

9

f *p*

f *p*

f *p*

p Da capo Minuetto

Allegro²⁾

Clarineto I, II
in Sib/E♭

Corno I, II
in Mib/E♭

Violino I

Violino II

Viola

Violoncello e
Basso

p *f* *p*

p *f* *p*

f

f

f

f

f

12

f *p*

f *p*

p *p*

p

p

p

²⁾ Tempo-Angabe im Autograph von Leopold Mozarts Hand; vgl. Krit. Bericht.

24

Violin I: *p*

Violin II: *f*

Flute: *f* *f* *p* *f* *p*

Clarinet: *f* *f* *p* *f* *p*

Bassoon: *f*

36

Violin I: *f* *p* *f* *p* *f* *p* *f*

Violin II: *f* *p* *f* *p* *f* *p* *f*

Flute: *f*

Clarinet: *f*

Bassoon: *p*

46

Violin I: *f* *p* *f*

Violin II: *p* *f*

Flute: *f*

Clarinet: *f*

Bassoon: *f*

59

p *f* *simile* *f* *p* *f*

71

p *f* *p* *f* *p*

83

f *f* *p* *p* *p* *p*

95

p

f

f p

f p

f p

f

f

107

Clar. I

Clar. II

f p

f p

f

f p

f p

f

p

p

117

Clar. I, II

f

f

f²⁾

f²⁾

f²⁾

f²⁾

²⁾ Im Autograph *f* erst ab Takt 125; vgl. Krit. Bericht.