

## 2. Kassation in B

KV 99 (63\*)\*)

Entstanden Salzburg, vermutlich Sommer 1769

## MARCHE

*Oboe I, II*

*Corno I, II*  
*in Sib alto/B hoch*

*Violino I*

*Violino II*

*Viola*

*Basso \*\*)*

7

14

\*) Zur Überlieferung vgl. Vorwort.

\*\*) Vermutliche Besetzung: Kontrabaß mit Fagott ad lib.; vgl. Vorwort.

Musical score for measures 21-27. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment and a vocal line. The piano part includes triplets and sixteenth-note patterns. The vocal line has a melodic line with some grace notes and a fermata over the final note of the phrase. Dynamics include *p* (piano).

Musical score for measures 28-35. The score continues in G major and 3/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional triplets. The vocal line has a melodic line with a fermata over the first note of the phrase and dynamic markings of *f* (forte) and *p* (piano).

Musical score for measures 36-42. The score continues in G major and 3/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional triplets. The vocal line has a melodic line with a fermata over the first note of the phrase and dynamic markings of *f* (forte) and *p* (piano). Trills (*tr*) are indicated in the vocal line.

## Allegro molto

Oboe I, II

Corno I, II  
in Sib alto/B hoch

Violino I

Violino II

Viola

Basso

6

10

14

14

15

16

17

18

*p*

*p*

*p*

*f*

*f*

tr

19

19

20

21

22

23

*p*

*p*

*p*

*f*

*f*

tr

24

24

25

26

27

28

*p*

*p*

*p*

*f*

*f*

tr

\*) T. 19, Viola: in der Vorlage *f* statt *p* (was allenfalls im Sinne eines gewissen Hervortretens verstanden werden könnte).

60

Musical score for measures 60-63. The system consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The key signature is one flat (B-flat). Measure 60 shows the vocalists entering with a half note chord. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Trills are marked in measures 62 and 63.

34

Musical score for measures 34-38. The system consists of five staves: two vocal staves and three piano staves. The key signature is one flat. Measure 34 shows the vocalists with a half note chord. The piano accompaniment continues with the eighth-note patterns. Trills are marked in measure 38.

39

Musical score for measures 39-42. The system consists of five staves: two vocal staves and three piano staves. The key signature is one flat. Measure 39 shows the vocalists with a half note chord. The piano accompaniment continues with the eighth-note patterns. Trills are marked in measures 39, 40, and 41.



Andante <sup>\*)</sup>

Violino I *con sordino*

Violino II *con sordino*  
*p*

Viola *con sordino*  
*p*

Basso *pizz.*  
*p*

4

7

*fp* *f* *fp* *f*

*f* *p* *f* *f*

*f* *p* *f* *f*

*f* *p* *f*

10

*fp* *fp*

*p* *p*

*p*

\*) Zur Artikulation der Mittelstimmen und zur Pizzicato-Vorschrift des Basses vgl. Vorwort.

13

16

19

23



27

### MENUET

Oboe I, II

Corno I, II  
in Sib' alto/B hoch

Violino I

Violino II

Viola

Basso

9 Ob. I

Ob. II

Trio

Violino I  
Violino II  
Viola  
Basso

*p* *fp* *f*

12

*fp* *f* *fp* *f* *fp* *f* *fp* *f*

tr tr

Menuetto da capo

Andante

Oboe I, II  
Violino I  
Violino II  
Viola  
Basso

*p* *p* *p* *p*

4

*p* *p* *p* *p*

7

11

14

17

*f* *p*

*cresc.* *f* *p*

20

*tr* *tr*

*p* *f*

MENUET

Oboe I, II

Corno I, II  
*in Siv' alto/B hoch*

Violino I

Violino II

Viola

Basso

*f*

9

Trio

Violino I

Violino II

Viola

Basso

*p*

*simile*

11

Menuetto da capo

**Allegro**

Oboe I, II  
*f*

Corno I, II  
in Sib alto/B hoch  
*f*

Violino I  
*f*

Violino II  
*f*

Viola  
*f*

Basso  
*f*

9

18

25 *Andante*

*p*

30 *Ob. I*  
*Ob. II*

*p*

*f*

*p*

35 *Ob. I, II*

*f*

*fp*

*p*

*fp*

*p*

## Allegro

Musical score for measures 40-45. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Allegro'. Dynamics include *fp* (fortissimo piano), *p* (piano), and *f* (forte). The key signature has two flats. A double bar line is present at the end of measure 45.

Musical score for measures 46-53. The score continues from the previous system. Dynamics include *f* (forte) and *fp* (fortissimo piano). The key signature has two flats. A double bar line is present at the end of measure 53.

Musical score for measures 54-60. The score continues from the previous system. Dynamics include *f* (forte) and *fp* (fortissimo piano). The key signature has two flats. The score ends at measure 60.



62

Musical score for measures 62-69. The score is in G minor (three flats) and 3/4 time. It features a piano introduction with a dynamic range from piano (*p*) to forte (*f*). The piano part has a rhythmic pattern of eighth and sixteenth notes, while the violin and viola parts have more melodic lines with some rests.

70

Musical score for measures 70-75. The tempo remains *Andante*. The piano part continues with its rhythmic pattern, and the violin and viola parts have more active melodic lines. Dynamics range from piano (*p*) to forte (*f*).

76 *Andante*

Musical score for measures 76-83. The tempo is marked *Andante*. The score includes a key signature change to D minor (four flats) at measure 76. The piano part features a prominent sixteenth-note accompaniment. Dynamics are mostly piano (*p*).

81

86

91

Marche da capo