

## No. 6

Oboe I, II

Fagotto I, II

Clarino I, II  
in Re/D

Timpani  
in Re-La/D-A

Violino I

Violino II

Violoncello e Basso

9

Fine

**Trio**

Flauto piccolo\*)

Oboe I, II

Fagotto I, II

Clarino I, II  
in Re/D

Timpani  
in Re-La/D-A

Piatti\*)

Trommel\*)

Violino I

Violino II

Violoncello e Basso

*p* *f* *a2* *tr*

9

\*) Zu „Flauto piccolo“, „Piatti“ und „Trommel“ vgl. Vorwort.

17

*Da capo al  
Fine e poi la Coda.*

CODA

Flauto piccolo

Oboe I, II

Fagotto I, II

Corno I, II  
in Re/D

Clarino I, II  
in Re/D

Timpani  
in Re-La/D-A

Piatti

Trommel

Violino I

Violino II

Violoncello e Basso

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35

Musical score for measures 35-42. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The upper staves show a melodic line with various ornaments and slurs.

43

Musical score for measures 43-50. The score continues in G major and 3/4 time. Measures 43-46 show a melodic line with a long slur and a 'p' dynamic marking. Measures 47-50 show a more active melodic line with slurs and a 'p' dynamic marking. The piano accompaniment remains consistent.

51

59

pizzicato  
p