



8

6 9 - 6 - # - ( 1 1 1 1 ) 6  
 5 4 - 3 - 4

15

The musical score consists of several systems of staves. The first system includes a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) with dynamic markings *P* and *f*. The second system shows woodwind and brass parts. The third system features vocal parts with the lyrics: *Ky-ri-e e-lei-son, e-lei-son, e-lei-son*. The vocal parts include Soprano, Alto, Tenor, and Bass. The fourth system shows piano accompaniment with dynamic markings *cresc.*, *f*, and *P*. The fifth system includes an organ part with the instruction *Org.: tasto solo* and dynamic marking *P*. The page number 86 is at the top left, and the number 5/3 is at the bottom center.

21

6 9 - 6 - # - [1 1 1 1]  
5 4 - 3 -

7 8 \_\_\_\_\_ 7 \_\_\_\_\_  
4 3 \_\_\_\_\_ 4 3 \_\_\_\_\_

26

lei - son. Ky - - ri - e e - lei -

lei - son. Ky - - ri - e e - lei -

lei - son. Ky - - ri - e e - lei -

lei - son. Ky - - ri - e e - lei -

senza Organo

7 — 8 —  
5 4 3 —

30

First system of musical notation, measures 30-33. It features vocal staves and piano accompaniment. The piano part includes a forte (*f*) dynamic marking.

Second system of musical notation, measures 30-33. It features piano accompaniment for the right and left hands. The piano part includes a forte (*f*) dynamic marking.

Third system of musical notation, measures 30-33. It features piano accompaniment for the right and left hands. The piano part includes a forte (*f*) dynamic marking.

son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Organic

Fourth system of musical notation, measures 30-33. It features vocal staves and an organ part. The organ part includes a forte (*f*) dynamic marking.

Organo

*f* 8 7 6 7 6 5 5<sup>♯</sup> 6  
6 5 4 5 4 3 4

35

First system of musical notation, measures 35-39. The bass line begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment enters in measure 38.

Second system of musical notation, measures 35-39. This system shows the piano accompaniment for the upper staves, with a forte (*f*) dynamic marking.

Third system of musical notation, measures 35-39. This system shows the piano accompaniment for the lower staves.

Fourth system of musical notation, measures 35-39. This system includes vocal lines and piano accompaniment with dynamics *p* and *f*.

Fifth system of musical notation, measures 35-39. This system contains the vocal lyrics: "Ky - - ri - e e - lei - - son."

Sixth system of musical notation, measures 35-39. This system includes the instruction "senza Organo" and "Violoncelli" with dynamics *p* and *f*.

40

Musical score for measures 40-43. The score includes vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal lines have various ornaments and phrasing marks.

Musical score for measures 44-47. The piano part continues with a rhythmic pattern. The vocal lines include trills (tr) and phrasing marks. The piano part has a consistent eighth-note accompaniment.

Musical score for measures 48-51. The vocal lines enter with the lyrics "Ky - ri - e e -". The piano part continues with a rhythmic accompaniment. The dynamics are marked with 'f' (forte).

Organo  
Tutti Bassi

Musical score for measures 52-55. The organ part (Tutti Bassi) is in the bass clef. The piano part continues with a rhythmic accompaniment. The organ part has a steady eighth-note pattern.

5 ————— 7 46 b6 6 b7 4 6 6 46 5 6 46 —  
3 ————— 4 5 2 5 4 3 —————  
3 —————



45

lei - son, Ky - ri - e e - lei - son. Chri -  
 lei - son, Ky - ri - e e - lei - son. Chri -  
 lei - son, Ky - ri - e e - lei - son. Chri -  
 lei - son, Ky - ri - e e - lei - son. Chri -

Org.: tasto solo

47 8 \_\_\_\_\_ 6 - 6 - b6 \_\_\_\_\_ 6 - 6 - 6 \_\_\_\_\_ 6 - 4 - 6 -  
 4 3 \_\_\_\_\_ 4 - 5 - \_\_\_\_\_ 4 - 2 -

49

ste e - lei - - son. Ky - - ri - e e -

ste e - lei - - son. Ky - - ri - e e -

ste e - lei - - son. Ky - - ri - e e -

ste e - lei - - son. Ky - - ri - e e -

f

4 - 6 - 6 - 6 - 4 -  
2 - 4 - 4 - 2 -

53

Clarinetto I

Clarinetto II

lei - son. Ky - ri - e e - lei - son. Ky - ri - e e -

lei - son, e - lei - son, e - lei - son. Ky - ri - e e -

lei - son, e - lei - son, e - lei - son. Ky - ri - e e -

lei - son. Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e e -

6 ——— 6 - 4 - 6 - 7  $\flat$  6  $\flat$  - 6 - 6 - 7 - 6 - 5 [1 1 1] 8  $\flat$  6 4 - 2 - 3 ——— 5 - 4 - 3 6 5 4

57

lei - son. Chri - ste e - lei - son. Chri - ste e -  
 lei - son. Chri - ste e - lei - son. Ky - ri - e e - lei - son.  
 lei - son. Chri - ste e - lei - son. Ky - ri - e e - lei - son.  
 lei - son. Chri - ste e - lei - son. Ky - ri - e e - lei - son.

Org.: tasto solo

6 6 5 5<sup>b</sup> 6  
 4/4 5 4/4 3 4

62

lei - - - son. Ky - ri - e e - lei - son, e - lei - son, e -  
 Chri - ste e - lei - son. Ky - ri - e e - lei - son, e - lei - son, e -  
 Chri - ste e - lei - son. Ky - ri - e e - lei - son, e - lei - son, e -  
 Chri - ste e - lei - son. Ky - ri - e e - lei - son, e - lei - son, e -

6 5 6 5 b7 5 9 8 7  
 4 5 5 4 5 # 4 b 6 5 4



74

lei-son, e-lei-son, e-lei-son, e-lei-son. Ky-ri-e e-  
 Chri-ste, Chri-ste, Chri-ste e-lei-son. Ky-ri-e e-  
 Chri-ste, Chri-ste, Chri-ste e-lei-son. Ky-ri-e e-  
 Chri-ste, Chri-ste, Chri-ste e-lei-son. Ky-ri-e e-

Org.: tasto solo

6 9 6 # (1 1 1) 5 6  
5 4 [3] 3

80

Musical score for measures 80-83. It includes vocal lines in soprano, alto, tenor, and bass staves, and piano accompaniment in grand staff (treble and bass clefs). The music is in a minor key and features various melodic and harmonic textures.

Musical score for measures 84-87. This section is primarily piano accompaniment, showing intricate rhythmic patterns and harmonic support for the vocal parts. Dynamics include piano (p).

lei - son, e - lei - son, Ky - ri - e e - lei - son. Ky - ri -

lei - son. e - lei - son, e - lei - son.

lei - son. Ky - ri - e e - lei - son.

lei - son, e - lei - son, e - lei - son.

Musical score for measures 88-91, featuring vocal lines with lyrics and piano accompaniment. Dynamics include piano (p).

senza Organo

Musical score for measures 92-95. This section is piano accompaniment, marked "senza Organo". It includes figured bass notation below the staff.

7 6 4+ [7] 6 5<sup>♯</sup> 6 6 46 5 3  
3 3 3 3 4 4 4 4 4 4 4



84

e e - lei - - - son. Ky - ri - e e - lei - son.

Ky - - ri - e e - lei - son. Ky - ri - e e - lei - son.

Ky - - ri - e e - lei - son. Ky - ri - e e - lei - son.

Ky - - ri - e e - lei - son. Ky - ri - e e - lei - son.

Organo

f

8	7	6	♯ 7
6	5	4	♯ 5

89

Ky - ri - e e - lei - son. Ky - ri - e e - lei - -  
 Ky - ri - e e - lei - son. Ky - ri - e e - lei - -  
 Ky - ri - e e - lei - son. Ky - ri - e e - lei - -  
 Ky - ri - e e - lei - son. Ky - ri - e e - lei - -

senza Organo

— 46 5 — 6 —  
 — 44 4 — 4 —

94

son. Ky - ri - e e - lei - son, e - lei - - - son, e -

son. Ky - ri - e e - lei - son, e - lei - - - son, e -

son. Ky - ri - e e - lei - son, e - lei - - - son, e -

son. Ky - ri - e e - - lei - son, e - lei - - - son, e -

Organo

f

6— 6— 5— 6— 7— 6— 9 6— 6— 6— 6— 6— 7—  
 4— 3— 3— 5— 4 4— 4— 4— 4— 4— 4—  
 ♭— ♭— ♭— ♭— ♭— ♭— ♭— ♭—

98

*p* *P* *ff*\*

*pp* *ff*\*

*p* *f* *f*

lei - son. Ky - ri - e e - lei - - - son.

lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Org.: *tasto solo* *P* *f*

6 — 5  
4 — 4

\*T. 102, Fagotte, Hörner, Trompeten und Pauken: Zum problematischen fortissimo- ebenso auch in T.114(Violinen und Bassi/ Organo)-vgl. Vorwort.

103

*f*

*a2*

*f*

*a2*

*f*

*tr*

*f*

*f*

*f*

*f*

Tutti Bassi  
Organo

Ky-ri-e e-lei-son. Ky-ri-e e-lei-son, e-lei-son.

Ky-ri-e e-lei-son. Ky-ri-e e-lei-son, e-lei-son.

Ky-ri-e e-lei-son. Ky-ri-e e-lei-son, e-lei-son.

5 7 6 6 6 5  
3 3 3 4 4 5

108

The musical score consists of several systems. The first system (measures 108-112) features piano accompaniment in the upper and lower staves. The piano part includes dynamic markings of *p* and *f*, and a *cresc.* (crescendo) section. The second system (measures 113-117) continues the piano accompaniment with similar dynamics. The third system (measures 118-122) introduces the vocal line with lyrics: "son, e - lei - son, e - lei - son, son. Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e". The vocal line is accompanied by piano accompaniment. The lyrics are: "son, e - lei - son, e - lei - son, son. Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e". The piano accompaniment includes dynamic markings of *p*, *f*, and *cresc.*. The score concludes with a double bar line and a 6/4 time signature.

113

Dynamic markings: *p*, *f*, *cresc.*, *a2*

Dynamic markings: *p*, *cresc.*, *f*, *ff*

*f*  
e - lei - son, Ky - ri - e e - lei - son.

*f*  
e - lei - son, Ky - ri - e e - lei - son.

*p*  
Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son.

*ff*  
Ky - ri - e, Ky - ri - e e - lei - son.

*P* senza Organo

7	9	8 [—]
6	4	3 [—]
4		
2		