

Fünf Kontretänze

KV 609

No. 1

Entstanden: vermutlich Wien, 1791

Flauto

Violino I

Violino II

Violoncello e Basso

9

trill

17

25

trill

33

tr

tr

No. 2

f

p

f

p

f

9

p

p

p

17

f

p

f

f

f

f

f

No. 3

The musical score is arranged in a system with six staves. The top staff is for Flauto, followed by Trommel*, Violino I, Violino II, Violoncello, and Basso. The music is in 3/4 time and one sharp (F#). The first system shows a forte (f) dynamic. The second system includes trills (tr) in the flute and bassoon parts. The third system shows a piano (p) dynamic. The fourth system includes a pizzicato instruction for the bassoon. The score concludes with a double bar line and repeat dots.

*) Zu „Trommel“ vgl. Vorwort.



Musical score for measures 25-31. The piece is in G major and 3/4 time. Measure 25 is marked with a fermata and a forte (f) dynamic. The violin part features a series of eighth-note runs. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand.

No. 4



Musical score for measures 1-10 of "No. 4". The piece is in G major and 3/4 time. Measures 1-4 feature rests for the violin, while the piano accompaniment continues with eighth-note patterns. Measures 5-10 show the violin entering with a forte (f) dynamic, playing eighth-note runs. The piano accompaniment remains consistent with eighth-note chords and bass lines.

Alternativo*) I mo

17

Da capo

Detailed description: This musical system covers measures 17 to 24. It features a vocal line and a piano accompaniment. The vocal line begins with a rest for two measures, then enters with a melodic phrase marked *f*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *p* and *f*. The system concludes with a double bar line and the instruction 'Da capo'.

Alternativo II do

25

Da capo

Detailed description: This musical system covers measures 25 to 32. The vocal line has a rest for two measures, then enters with a melodic phrase marked *f*. The piano accompaniment features a more complex rhythmic pattern with slurs and ties. Dynamics include *p* and *f*. The system concludes with a double bar line and the instruction 'Da capo'.

Alternativo III zo

33

Da capo

Detailed description: This musical system covers measures 33 to 40. The vocal line has a rest for two measures, then enters with a melodic phrase marked *f*. The piano accompaniment features a complex rhythmic pattern with slurs and ties. Dynamics include *p* and *f*. The system concludes with a double bar line and the instruction 'Da capo'.

*) Zum Begriff „Alternativo“ vgl. Vorwort.

No. 5*)

Flauto

Violino I

Violino II

Violoncello e Basso

9

tr

3

p

17

p

3

f

p

pizzicato

p

pizzicato

25

p

coll' arco

p

coll' arco

*) Vgl. auch Kontretanz KV 610 (S. 209–210) und Vorwort.

33

p *f* *tr*

p *f*

p *f*

p *f*

Kontretanz

KV 610*)

Les filles malicieuses

Datiert: Wien, 6. März 1791**)

Flauto I, II *f*

Corno I, II
in Sol/G *f*

Violino I *p* *f*

Violino II *p* *f*

Violoncello e Basso *p* *f*

1^{mo} *9* *p* *3* *3*

p

p *p* *p*

*) Vgl. auch No. 5 aus Fünf Kontretänze KV 609 (S. 208) und Vorwort.

**) Zur Entstehungszeit des Tanzes vgl. Vorwort.