

## Overture zu „Don Giovanni“

KV 527 · Konzertfassung\*)

## Overture

Datiert Prag, 28. Oktober 1787

Andante

Flauto I, II  
Oboe I, II  
Clarinetto I, II  
in La/A  
Fagotto I, II  
Corno I, II  
in Re/D  
Clarino I, II  
in Re/D  
Timpani  
in Re-La/D-A  
Violino I  
Violino II  
Viola  
Violoncello  
e Basso

Ob.  
Fag.  
Cor.  
(in Re)  
Cl.  
(in Re)  
Timp.  
(in Re-La)  
V. I.  
V. II.  
Va.  
Vc. e B.

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15

Fl. sf p sf p sf p sf p

Ob. sf p sf p sf p sf p

Fag. sf p sf p sf p sf p

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La) tr

V. I. sf p sf p sf p sf p

V. II. sf p sf p sf p sf p

Va. sf p sf p sf p sf p

Vc. e B. sf p sf p sf p sf p

18

Fl. f p f p a 2 p cresc. p

Ob. f p f p a 2 p

Cl. (in La) f p f p p

Fag. f p f p p

Cor. (in Re) f p p

Cl. (in Re) f p p

Timp. (in Re-La) f p f p p

V. I. sf p sf p cresc. p

V. II. sf p sf p p

Va. sf p sf p p

Vc. e B. sf p sf p p

24 *a2*

Fl. *cresc.* *p* *cresc.* *p* *cresc.* *p*

Ob. *cresc.* *p* *cresc.* *p* *cresc.* *p*

Clar. (in La)

Fag.

Cor: (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I *cresc.* *p* *cresc.* *p* *cresc.* *p*

V. II

Va.

Vc. e B.

27 *b2*

Fl. *f* *p*

Ob. *f* *p*

Clar. (in La) *f* *p*

Fag. *f* *p*

Cor: (in Re)

Cl. (in Re) *f* *p*

Timp. (in Re-La) *f* *p*

V. I *f* *p*

V. II

Va.

Vc. e B. *f* *p*

## Molto Allegro

29

Fl.  
Ob.  
Clar.  
(in La)  
Fag.  
Cor.  
(in Re)  
Cl.  
(in Re)  
Timp.  
(in Re-La)  
V. I  
V. II  
Va.  
Vc. e B.

35

Fl.  
Ob.  
Clar.  
(in La)  
Fag.  
Cor.  
(in Re)  
Cl.  
(in Re)  
Timp.  
(in Re-La)  
V. I  
V. II  
Va.  
Vc. e B.

41 *Imo*

Fl. *p*

Ob. *p*

Fag. *p*

Cor. (in Re) *p*

V.I

V.II

Va.

Vc. e B.

48

Fl. *f*

Ob. *f*

Clar. (in La) *f*

Fag. *f* *a 2* *\*)*

Cor. (in Re) *f*

Cl. (in Re) *f* *a 2*

Timp. (in Re-La) *f*

V.I *f*

V.II *f*

Va. *f*

Vc. e B. *Tutti Bassi* *f*

\*) T. 52 ff., Fagotti: Zur Ausführung dieser und ähnlicher col-Basso-Stellen vgl. Vorwort.

54

Fl.  
Ob.  
Clar.  
(in La)  
Fag.  
Cor.  
(in Re)  
Cl.  
(in Re)  
Timp.  
(in Re-La)  
V.I.  
V.II.  
Va.  
Vc. e B.

61

Fl.  
Ob.  
Clar.  
(in La)  
Fag.  
Cor.  
(in Re)  
V.I.  
V.II.  
Va.  
Vc. e B.

67

Fl.  
Ob.  
Clar.  
(in La)  
Fag.  
Cor.  
(in Re)  
Cl.  
(in Re)  
Timp.  
(in Re-La)  
V.I  
V.II  
Va.  
Vc. e B.

73

Fl.  
Ob.  
Clar.  
(in La)  
Fag.  
Cor.  
(in Re)  
Cl.  
(in Re)  
Timp.  
(in Re-La)  
V.I  
V.II  
Va.  
Vc. e B.





96

Fl.  
Ob.  
Clar.  
(in La)  
Fag.  
Cor.  
(in Re)  
Cl.  
(in Re)  
Timp.  
(in Re-La)  
V.I  
V.II  
Va.  
Vc. e B.

102

Fl.  
Ob.  
Clar.  
(in La)  
Fag.  
Cor.  
(in Re)  
Cl.  
(in Re)  
Timp.  
(in Re-La)  
V.I  
V.II  
Va.  
Vc. e B.

108

Fl. *a2*

Ob.

Clar. (in La)

Fag. *a2*

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

Detailed description: This system of musical notation covers measures 108 to 113. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in La), and Bassoon (Fag.), each with a first and second part. The woodwinds play a melodic line with various articulations and dynamics, including a forte *a2* marking. The strings (Violins I and II, Viola, and Violoncello/Double Bass) provide a rhythmic accompaniment with a steady eighth-note pattern. The percussion (Timpani) has a simple rhythmic role. The key signature has two sharps (F# and C#), and the time signature is 2/4.

114

Fl. *a2*

Ob. *a2*

Clar. (in La) *a2*

Fag. *a2*

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

Detailed description: This system of musical notation covers measures 114 to 119. The woodwind parts continue their melodic line, with the Flute, Oboe, Clarinet, and Bassoon all marked with a forte *a2* dynamic. The string accompaniment remains consistent with the previous system. The percussion part shows some rhythmic variation. The key signature and time signature remain the same as in the previous system.

121

Fl. *a 2*

Ob. *a 2*

Clar. (in La) *a 2*

Fag. *a 2*

V. I. *p* *f* *p*

V. II. *p* *f* *p*

Va. *p* *f* *p*

Vcl. B.

129

Fl. *f* *p* *f* *p* *f* *p*

Ob. *a 2* *f* *p* *Imo* *p*

Clar. (in La) *f* *p* *Imo* *p*

Fag. *f* *p* *Imo* *p*

V. I. *f* *p* *f* *p* *f* *p*

V. II. *f* *p* *f* *p* *f* *p*

Va. *f* *p* *f* *p* *f* *p*

Vcl. B. *f* *p* *f* *p* *f* *p*

137

Fl.

Ob.

Clar. (in La)

Fag.

V. I.

V. II.

Va.

Vc. e B.

*fmo*

*p*

*fmo*

*fmo*

*p*

Violoncello

144

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I.

V. II.

Va.

Vc. e B.

*fmo*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

151

Fl.

Ob.

Clar.  
(in La)

Fag.

Cor.  
(in Re)

Cl.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Vc. e B.

*Tutti Bassi*

*p*, *f*, *tr*

160

Fl.

Ob.

Clar.  
(in La)

Fag.

Cor.  
(in Re)

Cl.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Vc. e B.

*f*, *p*, *tr*

168

Fl.  
Ob.  
Clar. (in La)  
Fag.  
Cor. (in Re)  
Cl. (in Re)  
Timp. (in Re-La)  
V. I.  
V. II.  
Va.  
Vc. e B.

176

Fl.  
Ob.  
Clar. (in La)  
Fag.  
Cor. (in Re)  
Cl. (in Re)  
Timp. (in Re-La)  
V. I.  
V. II.  
Va.  
Vc. e B.

Violonc. *p*

183

Fl.

Ob.

Clar.  
(in La)

Fag.

Cor.  
(in Re)

Cl.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Vc. e B.

*p*

*fp*

*f*

Tutti Bassi

190

Fl.

Ob.

Clar.  
(in La)

Fag.

Cor.  
(in Re)

Cl.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Vc. e B.

*p*

*p*

Vc.

197

Fl. *f* *mo* *p*

Ob. *f*

Clar. (in La) *f*

Fag. *f* *mo* *p*

Cor. (in Re) *f* *p*

Cl. (in Re) *f* *p*

Timp. (in Re-La) *f*

V. I *f* *p*

V. II *f* *p*

Va. *f* *p*

Vc. e B. *f* *p*

Detailed description: This block contains the musical score for measures 197 through 203. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in La, Bassoon, Cor Anglais, and Clarinet in Re) play rhythmic patterns of eighth and sixteenth notes, often with accents. The strings (Violins I and II, Viola, and Violoncello/Double Bass) provide harmonic support with sustained notes and rhythmic patterns. Dynamics range from *f* (forte) to *p* (piano). The Flute and Bassoon parts include markings for *mo* (more) and *p* (piano).

204

Fl. *p* *f* *f*

Ob. *p* *f* *f*

Clar. (in La) *f* *f* *f*

Fag. *f* *f* *f*

Cor. (in Re) *p* *f* *f*

Cl. (in Re) *f* *f* *f*

Timp. (in Re-La) *f*

V. I *f* *f* *f*

V. II *f* *f* *f*

Va. *f* *f* *f*

Vc. e B. *f* *f* *f*

*Tutti Bassi*

Detailed description: This block contains the musical score for measures 204 through 210. The score continues with the full orchestra. The woodwinds play more complex rhythmic patterns, including sixteenth-note runs. The strings play a driving rhythmic pattern. Dynamics are primarily *f* (forte). The Flute and Oboe parts include markings for *p* (piano) and *f* (forte). The Bassoon part includes a marking for *a2* (second octave). The Viola and Violoncello/Double Bass parts include a marking for *Tutti Bassi*.



211

Fl.

Ob.

Clar.  
(in La)

Fag.

Cor.  
(in Re)

Cl.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Vc. e B.

217

Fl.

Ob.

Clar.  
(in La)

Fag.

Cor.  
(in Re)

Cl.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Vc. e B.

224

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

*p*

*f*

*a2*

*f*

*cresc.*

*f*

231

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

*a2*

*a2*

*a2*

*a2*

*f*

238

Fl.  
Ob.  
Clar. (in La)  
Fag.  
Cor. (in Re)  
Cl. (in Re)  
Timp. (in Re-La)  
V. I  
V. II  
Va.  
Vc. e B.

246

Fl.  
Ob.  
Fag.  
V. I  
V. II  
Va.  
Vc. e B.

254

*mo*

Fl.

Ob.

Fag.

V. I

V. II

Va.

Vc. e B.

260

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Temp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

266

Fl.  
Ob.  
Clar.  
(in La)  
Fag.  
Cor.  
(in Re)  
Cl.  
(in Re)  
Timp.  
(in Re-La)  
V. I  
V. II  
Va.  
Vc. e B.

272

Fl.  
Ob.  
Clar.  
(in La)  
Fag.  
Cor.  
(in Re)  
Cl.  
(in Re)  
Timp.  
(in Re-La)  
V. I  
V. II  
Va.  
Vc. e B.

278

Fl.

Ob.

Clar.  
(in La)

Fag.

Cor.  
(in Re)

Cl.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Vc. e B.

*p*

*acc.*

*tr*

286

Fl.

Ob.

Clar.  
(in La)

Fag.

Cor.  
(in Re)

Cl.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Vc. e B.

*Imo*

*p*

*acc.*

*tr*

292

Fl.

Ob.

Clar.  
(in La)

Fag.

Cor.  
(in Re)

Cl.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Vc. e B.