

Zwölf deutsche Tänze

KV 586*)

Datiert: Wien, Dezember 1789

No. 1

Oboe I, II

Fagotto I, II

Clarino I, II
in Do/C

Timpani
in Do-Sol/CG

Violino I

Violino II

Violoncello e Basso

9

*) Zur Überlieferung vgl. Vorwort.

Trio

Flauto I, II
f sf p f sf p

Fagotto I, II
f sf p f sf p

Clarino I, II in Do/C
p

Timpani in Do-Sol/C-G
tr p tr tr

Violino I
f sf p f sf p

Violino II
f sf p f sf p

Violoncello e Basso
p

9

p

p

tr p

f sf p f sf p




f sf p

sf p

Da capo

No. 2

The musical score is arranged in a standard orchestral format. It includes parts for Oboe I, II; Fagotto I, II; Corno I, II in Sol/G; Clarino I, II in Do/C; Timpani in Do-Sol/CG; Violino I; Violino II; and Violoncello e Basso. The score is marked with a forte 'f' dynamic and includes various articulations and performance instructions. A trill '[tr]' is indicated above a note in the Violino I part. A second ending bracket is present in the Violino I part. The bottom system includes a specific performance instruction for Violino II.

*) T. 16, Violino II: prima volta , seconda volta  (Fagotte und Violoncello/Baß: seconda volta möglicherweise auch ).

Trio

Flauto piccolo*)

Fagotto

Violino I

Violino II

Violoncello e Basso

9

Da capo

No. 3

Flauto I

Flauto II

Clarinetto I
in Si^b / B

Clarinetto II
in Si^b / B

Fagotto I

Fagotto II

Corno I, II
in Si^b alto / B hoch

Violino I

Violino II

Violoncello e Basso

*) Zu „Flauto piccolo“ vgl. Vorwort.

9

Piano score for measures 9-14. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple voices in both hands, including sixteenth-note passages and trills.

Trio

Flauto

Clarinetto in Si \flat /B

Fagotto

Violino I

Violino II

Violoncello e Basso

Flauto: *p*, *tr*

Clarinetto in Si \flat /B: *p*

Fagotto: *p*

Violino I: *p*, *tr*

Violino II: *p*

Violoncello e Basso: *p*

9

f *p* *f* *p* *tr*

f *p* *f* *p* *tr*

f *p* *f* *p* *tr*

f *p* *f* *p* *tr*

f *p* *f* *p* *tr*

f *p* *f* *p* *tr*

Da capo

No. 4

Oboe I, II
p *f*

Fagotto I, II
p *f*

Corno I, II
in Fa/F
p *f*

Violino I
p *f*

Violino II
p *f*

Violoncello e Basso
p *f*

9

p *f* *a2*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

Trio

Flauto
Oboe
Fagotto
Corno I, II
in Fa/F
Violino I
Violino II
Violoncello e Basso

9

No. 5 Da capo

Flauto I, II
Oboe I, II
Fagotto I, II
Corno I, II
in La/A
Violino I
Violino II
Violoncello e Basso

9

Violin I: *p*, *f*

Violin II: *p*, *f*

Viola/Cello: *p*, *f*, *a2*

Trio

Flauto piccolo*)

Flauto

Oboe I, II

Fagotto I, II

Corno I, II in La/A

Tamburino*)

Violino I

Violino II

Violoncello e Basso

p, *f*, *a2*

9

f *p* *f* *a2* *f* *p* *f* *p* *f* *p*

Da capo

No. 6

f *f* *a2* *f* *f* *f* *f* *f* *f*

9

Trio

Flauto piccolo

Flauto

Fagotto

Violino I

Violino II

Violoncello e Basso

9

Da capo

No. 7

Flauto I

Flauto II

Oboe I, II

Fagotto I, II

Corno I, II
in Sol/G

Violino I

Violino II

Violoncello e Basso

p *f* *p* *f* *p* *f* *p* *f*

9

Trio

Flauto *p*

Oboe *p*

Fagotto *p*

Violino I *p* simile

Violino II *p* pizzicato

Violoncello e Basso *p* pizzicato

9

f *p* *f* *p*

f *p* *f* *p* simile

coll' arco *f* *p* *f* *p* pizzicato

coll' arco *f* *p* *f* *p* pizzicato

Da capo

No. 8

Clarinetto I, II
in Si^b/B

Fagotto I, II

Clarinone I, II
in Mi^b/Es

Timpani
in Mi^b/Si^b/Es-B

Violino I

Violino II

Violoncello e Basso

9

a2

Trio

Clarinetto I, II
in Si^b/B

Fagotto I, II

Violino I

Violino II

Violoncello e Basso

Trio

Flauto

Fagotto

Violino I

Violino II

Violoncello e Basso

9

Da capo

No. 10

Oboe I, II

Fagotto I, II

Corno I, II
in Fa/F

Violino I

Violino II

Violoncello e Basso

Trio

No. 11

Flauto I, II
Oboe I, II
Fagotto I, II
Corno I, II
in La/A
Clarino I, II
in Re/D
Timpani
in Re-La/D-A

Violino I
Violino II
Violoncello e Basso

1^{mo}
p
f
a²
f
simile

9

f
f
f
f
f
f

No. 12

Flauto I, II
Oboe I, II
Fagotto I, II
Clarino I, II in Do/Sol/C
Timpani in Do-Sol/C/G
Violino I
Violino II
Violoncello e Basso

a²
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

9

tr

Trio

Flauto piccolo
 Oboe
 Fagotto
 Violino I
 Violino II
 Violoncello e Basso

9

Da capo
 e poi la Coda

CODA

Flauto piccolo
 Flauto I, II
 Oboe I, II
 Fagotto I, II
 Clarino I, II
 in Do/C
 Timpani
 in Do-Sol/C/G
 Violino I
 Violino II
 Violoncello e Basso

9

16

mo
p

p

p

Musical score for measures 24-30. The score is arranged in two systems. The first system consists of five staves: the top two staves are for the Violin I and Violin II parts, the next two are for the Violoncello and Contrabasso parts, and the bottom staff is for the Piano. The second system consists of two staves for the Piano. Measure 24 begins with a piano (*p*) dynamic and a *simile* marking. The Violin parts play eighth-note patterns, while the Violoncello and Contrabasso parts play a steady eighth-note accompaniment. The Piano part features a melodic line with a *mo* (more) marking and a *p* dynamic. Measure 28 includes an *a2* (second octave) marking for the Violin I part. The *simile* marking continues throughout the section.

Musical score for measures 31-36. The score is arranged in two systems. The first system consists of five staves: the top two staves are for the Violin I and Violin II parts, the next two are for the Violoncello and Contrabasso parts, and the bottom staff is for the Piano. The second system consists of two staves for the Piano. Measure 31 begins with a forte (*f*) dynamic. The Violin parts play eighth-note patterns, while the Violoncello and Contrabasso parts play a steady eighth-note accompaniment. The Piano part features a melodic line with a *f* dynamic and an *a2* (second octave) marking. Measure 34 includes a *tr* (trill) marking for the Violoncello part. The *f* dynamic continues throughout the section.