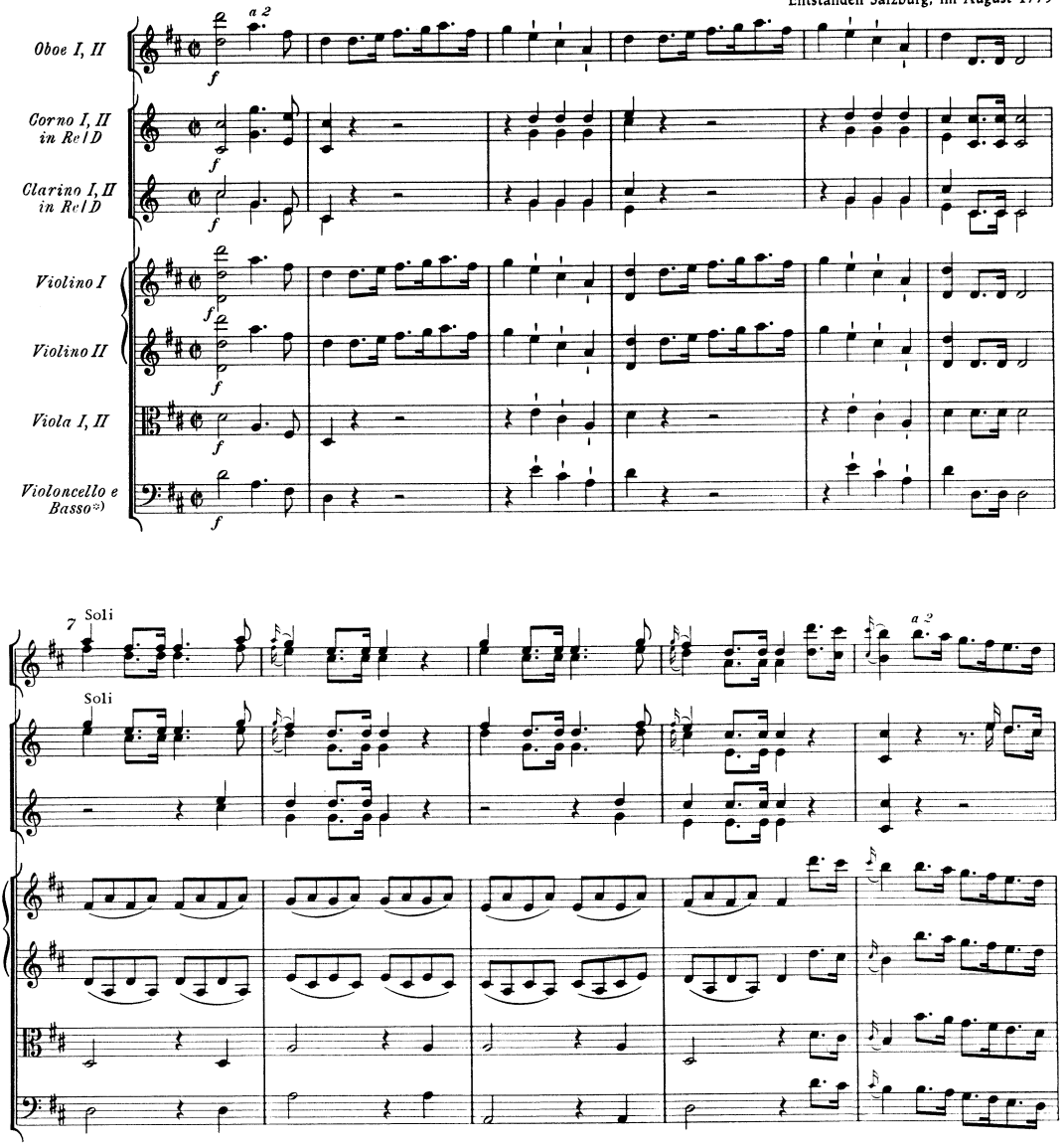
Serenade in D

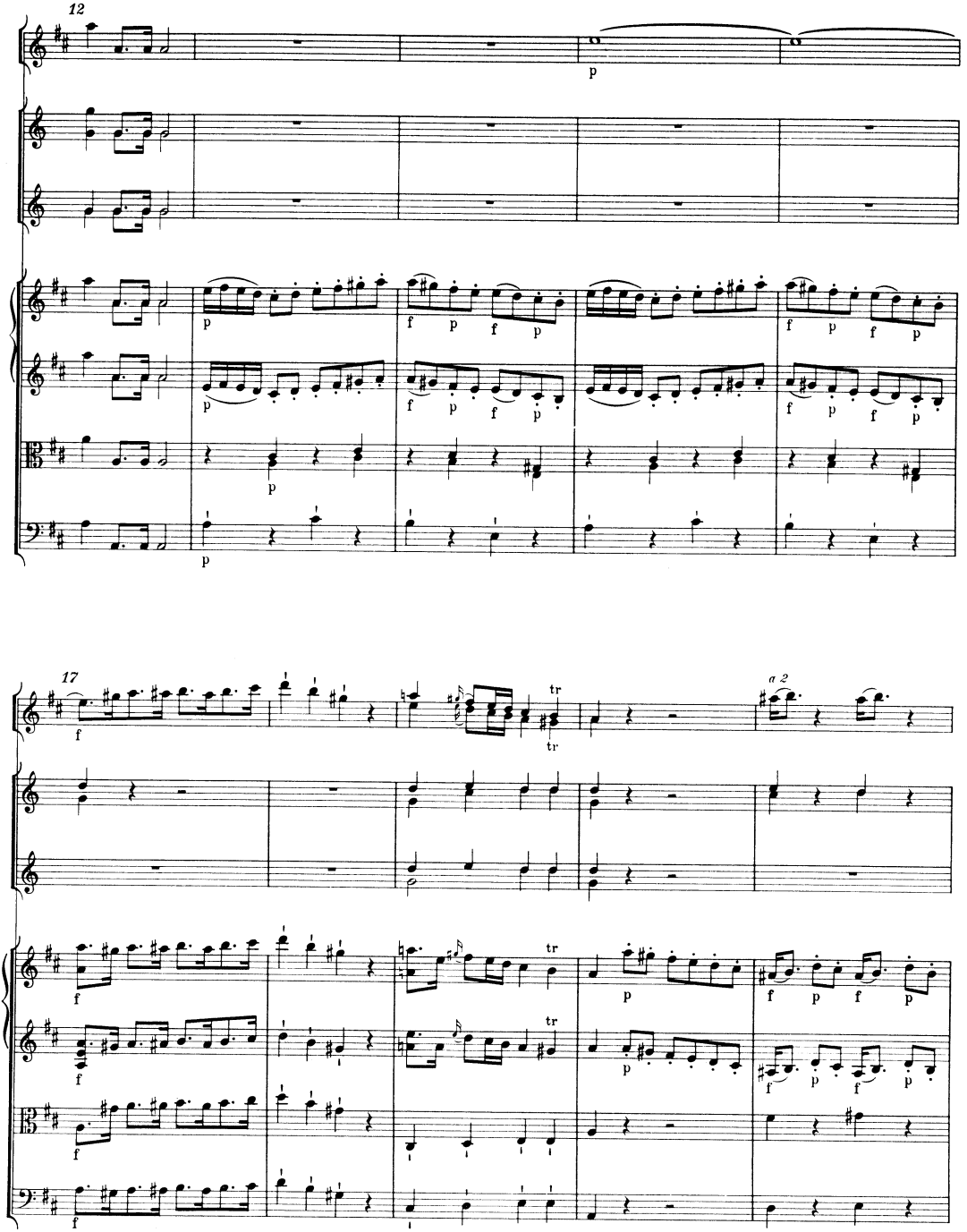
Marsch KV 215 (213b) und Serenade KV 204 (213a)

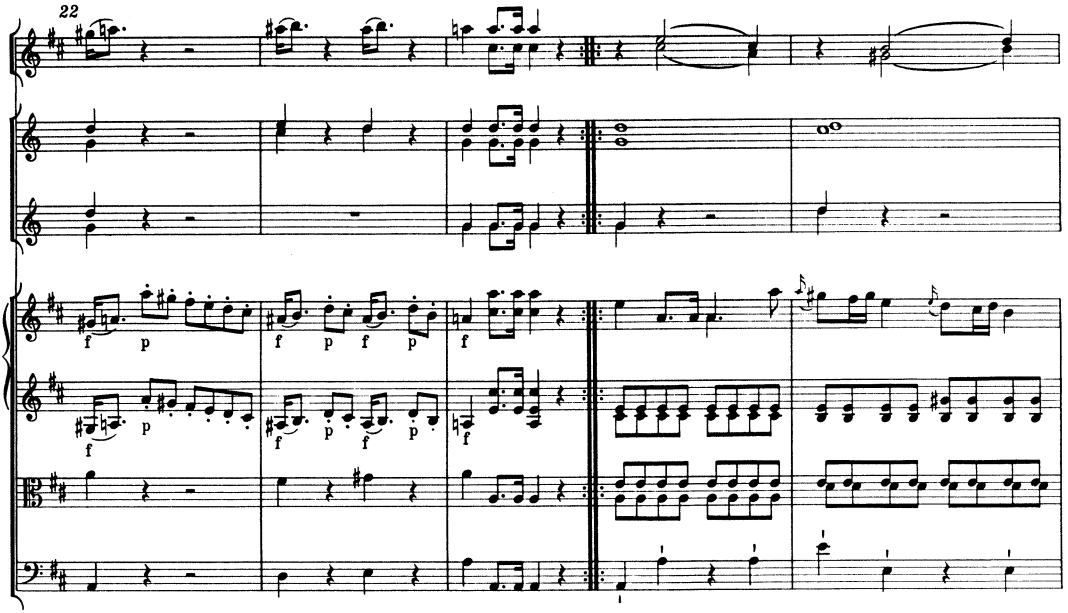
MARCIA

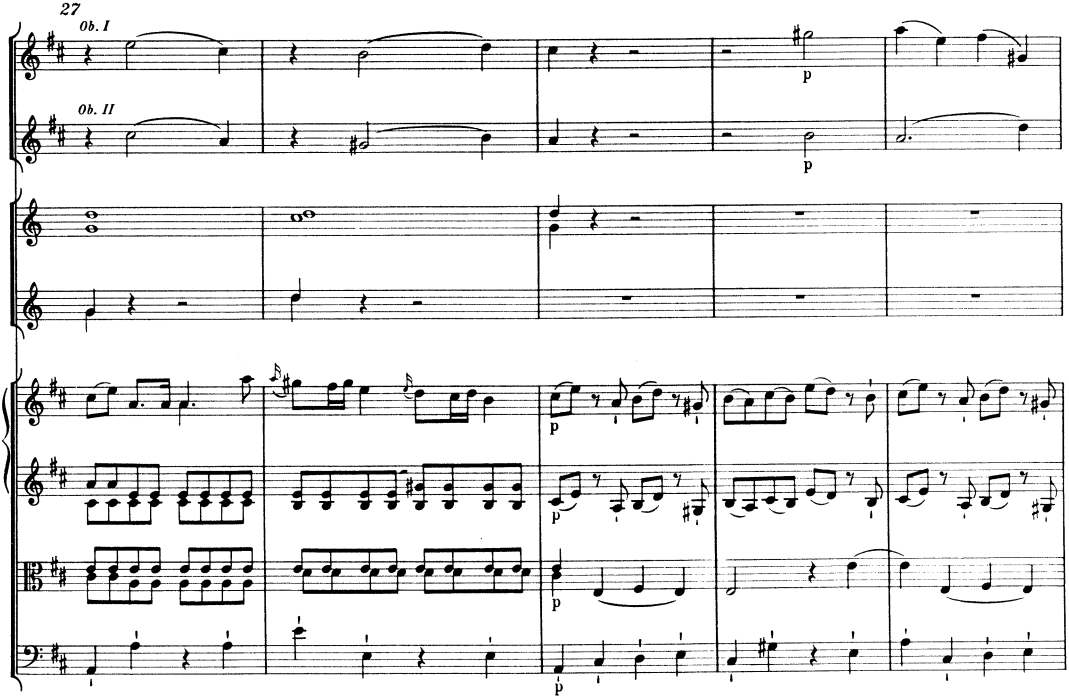
Entstanden Salzburg, im August 1775

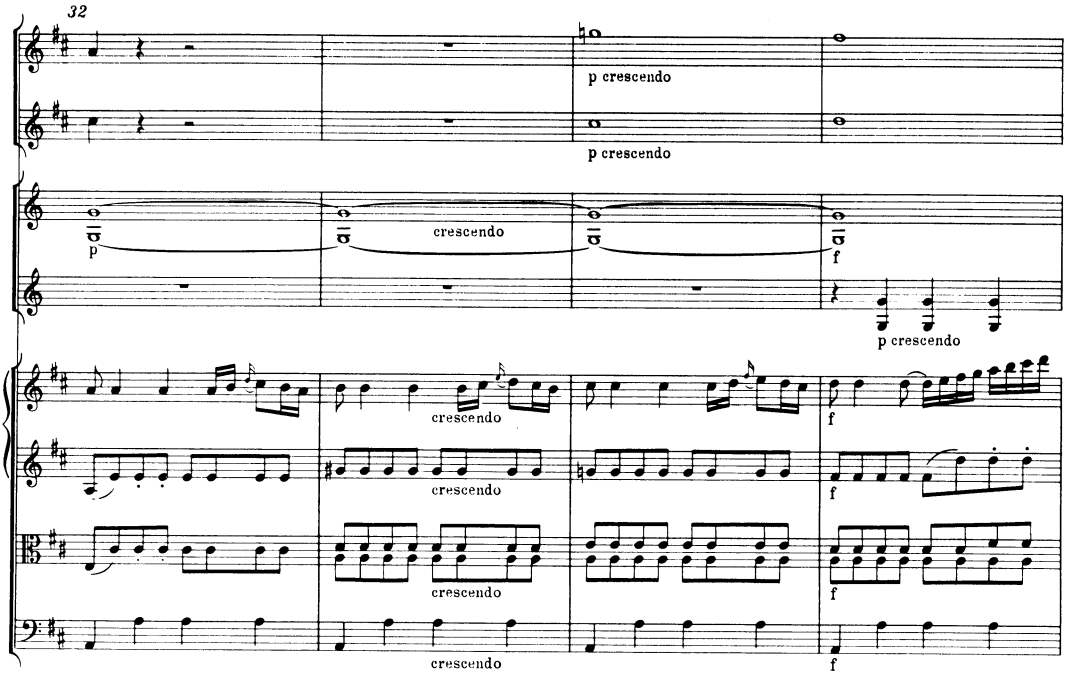


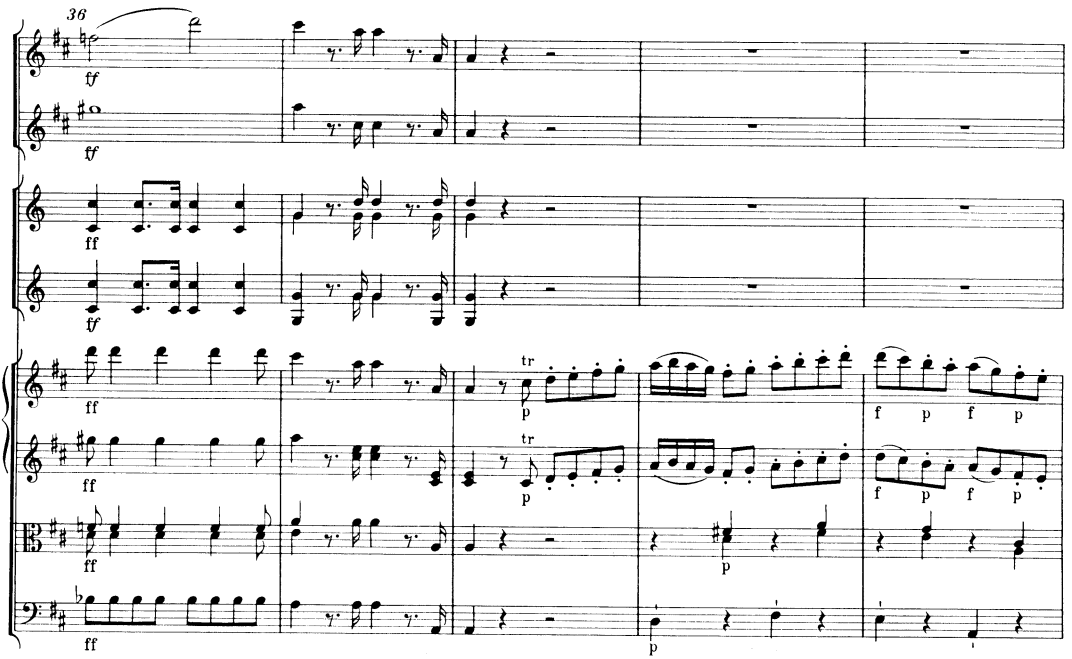
*) Fagott ad lib.; vgl. Vorwort, S. VIII.

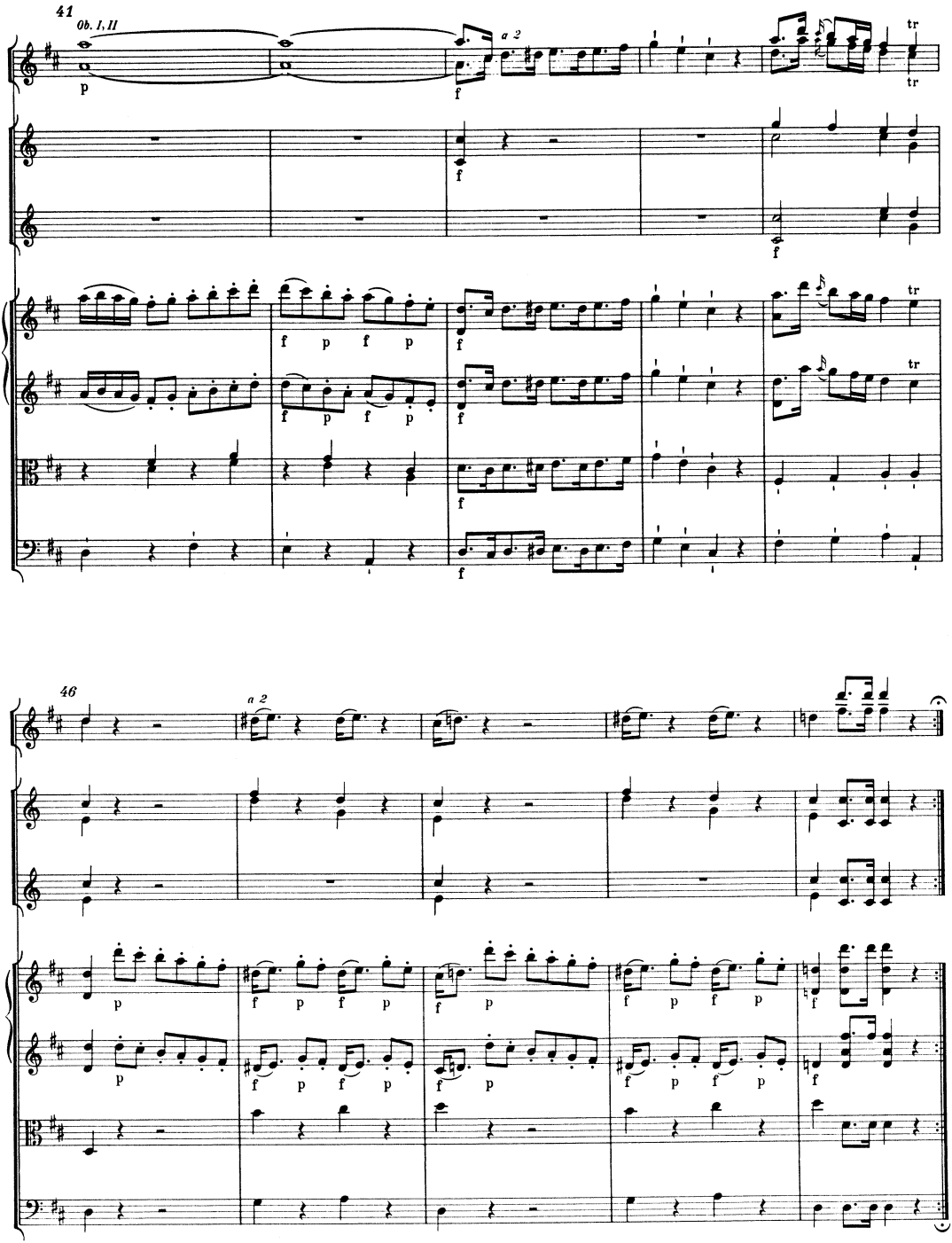

12
17
a 2


22
f
p
f
p
f
p
f
p
f
f
p
f
p
f
p
f


27
Ob. I
Ob. II
p
p
p
p
p

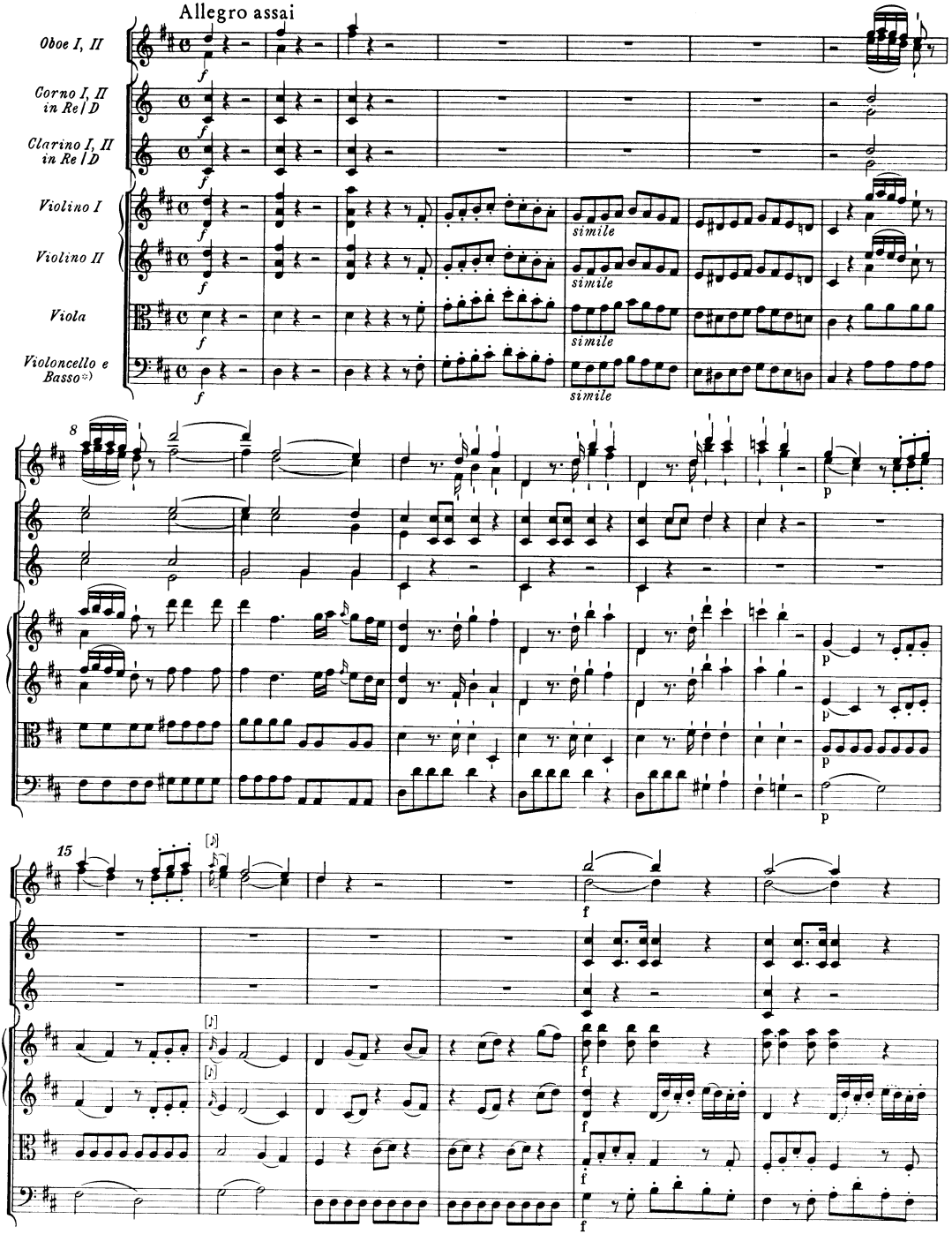

32
p crescendo
p crescendo
p
crescendo
f
p crescendo
crescendo
f
crescendo
f
crescendo
f


36
ff
ff
ff
tf
ff
tr
p
tr
p
ff
ff
f p f p
f p f p
p
p

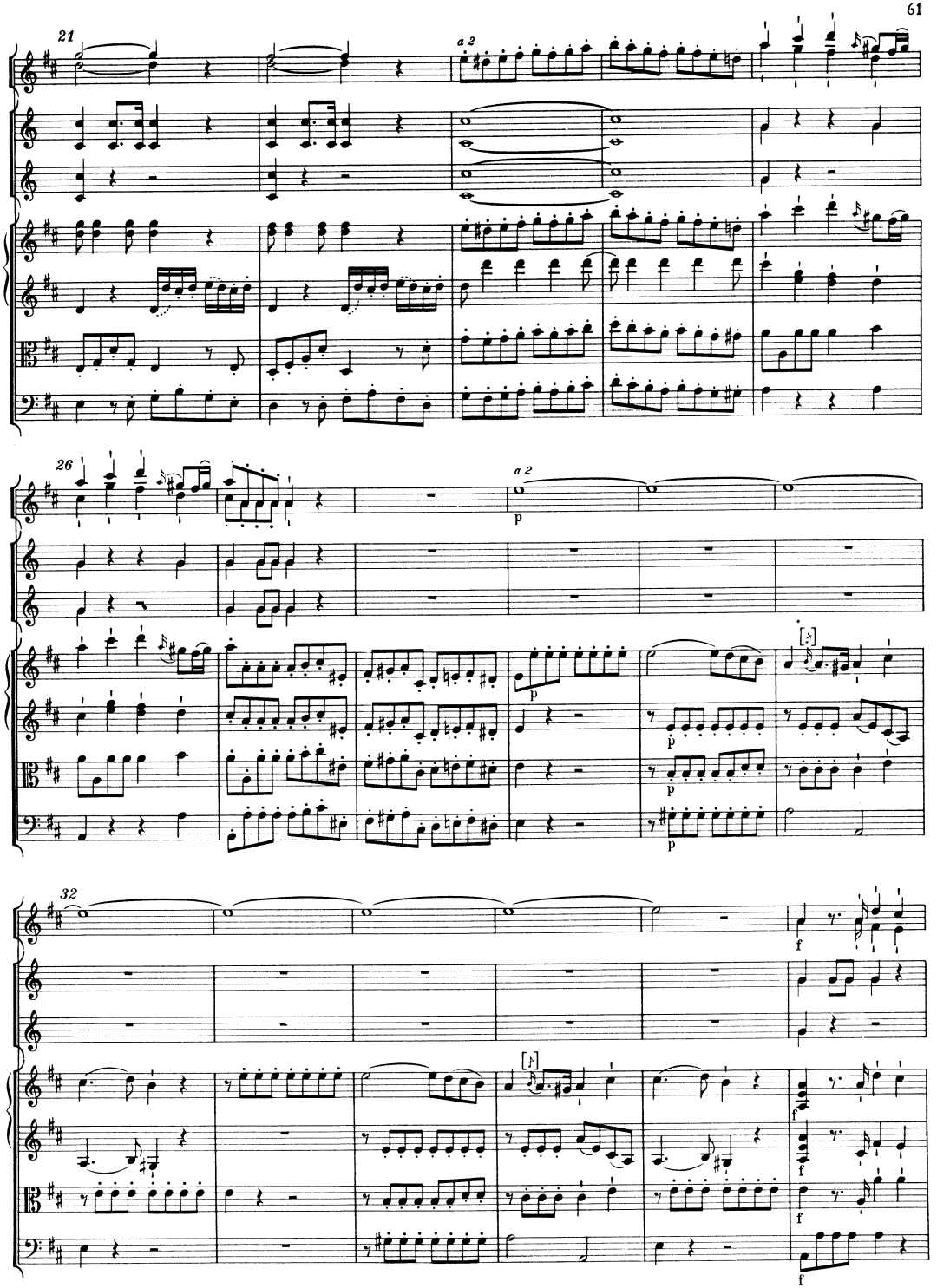

41
Ob. I, II
a 2
46
a 2

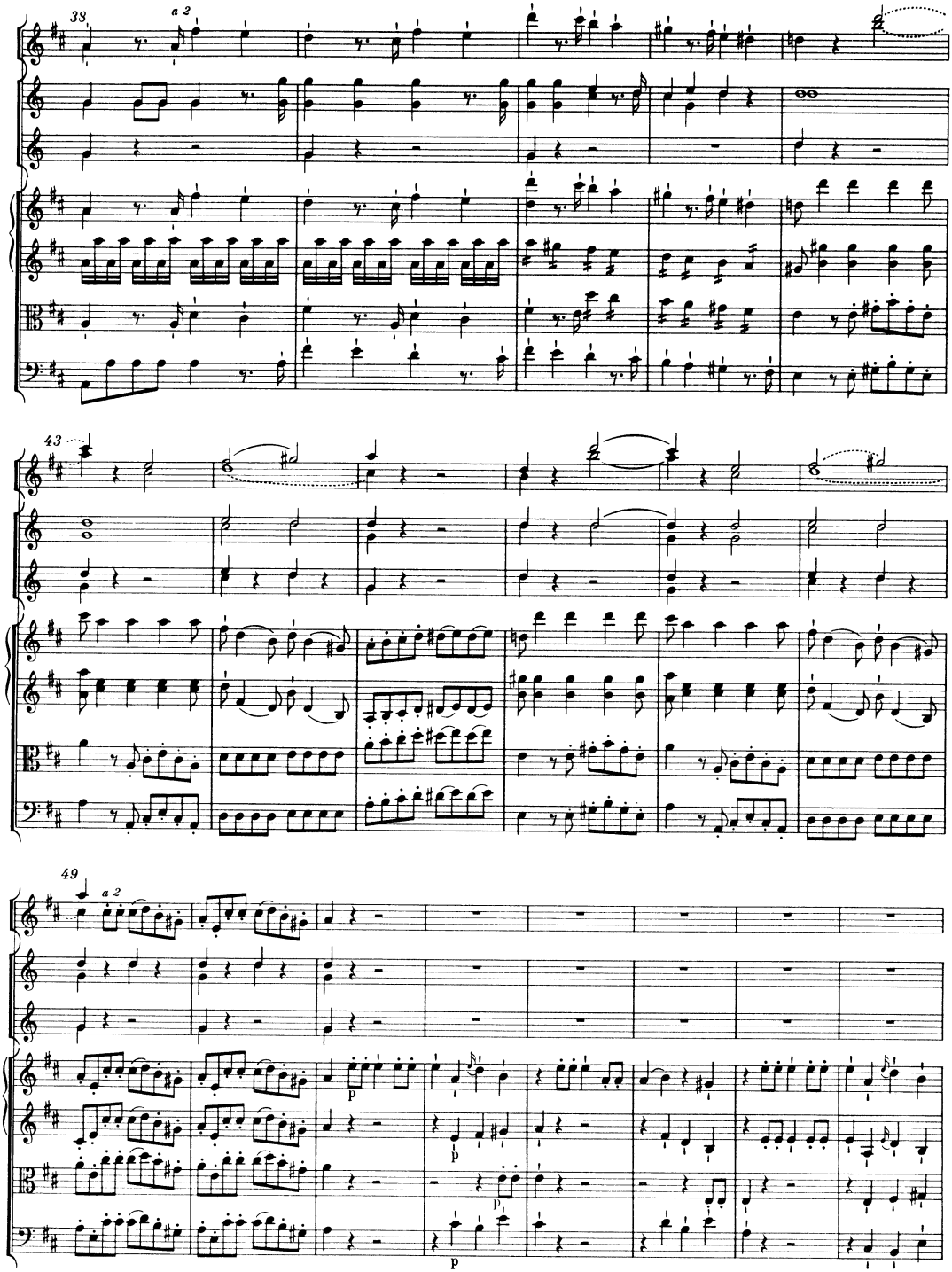
SERENATA

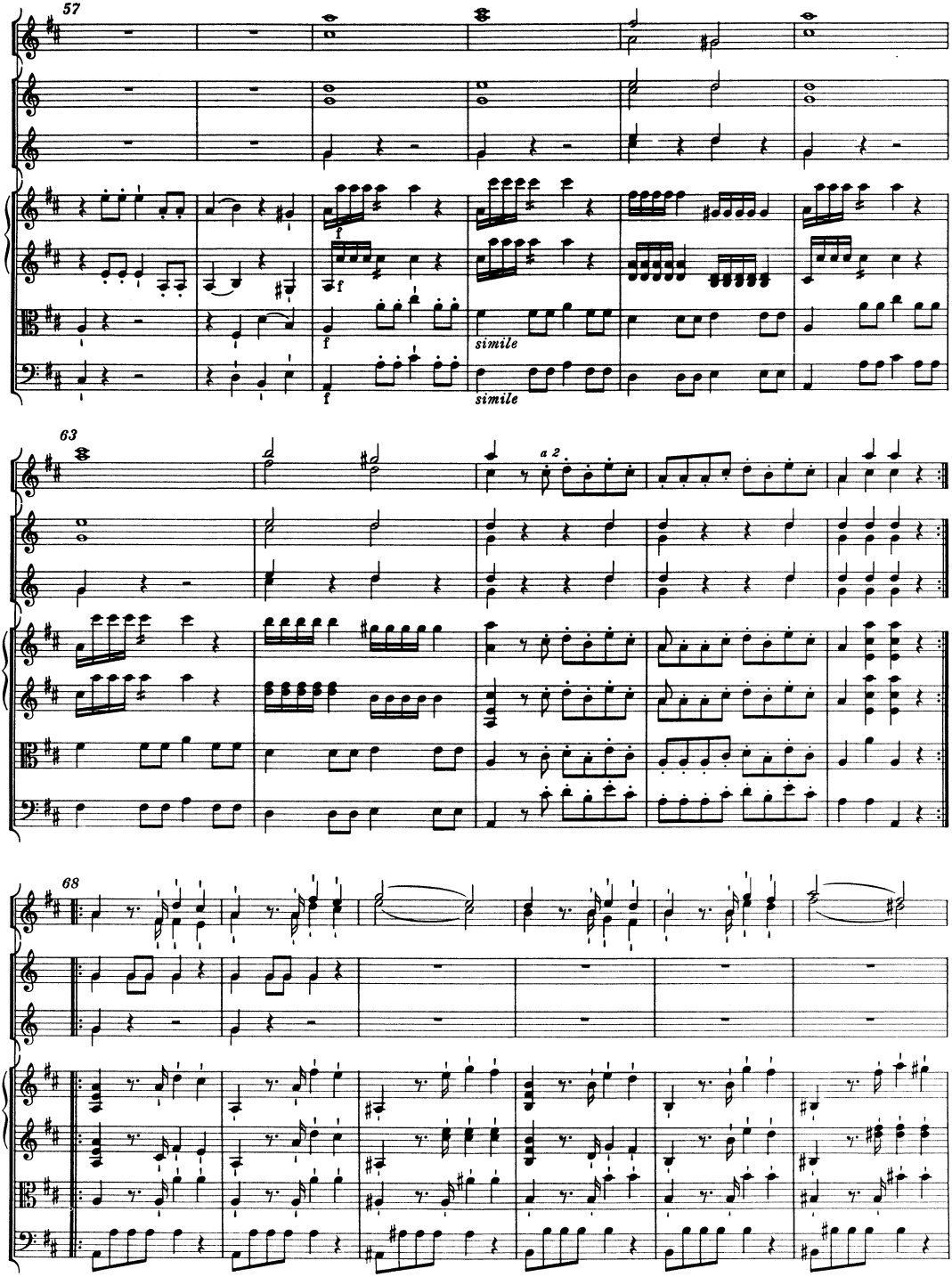
Vollendet Salzburg, 5. August 1775

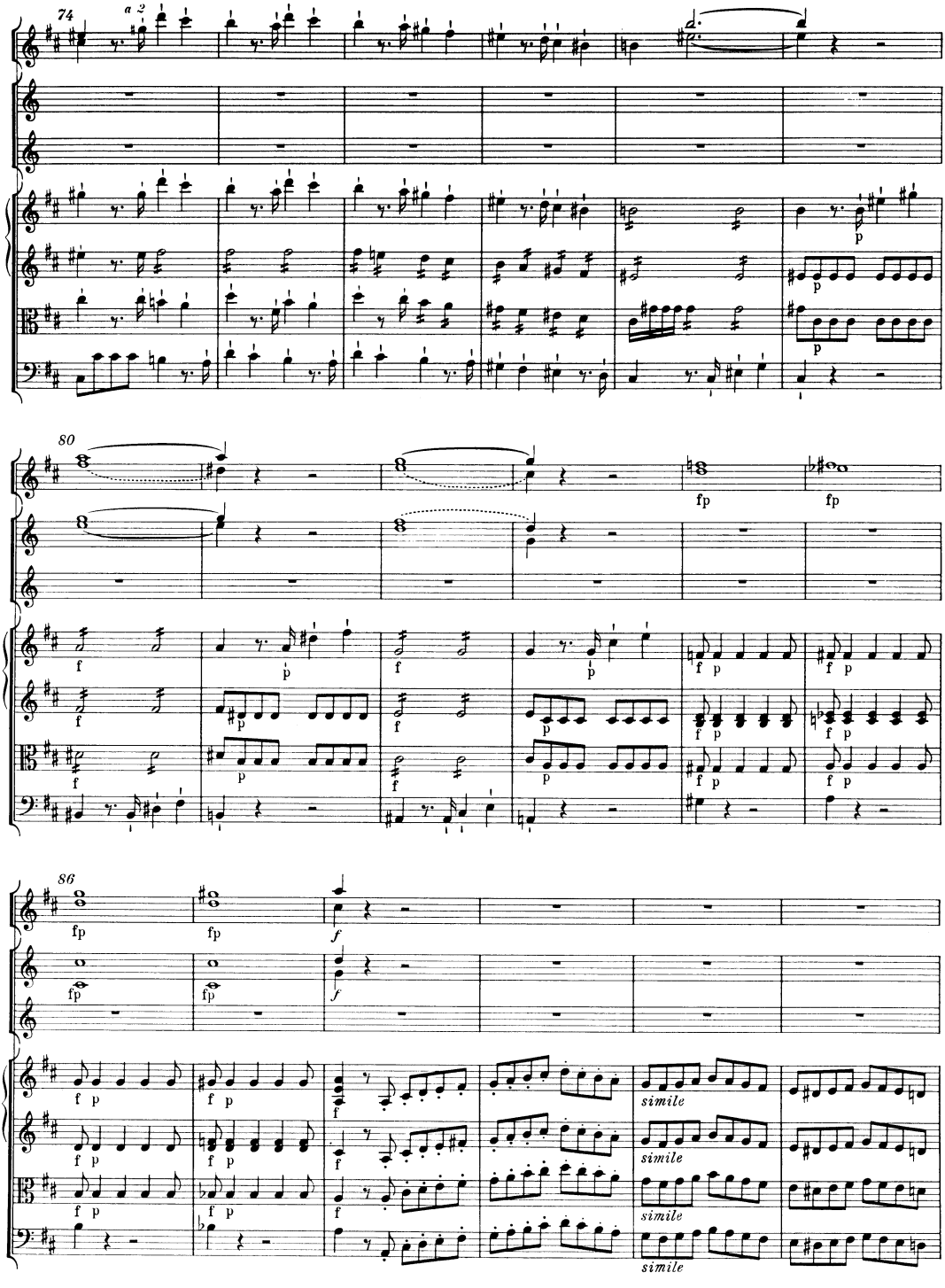


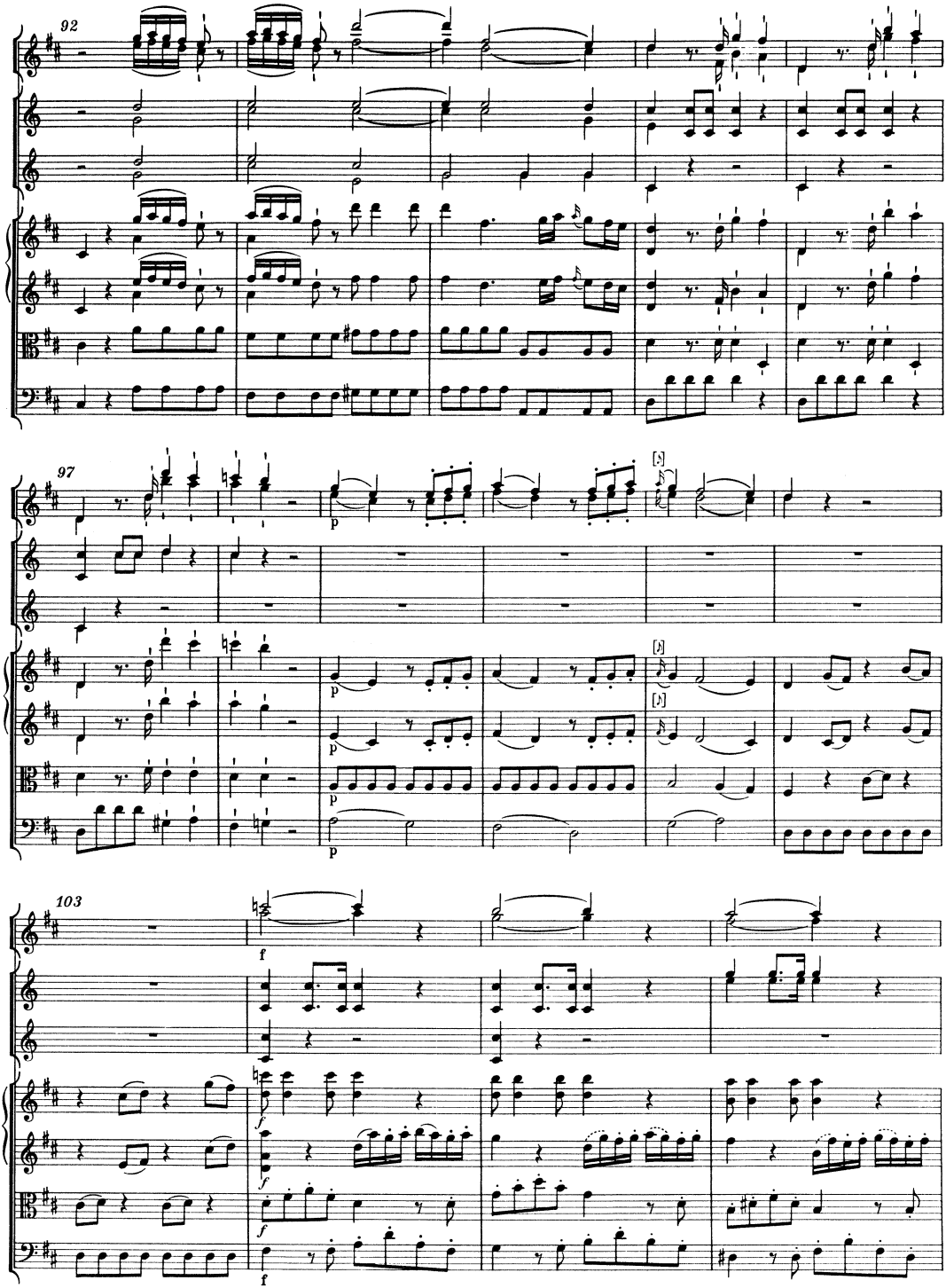
*) Fagott ad lib.; vgl. Vorwort, S. VIII.

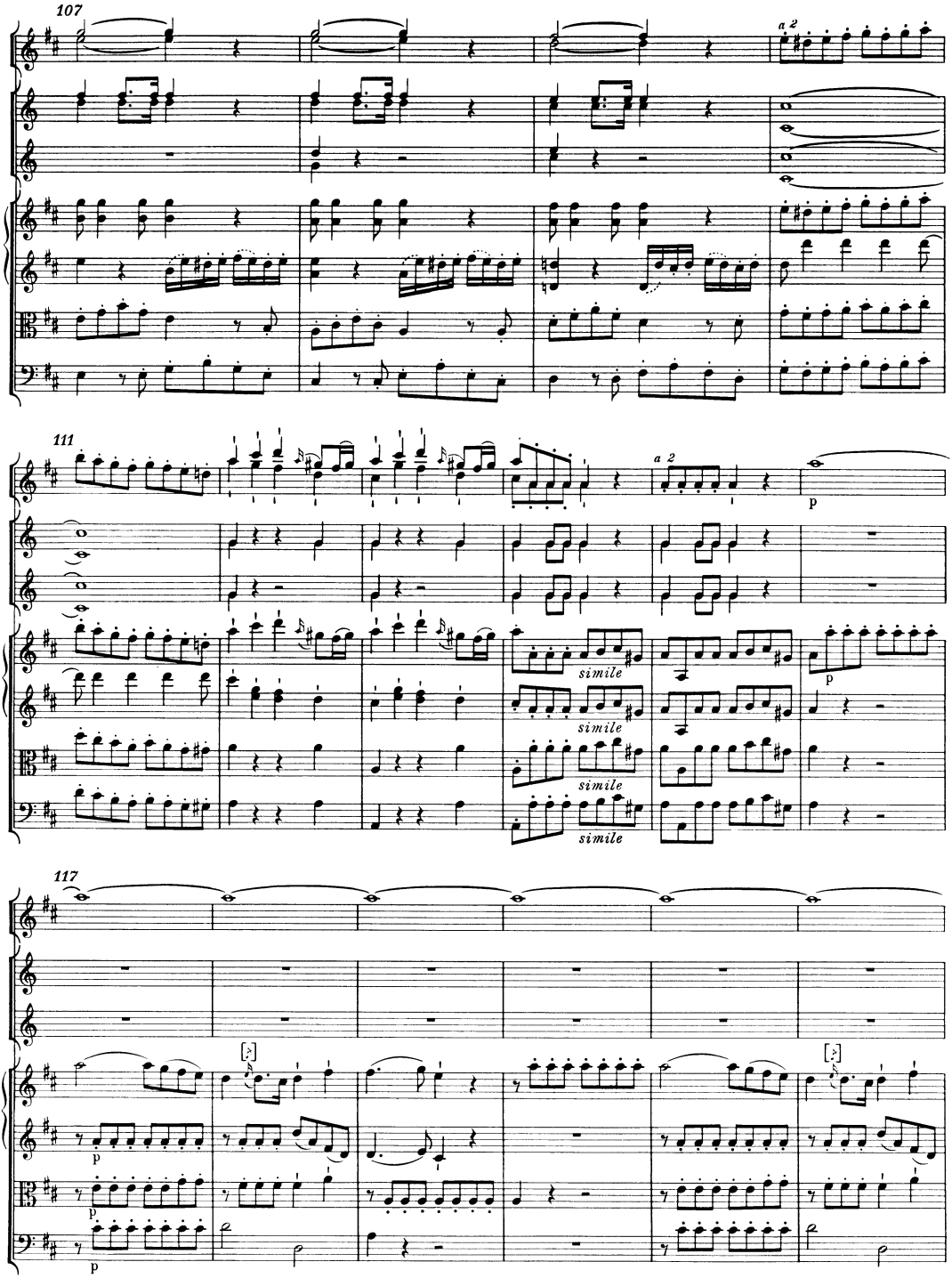

21
a 2
26
a 2
p
32
f

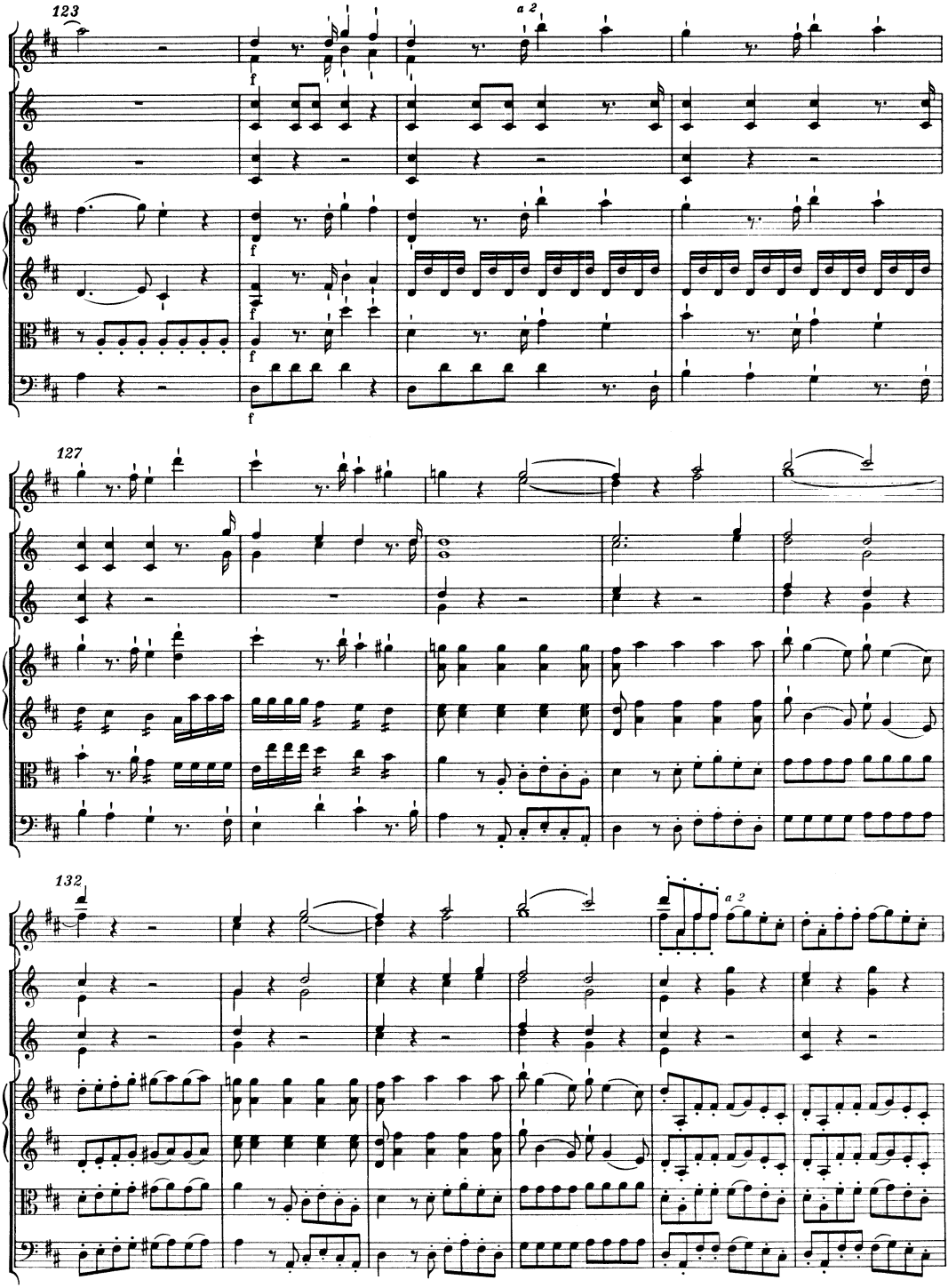

39
a 2
43
49
a 2
p
p
p
p

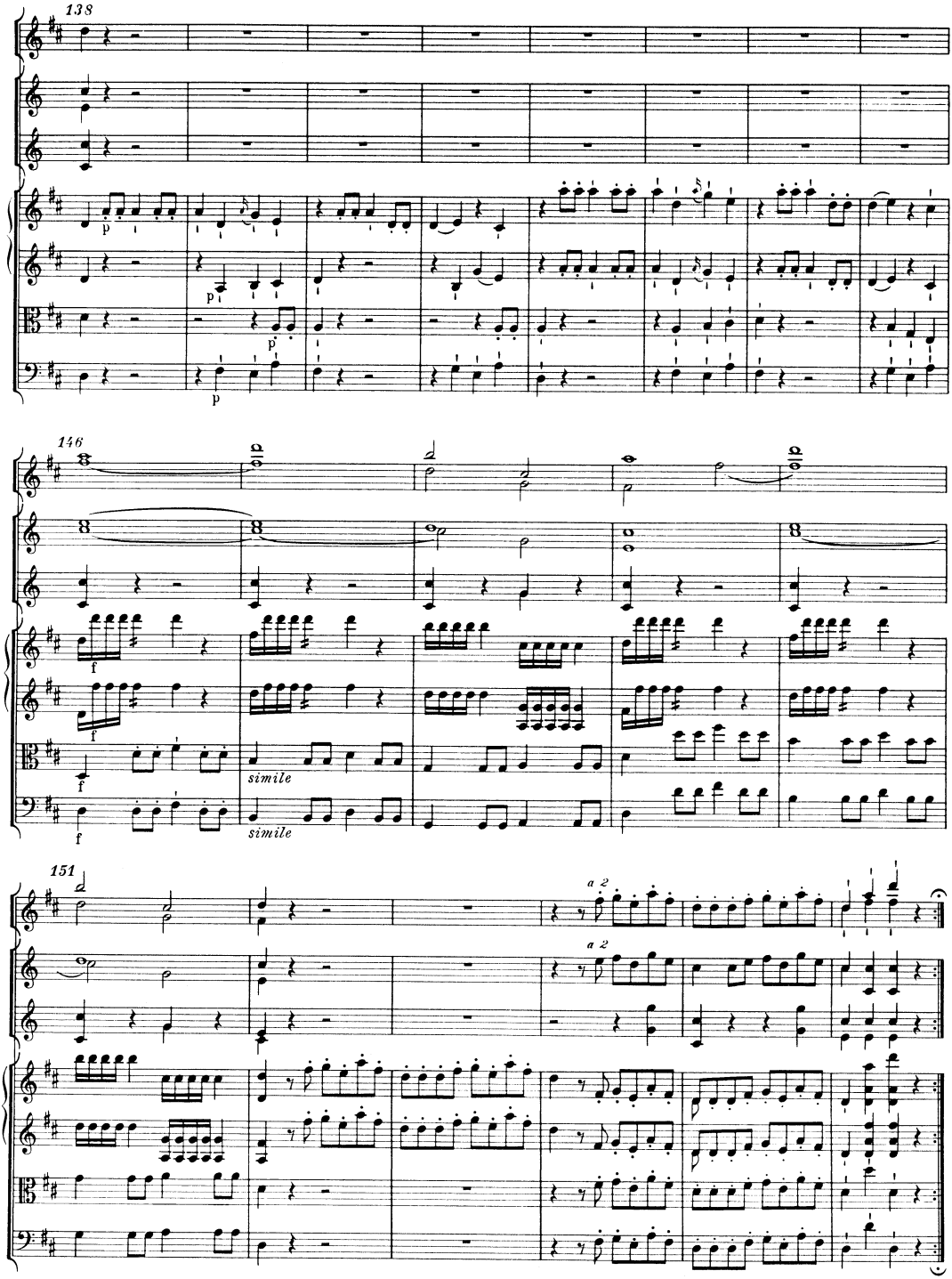

57
f
f
simile
simile
63
a 2
68

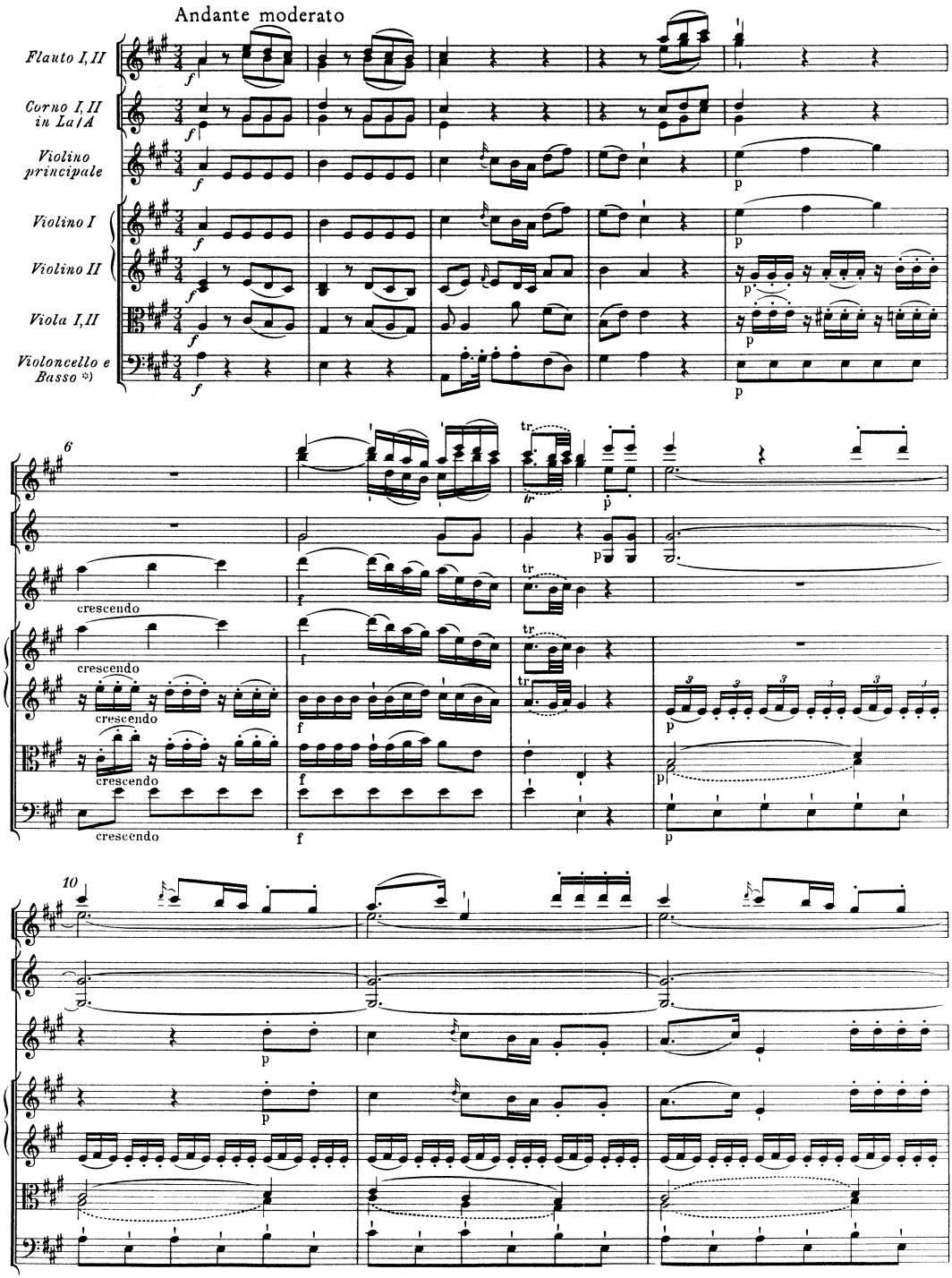

74
a 2
80
fp
fp
86
fp
fp
f
simile
simile
simile
simile


92
97
103

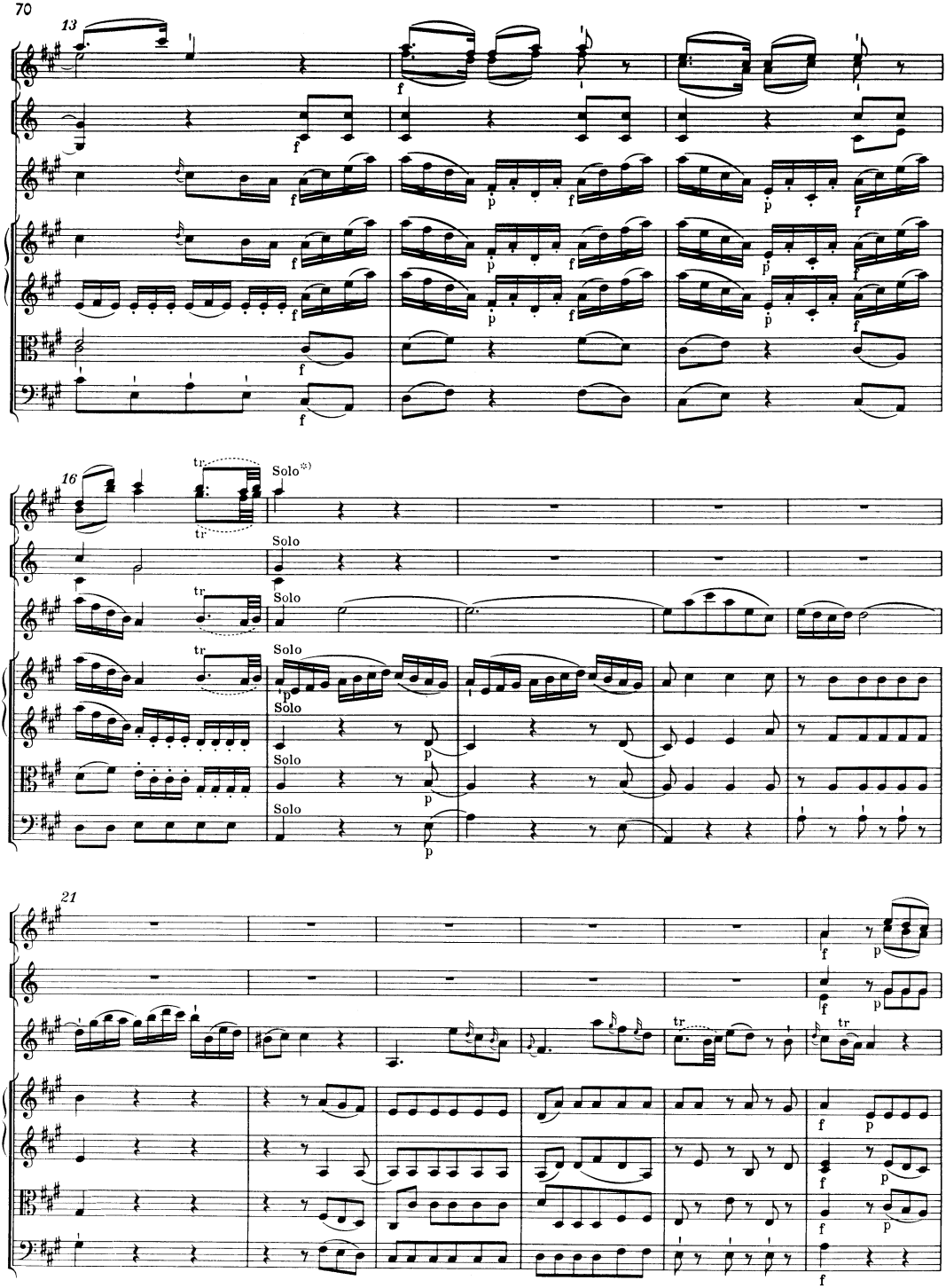

107
a 2
111
a 2
p
simile
simile
simile
simile
p
117
p
p
p


123
a 2
f
127
132
a 2

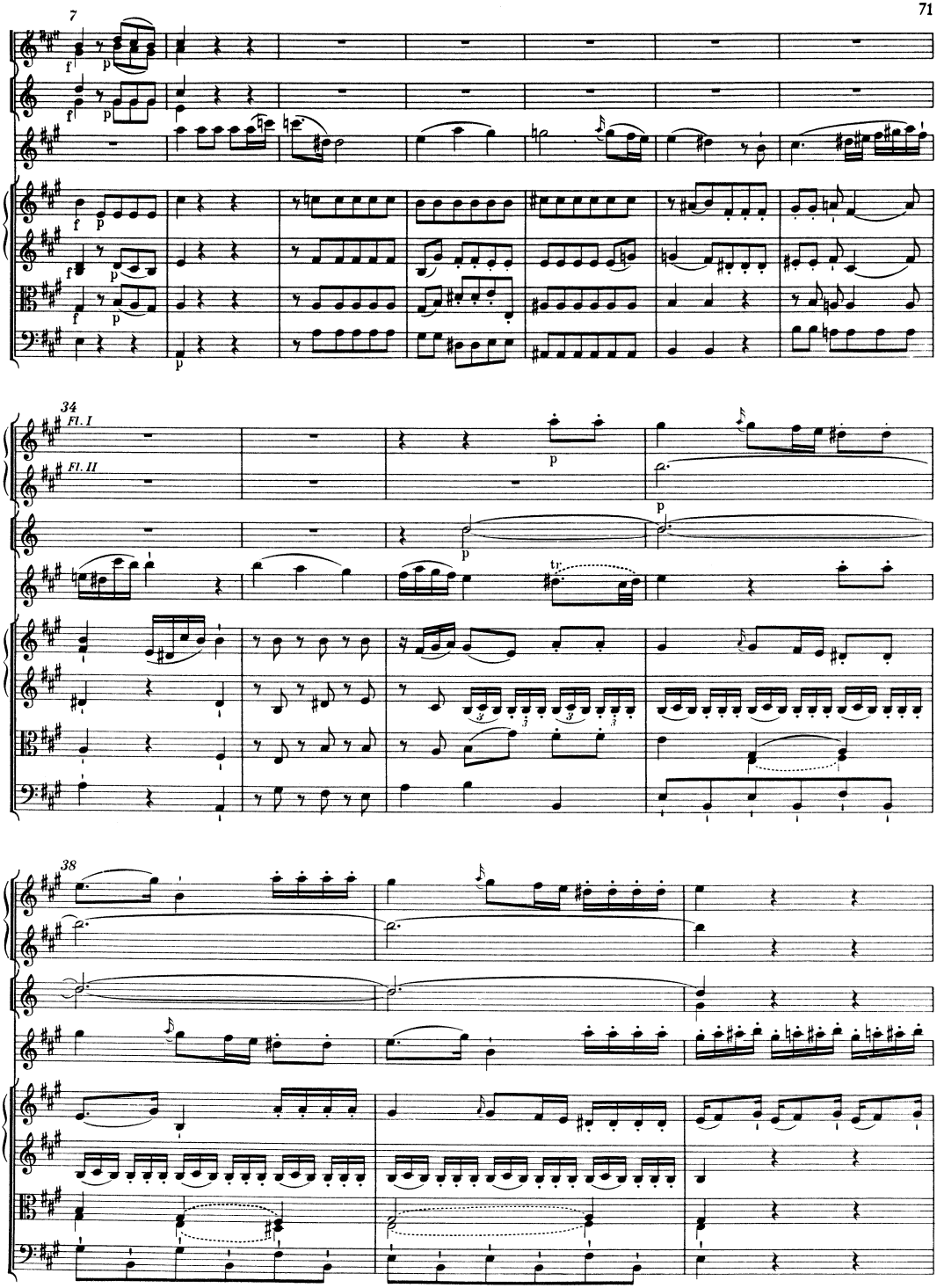

138
146
151
simile
simile
a 2
a 2

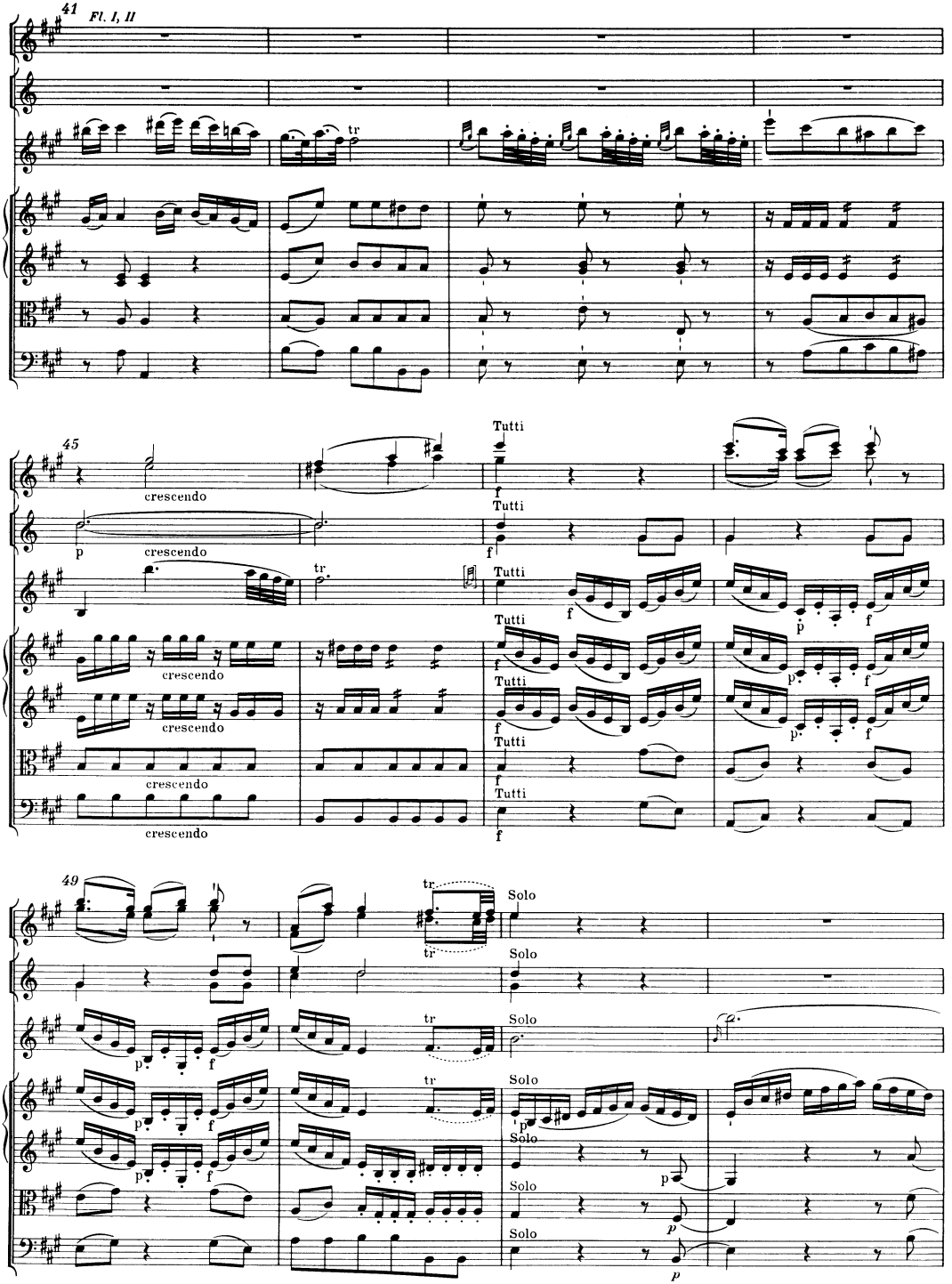


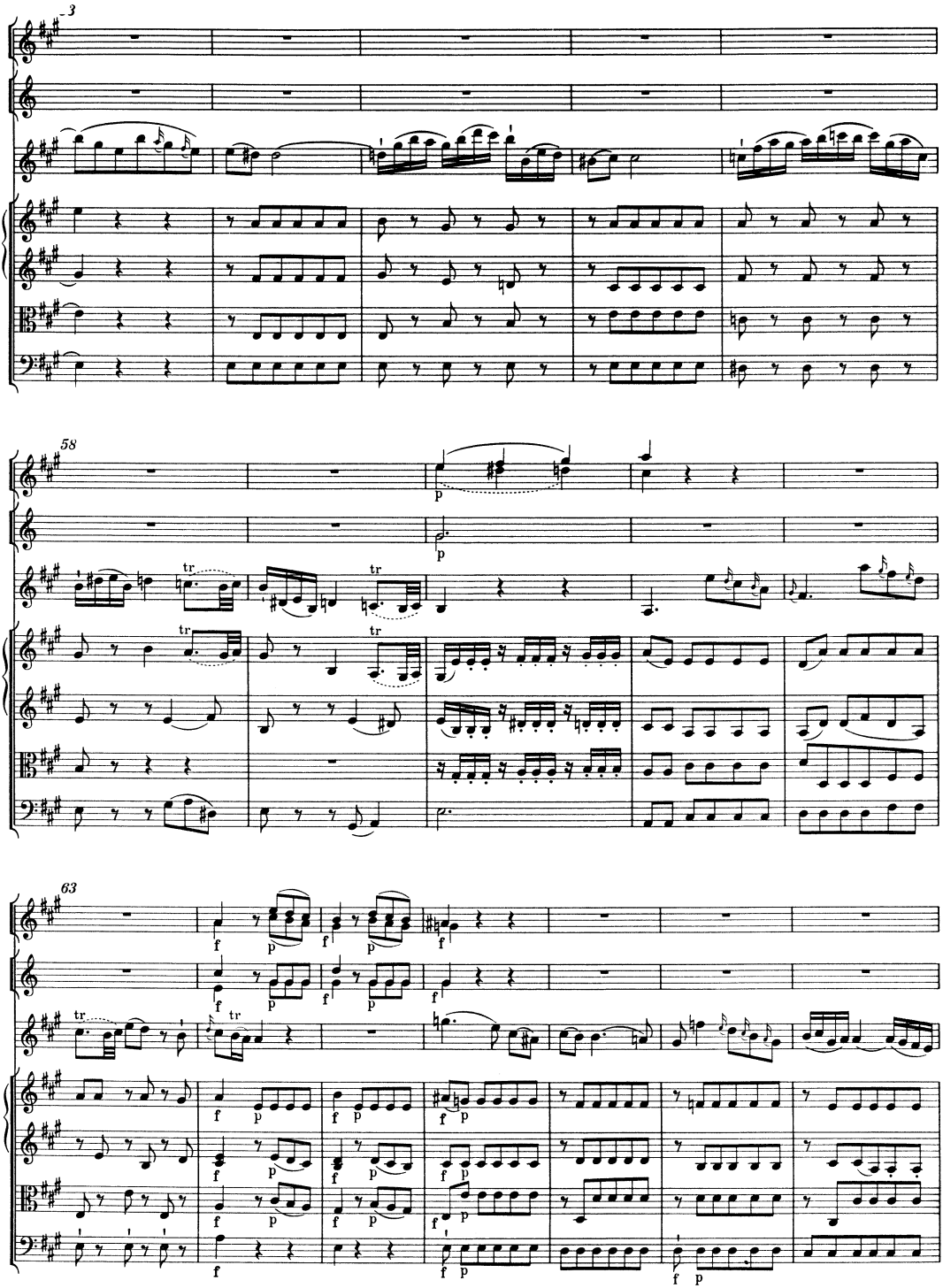
*) Fagott ad lib.; vgl. Vorwort, S. VIII.

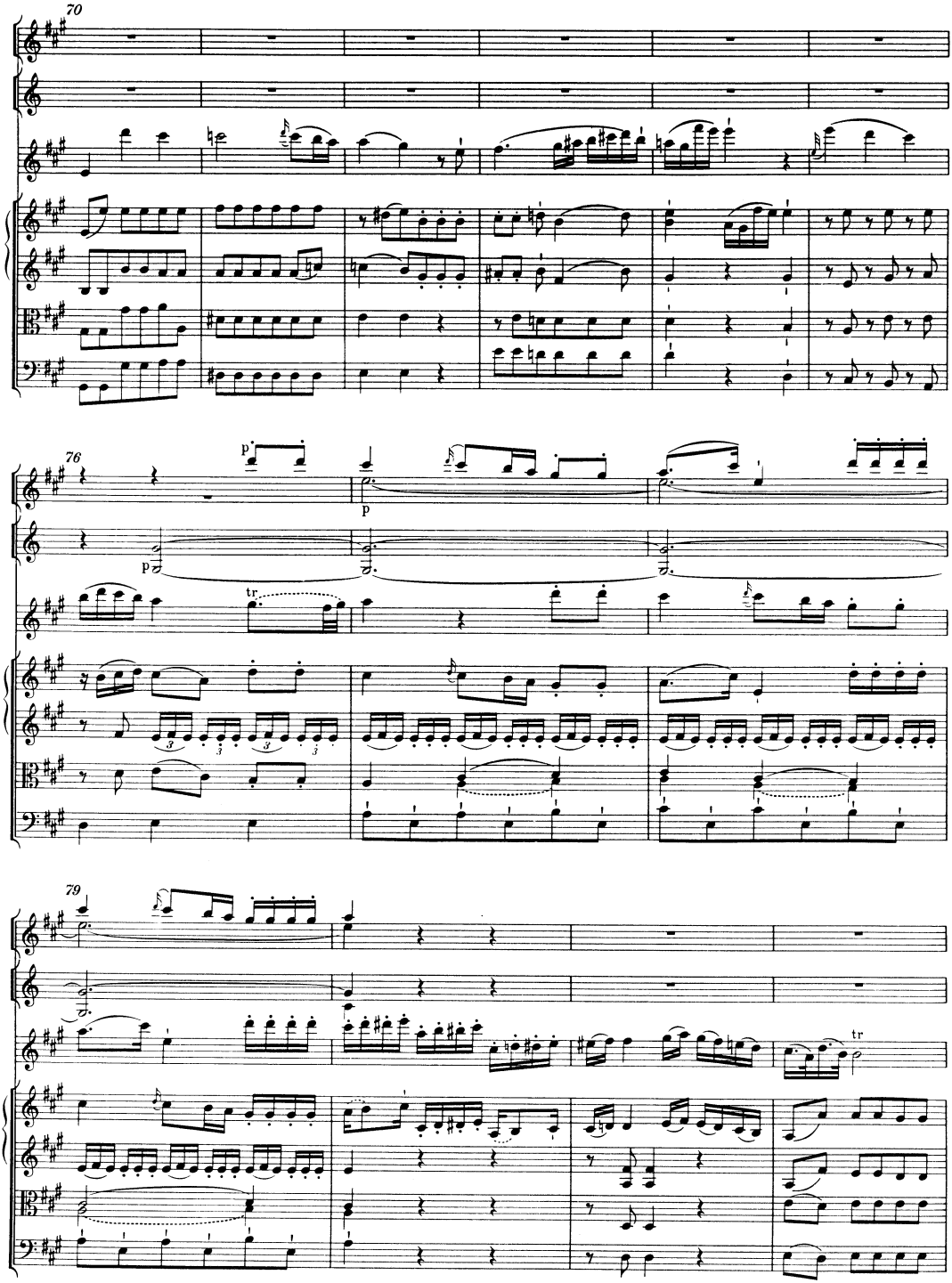


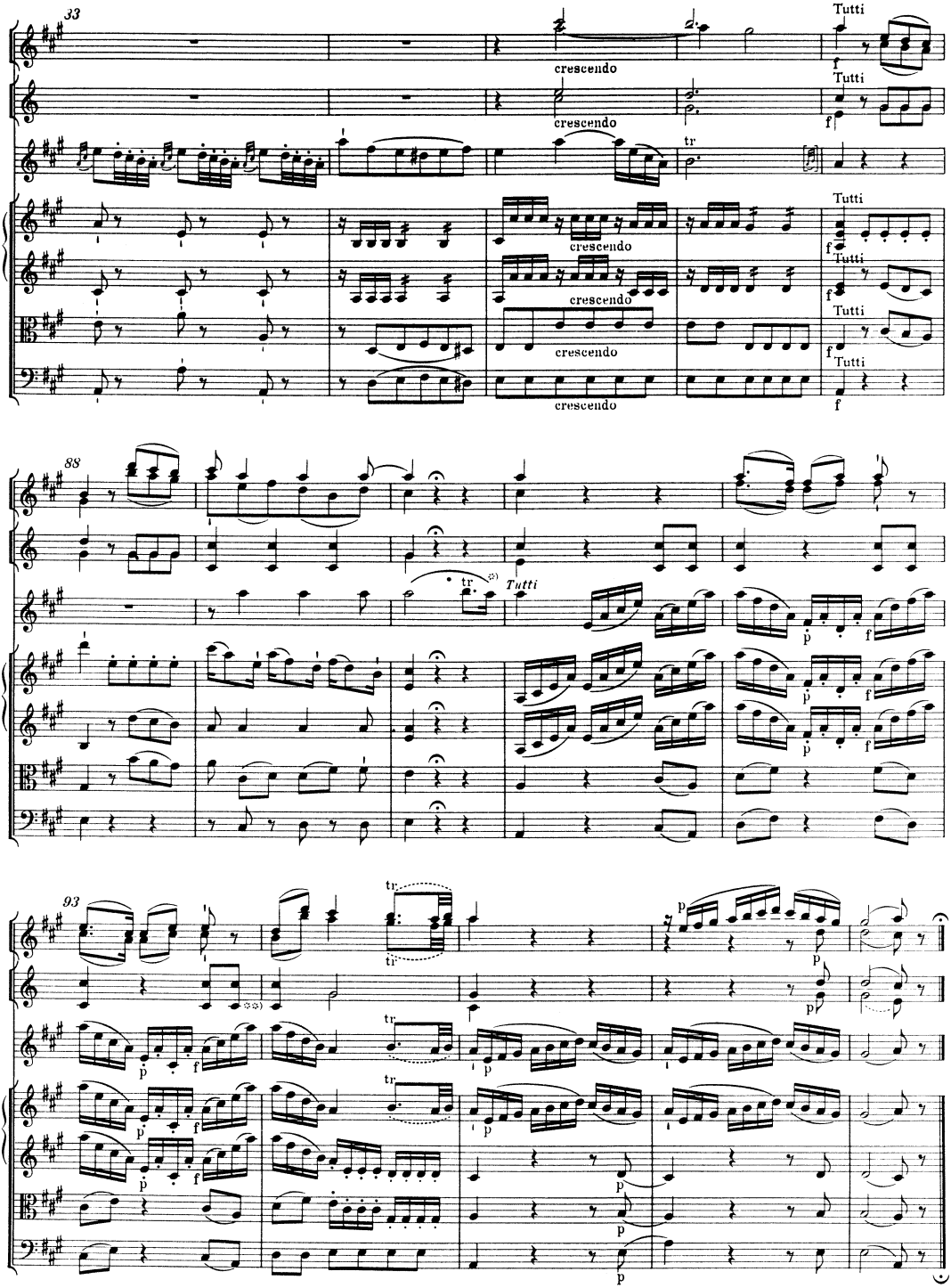
*) Zur Bedeutung von „Solo" und „Tutti" vgl. Vorwort, S. XI.


7
34
Fl. I
Fl. II
38


41
Fl. I, II
tr
45
crescendo
Tutti
49
Solo

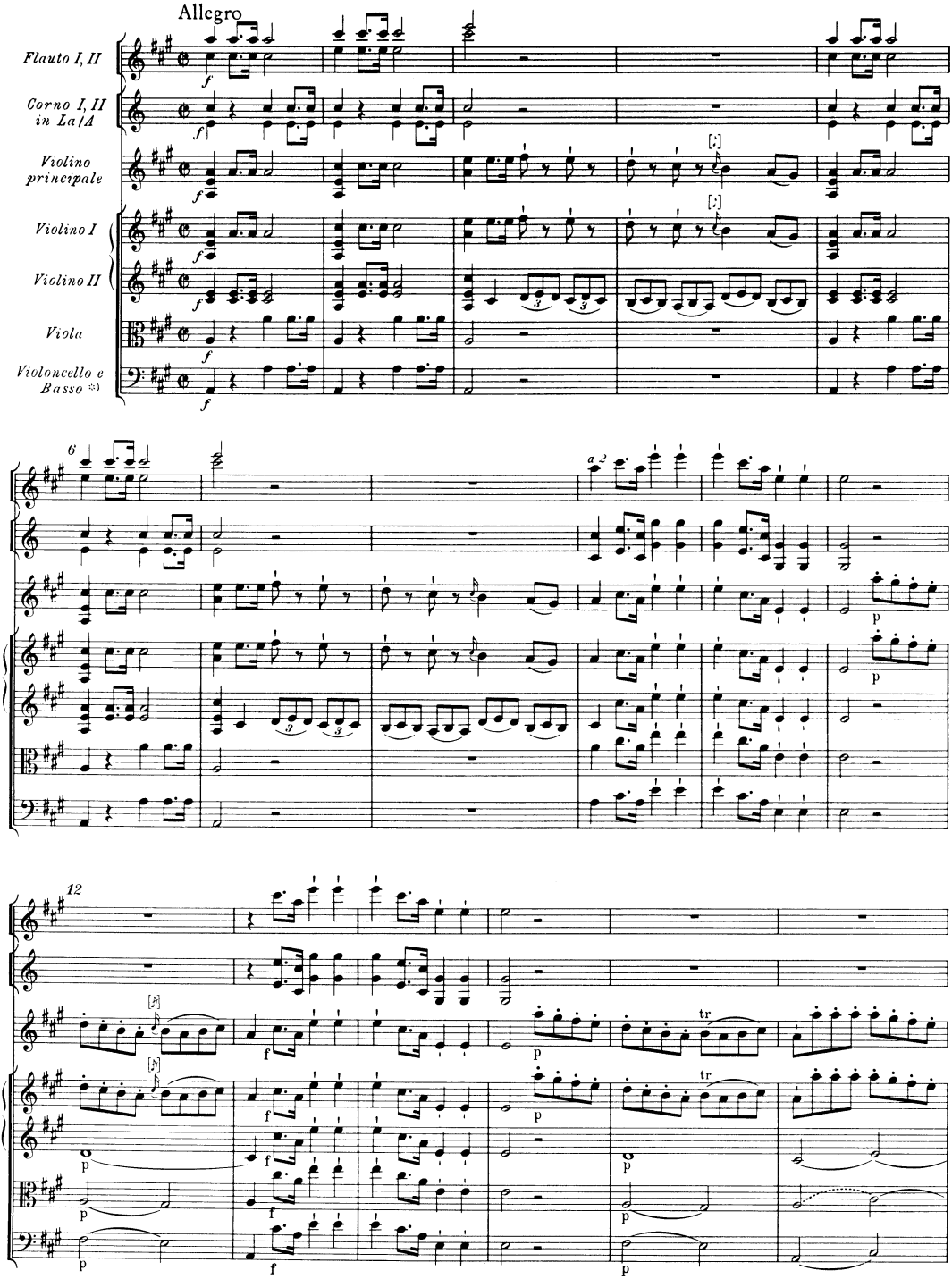

3
58
63


70
76
79
p
tr

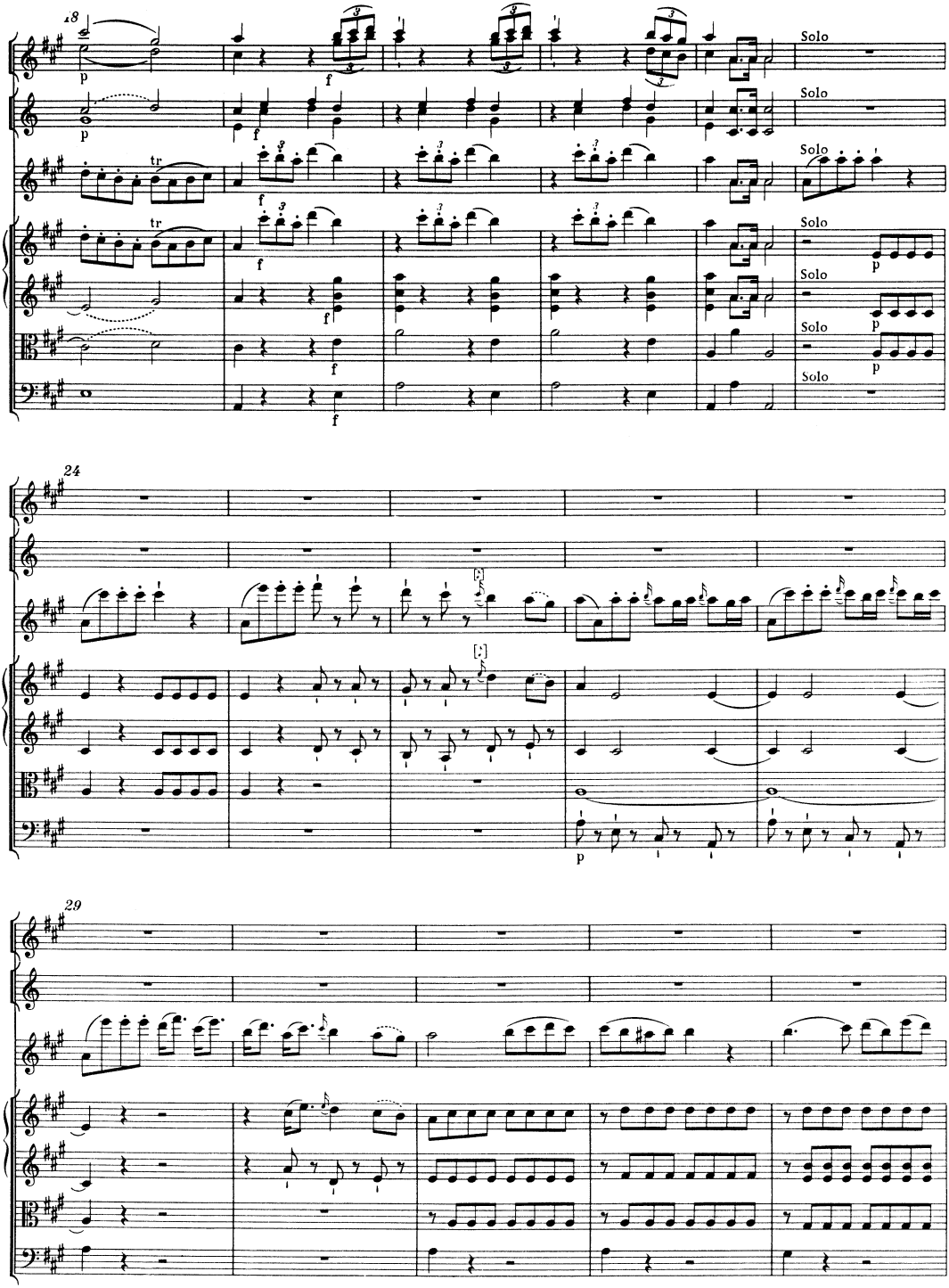


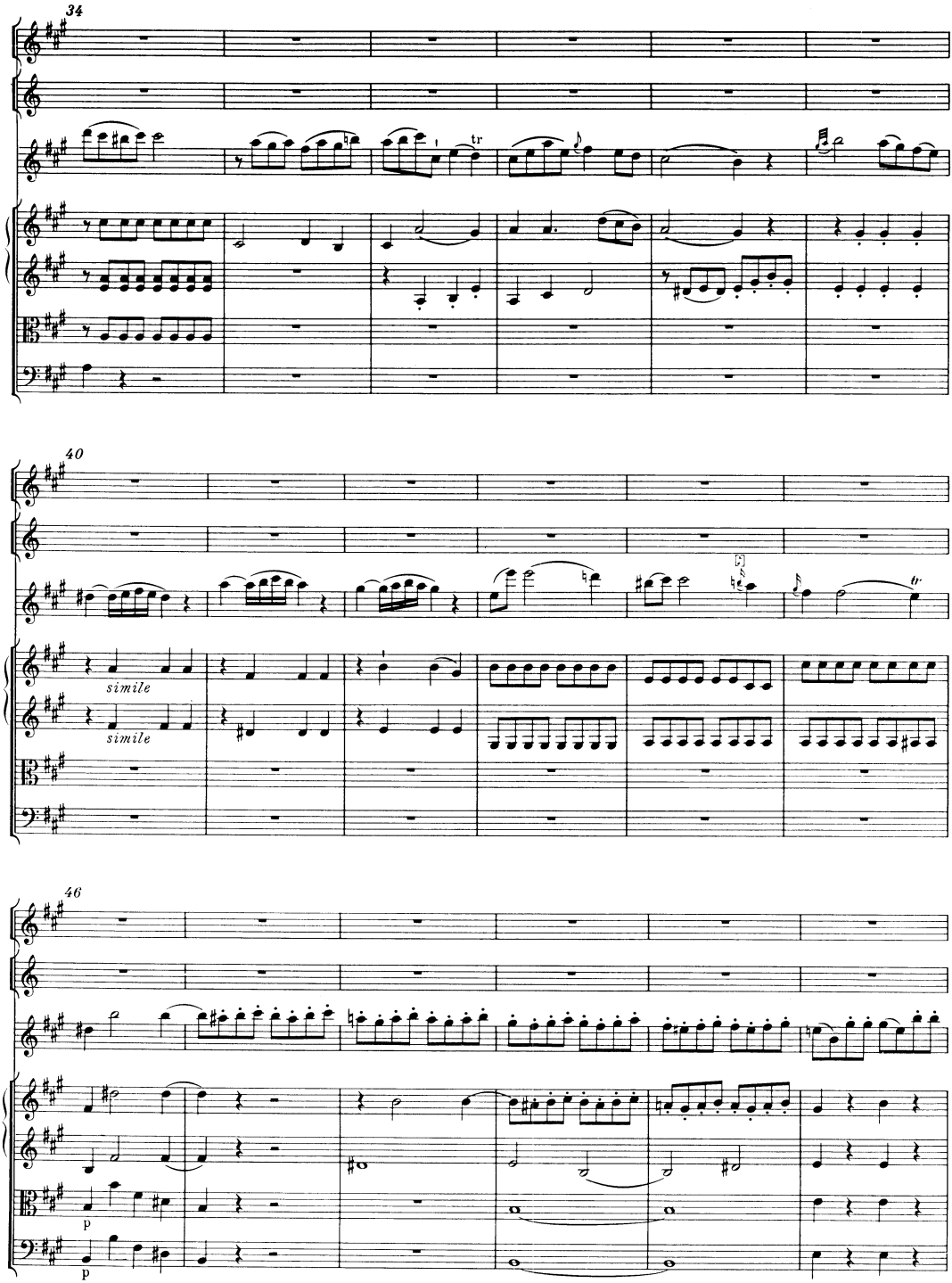
*) Zur Auszierung der Fermate vgl. Vorwort, S. XII.

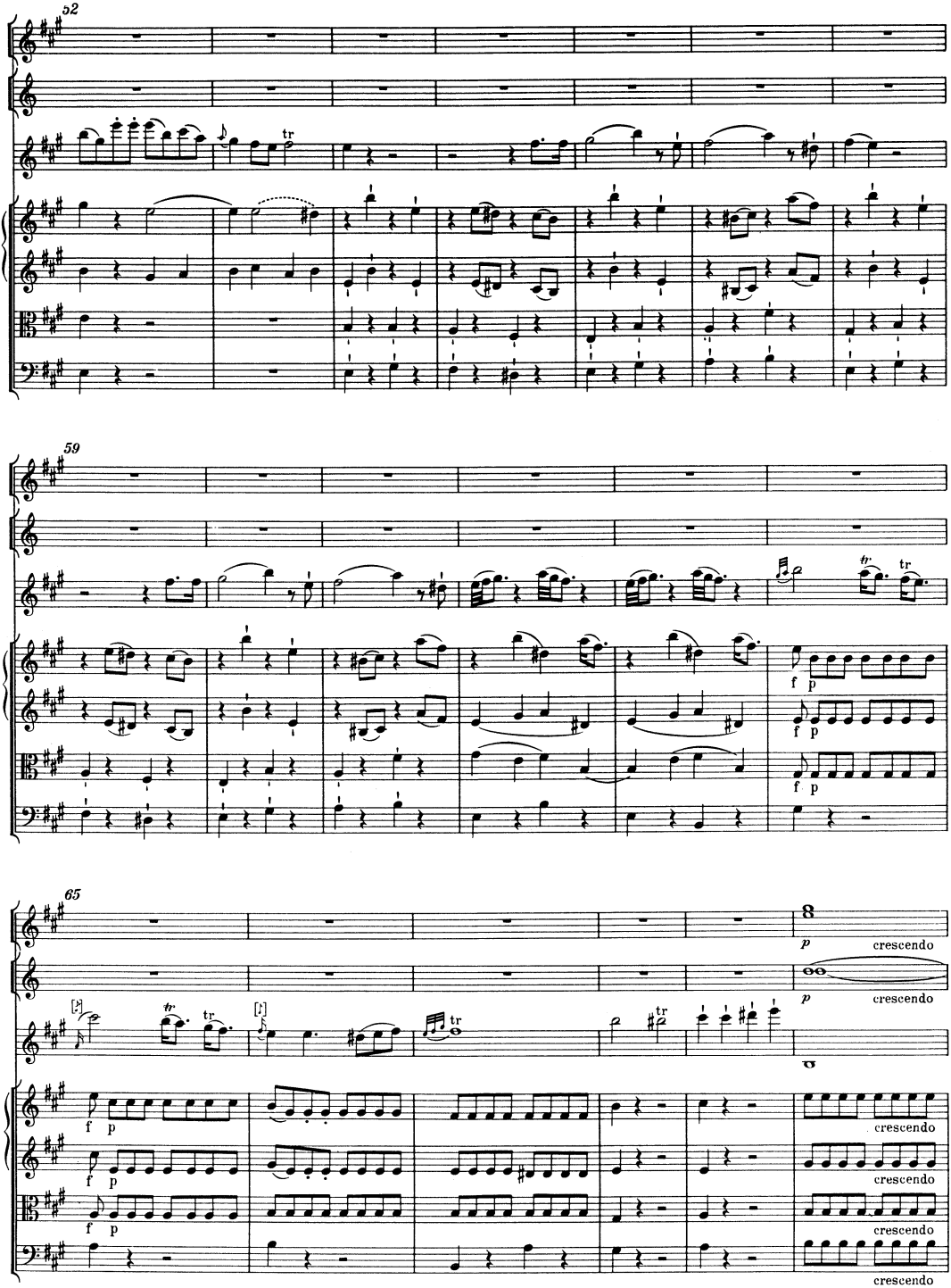
**) Ossia für letzte Note von Corno II analog T. 15:e' (klingend cis').

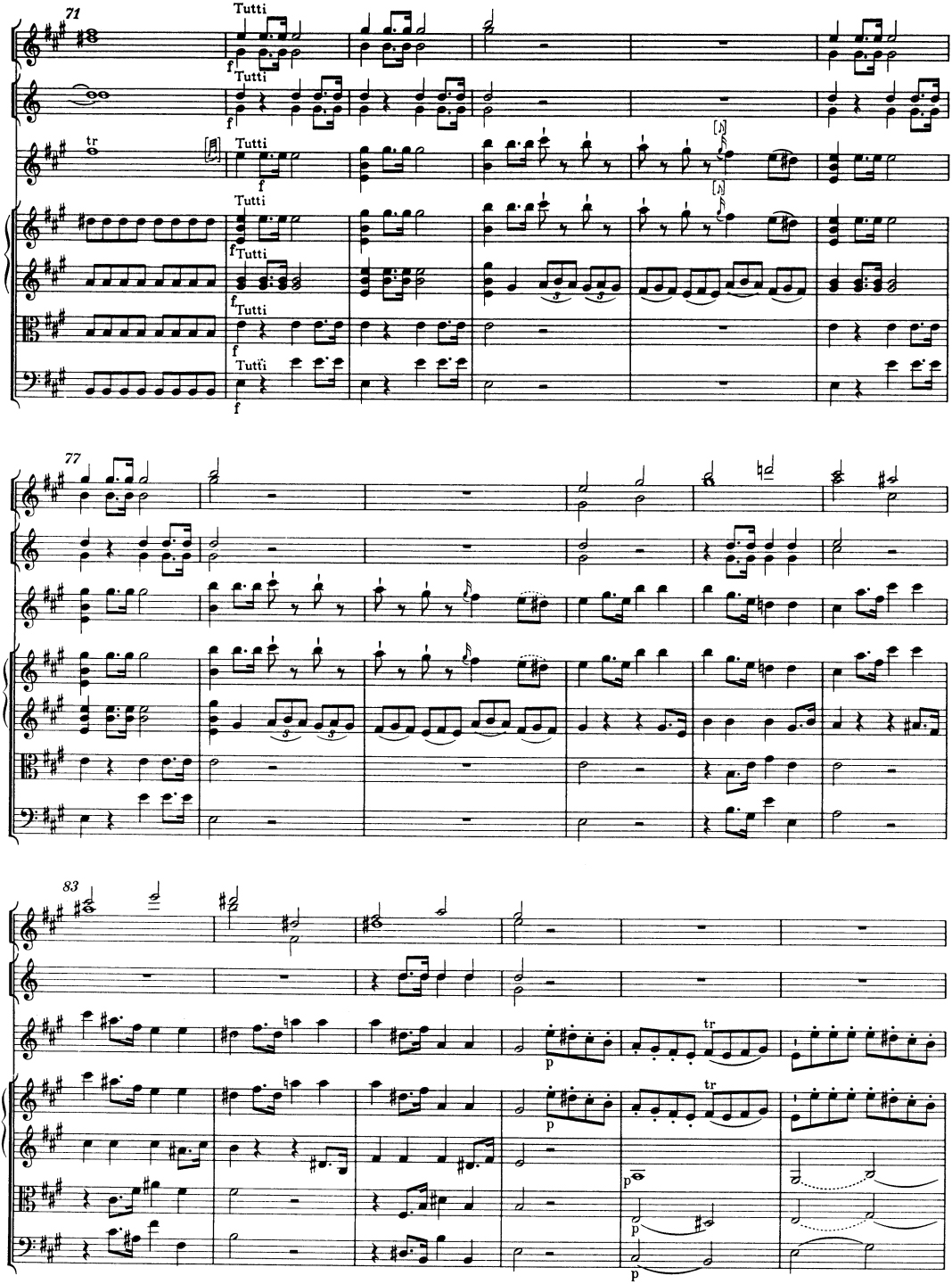


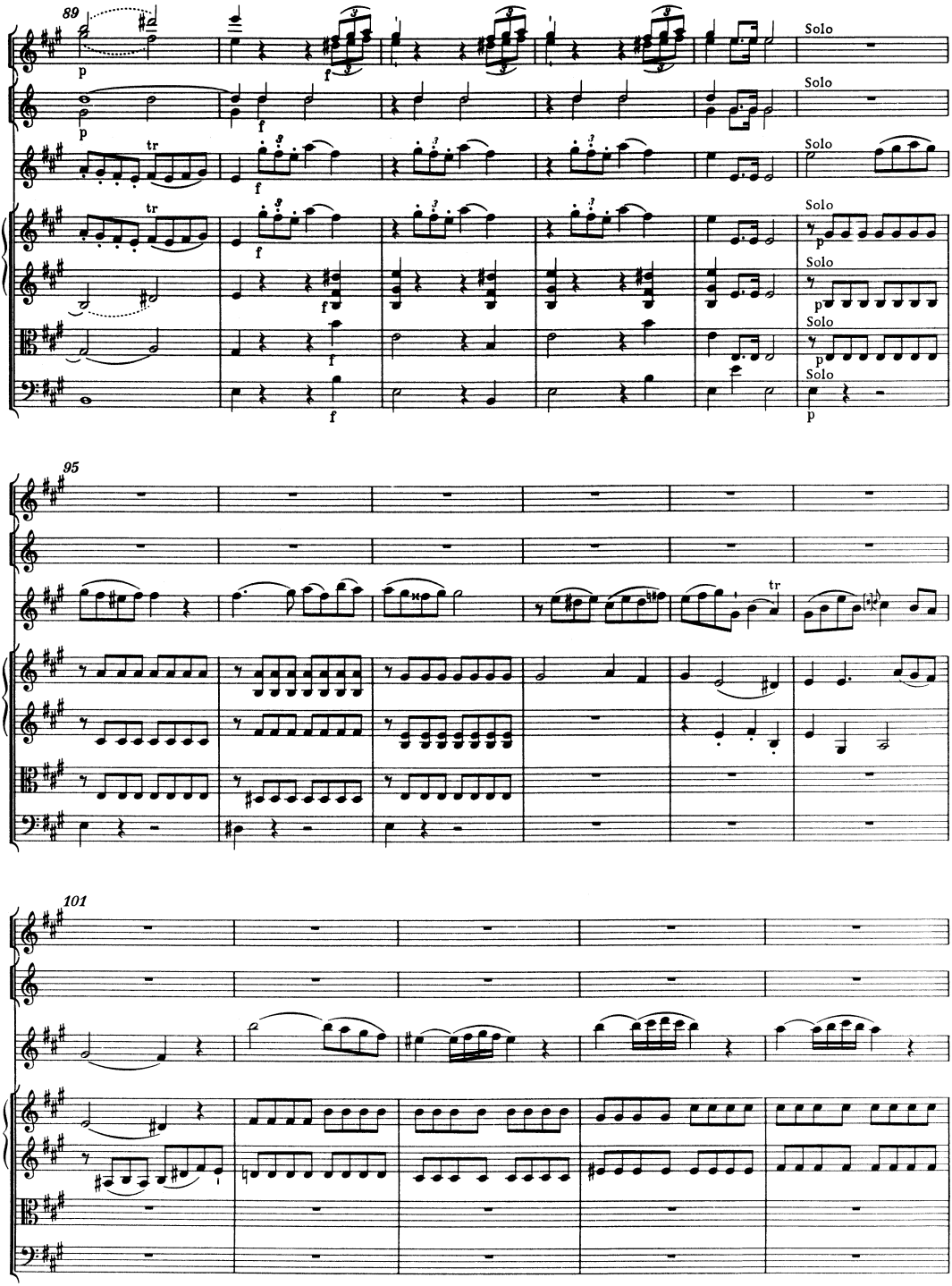
*) Fagott ad lib.; vgl. Vorwort, S. VIII.

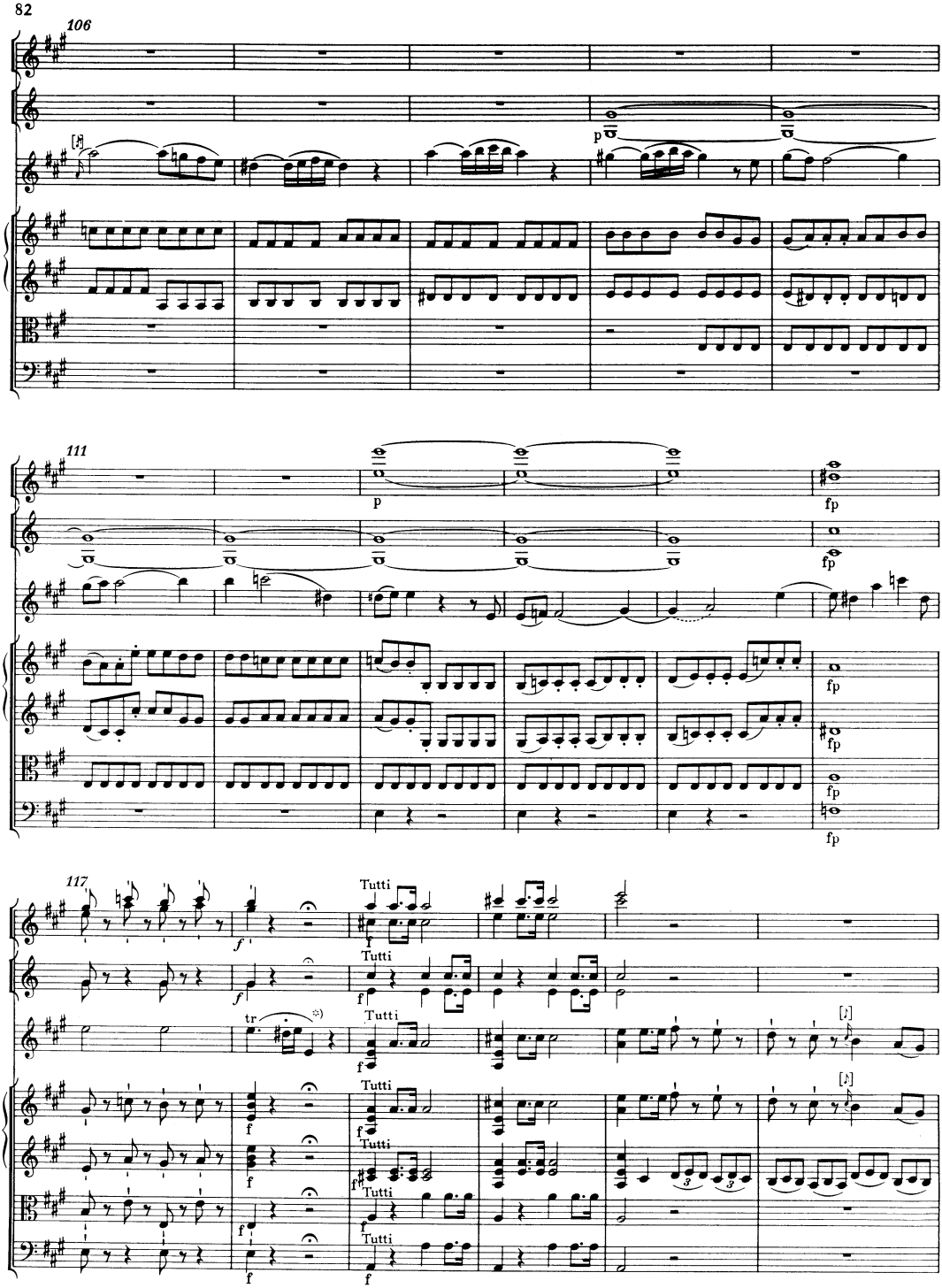

18
Solo
Solo
Solo
Solo
Solo
Solo
24
29


34
40
simile
simile
46
p
p

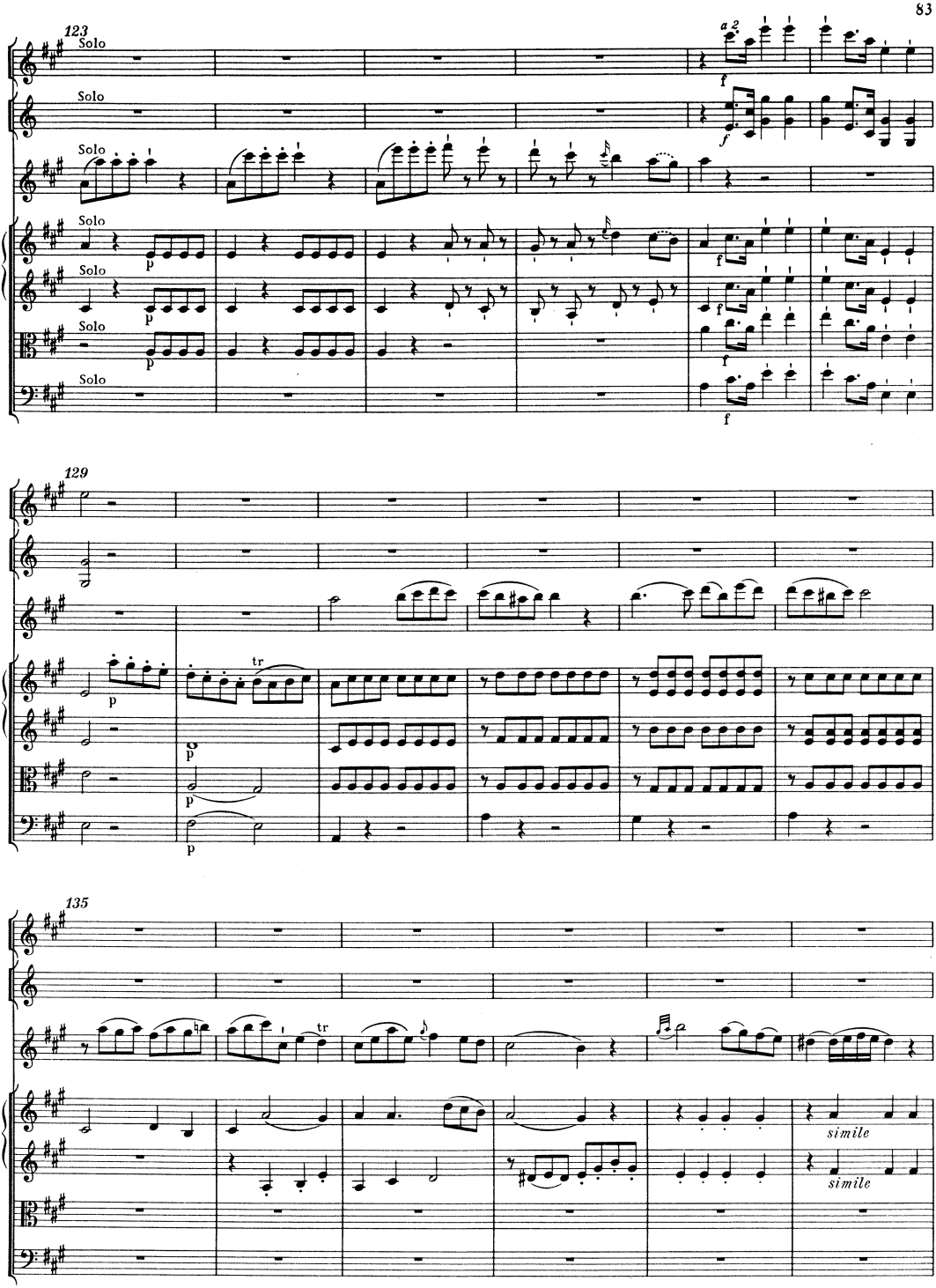

52
59
65
tr
f
p
crescendo

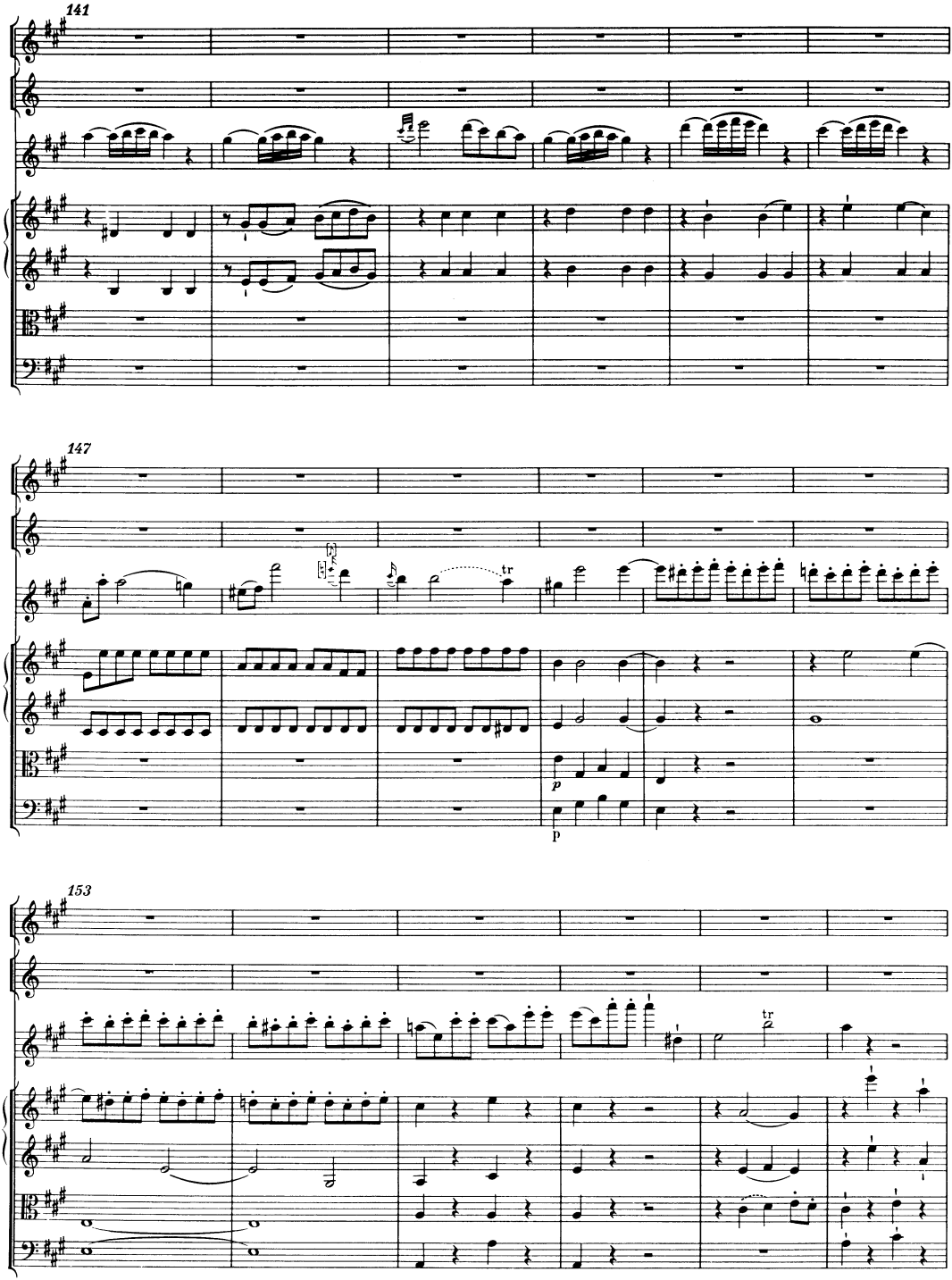

71
Tutti
77
83

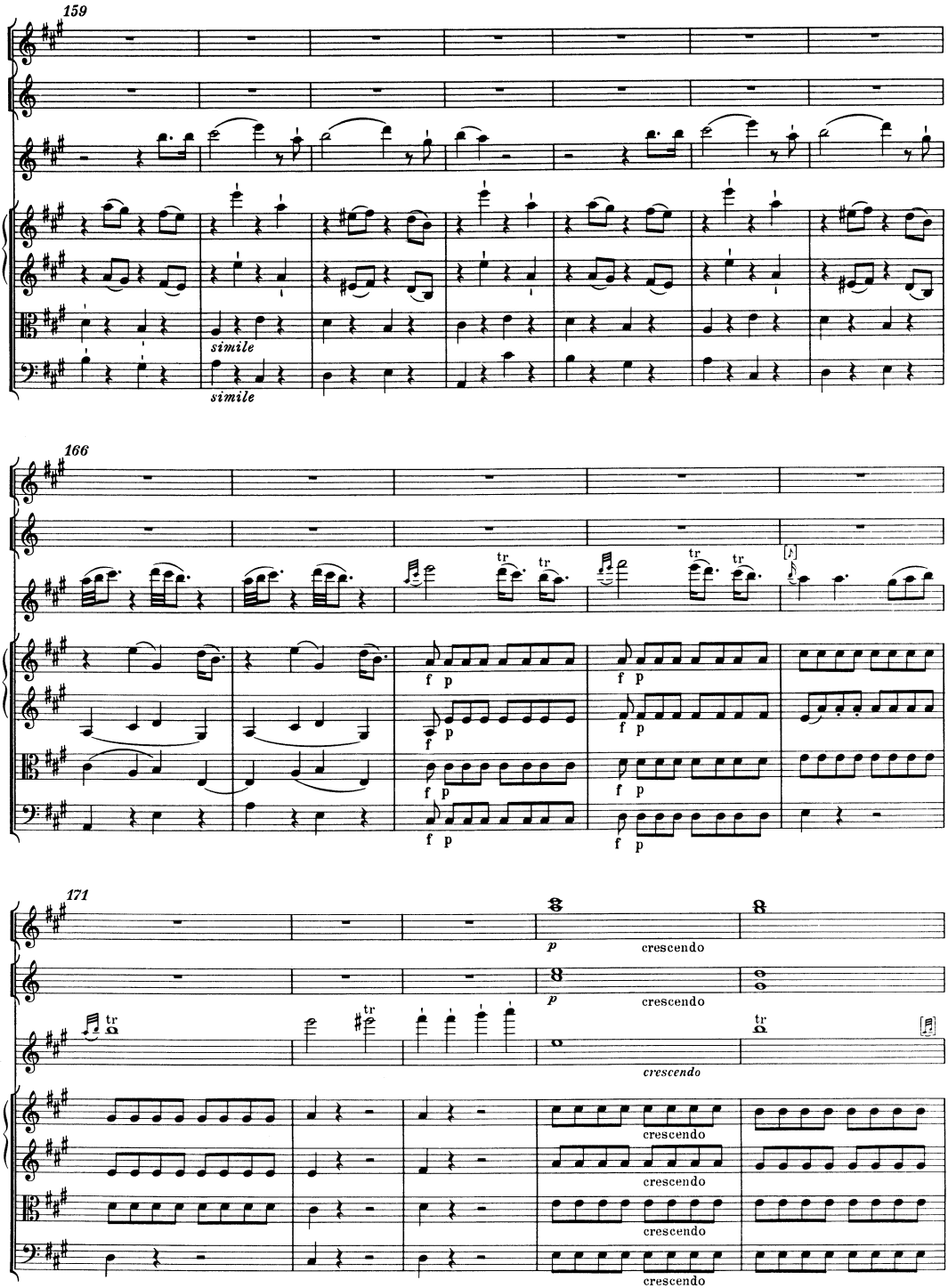

89
95
101
Solo

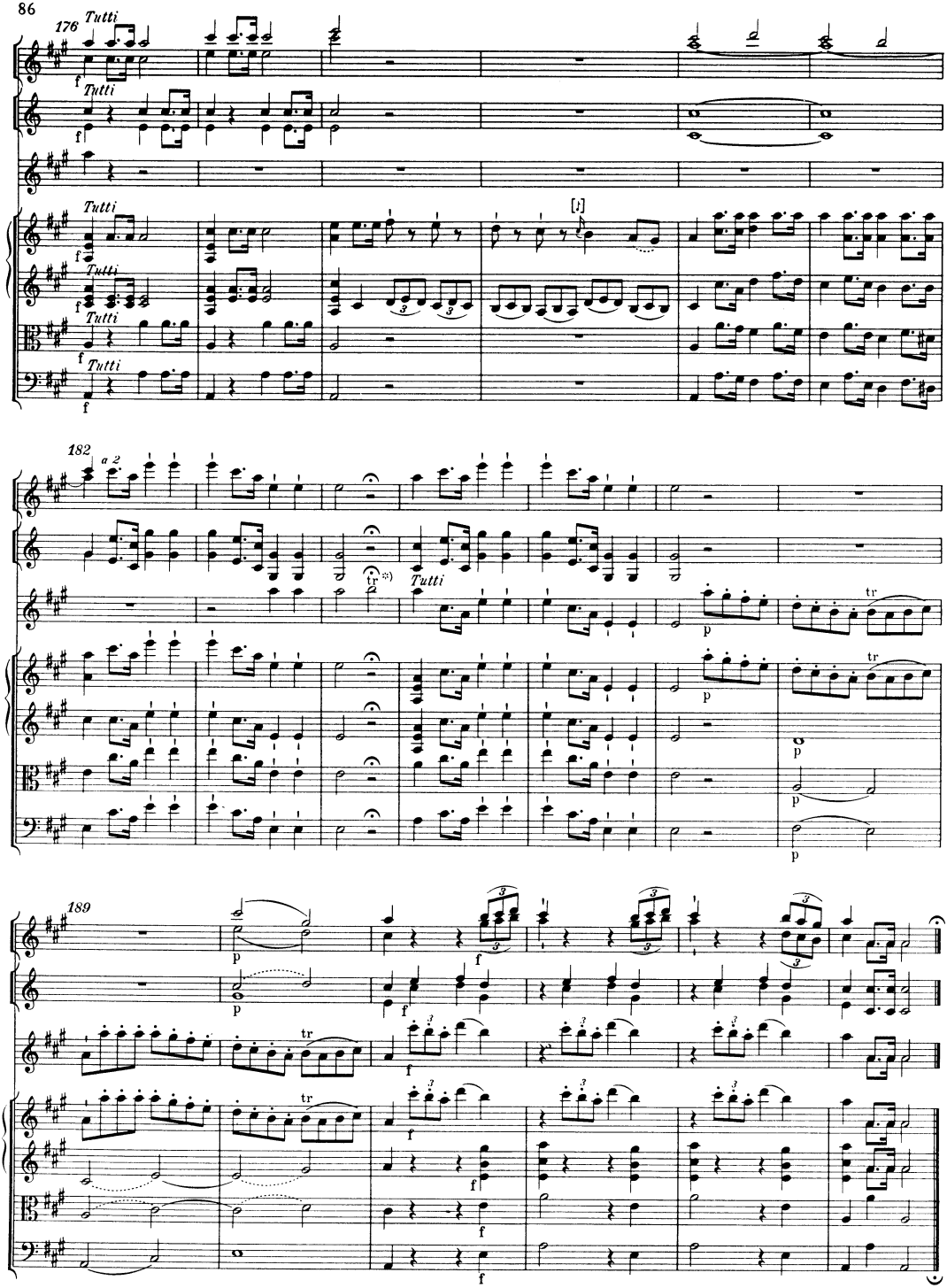


*) Zur Auszierung der Fermate vgl. Vorwort, S. XII.

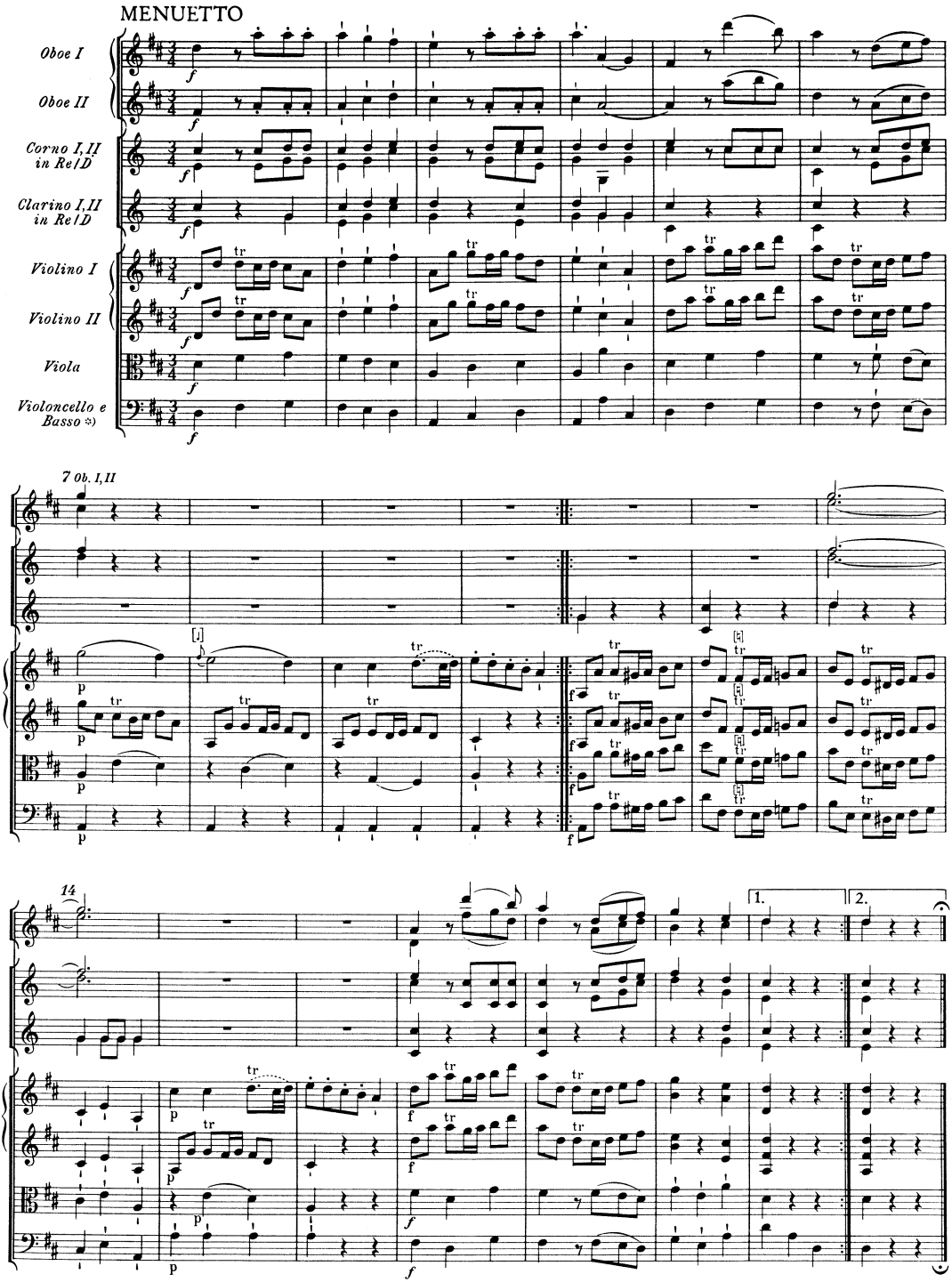

123
Solo
Solo
Solo
Solo
Solo
Solo
Solo
a 2
f
p
129
tr
135
simile
simile


141
147
153
tr
tr
p
p

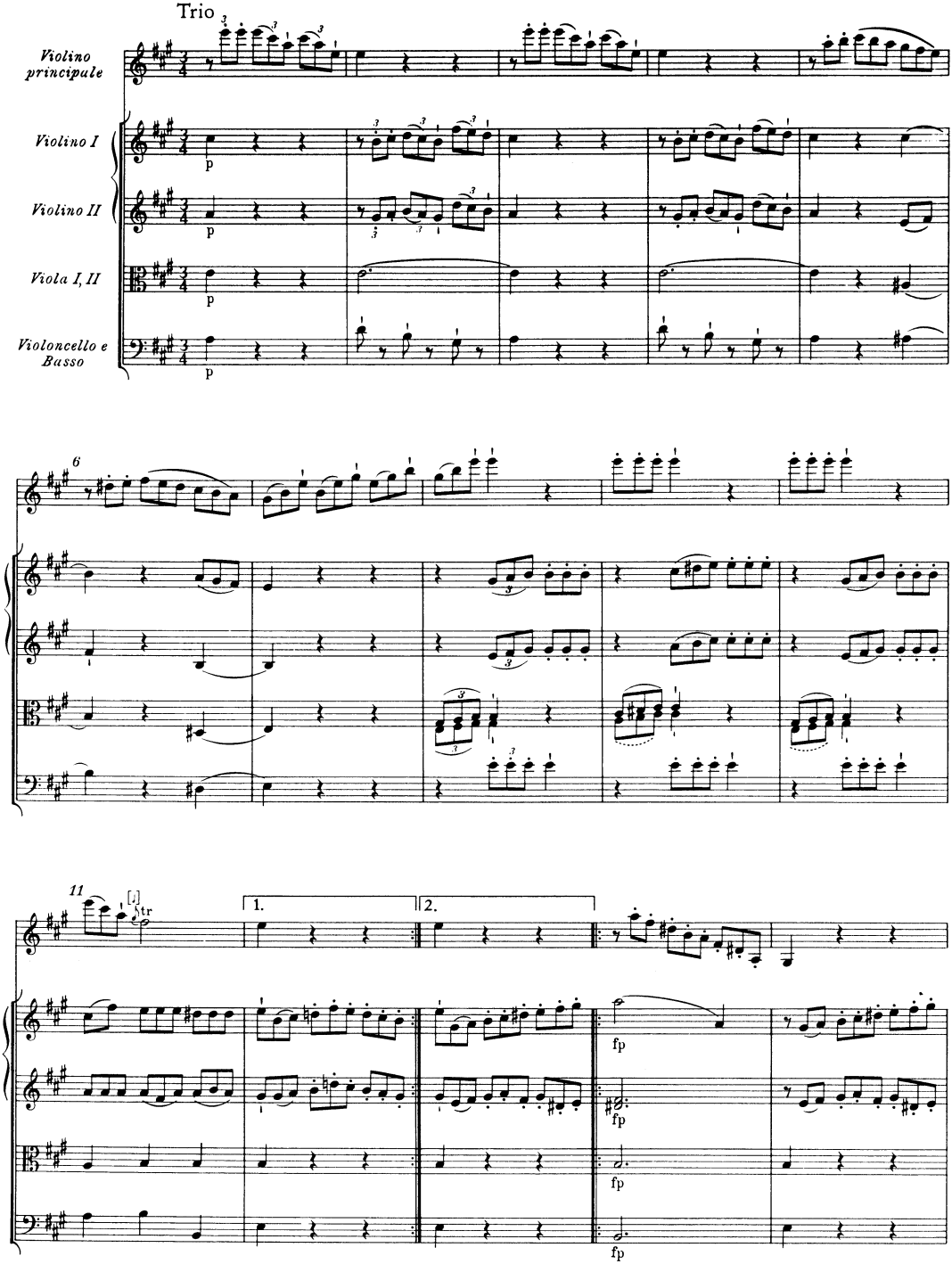

159
simile
simile
166
f p
171
p
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo

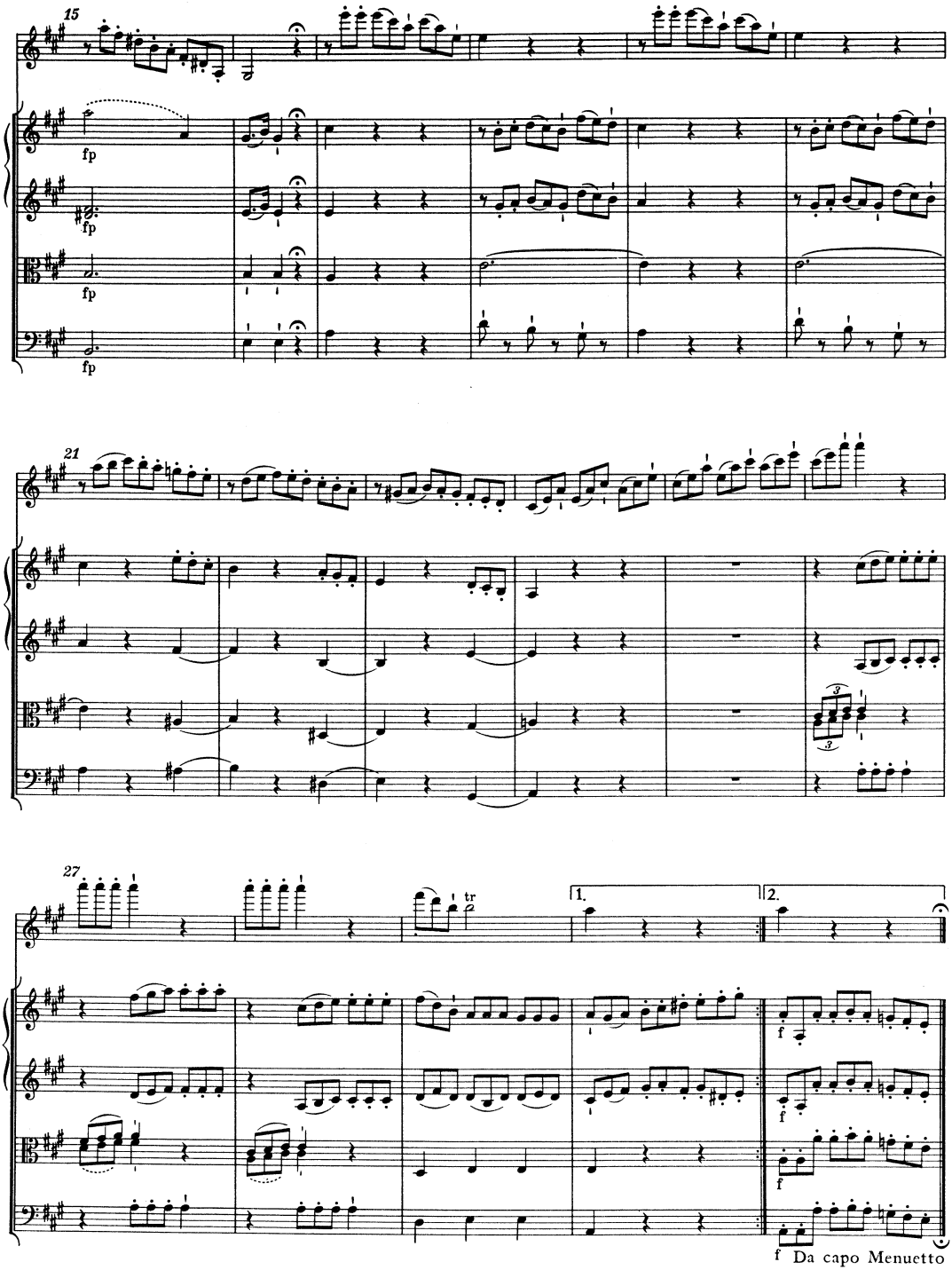


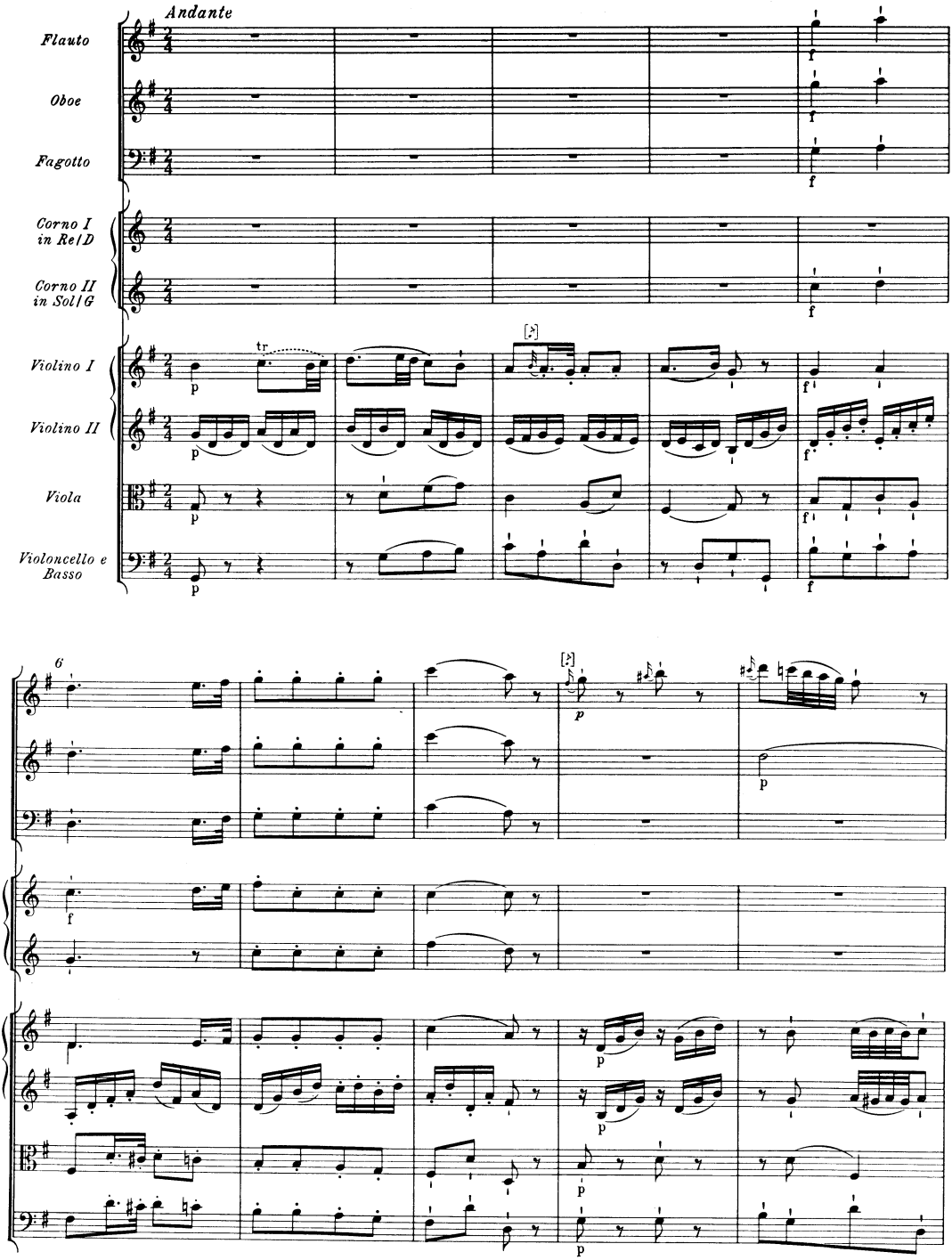
*) Zur Auszierung der Fermate vgl. Vorwort, S. XII.

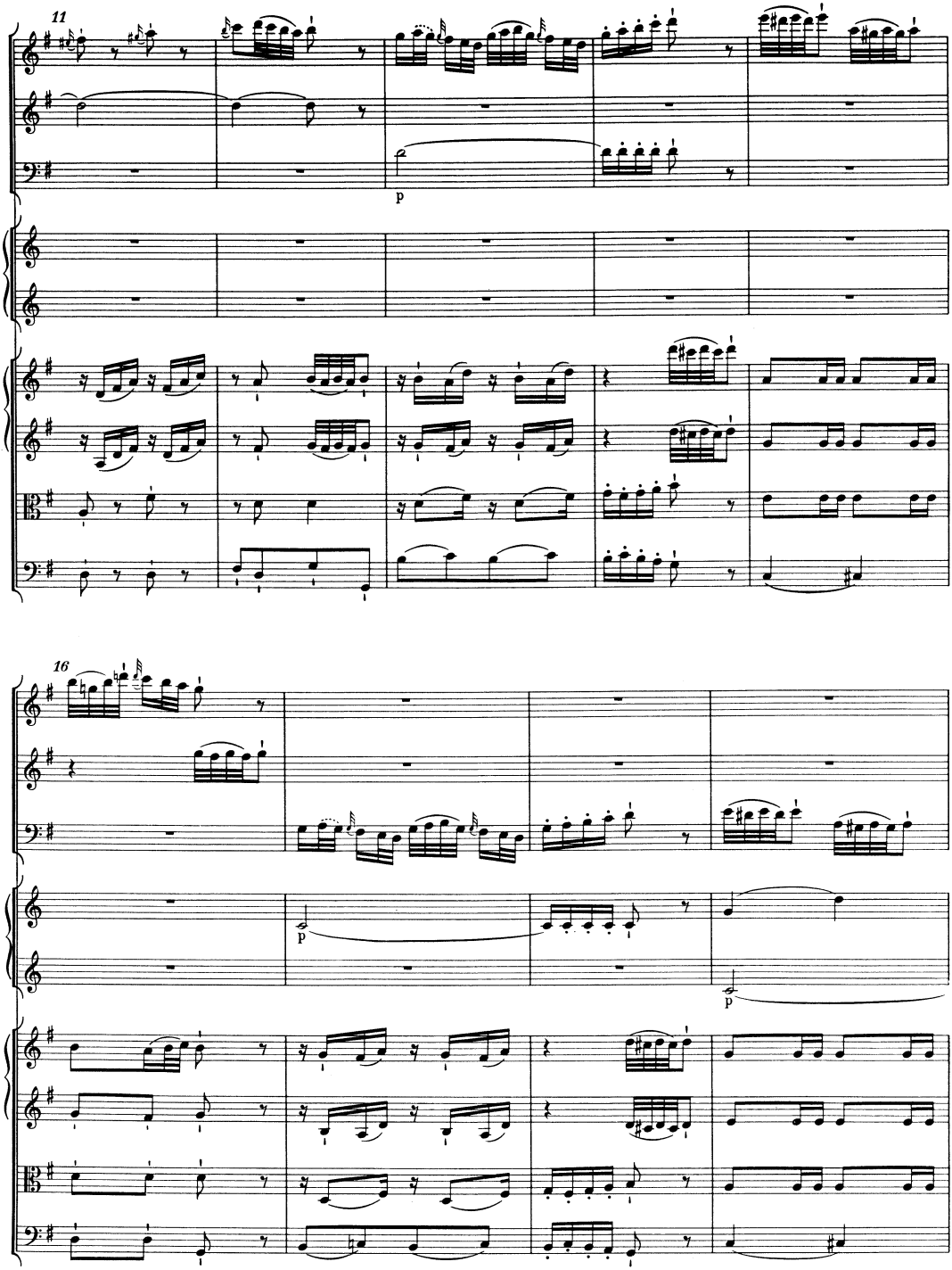


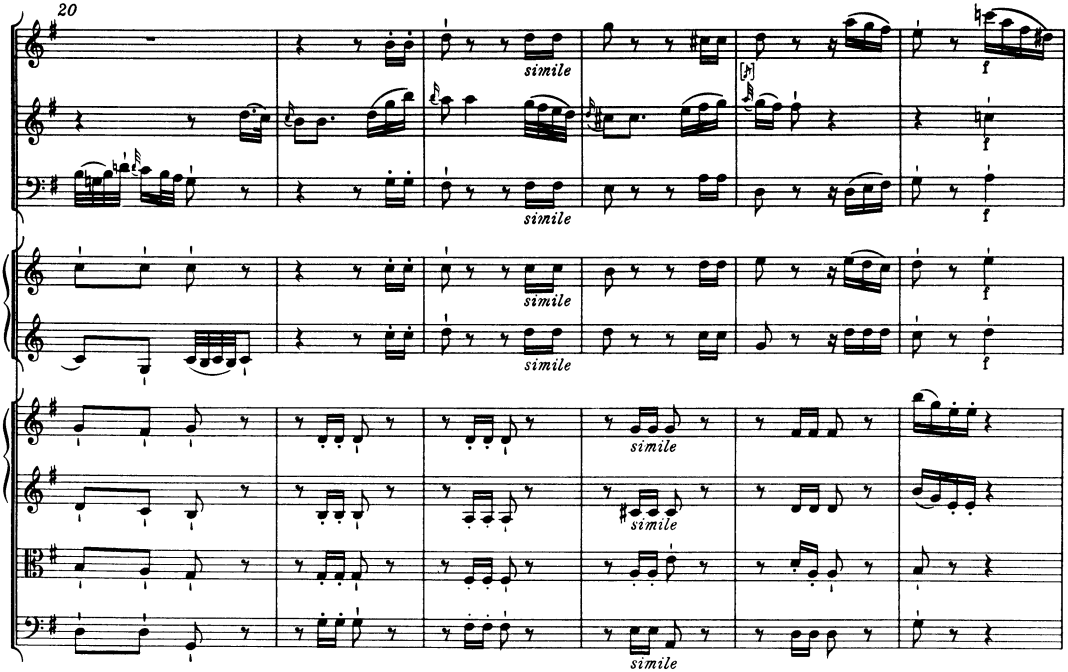
*) Fagott ad lib.; vgl. Vorwort, S. VIII.

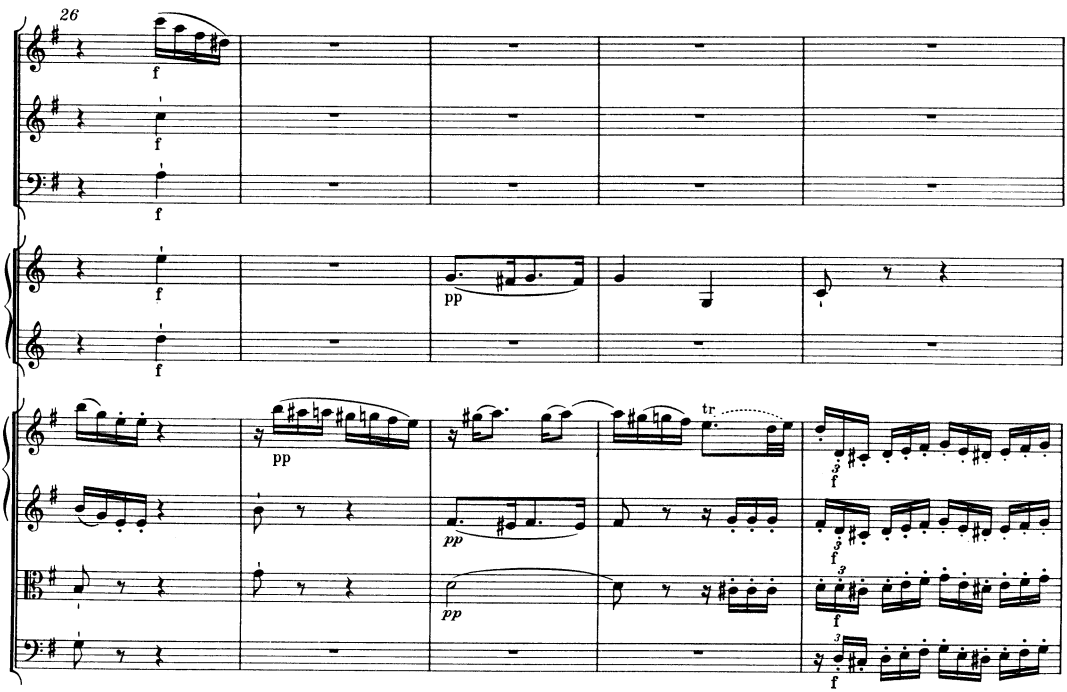

Trio
Violino principale
Violino I
Violino II
Viola I, II
Violoncello e Basso
p
6
11
tr
1.
2.
fp

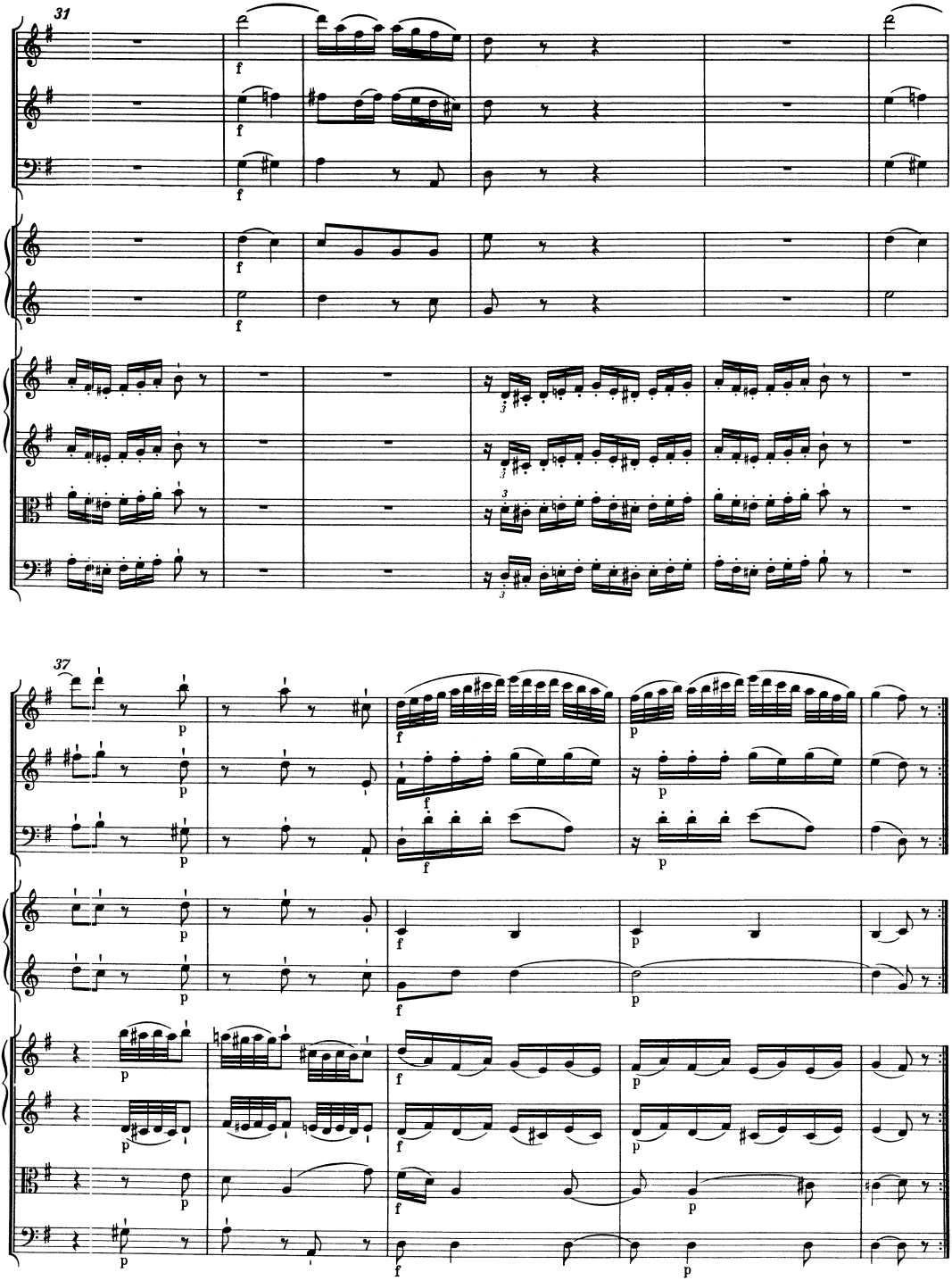

15
fp
fp
fp
fp
21
27
tr
1.
2.
f
f
f
f
Da capo Menuetto

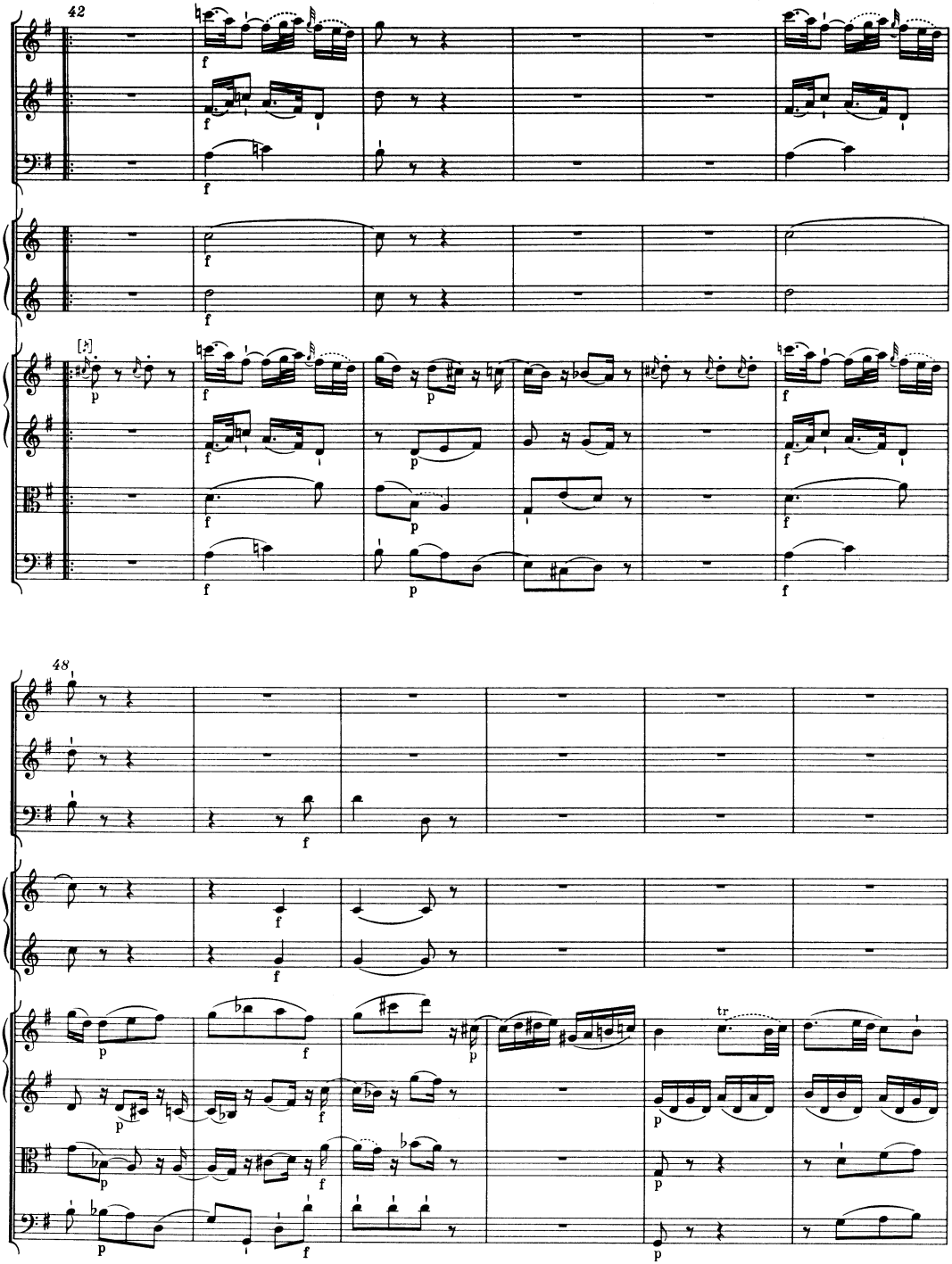

Andante
Flauto
Oboe
Fagotto
Corno I in Re/D
Corno II in Sol/G
Violino I
Violino II
Viola
Violoncello e Basso
tr
6

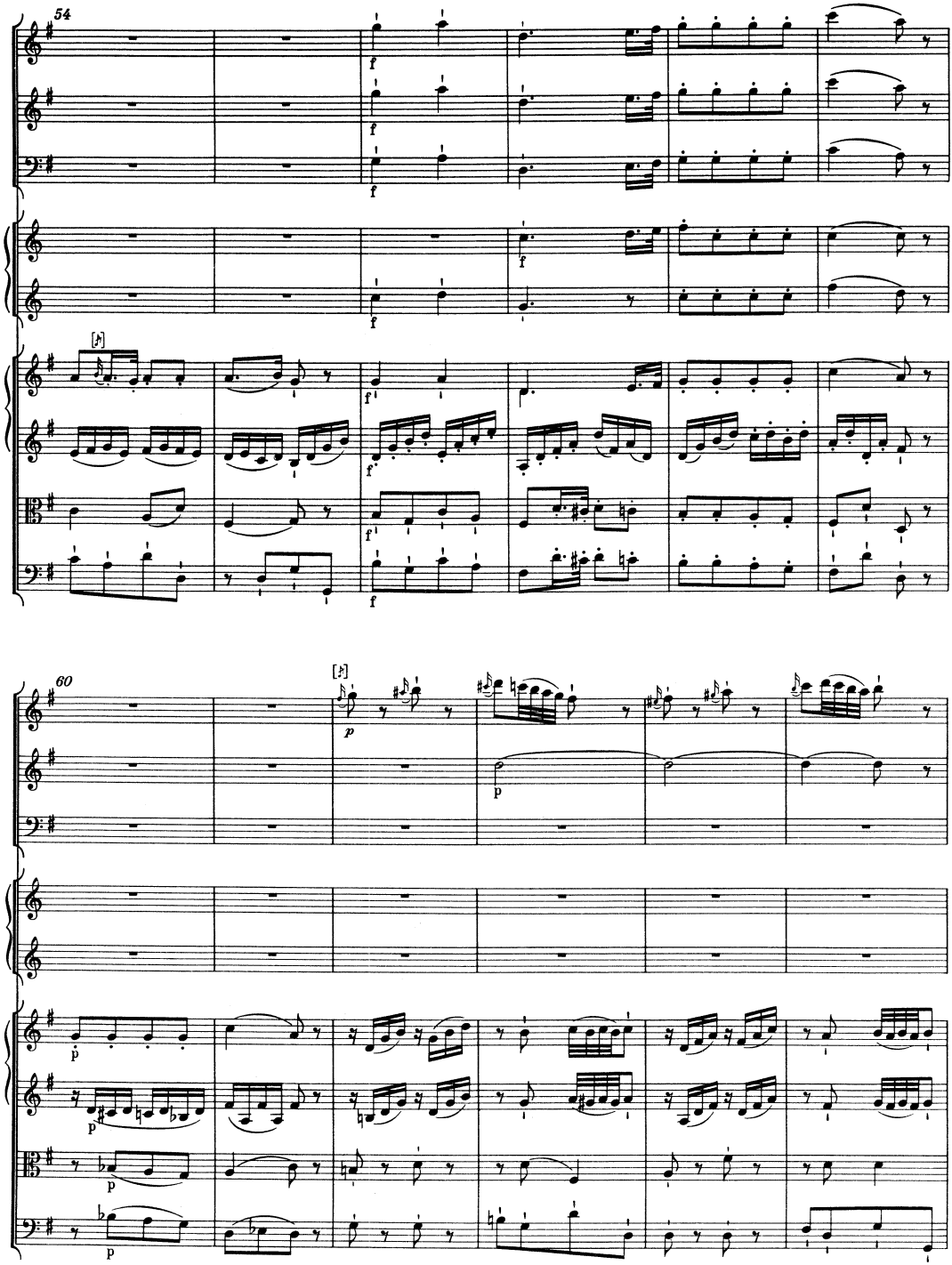

11
p
16
p
p

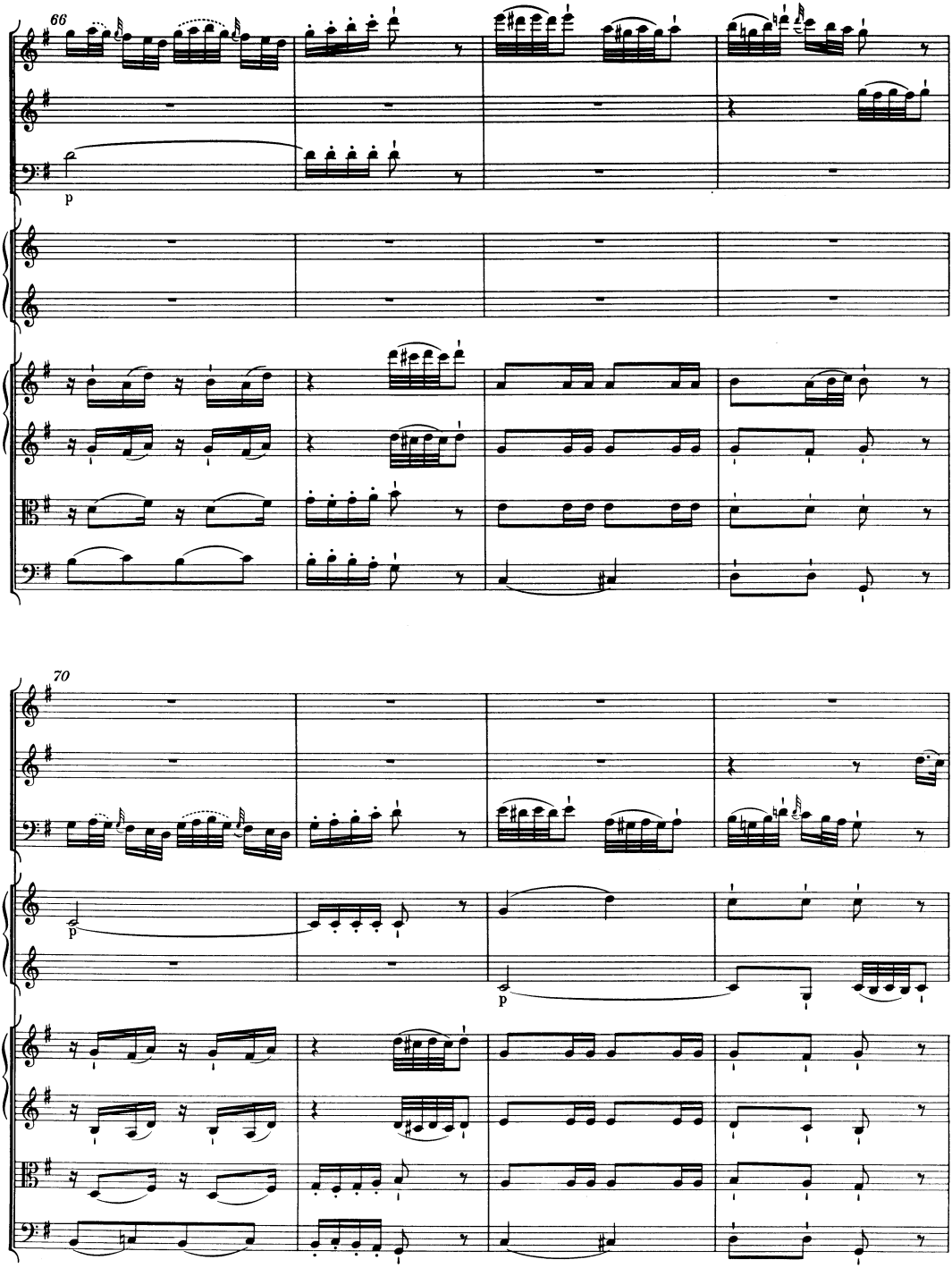

20
simile
simile
simile
simile
simile
simile
f

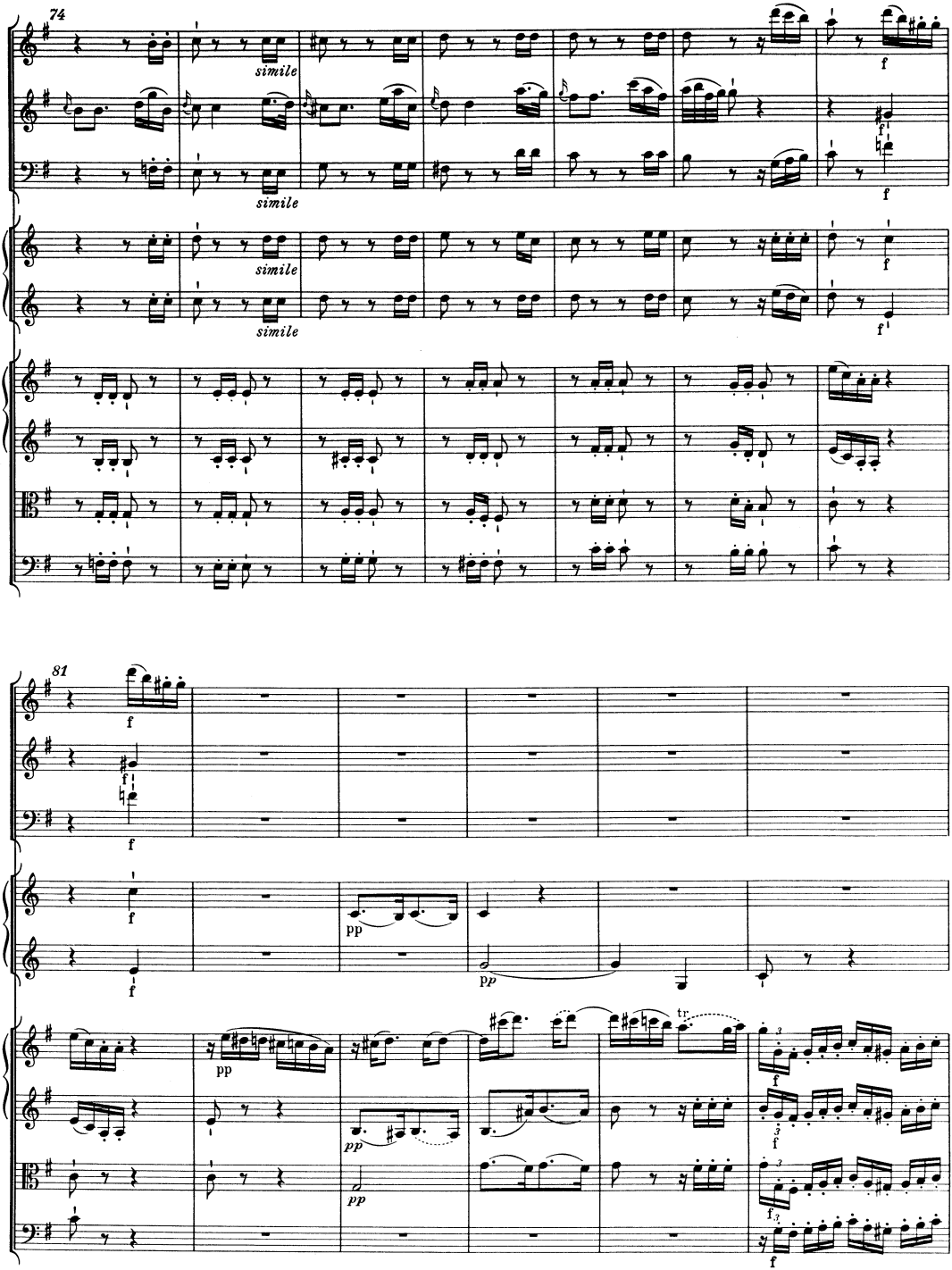

26
f
pp
tr

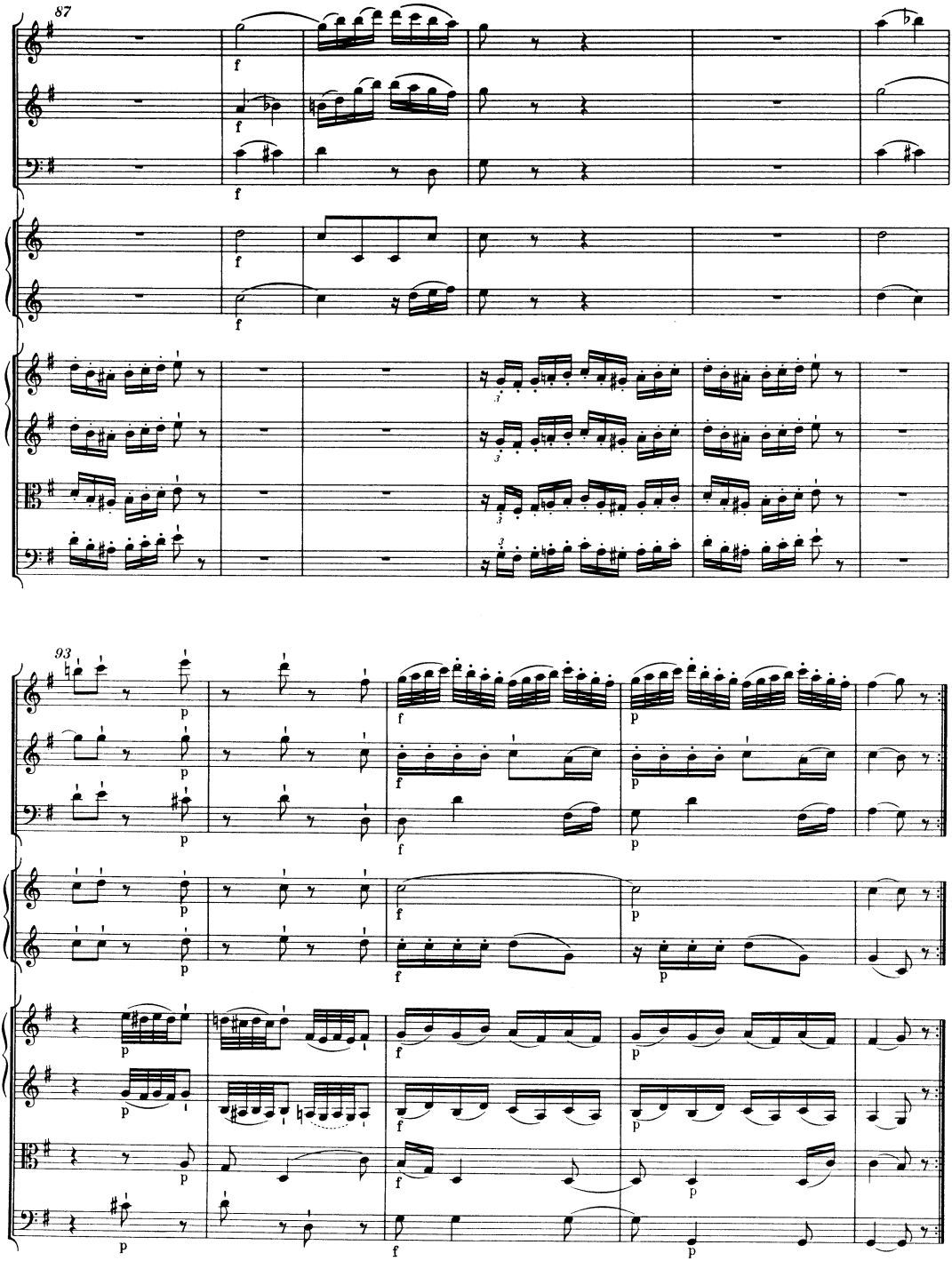

31
37

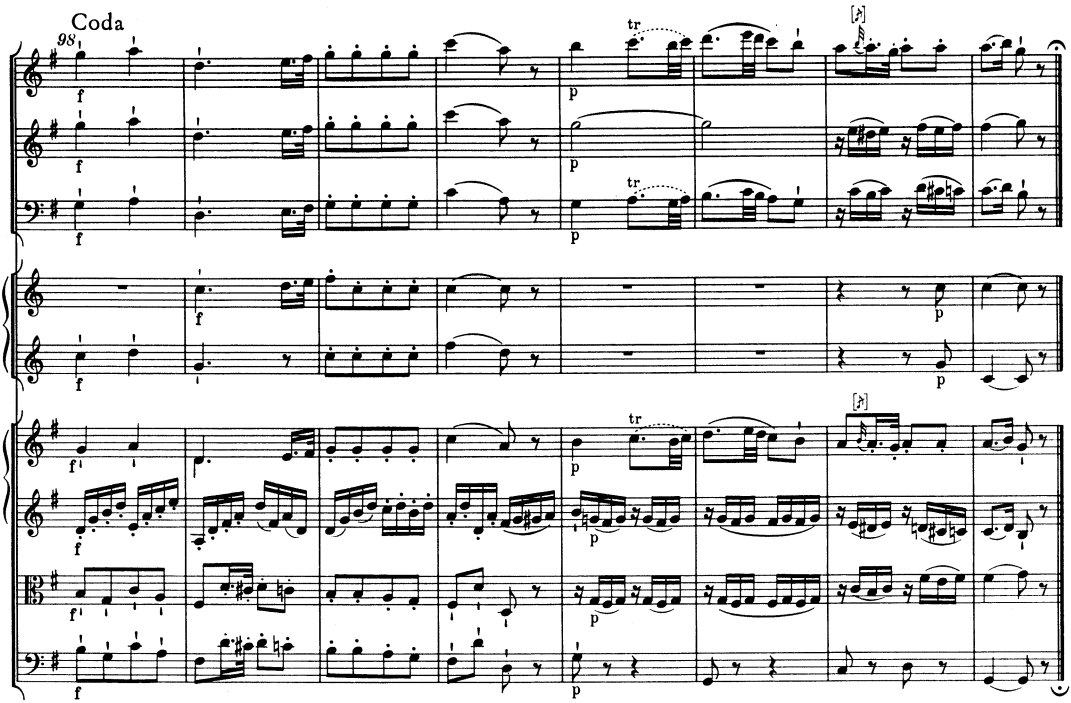

42
48
tr

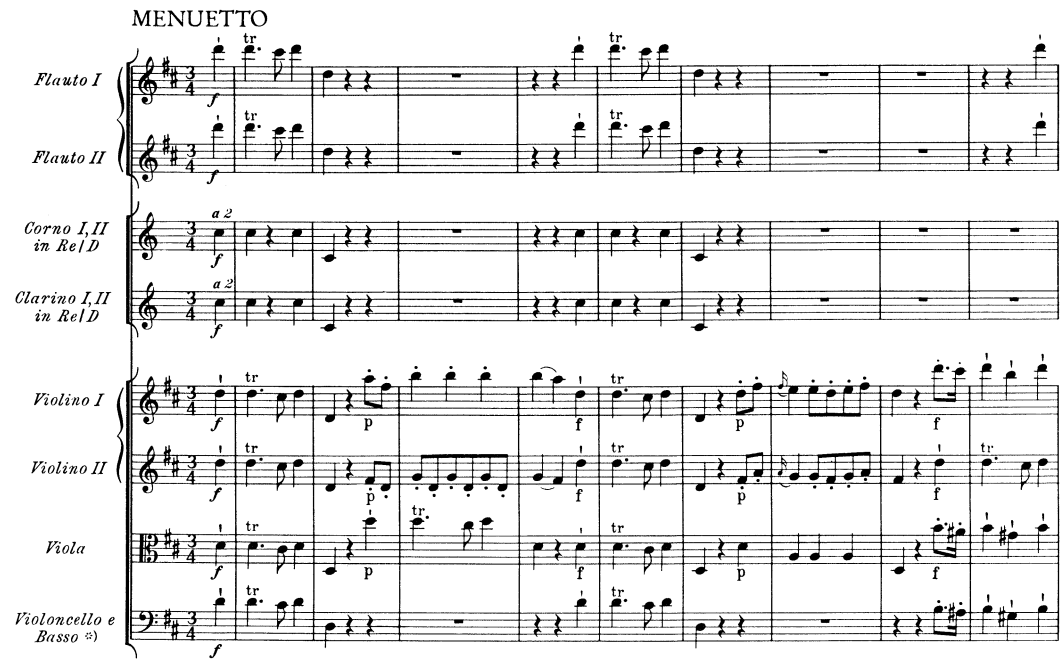

54
60


66
p
70
p
p

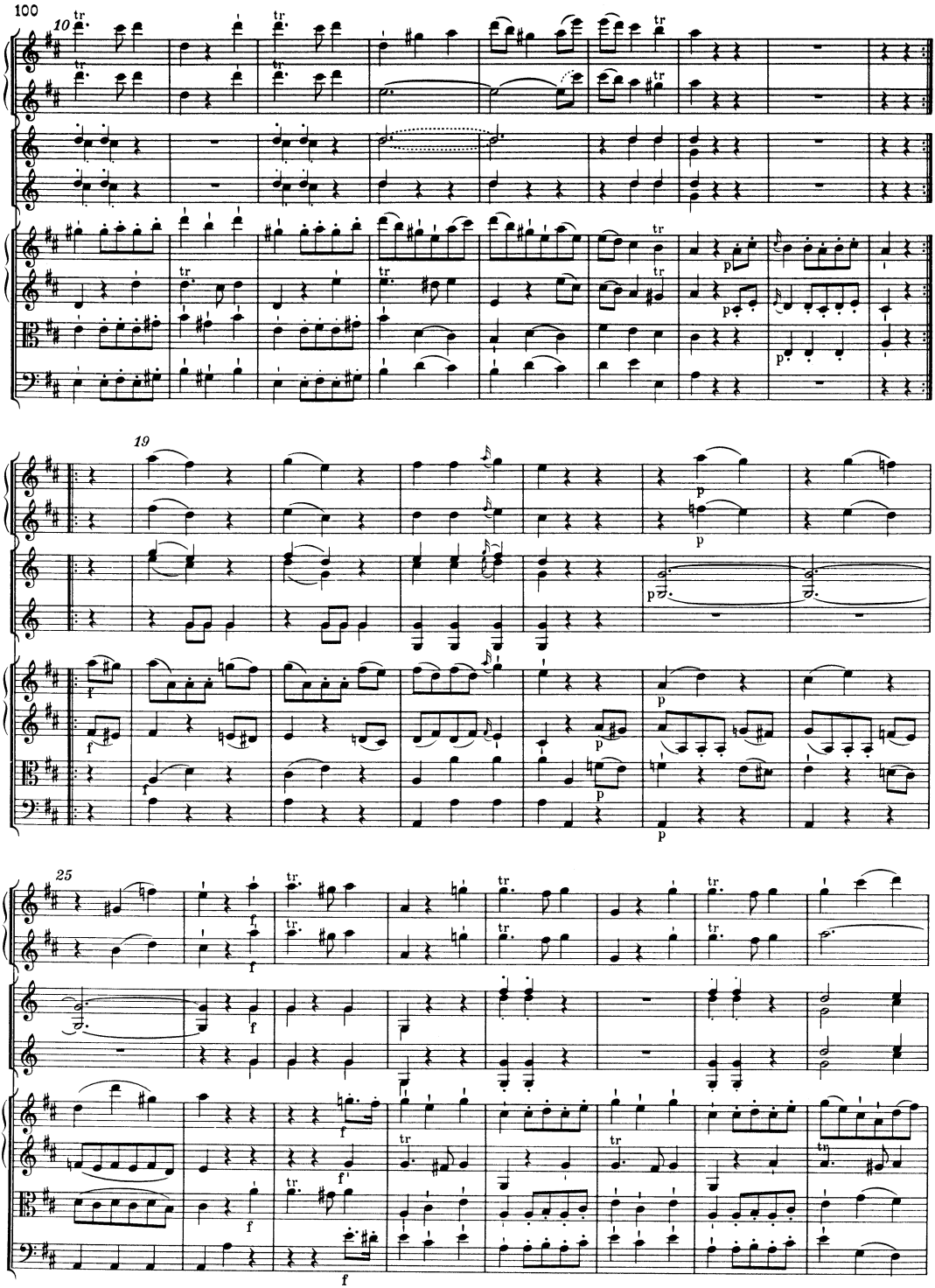

74
simile
simile
simile
simile
f
f
f
f
f
f
81
f
f
f
f
pp
pp
pp
pp
tr
f
f
f
f

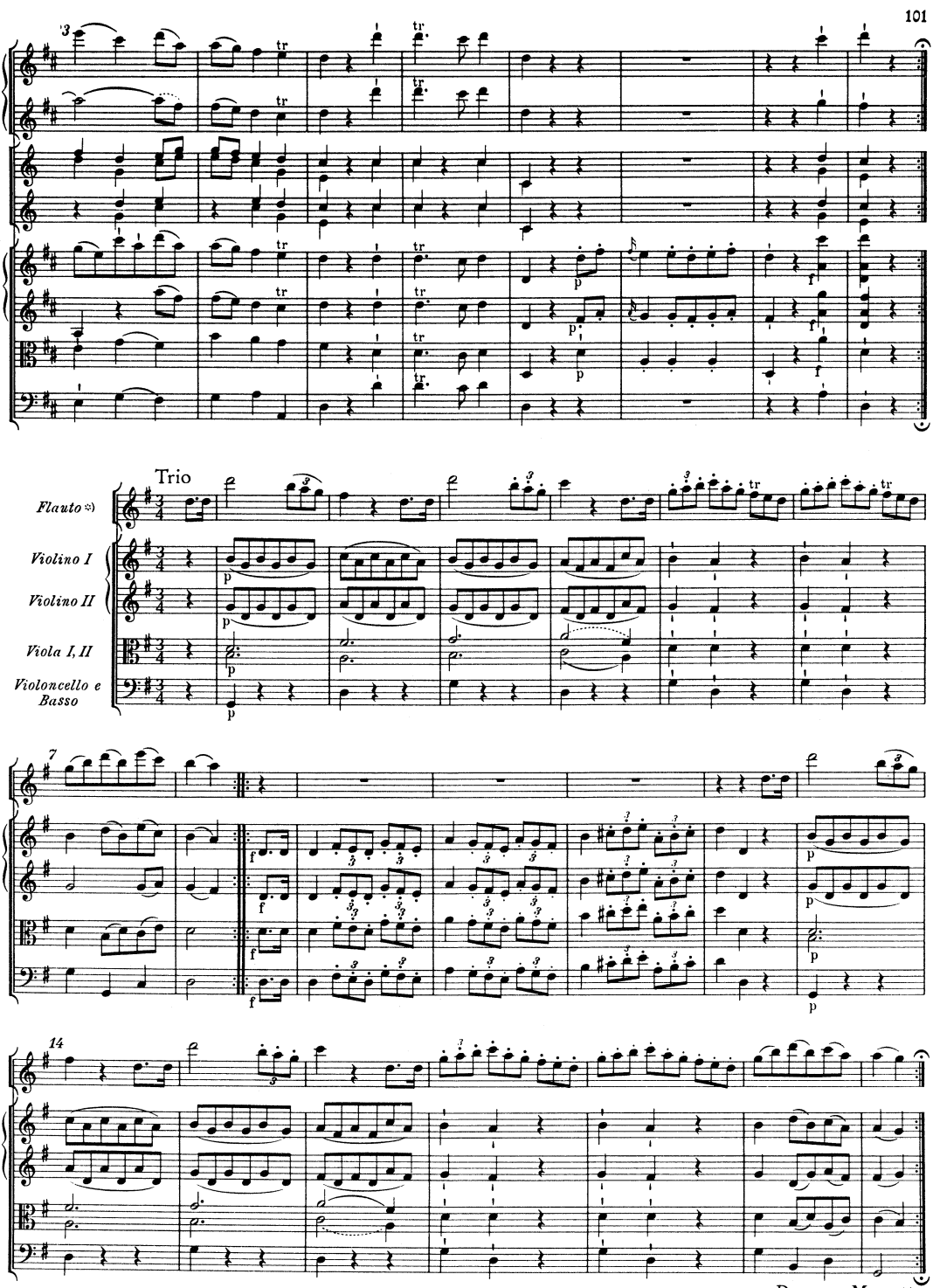

87
93



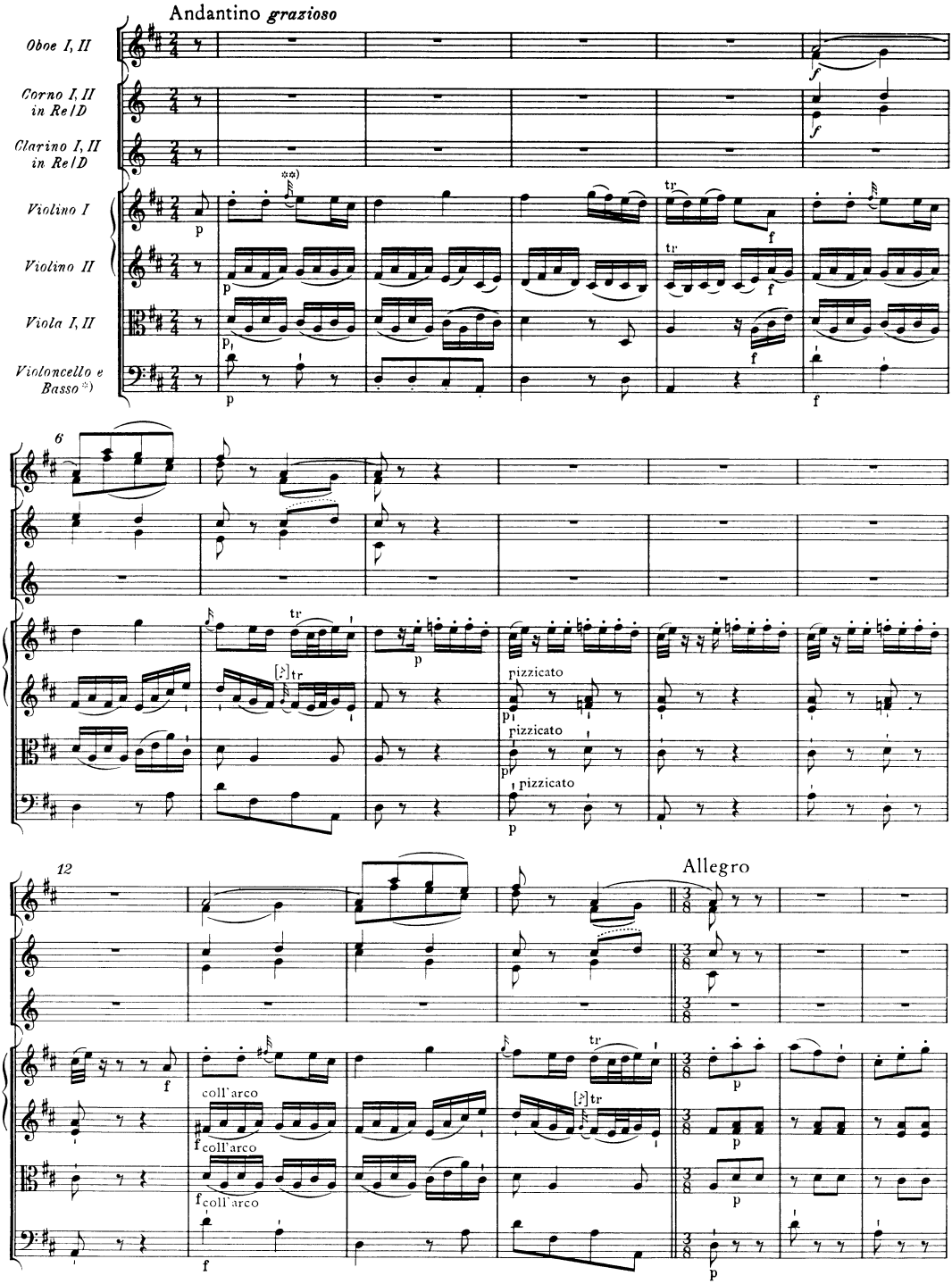


*) Fagott ad lib.; vgl. Vorwort, S. VIII.

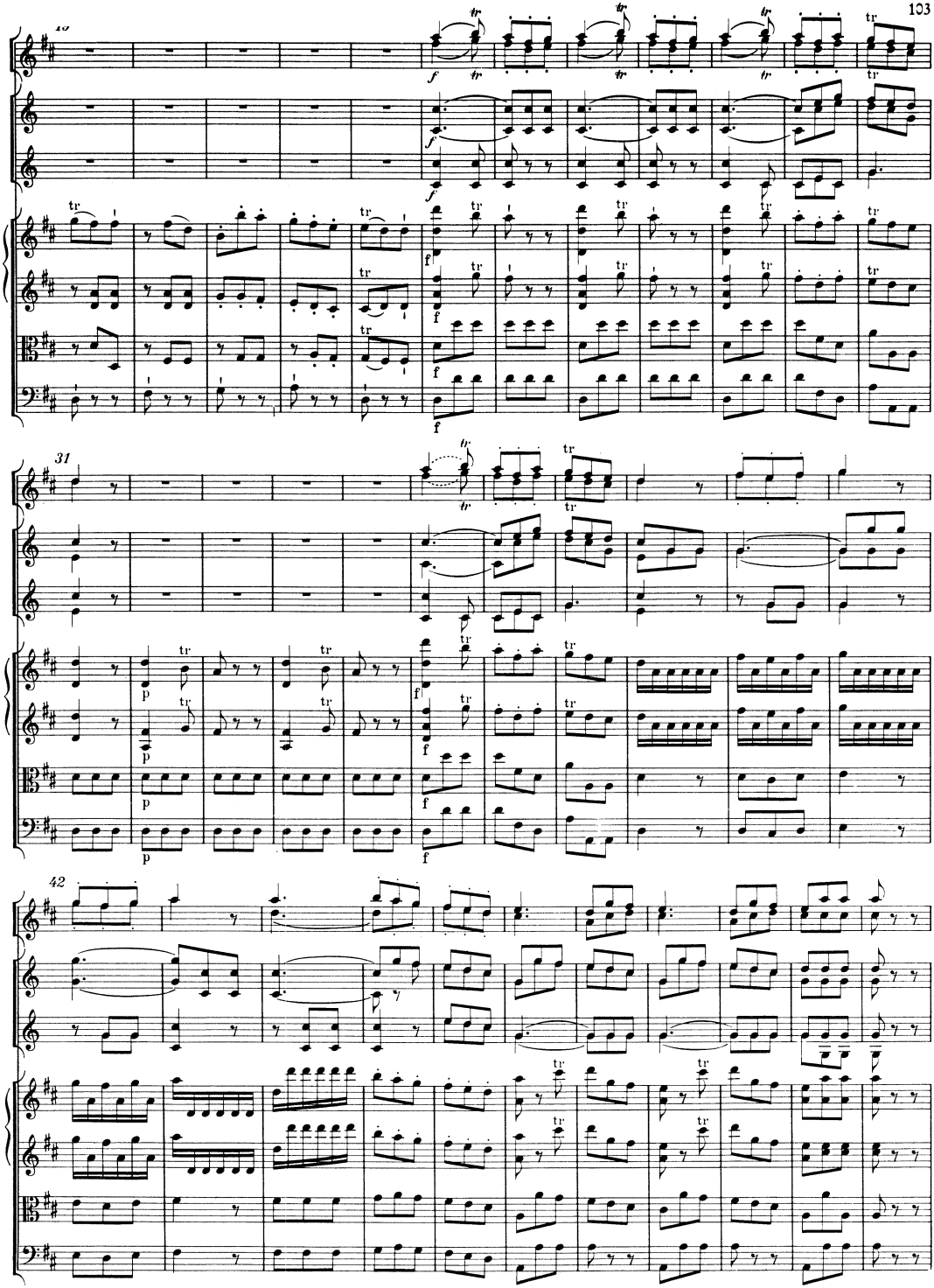

100
10
19
25

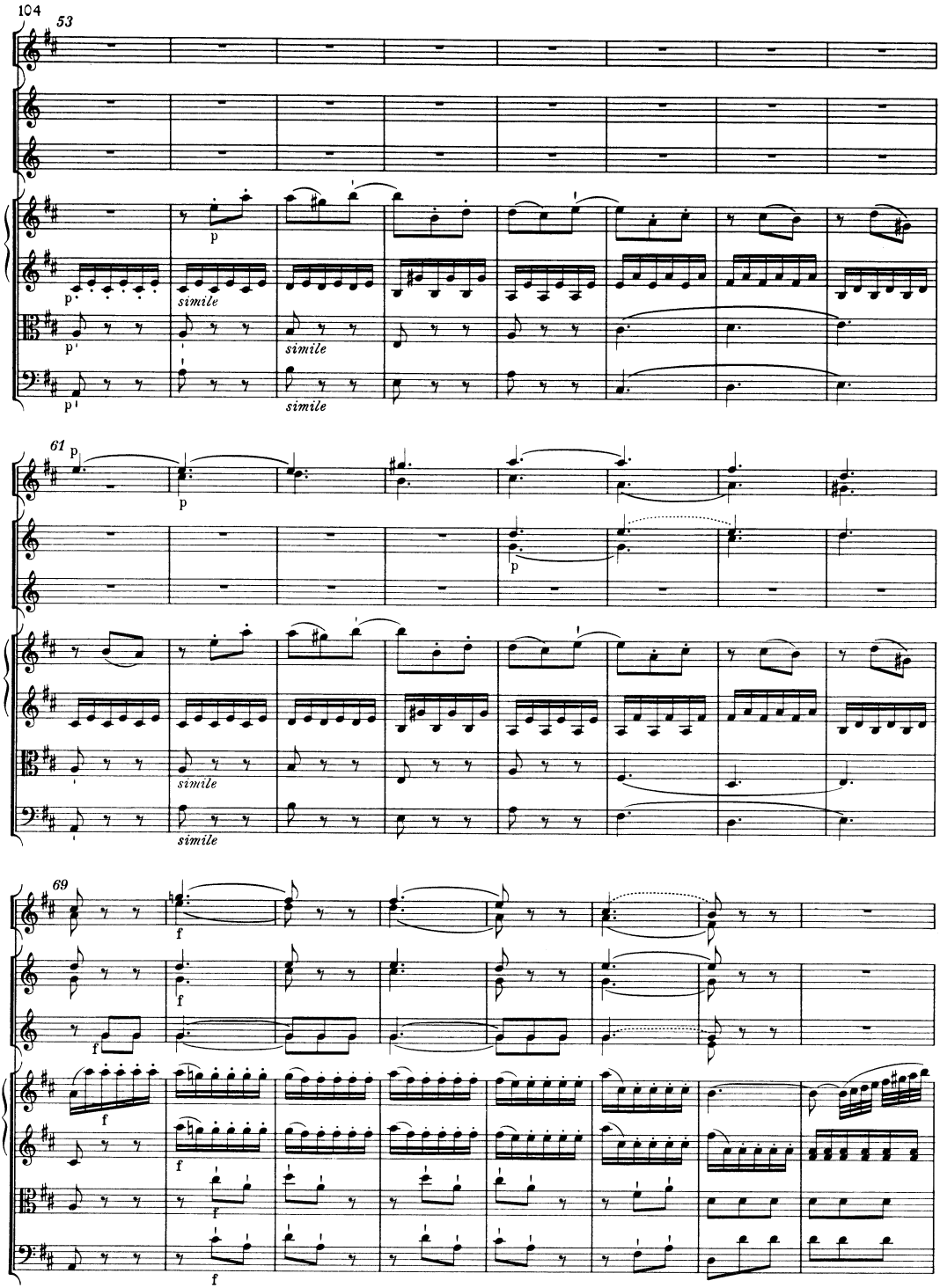


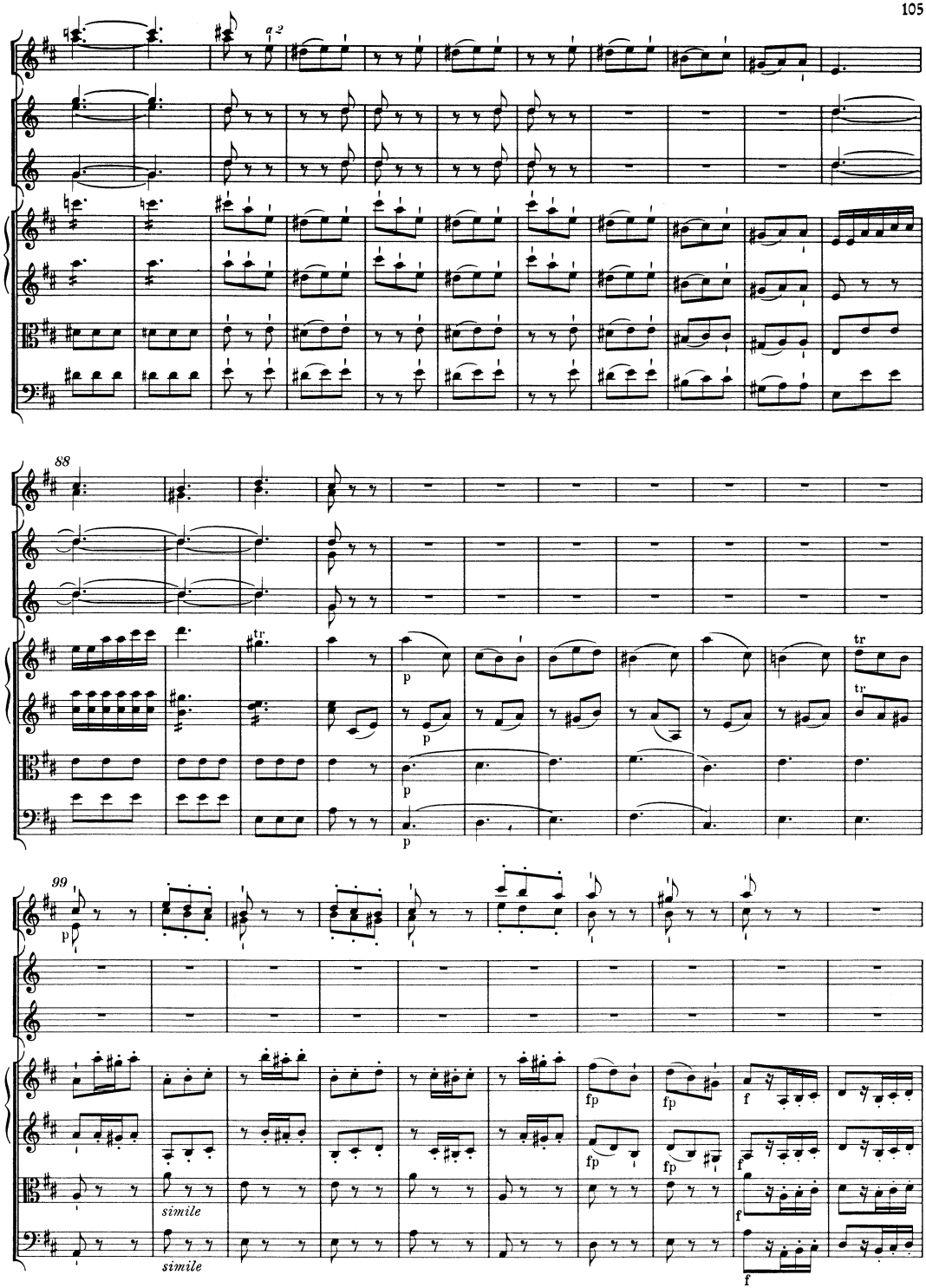
*) Im Autograph: 2do flauto solo.

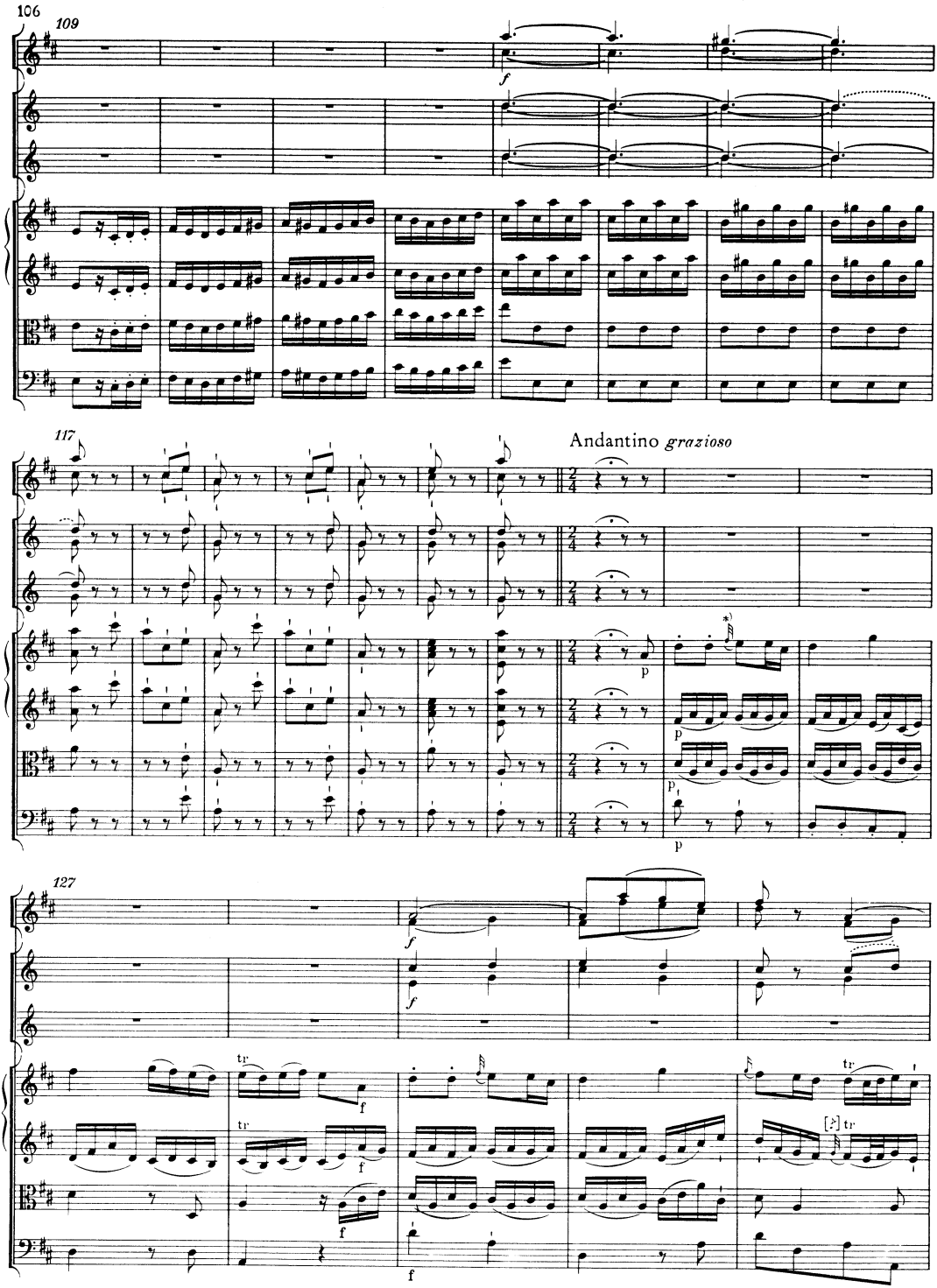


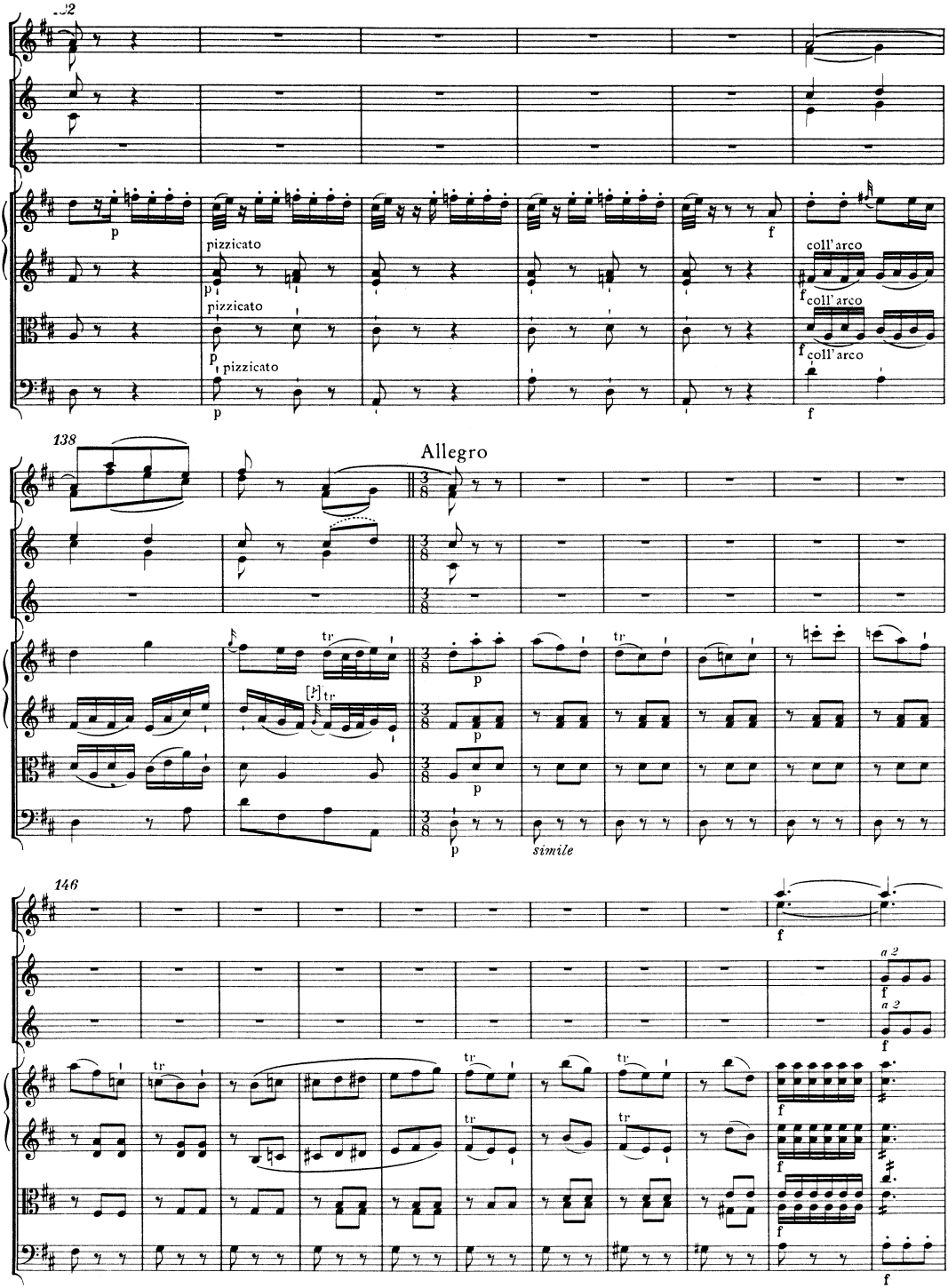
*) Fagott ad lib.; vgl. Vorwort, S. VIII.
**) Ausführung des Vorschlages: ♪

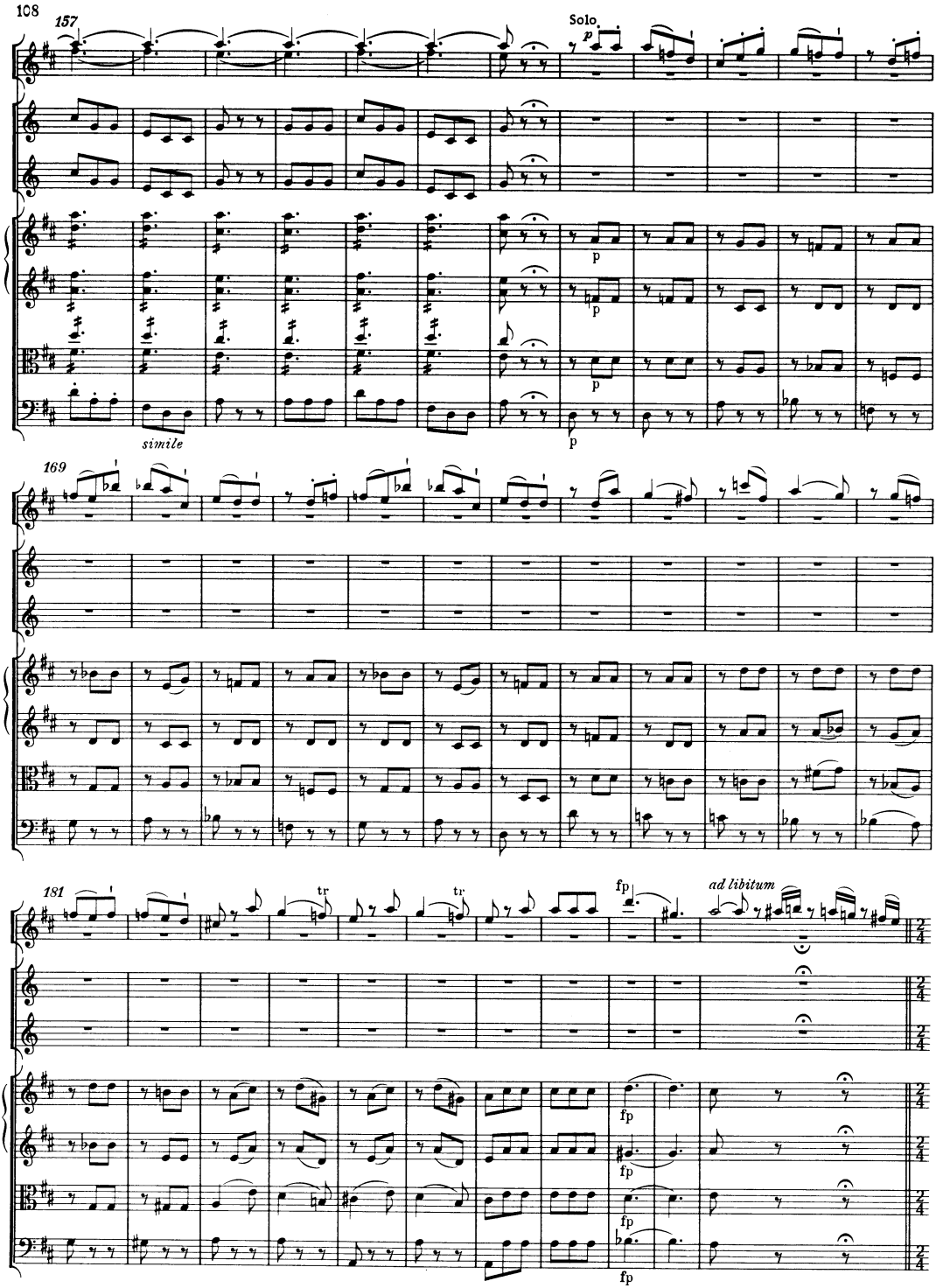


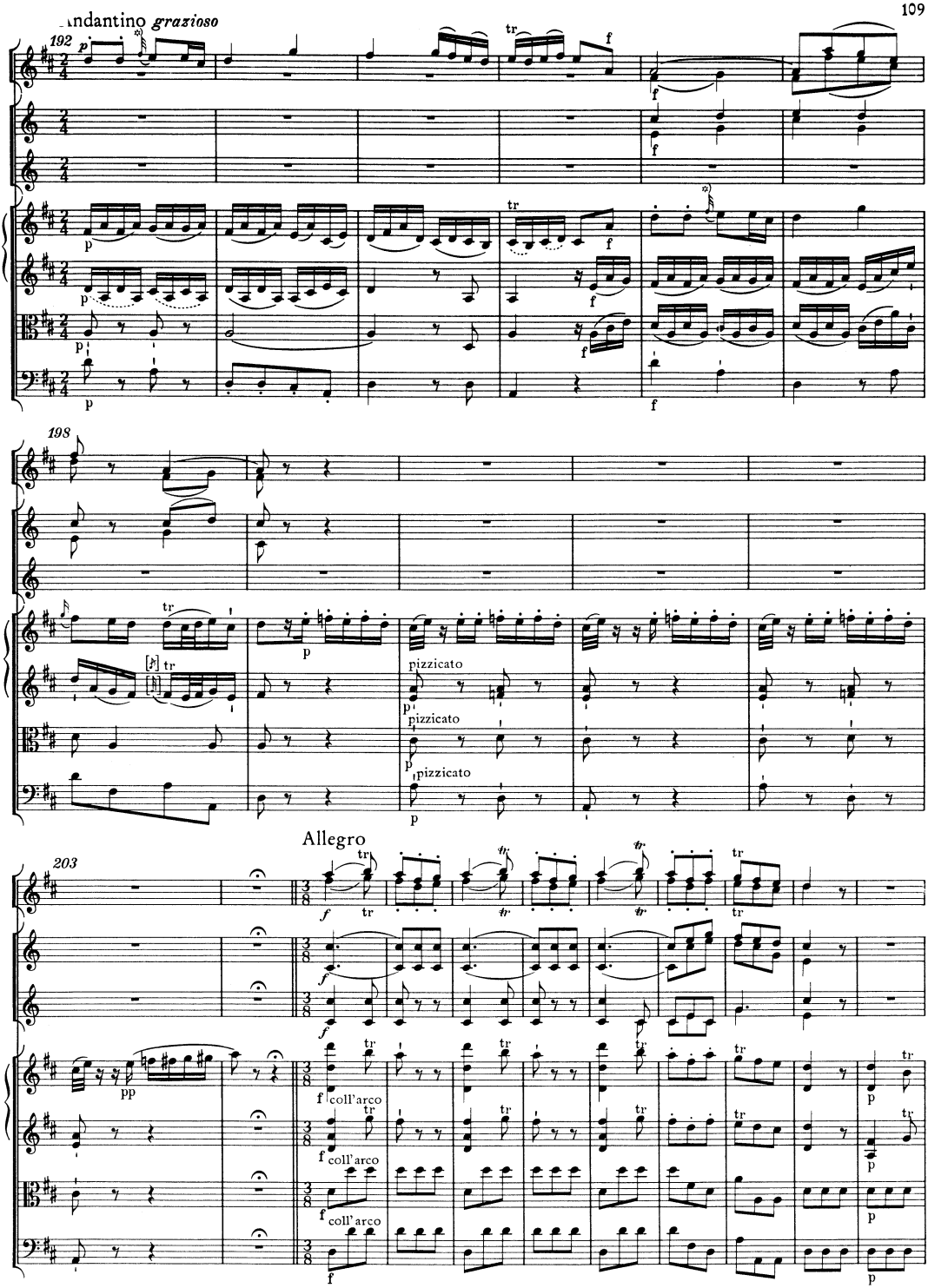

104
53
p
simile
61
69
f


a 2
88
tr
p
99
simile
fp
f

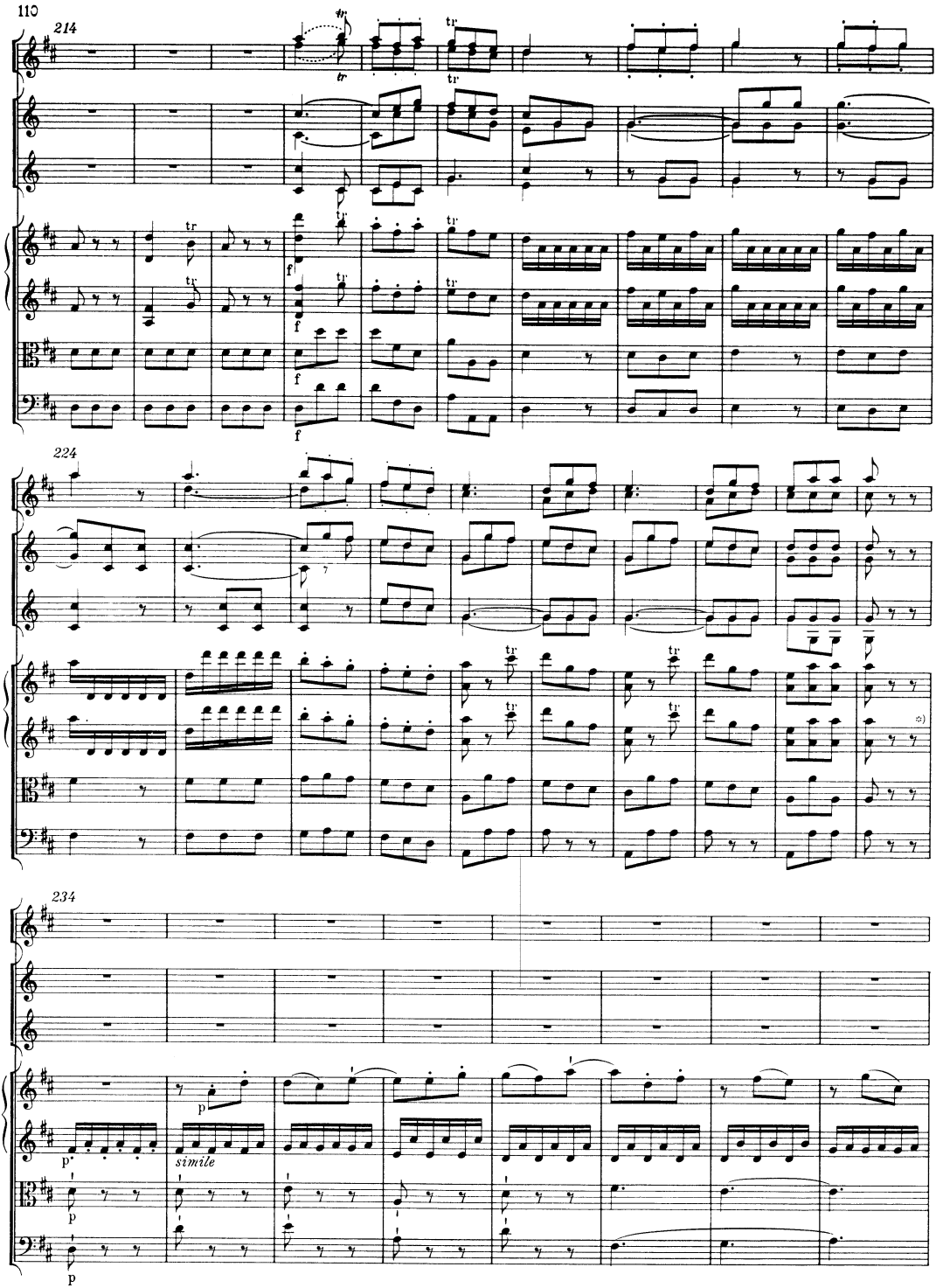

106
109
117
Andantino grazioso
127
*) Ausführung des Vorschlages: ♪

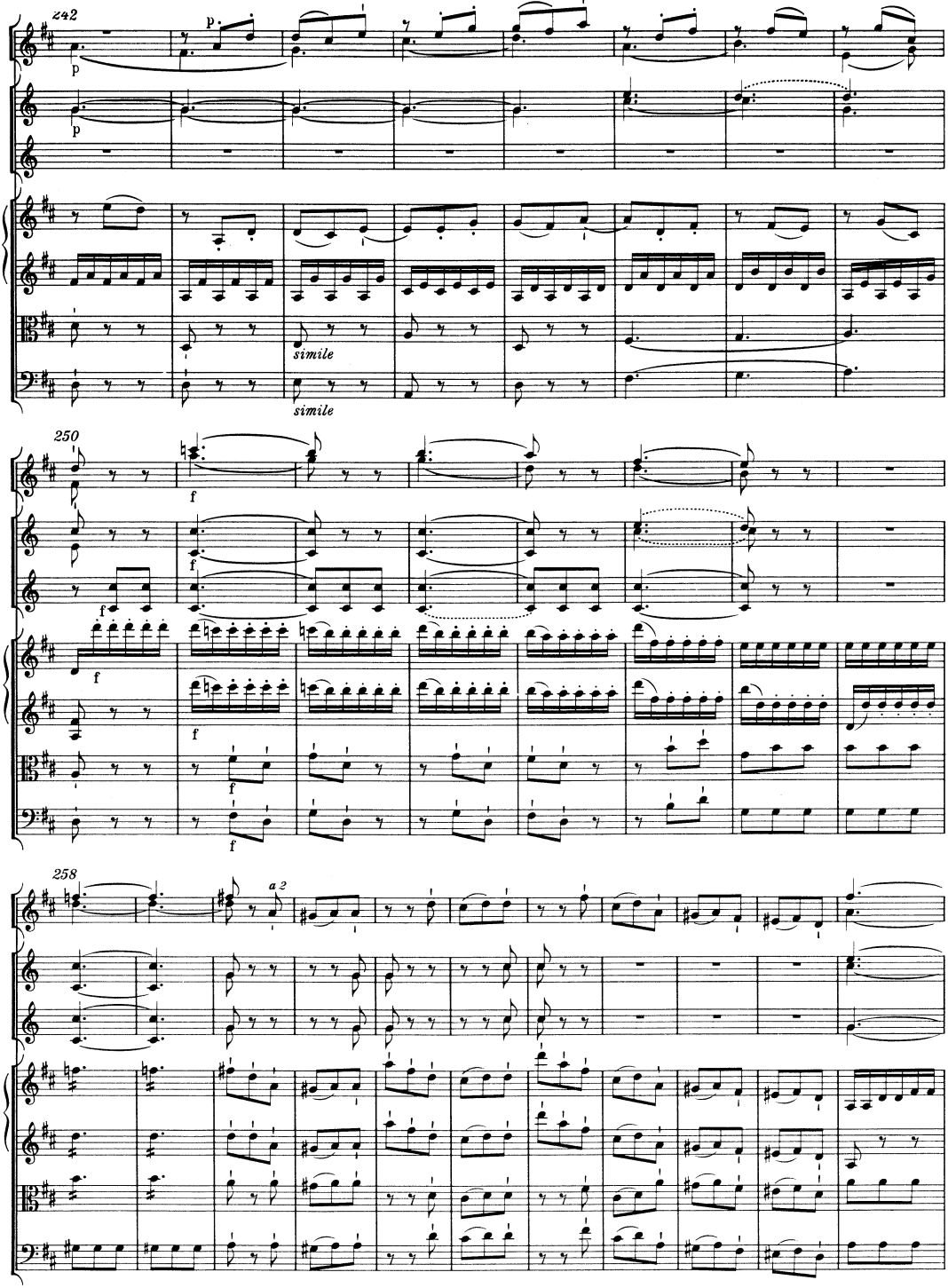

pizzicato
pizzicato
pizzicato
coll'arco
coll'arco
coll'arco
Allegro
simile

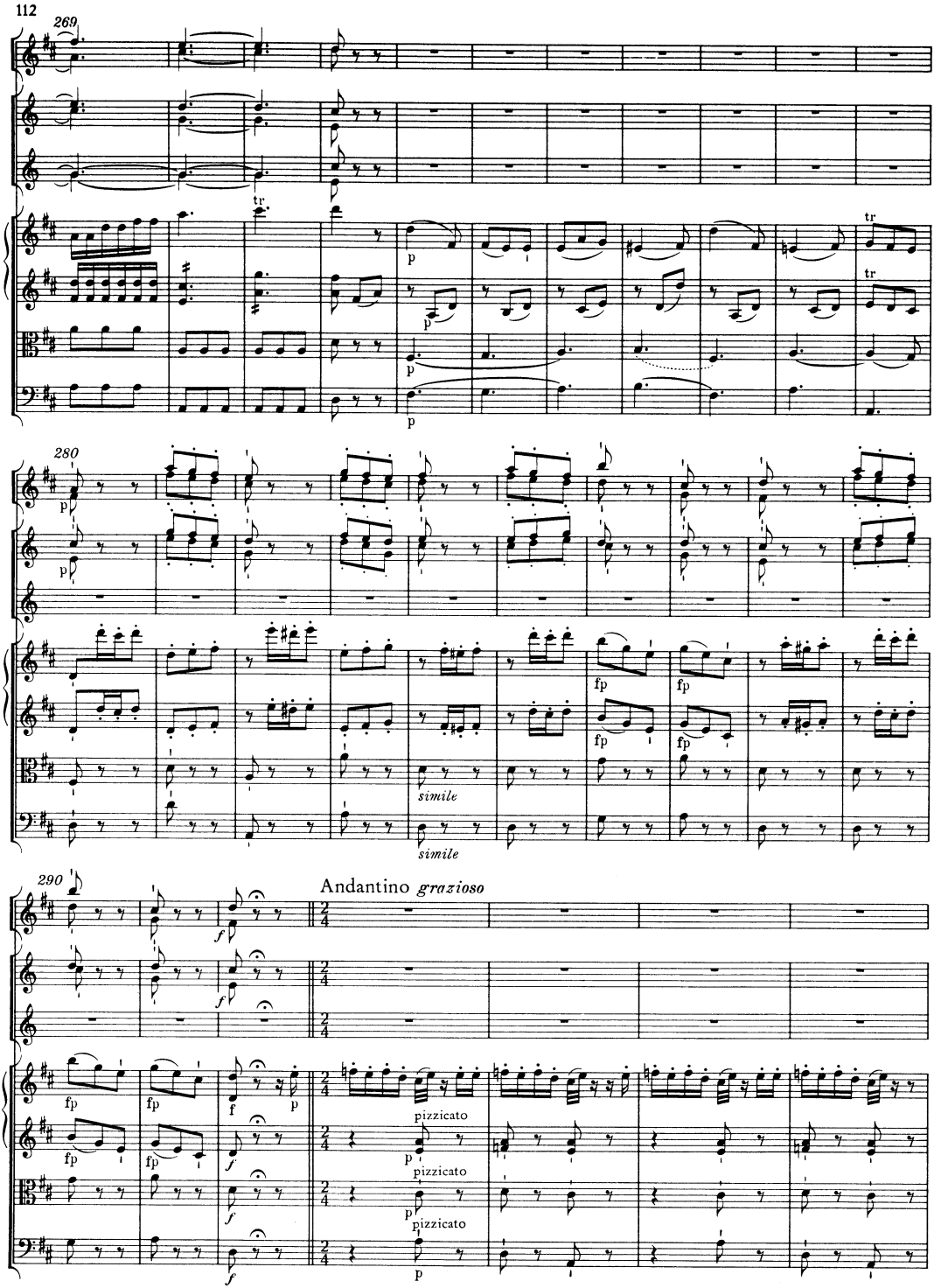

108
157
Solo.
p
simile
169
181
tr
tr
fp
ad libitum
fp
fp
fp
fp

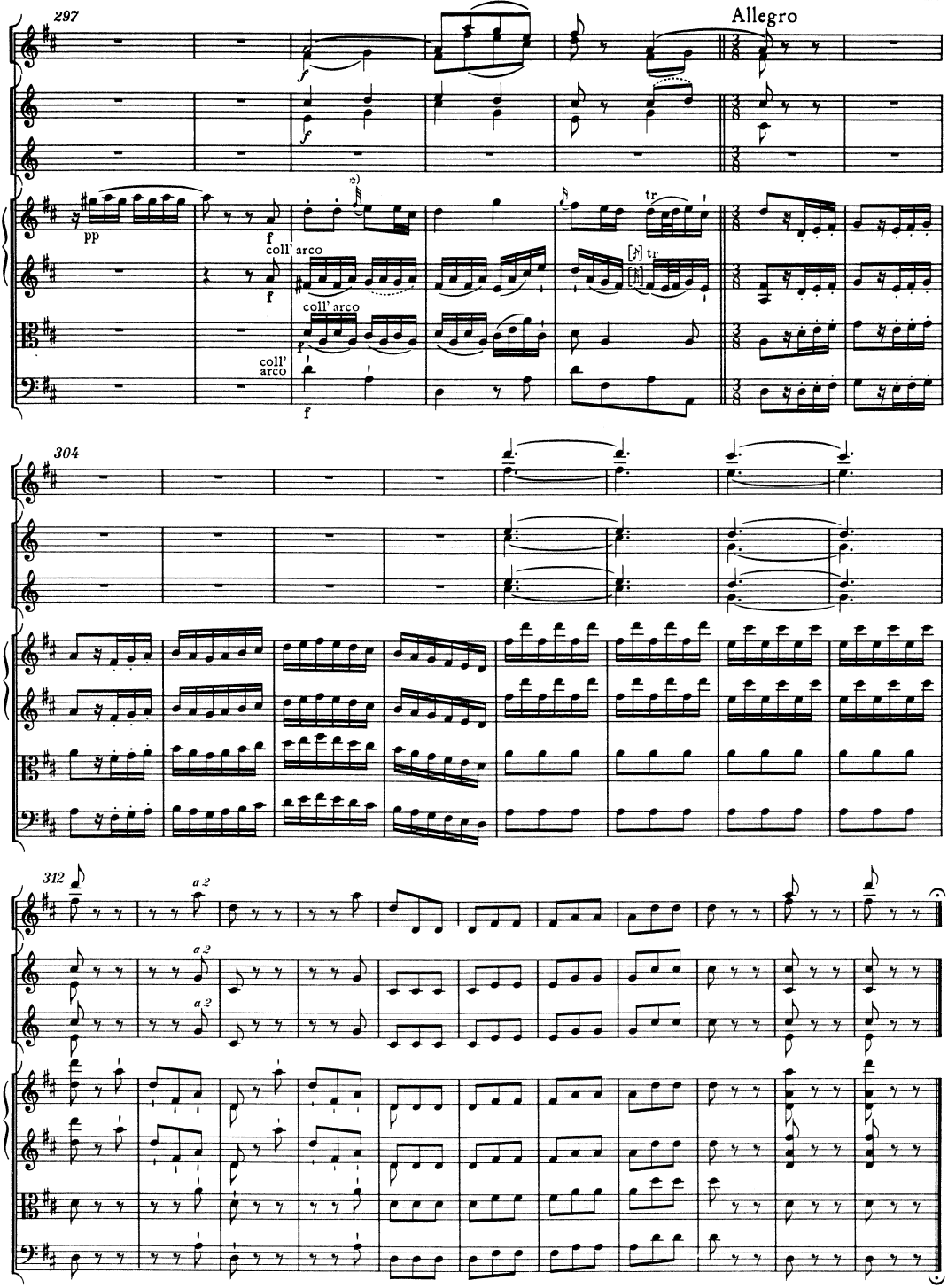


*) Ausführung des Vorschlages: ♪


110
214
224
234
simile
*) Ossia für T. 232/233 analog T. 51/52: ; vgl. Krit. Bericht.


242
p
simile
simile
250
f
258
a 2


269
tr
p
280
fp
simile
290
Andantino grazioso
pizzicato



*) Ausführung des Vorschlages: