



9

f

mo

f

f

f

Menuetto da capo

No. 7 [= KV 601, No. 1]



f

f

a2

f

f

f

f

f

f

f

f

f

9

p *f* *f* *a2* *p* *f*

Trio

Flauto

Clarinetto in La/A

Fagotto

Violino I

Violino II

Violoncello e Basso

p *f* *p* *f* *p* *f*

9

Menuetto da capo

No. 8 [= KV 601, No. 2]

Flauto I, II *f*
 Oboe I, II *f*
 Fagotto I, II *a2* *f*
 Clarino I, II in Do-Sol/C/G *a2* *f*
 Timpani in Do-Sol/C/G *f*
 Violino I *f*
 Violino II *f*
 Violoncello e Basso *f*

11 *mo* *p* *f*

Trio

Flauto piccolo
Oboe I, II
Fagotto I, II
Clarino I, II in Do/C
Lira *)
Violino I
Violino II
Violoncello e Basso

*) Zu „Lira” vgl. Vorwort.

Menuetto da capo

No. 9 [= KV 601, No. 3]

Flauto I, II
f
a² tr

Oboe I, II
f

Fagotto I, II
f
a²

Corno I, II
in Sol/G
f

Violino I
f
tr

Violino II
f
tr

Violoncello e Basso
f

8

tr

tr

Imo
p

f

a² tr

p

f

p

p

f

tr

p

*) T. 14, Hörner, 2. und 3. Viertel: ossia Halbenoten c'+c'' (klingend g+g'); vgl. Krit. Bericht.

Trio

Flauto I, II

Oboe I, II

Fagotto I, II

Clarino I, II
in Re/D

Timpani
in Re-La/D-A

Violino I

Violino II

Violoncello e Basso

9

Menuetto da capo

No. 10 [= KV 601, No. 4]

Oboe I, II
Fagotto I, II
Corno I, II in Re/D
Clarino I, II in Re/D
Timpani in Re-La/D-A
Violino I
Violino II
Violoncello e Basso

The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The first system shows the beginning of the piece with dynamic markings of *f* and *p*. The second system starts at measure 9, marked with a *p* dynamic. The score includes various articulation symbols such as accents and slurs. The bottom system shows the continuation of the piece, with dynamic markings of *p* and *f*.

Trio

Musical score for the Trio section of KV 601, measures 1-16. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: two for the upper strings (Violins and Violas) and two for the piano. The piano part has a continuous eighth-note accompaniment. Dynamics are marked 'p' (piano) throughout.

Musical score for the Trio section of KV 601, measures 17-32. The score continues with the same instrumentation. Dynamics are marked 'f' (forte) and 'a2' (second ending). There are trills and ornaments marked with asterisks (*) in the upper strings. The piano part continues with its eighth-note accompaniment.

Menuetto da capo

*) Zu T. 15/16 in den Oboen und Violinen vgl. Krit. Bericht.