

12. Kyrie in C

(Fragment)
KV Anh. 13 (258^a)

Entstanden vermutlich 1787-1791^{*)}

Clarino I, II

Timpani

Violino I
f

Violino II

Soprano
f
Ky - ri - e e - lei - - - son.

Alto
f
Ky - ri - e e - lei - - - son.

Tenore
f
Ky - ri - e e - lei - - - son.

Basso
f
Ky - ri - e e - lei - - - son.

Organo
f
Tutti
Solo
6 5 9 7
4 4

Bassi
f

*) Zur Neudatierung vgl. Vorwort.

5

The musical score consists of several staves. At the top, there are two empty staves for vocal parts, with a '5' above the first one. Below these are two staves for piano accompaniment. The piano part begins with a piano (*p*) dynamic and a half note, followed by a forte (*f*) dynamic and a half note. The piano accompaniment continues with various rhythmic patterns and dynamics. Below the piano part are four vocal staves, each with the lyrics "Ky - ri - e e - lei - - - son." written below the notes. The vocal parts are marked with "Tutti" and "Solo" dynamics. At the bottom, there are two more staves for piano accompaniment, with dynamics *p* and *f* indicated. The score concludes with a final cadence.