

Trio [1]

Oboe
Violino I
Violino II
Viola
Violoncello e Basso

12

f p f p

Da capo Menuetto

Prestissimo

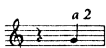
Oboe I, II
Corno I, II in Re/D
Clarino I, II in Re/D
Violino I
Violino II
Viola
Violoncello e Basso⁵³⁾

*) Fagott ad lib.; vgl. Vorwort, S. VIII.

11

22

35

*) Ossia analog T. 181:  : vgl. Krit. Bericht.

45

56

68

80

88

99

110

110

118

118

128

128

139

p

simile

simile

p

151

f

a 2

a 2

f

p

f

p

f

p

f

p

f

p

f

p

164

p

175

crescendo *f* *a 2*

crescendo *f* *a 2*

p crescendo *f* *a 2*

crescendo *f* *p* *fp*

crescendo *f* *p* *fp*

crescendo *f* *p* *fp*

crescendo *f* *p* *fp*

189

fp *tr* *tr*

fp *tr* *tr*

fp *tr* *tr*

fp *tr* *tr*

200

f *fp* *tr* *tr*

f *fp* *tr* *tr*

f *fp* *tr* *tr*

f *fp* *tr* *tr*

211

Musical score for measures 211-223. The score is in G major and 3/4 time. It features a piano with a complex texture of sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include piano (p) and piano-piano (pp).

224

Musical score for measures 224-234. The score continues with similar textures. Measures 224-234 show a shift in the right hand texture, with more sustained chords and triplets. Dynamics include forte (f).

235

Musical score for measures 235-243. The score concludes with a return to the sixteenth-note texture in the right hand. Dynamics include piano (p).

244

253

254

Coda

265

266

275