

3. Kassation in D

Marsch KV 62 und Serenade KV 100 (62*)

MARCHE

Entstanden Salzburg, vermutlich Sommer 1769

Maestoso

Oboe I, II

Corno I, II in Re/D

Clarinete I, II in Re/D

Timpani^{*)} in (Re-La / D-A)

Violino I

Violino II

Viola

Violoncello e Basso^{**)}

8

a2

p

f

p

f

p

f

*) Zur Frage der Mitwirkung von Pauken vgl. Vorwort.

**) Vermutliche Besetzung: Kontrabaß mit Fagott ad lib.; vgl. Vorwort.

30

p *f* *p* *f* *p* *fp* *p* *f* *f*

fp *fp* *fp* *p* *f*

fp *fp* *fp* *p* *f*

f *p* *f* *p* *f* *p* *f* *f*

37

f *p* *f* *f*

p *f* *f* *f*

p *f* *f* *f*

p *f* *f* *f*

45

Musical score for measures 45-51. The score is in G major and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth notes. The piano part includes triplets and a dynamic marking of *p*.

52

Musical score for measures 52-58. The score is in G major and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth notes. The piano part includes triplets and dynamic markings of *p* and *f*.