

## Adagio und Fuge in c

KV 546

Datiert (Adagio) Wien, 26. Juni 1788<sup>\*)</sup>

## Adagio

Violino I

Violino II

Viola

Violoncello & Basso

7

tr

14

p

p

p

\*) Vgl. Vorwort.

20

Musical score for measures 20-25. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. Dynamics include *f* (forte) and *f* (forte) markings.

26

Musical score for measures 26-31. The score continues with a piano accompaniment. Dynamics include *p* (piano) and *p* (piano) markings.

32

Musical score for measures 32-36. The score continues with a piano accompaniment. Dynamics include *f* (forte) and *f* (forte) markings.

37

Musical score for measures 37-42. The score continues with a piano accompaniment. Dynamics include *p* (piano) and *p* (piano) markings.

43

47

attaca

### FUGA

*Allegro* <sup>\*)</sup>

*f* *staccato* *tr*

6

*f* *staccato* *tr* *staccato*

\*) Ursprüngliche Tempobezeichnung „Allegro Moderato“; vgl. Vorwort.