

## 1. Kassation in G

(Final-Musik)  
KV 63

Entstanden Salzburg, vermutlich Sommer 1769\*)

## MARCHE \*\*\*)

5

9

\*) Zur Datierung der drei Kassationen dieses Bandes vgl. Vorwort.

\*\*) Satzüberschrift von Leopold Mozarts Hand; zu dessen Schriftanteil an den drei Kassationen dieses Bandes vgl. Krit. Bericht.

\*\*\*) Vermutliche Besetzung: Kontrabaß mit Fagott ad lib.; vgl. Vorwort.

13

*p* *f*

*fp* *f*

*p* *f*

*p* *f*

*fp* *f*

16

*pp*

*pp*

*pp*

*pp*

*pp*

21

*f*

*f*

*f*

*f*

*f*

27

28

29

30

31

32

33

34

35

36

37

38

39

40

Musical score for measures 40-42. The score is in G major and 3/4 time. It features a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The melody in the upper staves is marked with a forte (*f*) dynamic.

Musical score for measures 43-45. The score continues with the piano accompaniment and melody. Measure 43 features a piano (*p*) dynamic in the upper staves, while measure 45 returns to a forte (*f*) dynamic. The piano accompaniment maintains its rhythmic pattern.

Musical score for measures 46-48. The score concludes with a piano (*p*) dynamic in the upper staves. The piano accompaniment continues with its rhythmic pattern, and the melody in the upper staves ends with a final cadence.