

SERENATA

Allegro

Oboe I, II
 Corno I, II
 in Re / D
 Clarino I, II
 in Re / D
 Violino I
 Violino II
 Viola
 Basso

5

10

*) T. 14 und 18: Die im Autograph ausdrücklich vermerkte Sonderdynamik der Viola (ergänzt in T. 61 und 65) fordert ein deutliches Hervortreten der Begleitfigur.

15

fp

18

f

22

fp

Measures 25-29. The piano part features a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic left hand. Dynamic markings include *p* and *fp*.

Measures 30-34. Measure 30 is a whole rest for the piano. Measures 31-34 show the piano re-entering with a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* and *fp*.

Measures 35-38. Measure 35 is marked *Ob. I* and *Ob. II* with a forte *f* dynamic. Measures 36-38 show the piano continuing with rapid sixteenth-note passages. The piano part includes dynamic markings like *f* and *fp*. The upper staves show melodic lines with trills in measures 37 and 38.

39

p *f* *tr* *f*

43
Ob. I, II

p *f* *tr* *f* *f*

48

p *f* *tr* *f* *f*

64

Violin I

Violin II

Viola

Cello

Double Bass

Piano

Score for "The Rose Tree" (Act II, Scene 1). The score is in 2/4 time, key of D major, and measures 64 through 67. The instrumentation includes Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The piano part features a prominent arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. The strings provide harmonic support with sustained notes and rhythmic patterns.

68

72

76

*) T. 79, Hörner: im Autograph Ganztaktpause; vgl. auch Krit. Bericht.

82 *Ob. I*

Ob. II

f

tr

fp

f

p

87 *Ob. I, II*

f

tr

f

f

f

91