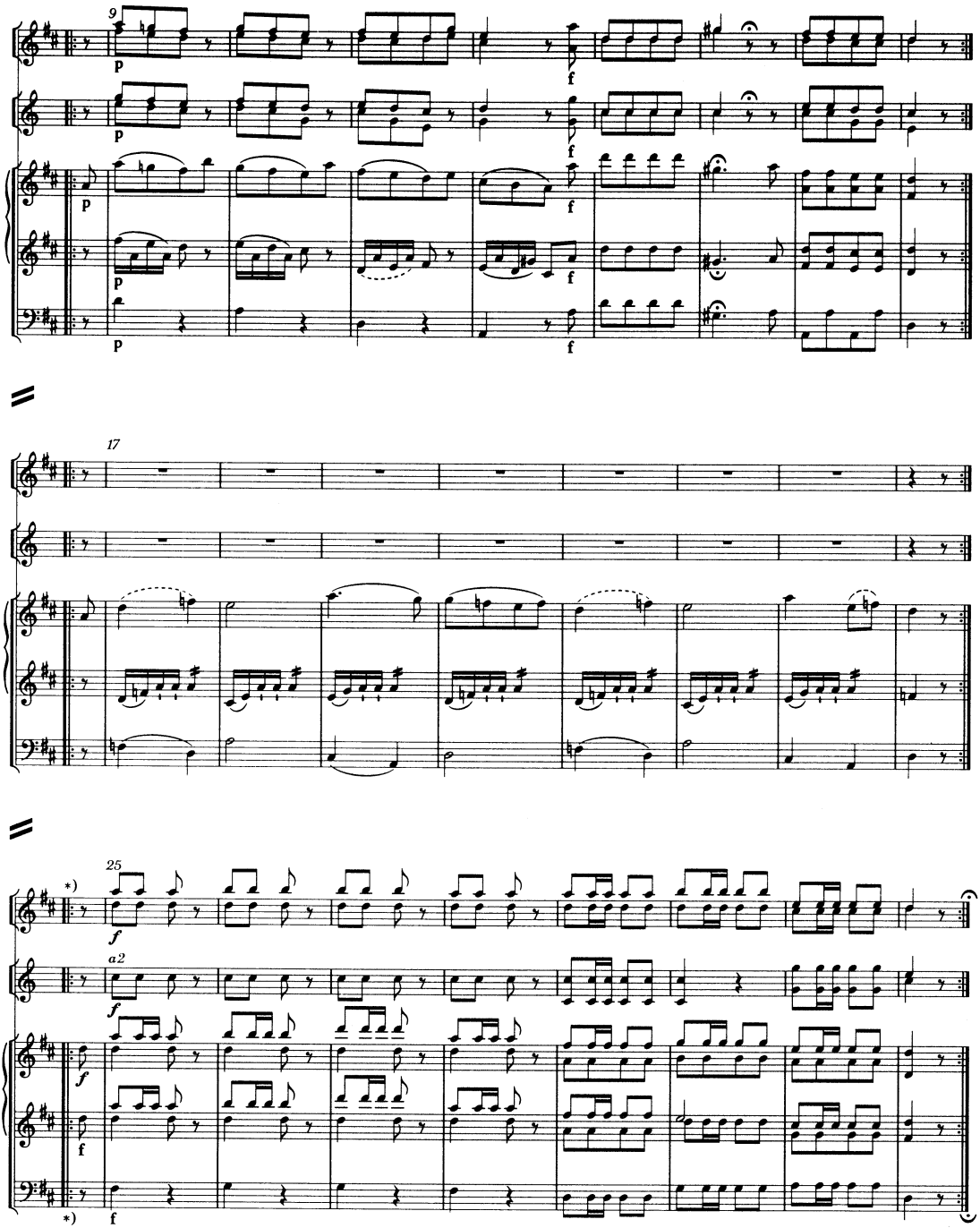
No. 20 ⟨Mozart⟩ KV 462 (448[b]) No. 3



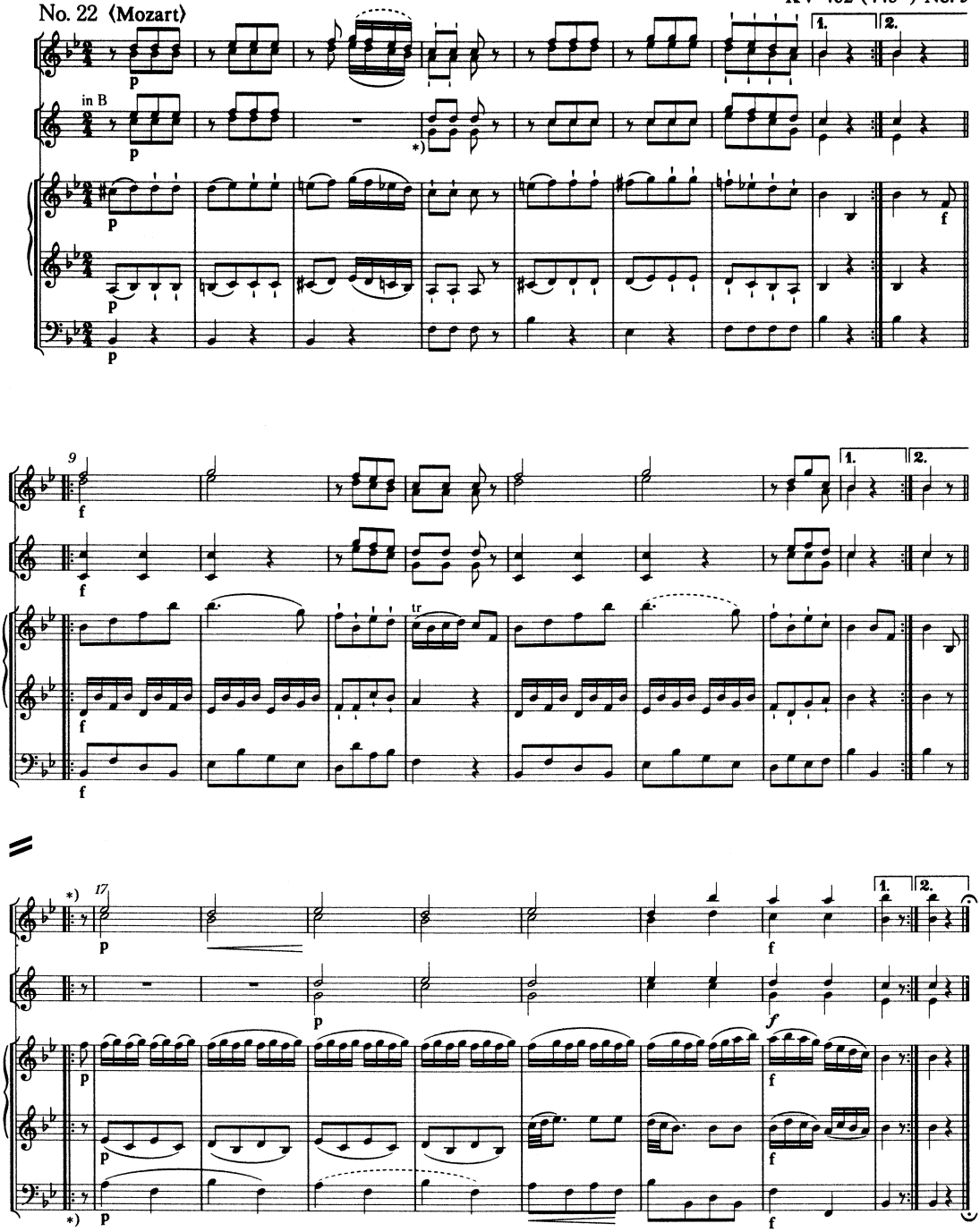


No. 21 ⟨Mozart⟩ KV 462 (448[b]) No. 4





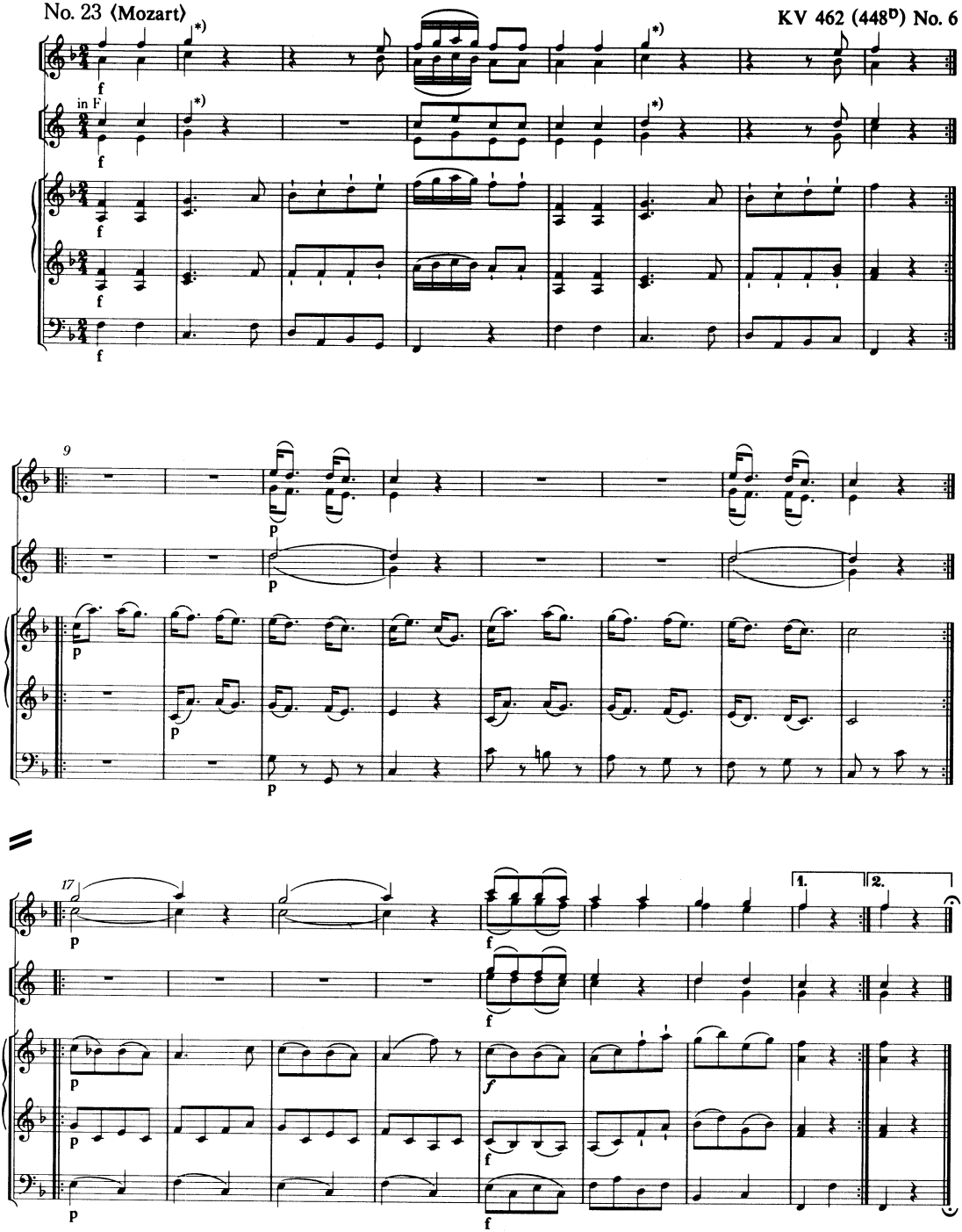
*) T. 25–32 möglicherweise nicht von Mozart; vgl. Vorwort und S. 17.



*) Zu T. 4 in den Hörnern vgl. Krit. Bericht.

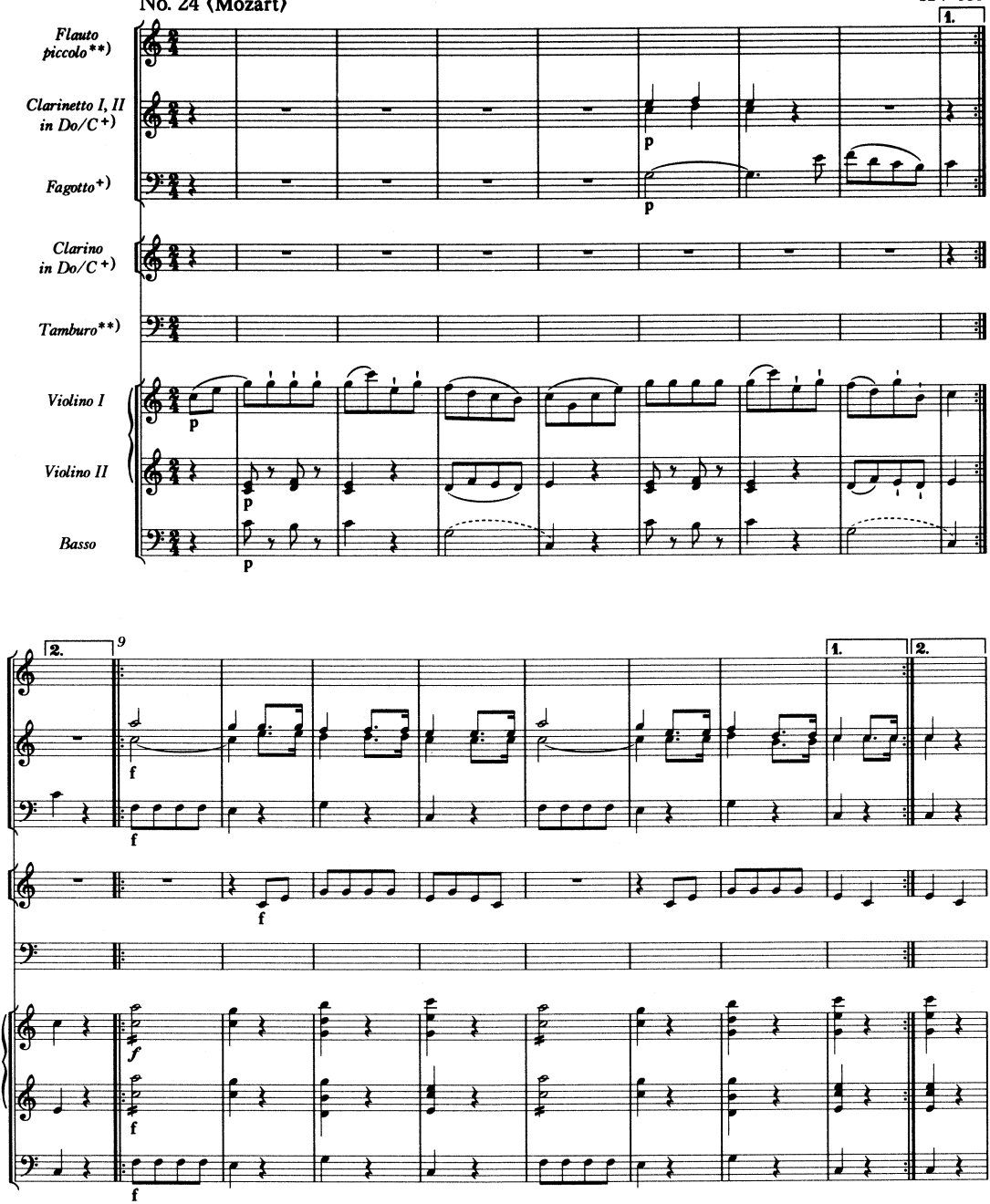
*) T. 17 (mit Auftakt) bis 24 möglicherweise nicht von Mozart; vgl. Vorwort und S. 17.

No. 23 (Mozart) KV 462 (448[D]) No. 6



*) Zu T. 2 und 6 in den Oboen und Hörnern vgl. Krit. Bericht.

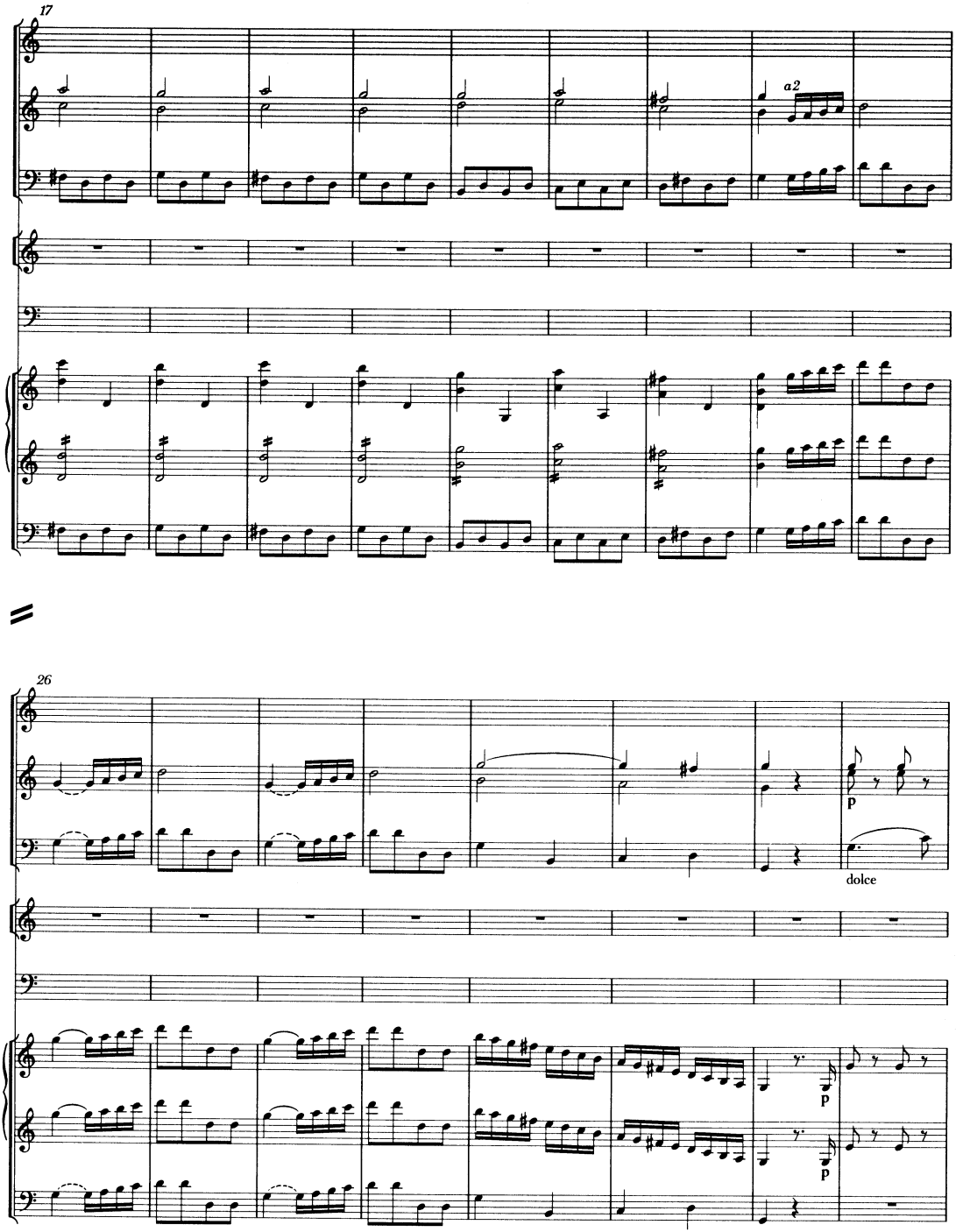
No. 24 ⟨Mozart⟩*) La Bataille KV 535

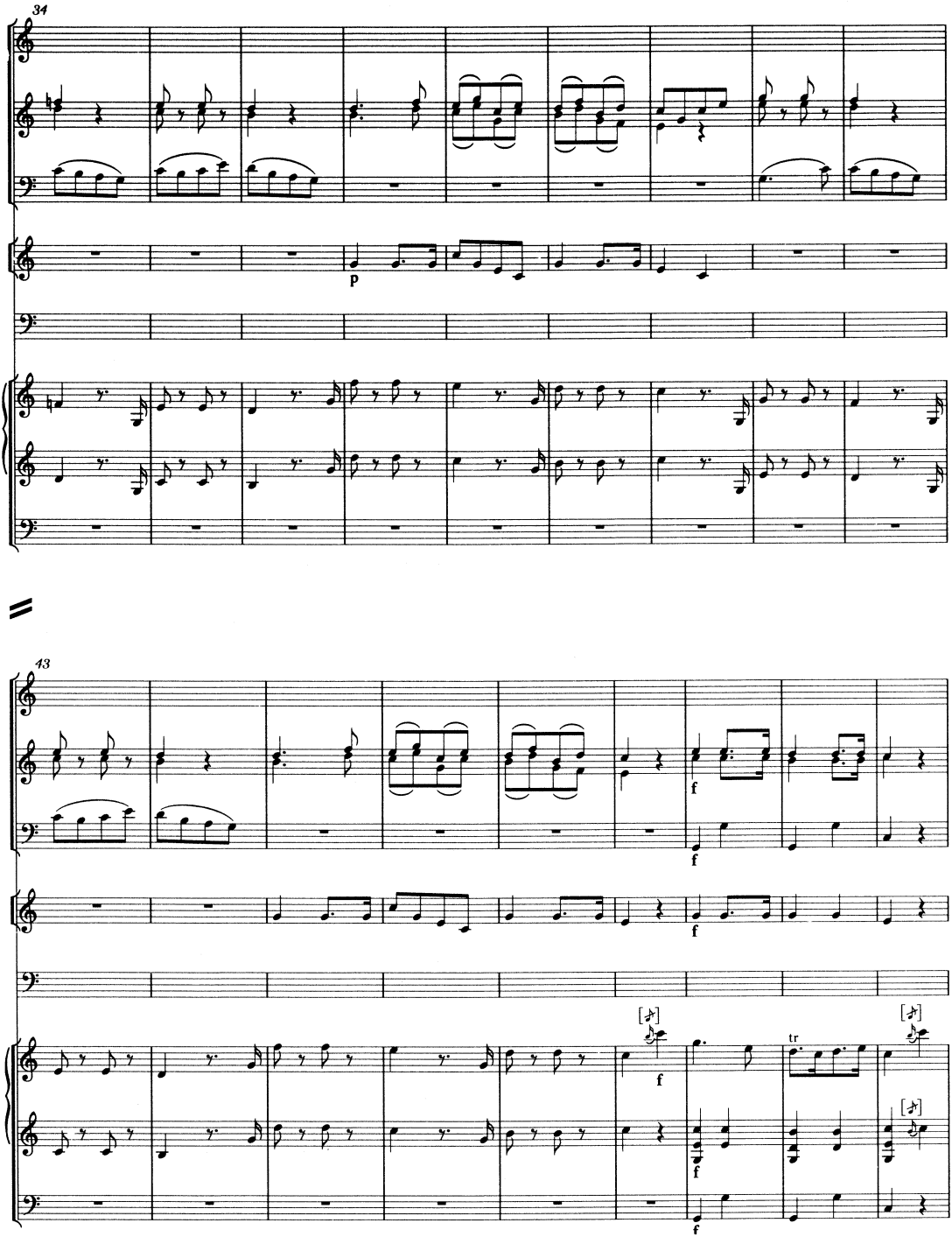


*) Siehe auch S. 44–47.

**) Die Vorlage nennt diese beiden Instrumente auf dem Titelblatt; die entsprechenden Stimmen fehlen jedoch.

+) Die Vorlage überliefert für diese beiden Instrumente die entsprechenden Stimmen; auf dem Titelblatt werden sie jedoch nicht genannt.


17
a2
26
p
dolce
p
p


34
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43
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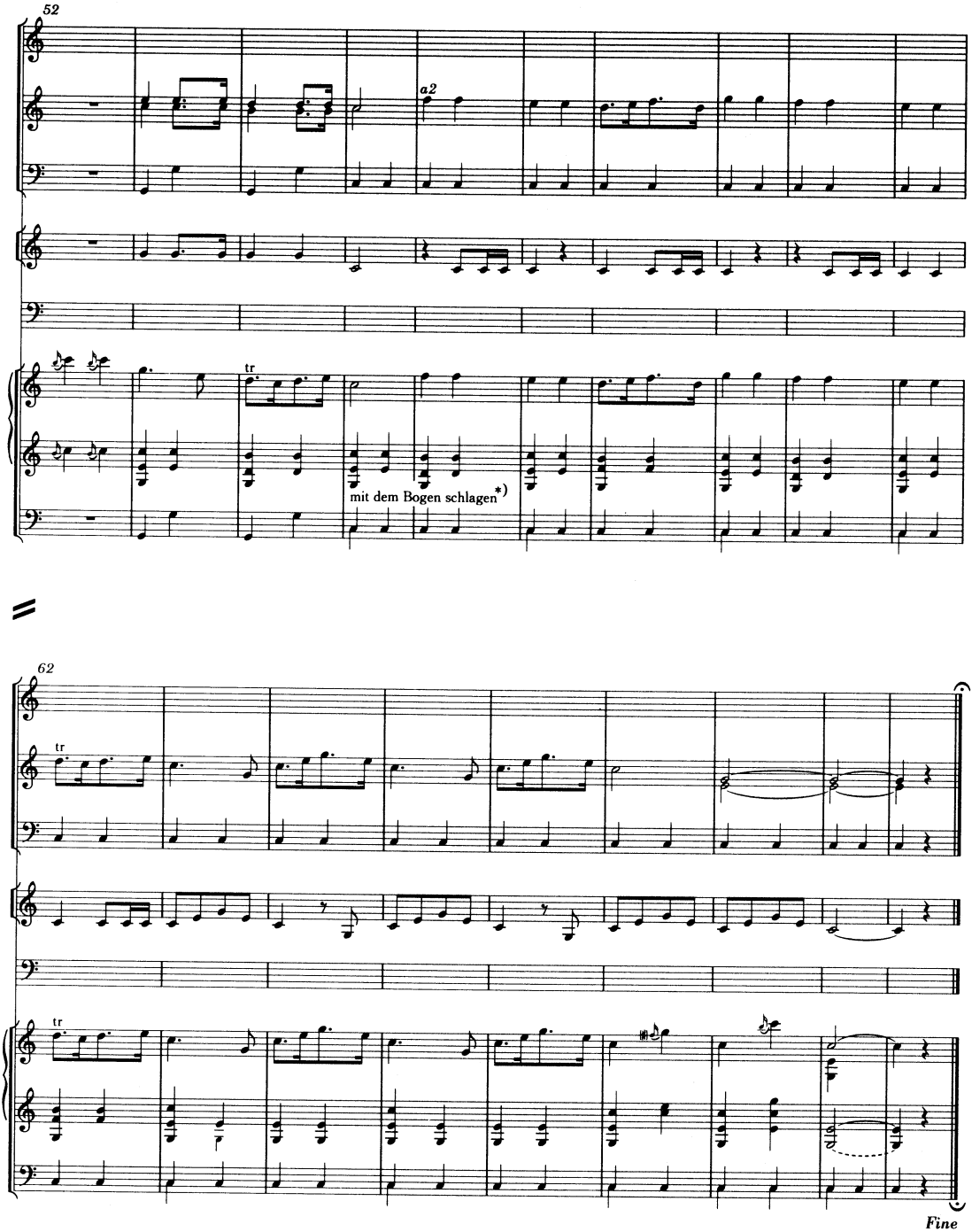
f
f
f
tr
f



*) Zur Bedeutung dieser Spielanweisung vgl. Vorwort.