

## Dreizehn deutsche Tänze

KV 600, 602 und 605\*)

Datiert: Wien, 29. Januar,  
5. und 12. Februar 1791

No. 1 [= KV 600, No. 1]

Flauto I, II

Oboe I, II

Fagotto I, II

Clarino I, II  
in D/Sol/C/G

Timpani  
in D/Sol/C/G

Violino I

Violino II

Violoncello e Basso

9

\*) Zur Zusammengehörigkeit der drei Reihen KV 600, 602 und 605 und zu ihrer Überlieferung vgl. Vorwort.



## No. 2 [ = KV 600, No. 2 ]

Flauto piccolo\*)

Flauto

Oboe I, II

Fagotto I, II

Corno I, II  
in Fa/F

Violino I

Violino II

Violoncello e Basso

Measures 1-8 of the score. Dynamics include *f* and *a2*.

9

Measures 9-16 of the score. Dynamics include *p* and *f*.

\*) Zu „Flauto piccolo“ vgl. Vorwort.

Trio

Musical score for the first system of the Trio section, measures 1-8. The score is in 3/4 time and features five staves. The first staff (Violin I) begins with a rest and then plays a melodic line starting in measure 5. The second staff (Violin II) plays a rhythmic accompaniment of eighth notes. The third staff (Viola) plays a melodic line with some rests. The fourth staff (Cello) plays a rhythmic accompaniment. The fifth staff (Piano) provides harmonic support. Dynamics include *p* (piano) and *Imo* (in modo).

Musical score for the second system of the Trio section, measures 9-16. The score continues with five staves. Measure 9 is marked with a double bar line and the number 9. Dynamics include *f* (forte), *p* (piano), and *a2* (second ending). The first staff (Violin I) has a melodic line. The second staff (Violin II) has a rhythmic accompaniment. The third staff (Viola) has a melodic line. The fourth staff (Cello) has a rhythmic accompaniment. The fifth staff (Piano) provides harmonic support. The system concludes with a *Da capo* instruction.

## No. 3 [= KV 600, No. 3]

Clarinetto I, II  
in Si $\flat$ /B

Fagotto I, II

Corno I, II in  
Si $\flat$  alto/B hoch

Violino I

Violino II

Violoncello e Basso

9

Trio

p

p

p

p









## Der Kanarienvogel

## Trio

Flauto piccolo

Flauto

Fagotto

Violino I

Violino II

Violoncello e Basso

9

21

Da capo

No. 6 [ = KV 600, No. 6 ]

Flauto I, II  
 Oboe I, II  
 Fagotto I, II  
 Corno I, II  
 in Re/D  
 Clarino I, II  
 in Re/D  
 Timpani  
 in Re-La/D-A  
 Violino I  
 Violino II  
 Violoncello e Basso

Trio

Flauto piccolo

Flauto

Oboe I, II

Fagotto I, II

Corno I, II  
in Re/D

Clarino I, II  
in Re/D

Timpani  
in Re-La/D-A

Violino I

Violino II

Violoncello e Basso

9

