

**Allegretto** *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f*

*Flauto*  
*Oboe*  
*Violino I*  
*Violino II*  
*Viola I, II*  
*Violoncello e Basso*

7 *p* *f* *p* *f* *p* *f* *p* *f*

16 *p* *p* *tr* *f* *tr* *f*

Measures 1-27. Dynamics: *f*, *p*.

Measures 28-33. Dynamics: *f*, *p*.

Measures 34-40. Dynamics: *fp*, *p*, *f*.

<sup>o)</sup> Zur Auszierung der Fermate vgl. Vorwort, S. XV.

40

tr tr tr

p p p

47

p p

f f

tr tr

55

f f

p p p p

f p f p f p

f p f p

62

*p cresc. f*

*f p cresc. f*

*f p cresc. f*

*f p cresc. f*

*f p cresc. f*

*f p cresc. f*

*f p cresc. f*

70

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

78

*p f p*

*p f p*

*p f p*

*p f p*

*p f p*

*p f p*

*p f p*

*p f p*

*p f p*

*p f p*

*p f p*

\*) Zur Auszierung der Fermate vgl. Vorwort, S. XV.