

5. Kontretänze für Johann Rudolf Graf Czernin<sup>\*)</sup>

KV deest

No. 1<sup>\*)</sup>

Entstanden Salzburg, wahrscheinlich Januar 1777

Allegro

The musical score for No. 1 is presented in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics: *p* (piano), *f* (forte), and *tr* (trill). There are also fermatas (∞) and repeat signs. The piece concludes with a final fermata.

\*) No. 1, 2, 3, 12, d. h. vier von ursprünglich zwölf Nummern. Vgl. Vorwort, S. XII/XIII, und Krit. Bericht.

\*\*) Orchesterfassung nicht erhalten.