

KV Anh. 18 (166^f)

Adagio

Entstanden vermutlich Salzburg 1772^{*)}

Messa in D maggiore, Op. 11.
 Kyrie eleison.

Ritornello
 Adagio
 1/4 = 60

Orchestra:
 Oboe I, Oboe II, Corno I, II in Sol/G, Clarino I, II in Do/C, Timpani in Do-Sol/C-G, Violino I, Violino II, Viola I, II, Bassi ed Organo

Vocal Soloists:
 Soprano, Alto, Tenore, Basso

Lyrics:
 Ky - ri - e,

*) Zur Neudatierung vgl. Vorwort.

4

p

P

Ky - - ri - - e e - -

Ky - ri - e e - -

Ky - -

P

Ky - - ri - -

9 8 9 8 7 5 6 5 9 8 9 8
3 - 3 - 5 3 3 -

7 Oboe I, II

lei - son, e - lei son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

6 6 5 6 5 - 7 5 7 []

Internationale Stiftung Mozarteum, Online Publications (2006)

Allegro

13

p *f*

lei - son.

f

b7 3 5 3 [1] 1 [1] [1] 1 1 1 1 1 1

18

p

tr

p

tr

p

p

1 11

6

6

7 - 5 6 7 9 8 [1 1 1]

3 4 5 4 3

23

p *f* *f* *f*

6 6 9 8 7 6 - 7 6 5 5 3 3 3
7 6 5 4 - 5 4 3 3

28

3 3 3 3 3 6 6
5

32

f
Ky - ri - e e - lei - son, e -

f
Ky - ri - e e - lei - son, e -

f
Ky - ri - e e - lei - son, e -

f
Ky - ri - e e - lei - son, e -

5 — 6 7 6 5 — 6 7 6 5 —
3 — 4 3 4 3 — 4 5 4 3 —

[1 1 1 1 1 1

38

lei-son. Ky - ri - e e - lei-son, e - lei-son.

1 1] 6 6 6 5 - 5 6 7 9 8
4 3 4 5 4 3

43

p *f*

f *f* *f*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son. Ky - ri -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son. Ky - ri -

Ky - ri - e e - lei - son, e - lei - son. Ky - ri -

Ky - ri - e e - lei - son, e - lei - son. Ky - ri -

6 6 6 9 8 7 6 8 7 6 5 3
7 6 5 4 6 5 4 3

47

The musical score is for a piece in G major, 3/4 time. It begins with a piano introduction (measures 47-50) and a vocal entry (measures 51-54). The piano part consists of a treble and bass staff. The vocal part consists of four staves (Soprano, Alto, Tenor, Bass). The lyrics are 'e - - - lei - - - -son. Ky - - ri - e e -'.

3 3 3 3 4 3