

MENUETTO

Violino I principale *f* *pp* *p*

Violino II principale *f* *p*

Viola I *f*

Basso <sup>\*)</sup> *f*

Timpani in Re-La/D-A *f*

Violino I *f* *p* *f* *p*

Violino II *f* *p* *f* *p*

Viola II *f*

Violoncello *f*

8 *f* *p* *f*

*f* *fp* *fp* *p* *f*

*p* *f*

*p* *f*

*f* *p* *f*

*f* *fp* *fp* *p* *f*

*p* *f*

*p* *f*

\*) Im Autograph: Violone.

\*\*) Zur originalen Notierung des Arpeggios vgl. Krit. Bericht.

16

Musical score for measures 16-24. The score is in G major and 3/4 time. It features a piano introduction with dynamics ranging from p (piano) to f (forte). The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. The piece concludes with a repeat sign.

25

Musical score for measures 25-32. The score continues from measure 25. It features a piano introduction with dynamics ranging from p (piano) to f (forte). The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. The piece concludes with a repeat sign and two endings.