

MENUETTO

Violino I principale
Violino II principale
Viola I
Basso *)
Timpani in Re-La/D-A
Violino I
Violino II
Viola II
Violoncello

*) Im Autograph: Violone.

**) Zur originalen Notierung des Arpeggios vgl. Krit. Bericht.

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1.

2.

Trio

Violino I principale
Violino II principale
Viola I
*Basso**

Measures 1-5 of the Trio section. Violino I starts with a *p* dynamic, followed by *fp*. Violino II starts with *p* and *s* (sforzando) markings, then *simile*. Viola I starts with *p*. Basso* starts with *p*.

Measures 6-11 of the Trio section. Violino I continues with *fp* dynamics. Violino II continues with *simile*. Viola I and Basso* continue with *p* dynamics.

Measures 12-17 of the Trio section. Violino I has *fp* dynamics. Violino II has *simile*. Viola I and Basso* have *p* dynamics.

Measures 18-23 of the Trio section. Violino I has *f* and *p* dynamics. Violino II has *f* and *p* dynamics. Viola I and Basso* have *f* and *p* dynamics.

Da capo Menuetto

*) Im Autograph: Violone.