

MENUETTO

Oboe I, II *f*
 Corno I, II in *Re/D* *f*
 Clarino I, II in *Re/D* *f*
 Violino I *f*
 Violino II *f*
 Viola *f*
 Violoncello e Basso ^{*)} *f*

Measures 9-16 include dynamic markings *f* and *p*, and trills (*tr*) in the woodwind and string parts.

*) Fagott ad lib.; vgl. Vorwort, S. VIII.

Musical score for measures 27-32. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with slurs and accents, while the left hand provides a steady bass line. Dynamics include *p* (piano) and *f* (forte). A fermata is present over the final note of measure 32.

Musical score for measures 33-39. The score continues in G major and 3/4 time. Measures 33-35 feature a rhythmic pattern of eighth notes in the right hand, marked with *f* (forte). Measures 36-39 show a more melodic development in the right hand, with dynamics ranging from *f* to *p* (piano). The left hand continues with a steady bass line.

Musical score for measures 40-45. The score continues in G major and 3/4 time. Measures 40-42 feature a rhythmic pattern of eighth notes in the right hand, marked with *f* (forte). Measures 43-45 show a more melodic development in the right hand, with dynamics ranging from *f* to *p* (piano). The left hand continues with a steady bass line. Trills (tr) are indicated in measures 40, 41, and 43.

Trio [1]

Oboe *p*

Violino I *p*

Violino II *p*

Viola *p*

Violoncello e Basso *p*

12

f p f p

Da capo Menuetto

Prestissimo

Oboe I, II *f* *a²*

Corno I, II in' Re/D *f* *a²*

Clarino I, II in' Re/D *f* *a²*

Violino I *f* *p* *f* *p*

Violino II *f* *p* *f* *p*

Viola *f* *p* *f* *p*

Violoncello e Basso *f* *p*

*) Fagott ad lib.; vgl. Vorwort, S. VIII.