

CONCERTANTE

Andante grazioso

Flauto I

Flauto II

Oboe I

Oboe II

Fagotto I, II

Corno I, II in Sol / G

Violino I

Violino II

Viola I, II

Bassi

5

10

Solo tr
 Solo tr
 Solo
 Solo
 p mf p
 p mf p
 p mf p
 p mf p
 f p
 f p

15

tr tr
 tr tr
 tr tr
 tr tr
 f p
 f p
 f p
 f p

19

p *cre - scendo* *f*

p *cresc.* *f*

p *cre - scendo* *f*

p *cresc.* *f*

f

24

dolce *f* *tr*

dolce *f* *tr*

f *f* *f*

40

Musical score for measures 40-45. The score is in G major and 3/4 time. It features a piano accompaniment and a vocal line. The piano part includes a trill in the right hand and a steady eighth-note accompaniment in the left hand. The vocal line consists of a melodic phrase with a trill. Dynamics include *cresc.* and *p*.

46

Musical score for measures 46-51. The score is in G major and 3/4 time. It features a piano accompaniment and a vocal line. The piano part includes a trill in the right hand and a steady eighth-note accompaniment in the left hand. The vocal line consists of a melodic phrase with a trill. Dynamics include *p*.

52

Musical score for measures 52-57. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes dynamic markings such as *f* and *p*, and an *a 2* marking. The vocal line is mostly rests with some notes in the final measures.

58

Musical score for measures 58-63. The score continues from the previous system. It features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes dynamic markings such as *f* and *p*. The vocal line has more notes, including a final note in measure 63.

64

tr

p

68

72

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
cresc. *f*

77

p *dolce*
p

82

dolce

p

cresc.

p

cresc.

cresc.

cresc.

88

a 2

p

p

p

cresc.

cresc.

cresc.

cresc.

94

tr

cresc. p

cresc. p

cresc. p

101

tr

p

f

107

2

p *f*

simile

113

cresc. *cresc.* *cresc.* *dolce* *dolce*

f *p*

cresc.

simile *p*

p

128

128

129

130

131

132

133 CADENZA *)

133

134

135

136

137

*) So nach dem Autograph (siehe Faksimile auf S. XX); vgl. jedoch Vorwort.

139

Musical score for measures 139-143. The score is in G major and 3/4 time. It features a piano introduction with a bass line of eighth notes and a treble line of chords and trills. Dynamics include p, fp, and f.

144

Musical score for measures 144-148. The score continues with more trills and chords in the treble, and eighth notes in the bass. Dynamics include fp and f.

149

Musical score for measures 149-153. The score is for a piano and includes staves for the right and left hands. It features a variety of musical notations including slurs, trills (tr), and dynamic markings such as 'p' (piano) and 'pizzicato'. The right hand part includes a trill in measure 151. The left hand part includes a trill in measure 151. The score is in G major and 3/4 time.

154

Musical score for measures 154-158. The score is for a piano and includes staves for the right and left hands. It features a variety of musical notations including slurs, trills (tr), and dynamic markings such as 'p' (piano) and 'a 2'. The right hand part includes a trill in measure 155. The left hand part includes a trill in measure 155. The score is in G major and 3/4 time.

170

dolce

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

RONDEAU

Allegro ma non troppo

Solo

tr

tr

Flauto I

Flauto II

Oboe I

Oboe II

Fagotto I, II

Corno I, II in Sol / G

Violino I

Violino II

Viola I, II

Bassi

p

p

p

p