

75

80

85

Andante

5

9

13

18

*) Zur Vermeidung der Quintparallelen zwischen Viola und Violoncello in T. 20 Änderungsvorschlag des Bandbearbeiters: 2. Viertel in Violine II g statt e', in Viola e' statt g; dieser Stimmentausch zwischen Violine II und Viola ist dann gegebenenfalls auch für T. 21 (mit Auftakt) durchzuführen.

The musical score for 'The Rose Tree' is presented in a four-staff format. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four measures. The first measure is marked with a '34' and a repeat sign. The melody is written in a soprano and alto register. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second measure continues the melody and accompaniment. The third measure shows a change in the piano part, with a more complex rhythmic figure. The fourth measure concludes the piece with a final chord and a repeat sign.

38

tr

42

1. 2.

Presto tr.

f

7

7