

## 9. Kyrie in C

(Fragment, ergänzt von Maximilian Stadler)

KV 323= KV Anh. 15

Entstanden vermutlich 1787-1789\*)

Allegro moderato\*\*)

\*\*) Oboe I, II

Fagotto I, II

Clarino I, II in D $\flat$ /C

Timpani  
in Do-Sol/C-G

Violino I

Violino II

Viola

[Soprano]

[Alto]

[Tenore]

[Basso]

[Bassi<sup>+) ed Organo]</sup>

*f* Solo ++)

Org.: tasto solo

7 — 5 — 6

\*) Zur Neudatierung vgl. Vorwort.

\*\*) Tempobezeichnung und Instrumentenvorsatz (soweit nicht geklammert) von Maximilian Stadler.

+) Zur Besetzung vgl. Vorwort.

++) Zur Bedeutung von Solo und Tutti im System Bassi ed Organo vgl. Vorwort.

The musical score is organized into five systems. The first system features a treble clef staff with a triplet of eighth notes and a trill (tr) on a quarter note, and a bass clef staff with a simple accompaniment. The second system consists of two staves with chords. The third system is a grand staff with a trill in the treble and a complex bass line. The fourth system contains four empty staves. The fifth system has a bass clef staff with a complex rhythmic pattern and fingerings 7 and 6/5.

\*) T. 3 ff.: [ ] = Schriftanteil Maximilian Stadlers.

5

tr

tr

tr

tr

Ky - ri - e e - le -

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e

Org.: *tasto solo*

Tutti  
Org.: *tasto solo*

7 6 7 7

i - son, e - le - i - son. Ky - ri -  
 le - i - son, e - le - i - son. Ky - ri -  
 le - i - son, e - le - i - son. Ky - ri -  
 e - lei - son, e - lei - son. Ky - ri -

6 5 - 6  
5

6  
5

10

The musical score consists of several systems. The first system shows a piano introduction with a treble clef staff containing a whole note chord and a bass clef staff with a rhythmic pattern. The second system shows a vocal entry with a treble clef staff and a bass clef staff. The third system shows a piano accompaniment with a grand staff (treble, middle, and bass clefs). The fourth system shows the vocal part with lyrics:   
 e, Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -   
 e, Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -   
 e, Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -   
 e, Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

6 6 6  
5 5 5

12

son. Ky - ri - e, Ky - ri - e e - le - i - son.

son. Ky - ri - e, Ky - ri - e e - le - i - son.

son. Ky - ri - e, Ky - ri - e e - le - i - son.

son. Ky - ri - e, Ky - ri - e e - le - i - son.

5 6 5 # 6 5 #

14

**P**

**p**

Chri - - - ste e - - lei - son - - - , e - - -

**P**

Chri - - - ste, Chri - - - ste

**P**

Chri - - - ste, Chri - - - ste

**P**

Chri - - - ste, Chri - - - ste

Solo

**P**

5  
4  
3

16

leit - - son. Chri - ste e - lei - son, e - le - - - -

e - lei - son, e - lei - son, e - le - - i - son, e -

e - lei - son, e - lei - son, e - le - - - - - -

e - lei - son, e - lei - son, e - le - - - - - -

6 6/2 6 6/2 6 7 7# 7b

2 2 45



18

First system: Treble and bass staves with dynamics *f* and *a2*.

Second system: Treble and bass staves, mostly rests.

Third system: Piano accompaniment with dynamics *f*.

Vocal system (four staves):

- i - son. Ky - ri - e e - le -

le - i - son. Ky - ri - e e - le -

- i - son. Ky - ri - e e - le -

- i - son. Ky - ri - e e - le -

*Tutti* *f* *con B.*

senza B.

$\frac{4}{4}$	7		6	7	7	$\sharp 9$	7	9	7
4	#	7	6	5	5*	7	4	7	3
								#	

20

- - - i - son. Ky - ri - e, Ky - ri - e e - le - i -  
 - - - i - son. Ky - ri - e e - le - i -  
 - - - i - son. Ky - ri - e e - le - i -  
 - - - i - son. Ky - ri - e e - le - i -

9 7 9 7 8 7 6 #  
 7 7 7 5 # 5 5  
 3

22

son.

son.

son.

son.

Solo

7

24

The musical score consists of several systems:

- System 1:** Piano introduction. Treble clef (melody) and bass clef (bass line).
- System 2:** Piano introduction continues.
- System 3:** Piano introduction continues.
- System 4:** Piano introduction continues.
- System 5:** Vocal entry. Treble clef with lyrics: "Ky - ri - e e - le -".
- System 6:** Empty staves for other instruments.
- System 7:** Empty staves for other instruments.
- System 8:** Bass clef with lyrics: "Tutti senza B." and a fermata.

6 # 4+ 6 7 2

26

- i - son. Ky - ri - e e - le -

Ky - ri - e e - le -

7 # 3 6 6 6 6 4+ 6  
4 2

28

- - - i - - - son. Ky-ri - e e - le - - - - -

Ky-ri - e e - le - - - - -

- - - - - i - son. Ky - ri - e e - le - - - - i - son, e - -

6 3      5 -      6 - - - - -      7      6      7 #      6 4

30

- - - i - son. Ky - ri - e e - le - - -

- - - i - son. Ky - ri - e e - le - - - i - son, e -

le - - - i - son. Ky - ri - e e - le - - - - - i -

Ky - ri - e e - le - - - - - - - i - son, e -

*con B.*

5 - # 6 - 6 - 4+ - 6  
4 4 4 2 - -

32

le - i - son, e - le - Ky - ri - e e - le - son, e - le - i - son. Ky - ri - e e - le - le - i - son. Ky - ri - e e - le - i -

5 5 4 - 6 5 - 7 46 7 6  
3 2 -



34

i - son. Ky - ri - e e - le - i - son.  
 i - son. Ky - ri - e e - le - i - son.  
 i - son. Ky - ri - e e - le - i - son.  
 son, e - le - i - son. Ky - ri - e e - le - i - son.

6 6 7 6 6 7 6

36

tr

Ky - ri - e e - le - i - son, e - le -

Ky - ri - e e - le - i - son, e -

Ky - ri - e e - le - i - son, e -

Ky - ri - e e - lei - son,

17 — 5 — 61

38 \*)

tr

le - - i - son. Ky - ri - e, Ky - ri - e e - le - i -

le - - i - son. Ky - ri - e, Ky - ri - e e - le - i -

le - - i - son. Ky - ri - e, Ky - ri - e e - le - i -

e - lei - son. Ky - ri - e, Ky - ri - e e - le - i -

(7 ———) 5

\*) Ab T. 38 bis Schluß von Maximilian Stadler.

40

son. Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri -

son. Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri -

son. Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri -

son. Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri -

6 5      6 5      5      6 5      5

42

pp

p

p

p

p

Solo

pp

6

44

lei - son, e - lei - son. Chri - ste e -  
 Chri - ste e - lei - son, e - lei - son,  
 Chri - ste e - lei - son, e - lei - son,  
 Chri - ste e - lei - son, e - lei - son,

6 6 4 6 4  
 4 2 6 6 4  
 3 2

46

*p* *f* *f* *f*

lei - son, e - lei - son, e - lei - son. Ky-ri - e e -  
 e - le - i - son, e - lei - son.  
 e - le - i - son, e - lei - son.  
 e - le - i - son, e - lei - son.

6 [ ] 5 # 7 45 7 6 4 5 3 *Tutti* *f* *senza B.*

48

*a2*  
*f*

le - - - - - i - son. Ky - ri -

*f*  
Ky-ri - e e - le - - - - - i - - - son.

*f*  
Ky-ri - e e - le - - - - - i - son.

*f*  
Ky-ri - e e - le - - - - - i - son.

*con B.*

7 6 7 7 9 7 9 7 9 7 9 7 8  
5 5 7 7 5 7 7 7 3



50

e, Ky - ri - e e - le - i - son,

Ky - ri - e e - lei - - - son,

Ky - ri - e e - le - - i - son,

Ky - ri - e e - le - - i - son,

Solo

52

e - lei - - son.

e - lei - - son.

e - lei - - son.

e - lei - - son.

Tutti

[7]

6  
5