

Andantino grazioso

Oboe I, II
 Corno I, II
 in *ReLD*
 Clarino I, II
 in *ReLD*
 Violino I
 Violino II
 Viola I, II
 Violoncello e
 Basso ^(*)

6

12

Allegro

*) Fagott ad lib.; vgl. Vorwort, S. VIII.
 **) Ausführung des Vorschlages: *f*

This musical score page contains three systems of music. The first system (measures 1-30) features a piano part with a rhythmic accompaniment of eighth notes and a violin part with a melodic line of eighth notes. The piano part includes dynamics *f* and *tr*. The second system (measures 31-41) continues the piano part with dynamics *p*, *f*, and *tr*, and the violin part with a melodic line of eighth notes. The third system (measures 42-51) shows the piano part with a more complex rhythmic pattern and the violin part with a melodic line of eighth notes. The score is marked with dynamics *f*, *p*, and *tr*.

104 53

Musical score for measures 53-60. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the upper voice begins at measure 53 with a piano (*p*) dynamic and includes a *simile* marking. The piano part also includes *p* and *simile* markings.

Musical score for measures 61-68. The piano accompaniment continues with the eighth-note pattern. The upper voice melody continues with a piano (*p*) dynamic and includes a *simile* marking. The piano part also includes a *simile* marking.

Musical score for measures 69-76. The piano accompaniment continues with the eighth-note pattern. The upper voice melody begins at measure 69 with a forte (*f*) dynamic and includes a *simile* marking. The piano part also includes a *f* marking.

First system of the musical score, measures 73-87. It features a vocal line with a fermata and a q^2 marking, and a piano accompaniment with various rhythmic patterns and dynamics.

Second system of the musical score, measures 88-98. It includes a piano accompaniment with a trill (tr) and a *p* dynamic marking.

Third system of the musical score, measures 99-105. It includes a piano accompaniment with a *p* dynamic marking, a *simile* instruction, and a *f* dynamic marking.

106

109

117

Andantino grazioso

127

*) Ausführung des Vorschlages: ♯

122

pizzicato

pizzicato

pizzicato

f

coll'arco

f coll'arco

f coll'arco

f

138

Allegro

tr

p

p

p

p

simile

146

f

a 2

a 2

f

f

f

f

f

108

157

Solo, *p*

simile

p

169

181

tr

fp

ad libitum

fp

fp

fp

Andantino grazioso

192 *p* *tr* *f*

198 *p* *tr* *pizzicato* *p*

Allegro

203 *f* *tr* *p* *f coll'arco* *tr* *p*

*) Ausführung des Vorschlages: *f*

110

214

214

224

224

234

234

*) Ossia für T. 232/233 analog T. 51/52: ; vgl. Krit. Bericht.

242

p

simile

250

f

simile

258

a2

112

269

tr

p

p

tr

p

280

p

p

fp

fp

fp

fp

simile

simile

290

Andantino grazioso

fp

fp

f

p

pizzicato

pizzicato

pizzicato

pizzicato

p

297 Allegro

pp f coll' arco f coll' arco coll' arco f

tr

304

312

a² a² a²

*) Ausführung des Vorschlages: ♪