

## Serenade in G

Eine kleine Nachtmusik

für zwei Violinen, Viola, Violoncello und Kontrabaß

KV 525

Datiert Wien, 10. August 1787

**Allegro**

*Violino I*  
*Violino II*  
*Viola*  
*Violoncello e Basso*

*f* *f* *f* *f*

5

8

12

*p* *p* *p* *p*

The image displays a page of a musical score for the Serenade in G, Eine kleine Nachtmusik, KV 525, by Wolfgang Amadeus Mozart. The score is for Violino I, Violino II, Viola, and Violoncello e Basso. It is in G major, 3/4 time, and marked Allegro. The score shows measures 1-4, 5-8, and 12-15. Dynamics include forte (f) and piano (p). There are trills (tr) and accents (^) in measures 5, 8, and 12.

18

cre - scen - - do

cre - scen - - do

cre - scen - - do

cre - scen - - do

22

f

f

f

f

25

cre - scen - - do

cre - scen - - do

cre - scen - - do

cre - scen - - do

29

cre - scen - - do

cre - scen - - do

cre - scen - - do

cre - scen - - do

34

[#] tr

[#] tr

[#] tr

[#] tr

f

f

f

40

[#] tr

p

p

p

45

[#] tr

[#] tr

[#] tr

f

f

f

50

tr

tr

tr

p

p

p

56

62

68[b]

74

80

83

88

94

cre - scen - - - do

cre - scen - - - do

cre - scen - - - do

cre - scen - - - do

98

98

99

100

101

102

102

102

103

104

105

106

107

107

108

109

110

111

112

113

113

113

114

115

116

119

Musical score for measures 119-124. The score is in G major and 3/4 time. It features a piano with a forte (f) dynamic. The right hand has a melodic line with trills and triplets, while the left hand provides a rhythmic accompaniment. The piece concludes with a trill in the right hand.

125

Musical score for measures 125-129. The score is in G major and 3/4 time. It features a piano with a piano (p) dynamic. The right hand has a melodic line with trills, and the left hand has a rhythmic accompaniment. The piece concludes with a trill in the right hand.

130

Musical score for measures 130-133. The score is in G major and 3/4 time. It features a piano with a forte (f) dynamic. The right hand has a melodic line with a trill, and the left hand has a rhythmic accompaniment. The piece concludes with a trill in the right hand.

134

Musical score for measures 134-137. The score is in G major and 3/4 time. It features a piano with a forte (f) dynamic. The right hand has a melodic line with a trill, and the left hand has a rhythmic accompaniment. The piece concludes with a trill in the right hand.