

*Andante*

Oboe I, II

Coro I, II  
in <sup>Si<sup>b</sup></sup> alto  
in <sup>B</sup> hoch

Violino principale

Violino I

Violino II

Viola I, II

Violoncello e  
Basso <sup>(\*)</sup>

6

12

\*) Fagott ad lib.; vgl. Vorwort, S. VIII.

1-21

*f* *p* Solo <sup>e</sup> Solo Solo Solo Solo

22-27

*f* *p* Solo Solo Solo Solo

28-33

*f* *p* Solo Solo Solo Solo

\*) Zur Bedeutung von „Solo“ und „Tutti“ vgl. Vorwort, S. XI.

18

33

Musical score for measures 33-37. The score is in 3/4 time and B-flat major. It features a vocal line with a trill (tr) in measure 35, and piano accompaniment with various textures including sixteenth-note runs and chords.

38

Musical score for measures 38-42. This section is marked **Tutti** and **f**. It includes a trill (tr) in measure 40. The piano accompaniment features a **crescendo** leading to a **f** dynamic. The vocal line has a fermata in measure 41.

43

Musical score for measures 43-47. This section is marked **Solo** and **p**. The piano accompaniment features a **crescendo** leading to a **f** dynamic. The vocal line has a trill (tr) in measure 45.

44

p

51

p

tr

57

p

\*) Zur Auszierung der Fermate vgl. Vorwort, S. XI.

20

62

tr

66

71

