

III. Klavierfassungen

1. Sechs deutsche Tänze KV 509*)

Orchesterfassung datiert: Prag, 6. Februar 1787

No. 1

Measures 1-8. Treble clef, bass clef. Dynamics: *f*, *p*.

Measures 9-16. Treble clef, bass clef. Dynamics: *f*, *p*.

Minore**)

Measures 17-27. Treble clef, bass clef. Dynamics: *p*, *p*.

Measures 28-36. Treble clef, bass clef. First and second endings. Dynamics: *p*.

Da capo Maggiore**)

No. 2

Measures 37-44. Treble clef, bass clef. Dynamics: *p*, *f*.

Measures 45-52. Treble clef, bass clef. Dynamics: *f*.

*) Zu den Orchesterfassungen vgl. S. 23-42

**) Zum Begriffspaar „Maggiore-Minore“ und insbesondere zur Ausführung der Dacapos vgl. Vorwort.

220

Minore

53

Musical score for measures 53-60. Treble clef, piano (p) and fortissimo (fp) dynamics.

Musical score for measures 61-68. Treble clef, piano (p) and mezzo-forte (m.f.) dynamics.

Da capo Maggiore

Musical score for measures 69-76. Treble clef, piano (p) dynamics.

No. 3

77

Musical score for measures 77-84. Bass clef, forte (f) dynamics.

Musical score for measures 85-92. Bass clef, forte (f) dynamics.

Minore

93

Musical score for measures 93-103. Treble clef, piano (p) dynamics.

Musical score for measures 104-111. Treble clef, piano (p) dynamics.

Da capo Maggiore