

1. „Berliner Skizzenblatt“ (Faksimile und Übertragung)

Sketch for the first movement

*Violoncelle haben sieben Piken sind
die von der ersten Hand übergeben
die in der ersten der Sinfonie.
Hundert und achtzig. Fertig.*

Handwritten text in a box:
Mozart
K. 504
1789

Handwritten text at the bottom right:
An. 1789. 48. 97

Vgl. T. 59–108, 111–113 und 115–120

Musical score for a piano piece, measures 111–120. The score is written for two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated in brackets above the staves: [5], [15], [20], [25], [30], [35], [40], [45], [50], [55], [60], [65], [70], [75], [80], [85], [90], [95], [100], [105], [110], [115], [120]. The key signature is one sharp (F#). The time signature is 4/4. The score shows a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. There are several trills and grace notes. The piece ends with a final cadence in measure 120.