

Sechzehn Menuette

für zwei Oboen (oder Flöten), Fagott^{*)}, zwei Hörner (oder Trompeten),
zwei Violinen, Violoncello und Baß^{**)}
KV 176

Entstanden Salzburg, Dezember 1773

No. 1

Oboe I, II
Clarinete I, II
in *Dolce*
Violino I
Violino II
Violoncello,
Fagotto
e Basso

Trio^{***)}

Oboe I, II
Violino I
Violino II
Violoncello,
Fagotto
e Basso

9

Menuetto da capo

*) Zur Mitwirkung des Fagotts in KV 176 vgl. Vorwort, S. XII, und Krit. Bericht.

**) Mozarts Klavierfassung von elf Stücken der Reihe (No. 1-6, 12-16) vgl. Anhang, S. 94-101.

***) Veränderte Fassung vgl. Anhang, S. 79.

No. 2

Oboe I, II

Corno I, II
in Sol1⁶

Violino I

Violino II

Violoncello,
Fagotto
e Basso

9

Trio²⁾

p

9

Menuetto da capo

²⁾Veränderte Fassung vgl. Anhang, S. 79

No. 3

Oboe I, II

Corno I, II
in Mib/E_s

Violino I

Violino II

Violoncello,
Fagotto
e Basso

9

No. 4

Oboe I, II

Corno I, II
in Sib/B

Violino I

Violino II

Violoncello,
Fagotto
e Basso

10

No.5

Flauto I, II

Corno I, II
in Fa/F

Violino I

Violino II

Violoncello,
Fagotto
e Basso

9

Trio

9

Menuetto da capo

No. 6

Flauto I, II
Clarineto I, II
in Re/D
Violino I
Violino II
Violoncello,
Fagotto
e Basso

9

Trio

Flauto
Violino I
Violino II
Violoncello,
Fagotto
e Basso

9

Menuetto da capo

No. 7

Oboe I, II
Corno I, II
in La/A
Violino I
Violino II
Violoncello,
Fagotto
e Basso

9

No. 8

Oboe I, II
Clarinete I, II
in Do/C
Violino I
Violino II
Violoncello,
Fagotto
e Basso

9

Trio

Oboe I, II *p*

Violino I *p*

Violino II *p*

Violoncello, Fagotto e Basso *p*

9

Monnetto da capo

No.9

Flauto I, II
Fagotto^{*)}
Corno I, II
in Sol^{1/6}
Violino I
Violino II
Violoncello
e Basso

9

Trio
Flauto
Corno
p

*) Vgl. Vorwort, S. XII, und Krit. Bericht.

Musical score for Menuetto da capo, measures 9-14. The score is in 3/4 time and G major. It features a piano accompaniment with a rhythmic pattern of eighth notes and a melody in the upper voice. The piece concludes with a repeat sign and a fermata.

Menuetto da capo

No. 10

Musical score for No. 10, measures 1-10. The score is in 3/4 time and B-flat major. It features a full orchestral arrangement with Oboe I, II; Horn I, II in F; Violin I, II; and Violoncello, Fagotto, and Bass. The piece begins with a forte (f) dynamic and includes dynamic markings of piano (p) and forte (f).

Oboe I, II *f*

Corno I, II in Sib/B *f*

Violino I *f* *p* *f*

Violino II *f* *p* *f*

Violoncello, Fagotto e Basso *f* *p* *f*

Musical score for No. 10, measures 11-16. The score continues the orchestral arrangement from the previous system. It features dynamic markings of piano (p) and forte (f) across the various instruments.

p *f* *p* *f*

No.11

Oboe I, II
Corno I, II in Fa/F
Violino I
Violino II
Violoncello, Fagotto e Basso

9

Trio

11

Menuetto da capo

No.12

Oboe I, II
 Corneo I, II
 in Re/D
 Violino I
 Violino II
 Violoncello,
 Fagotto
 e Basso

9

Trio

9

Menuetto da capo

No.13

Oboe I, II

Corno I, II
in Sol/♭

Violino I

Violino II

Violoncello,
Fagotto
e Basso

9

Trio

9

Menzetto da capo

No. 14

Oboe I, II
 Corno I, II
 in Do/C
 Violino I
 Violino II
 Violoncello,
 Fagotto
 e Basso

Trio
 Oboe
 Fagotto²⁾
 Violino I
 Violino II
 Violoncello
 e Basso

10

Menuetto da capo

²⁾ Vgl. Vorwort, S. XII, und Krit. Bericht.

No. 15

Oboe I, II
f

Corno I, II
in Fa | F
f

Violino I
f
p
f

Violino II
f
p

*Violoncello,
Fagotto
e Basso*
f
p

7

15

The musical score is for a piece titled "No. 15" in 3/4 time. It features five staves: Oboe I, II; Horn I, II in F; Violin I; Violin II; and Cello, Bassoon, and Bass. The score is divided into three systems. The first system covers measures 1-6, the second system covers measures 7-14, and the third system covers measures 15-21. Dynamic markings include *f* (forte) and *p* (piano). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and articulation marks.

Trio

Minnetto da capo

No. 16

Trio

Menuetto da capo (attacca)