



13

*a2*

*simile*

*p*

19

*p1*

*p*

*Violoncello*

*p1*

28

Violin I: *a2*, *f*

Violin II: *f*

Viola: *f*, *a2*

Cello: *f*

Bass: *f*

Flute: *p*

Clarinet: *p*

Bassoon: *p*

Piano: *f*, *p*, *tr.*

Tutti Bassi: *f*

35

Violin I: *a2*, *f*

Violin II: *f*

Viola: *f*

Cello: *f*

Bass: *f*

Flute: *p*

Clarinet: *p*

Bassoon: *p*

Piano: *f*, *p*, *tr.*

42

This section of the score contains measures 42 through 47. It features three systems of staves. The top system consists of three staves (Soprano, Alto, Bass) with vocal lines. The middle system consists of two staves (Right and Left Hand) for piano accompaniment. The bottom system consists of two staves (Right and Left Hand) for piano accompaniment. The music includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *tr*.

Trio

This section of the score is the beginning of the Trio, starting at measure 48. It features ten staves for different instruments: Flauto I, Flauto II, Oboe I, Oboe II, Fagotto I, Fagotto II, Corno I, II in Do/C, Violino I, Violino II, Viola, and Violoncello e Basso. The music is marked with a piano (*p*) dynamic. The instruments play various rhythmic patterns and melodic lines.

6

2

12

sf p sf



30

36

sf p sf p sf p sf p

Menuetto da capo