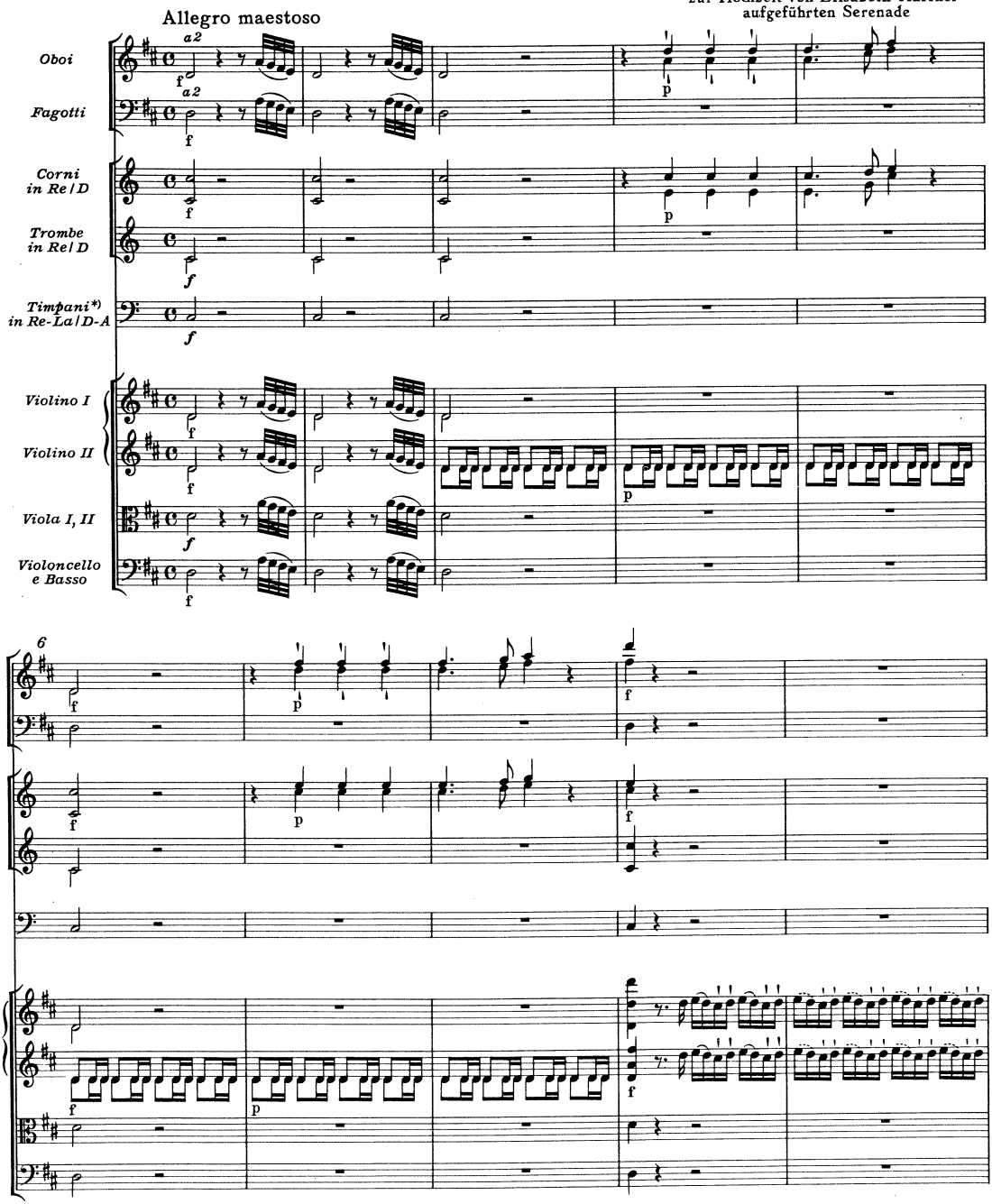
W. A. MOZART

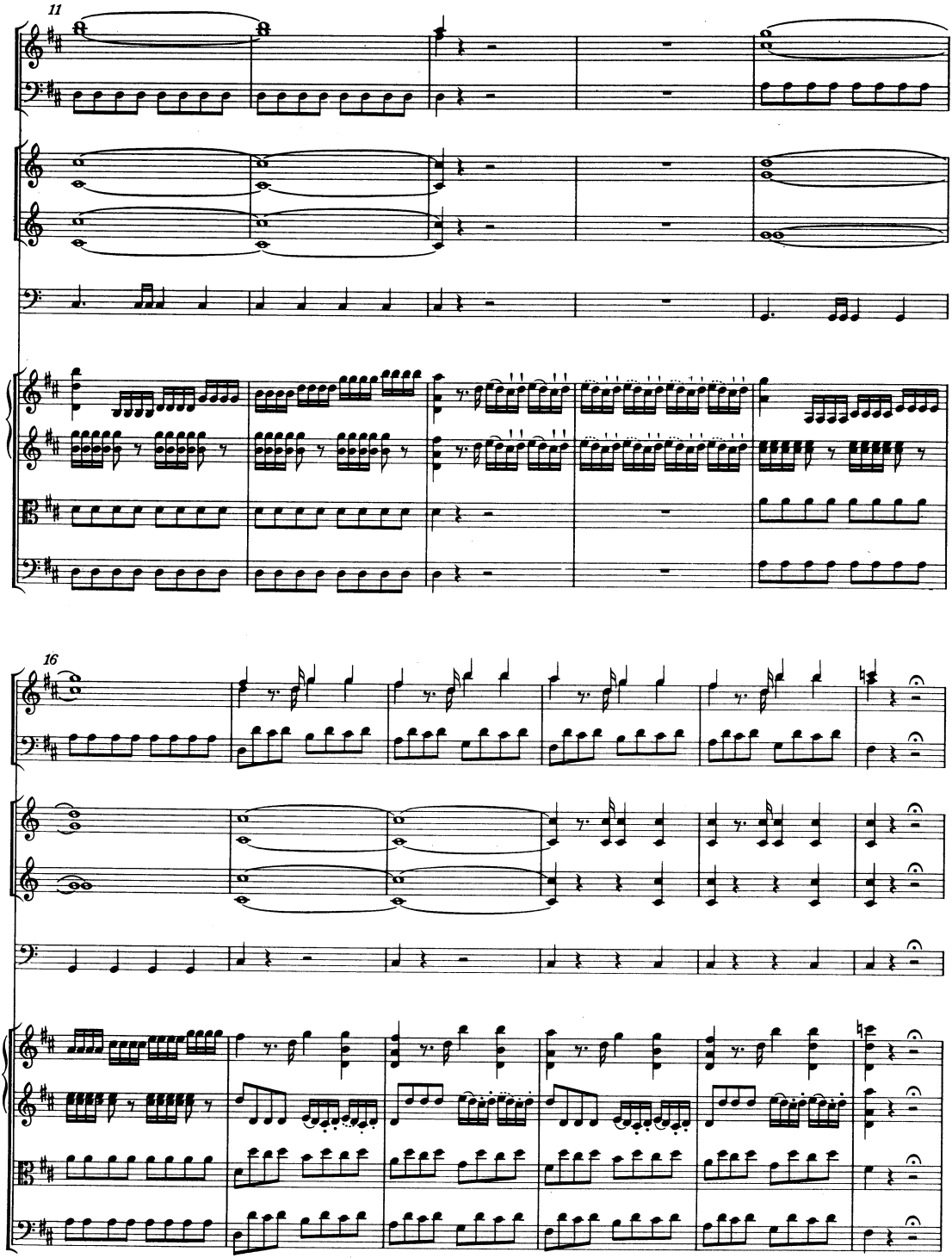
Sinfonie in D

nach der Serenade KV 250 (248b)

Entstanden nach der am 21. Juli 1776 in Salzburg zur Hochzeit von Elisabeth Haffner aufgeführten Serenade



*) Zur Paukenstimme vgl. Vorwort, S. IX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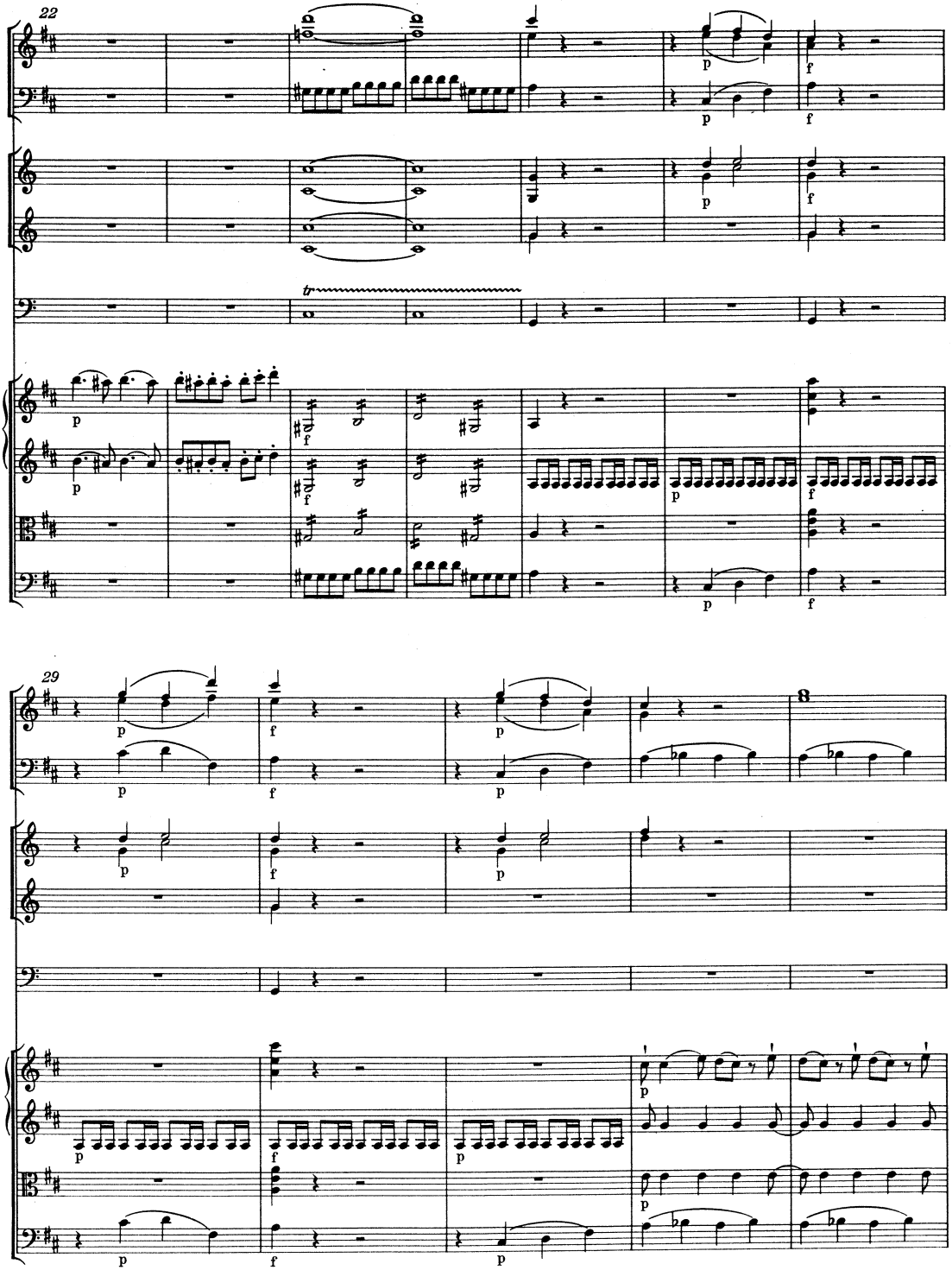
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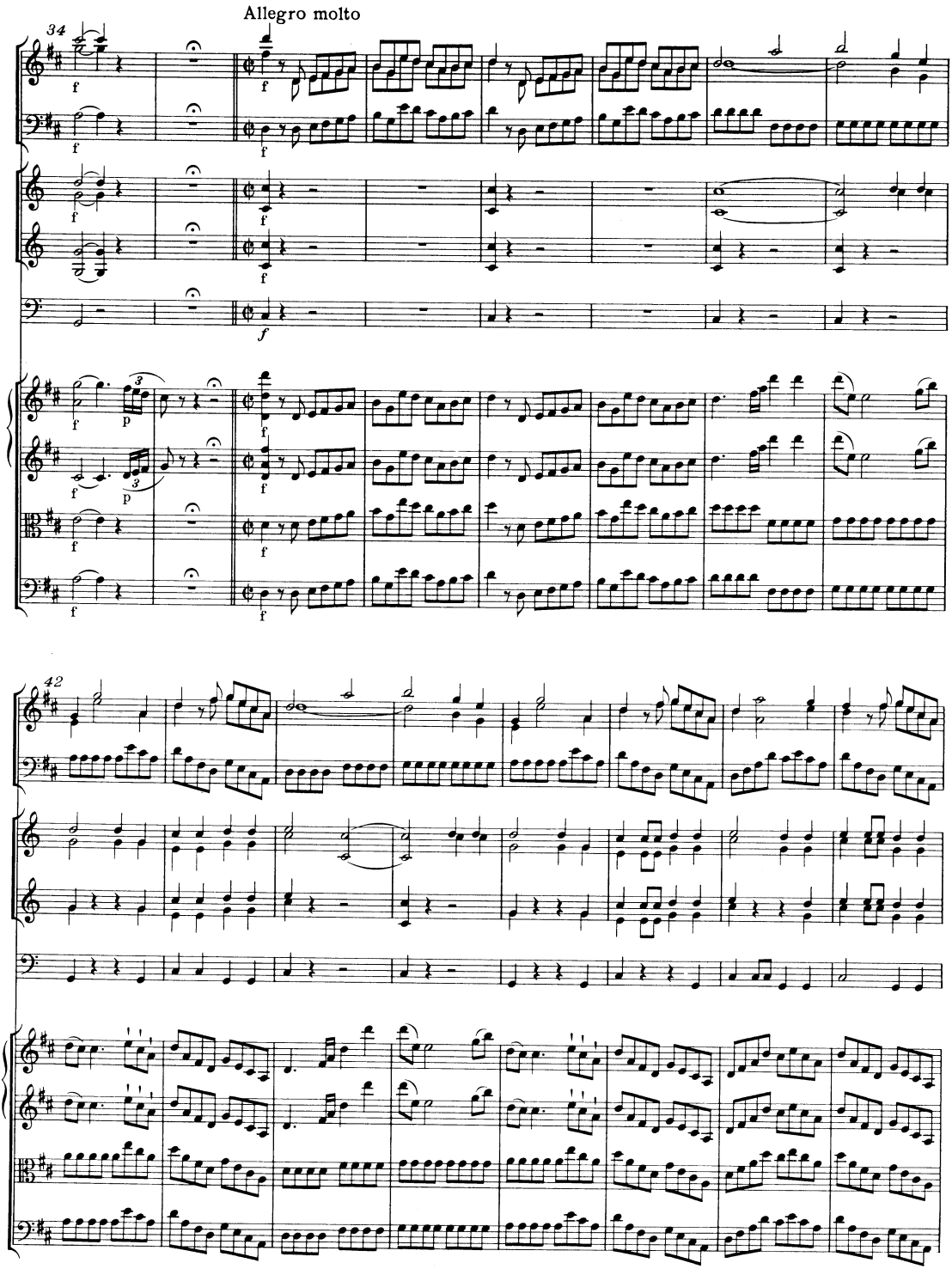
Allegro molto
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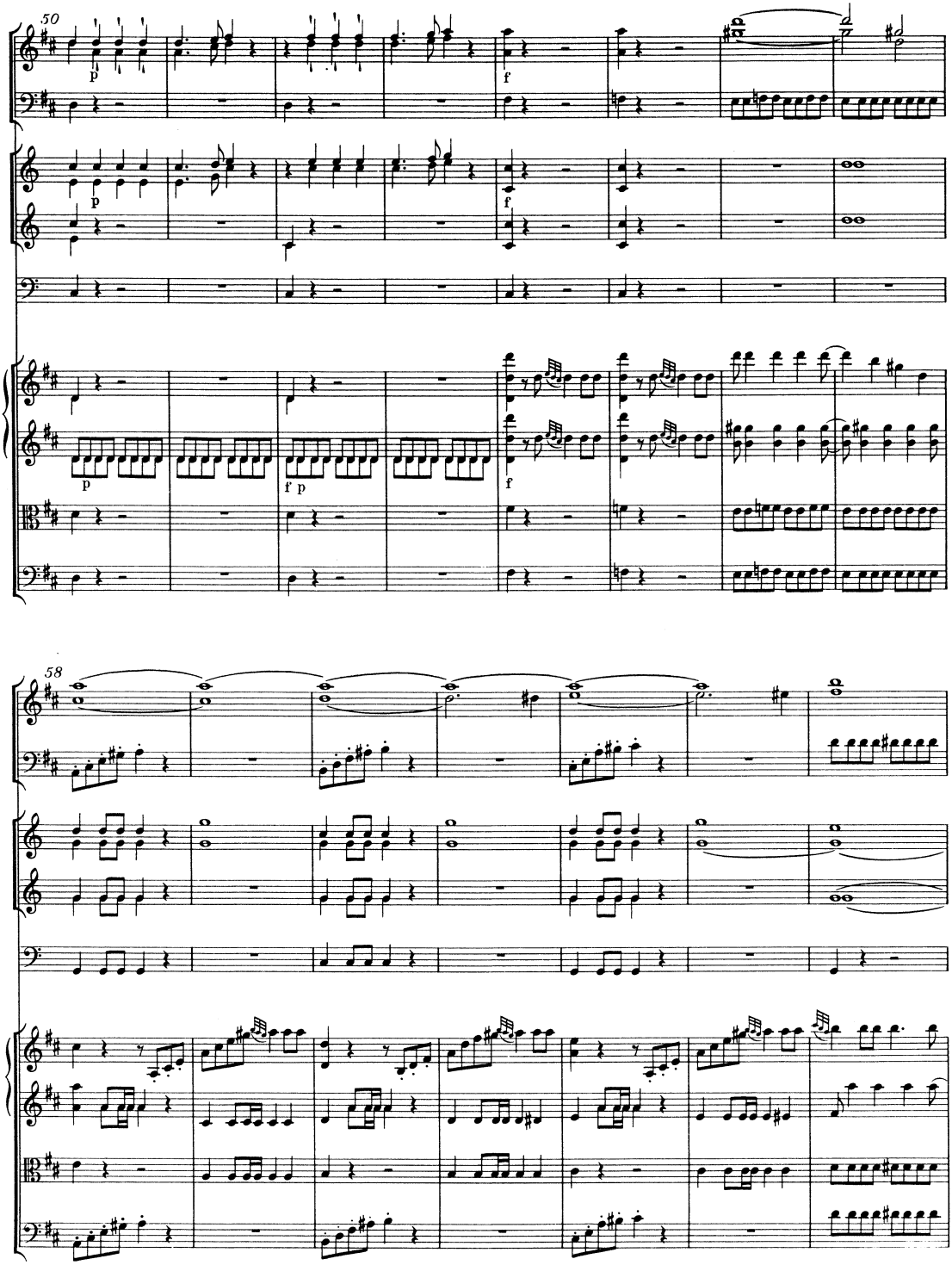
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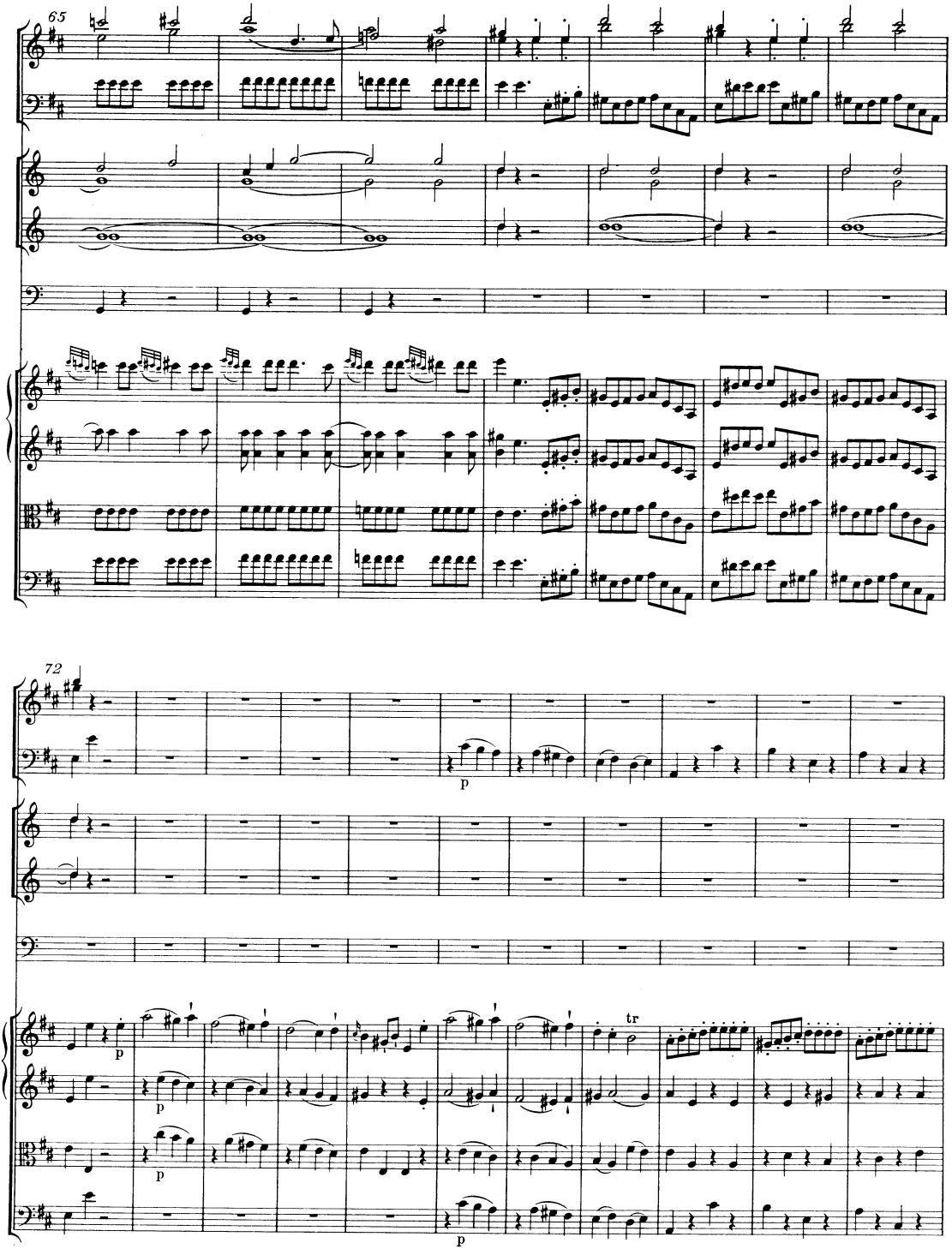
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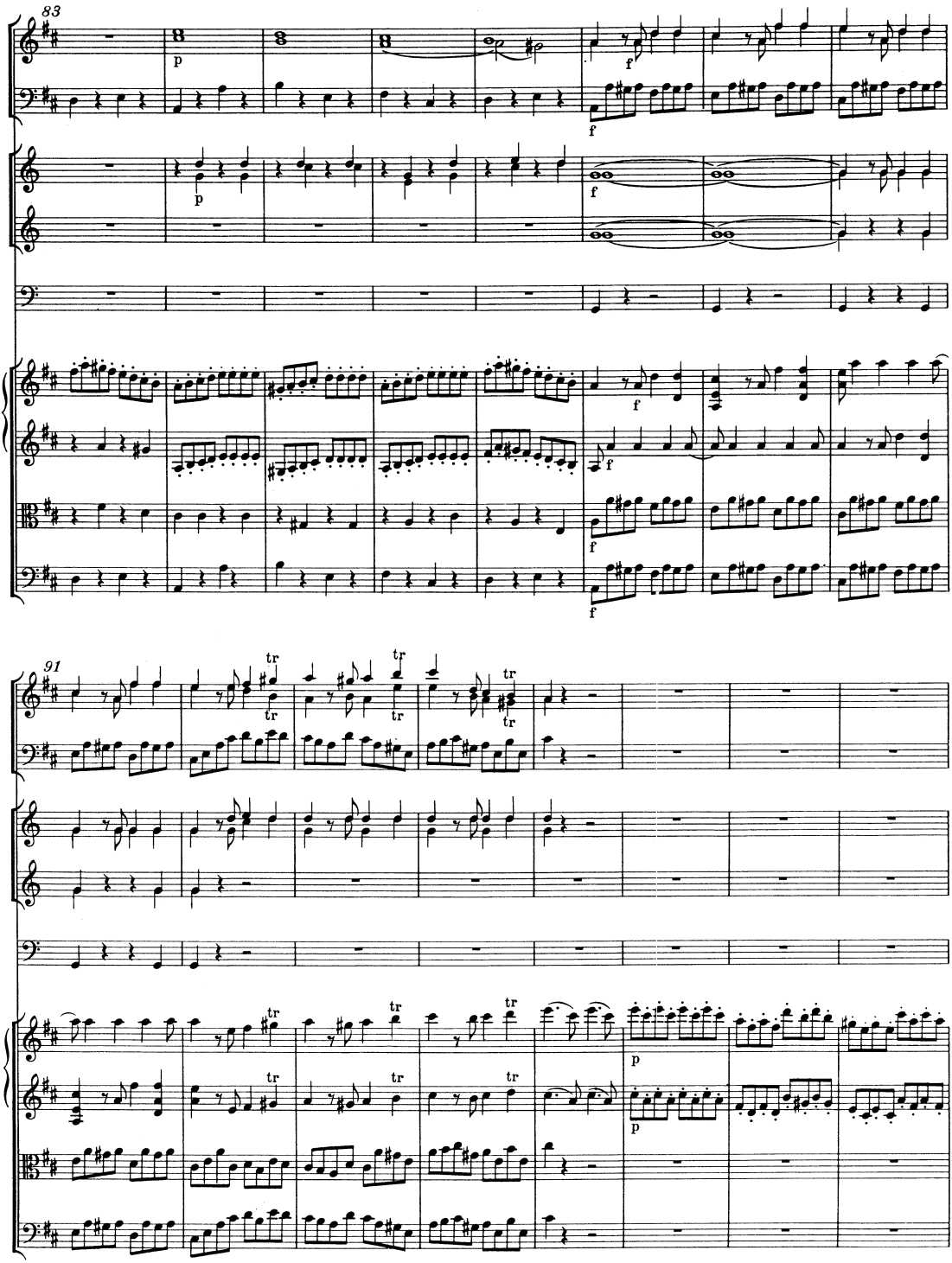
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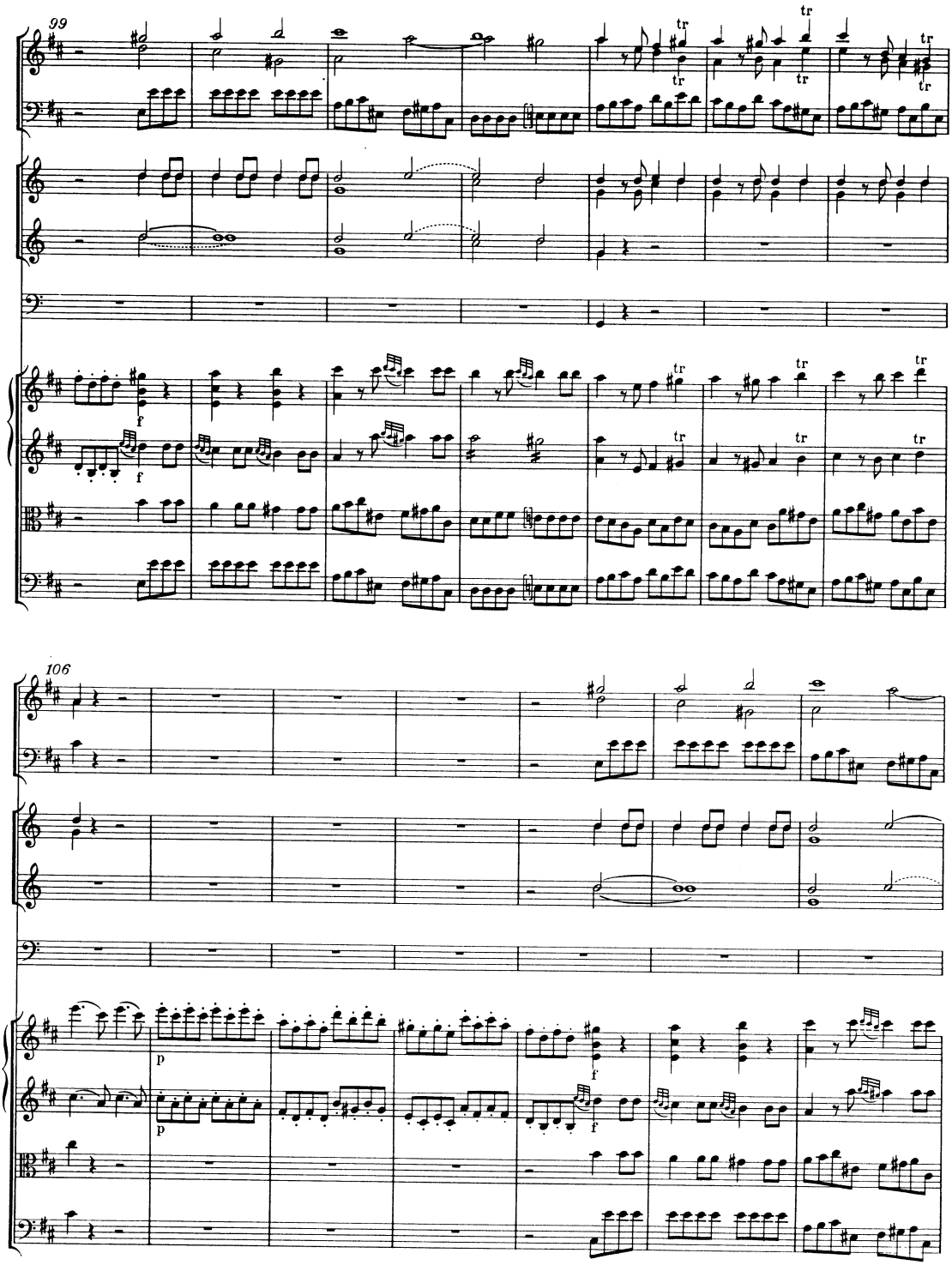
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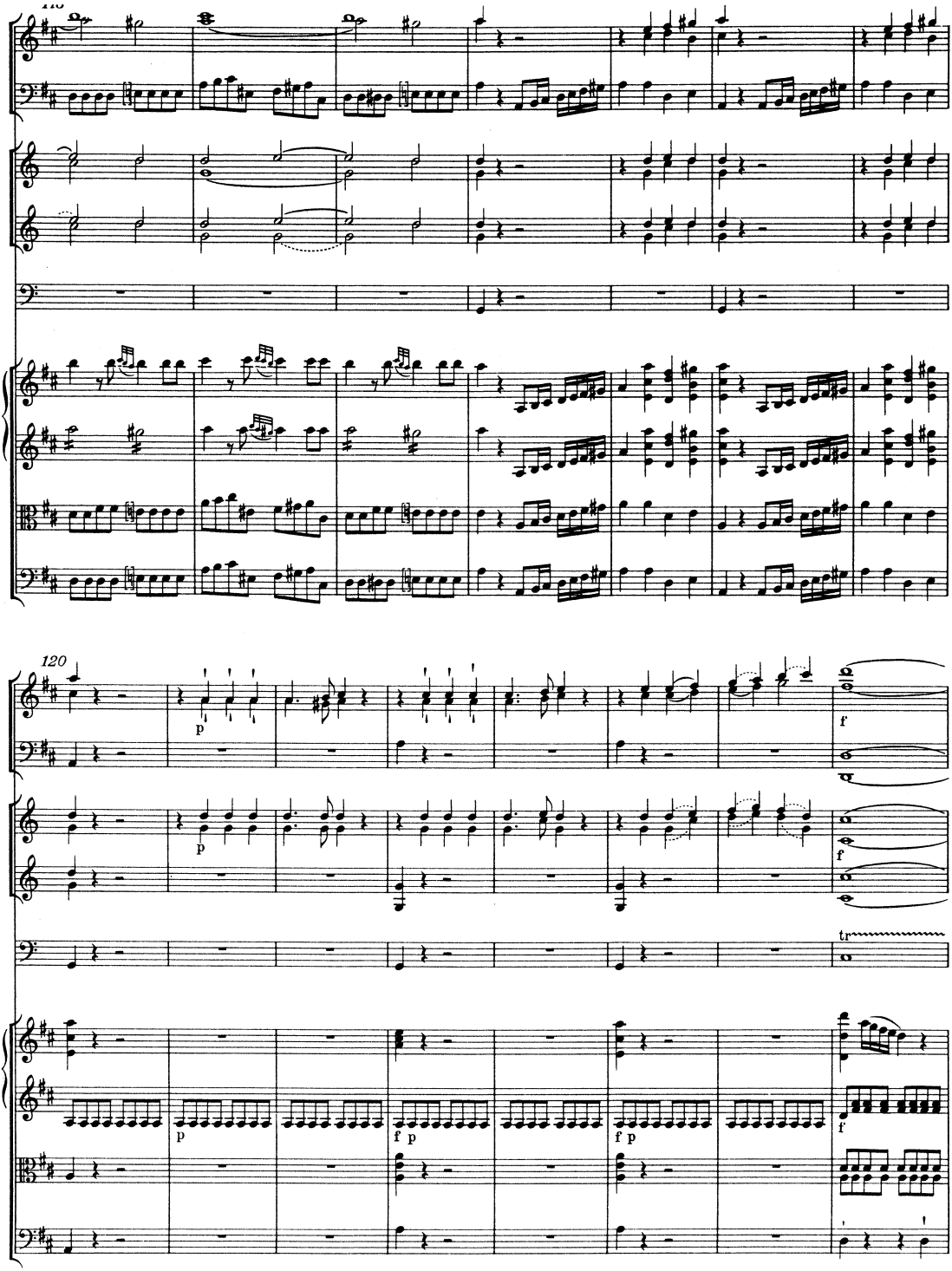
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f p
f p
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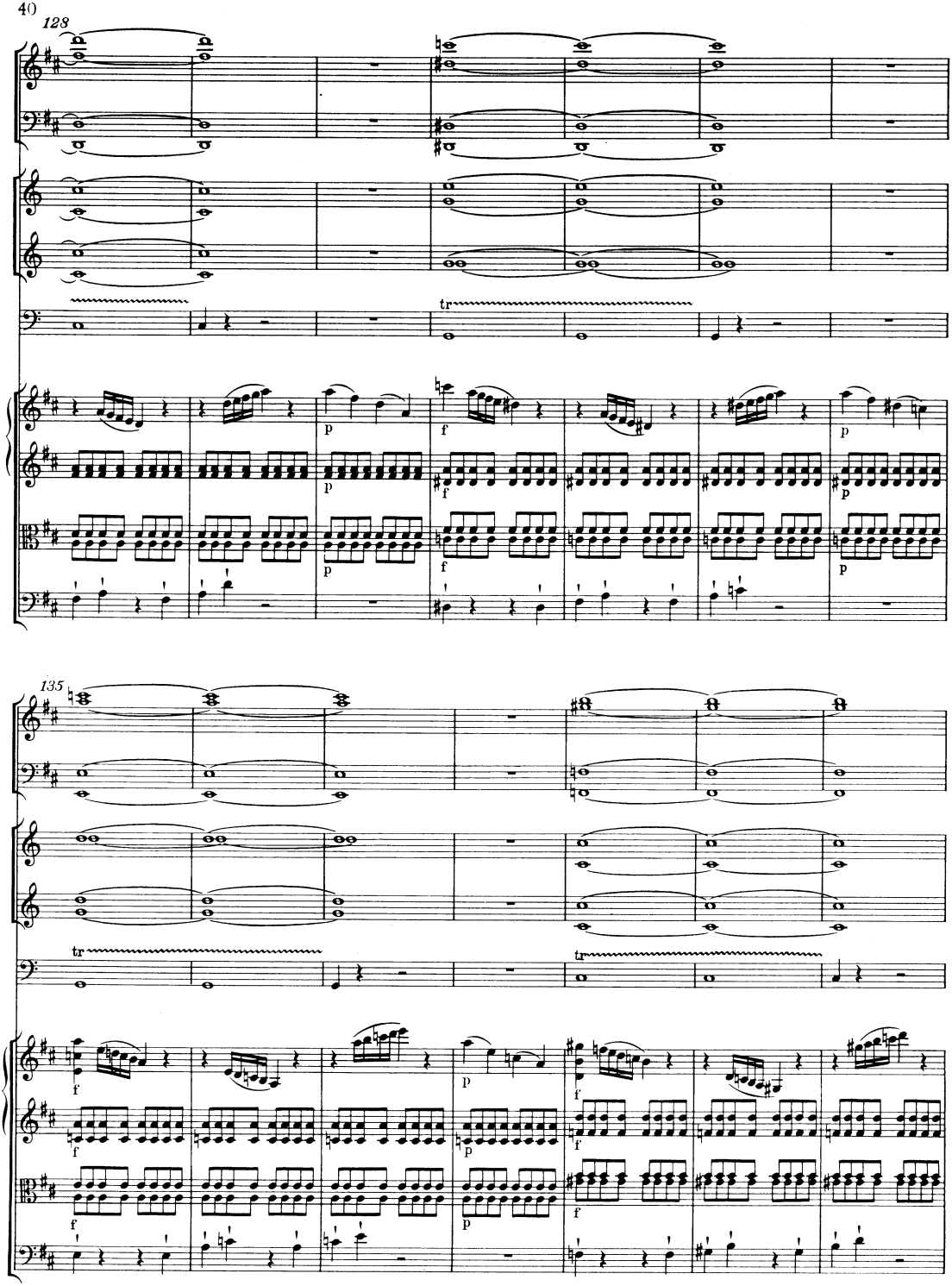
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135
tr
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p
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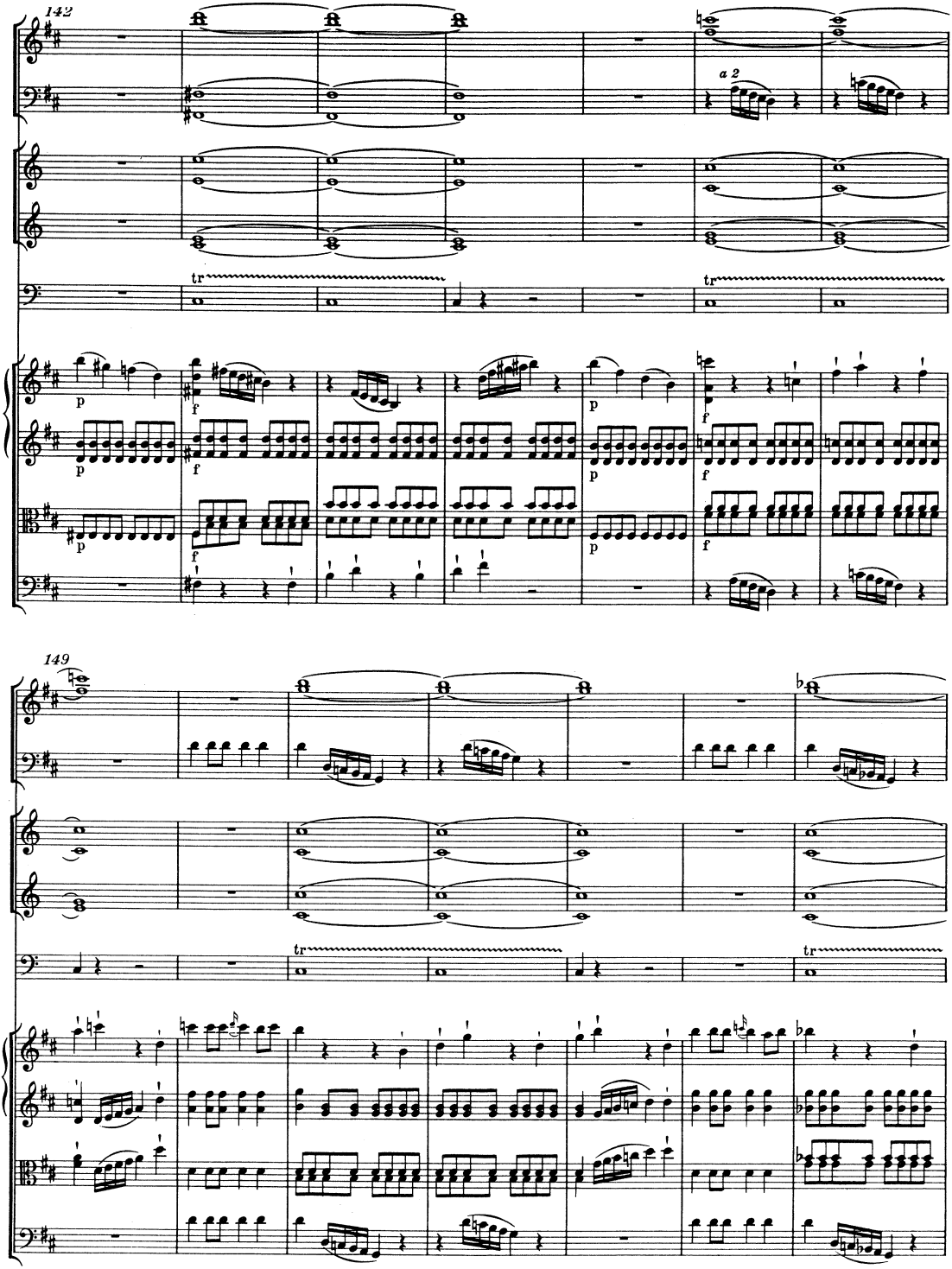
f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tr
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f
149
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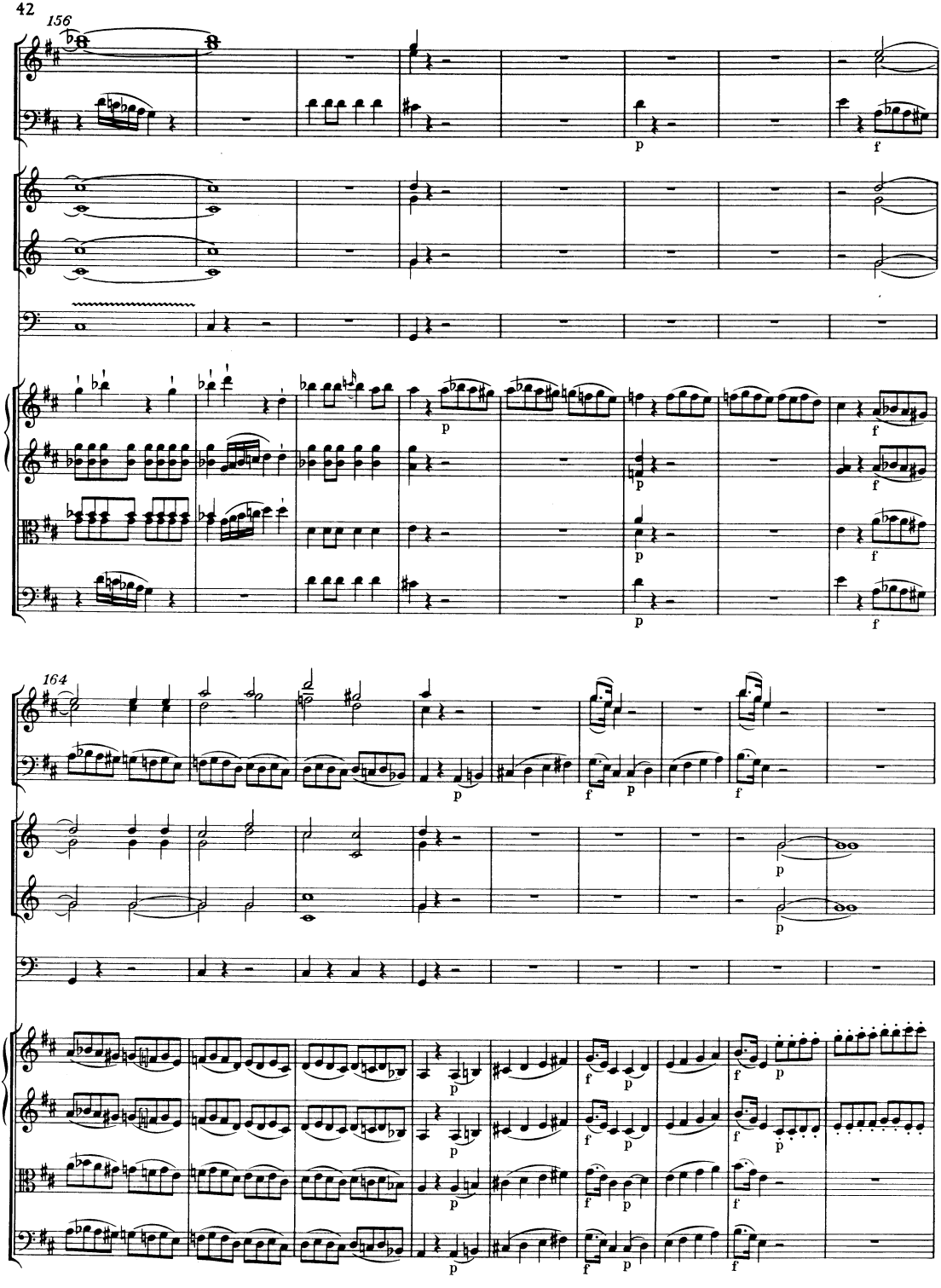
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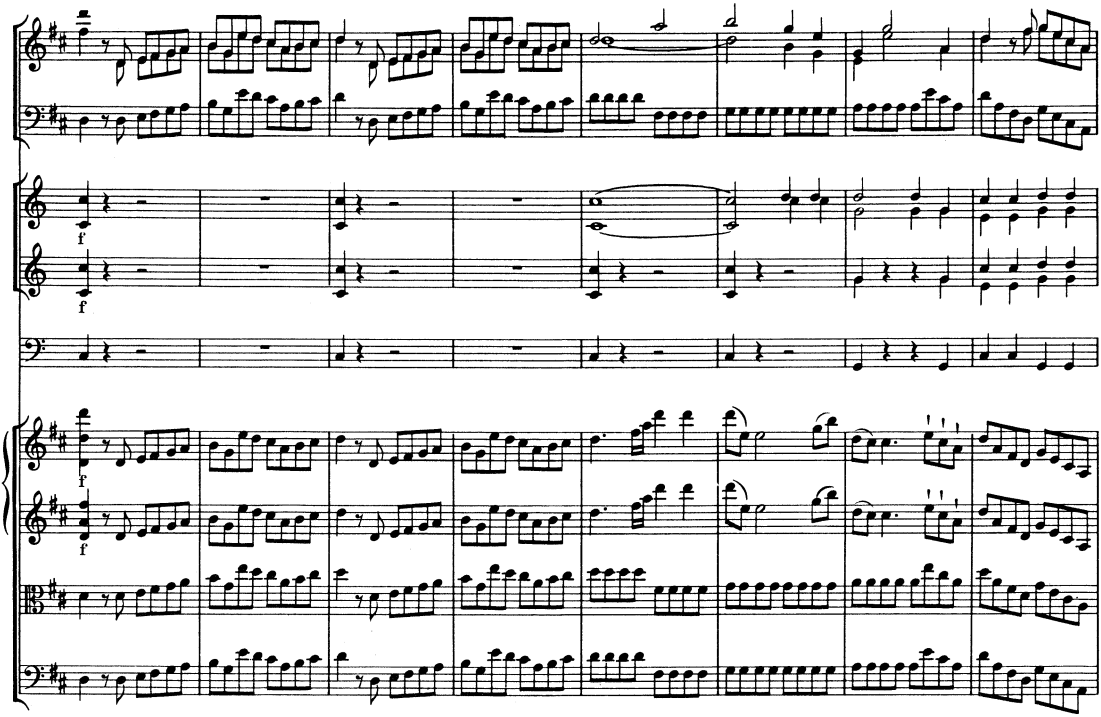
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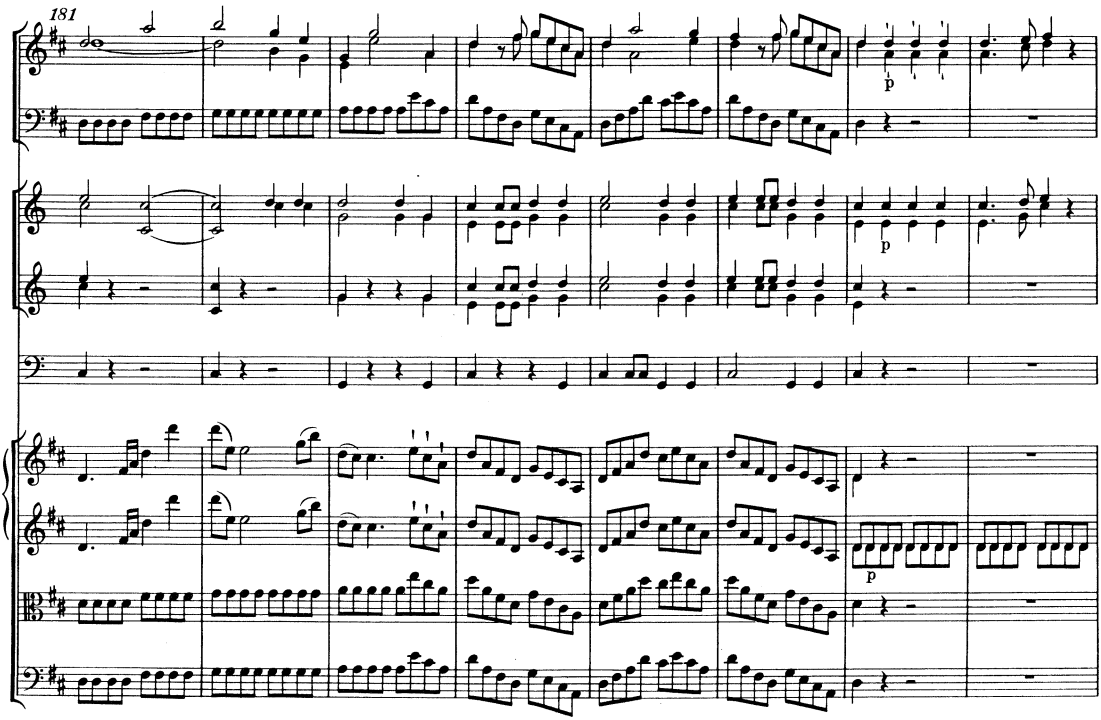
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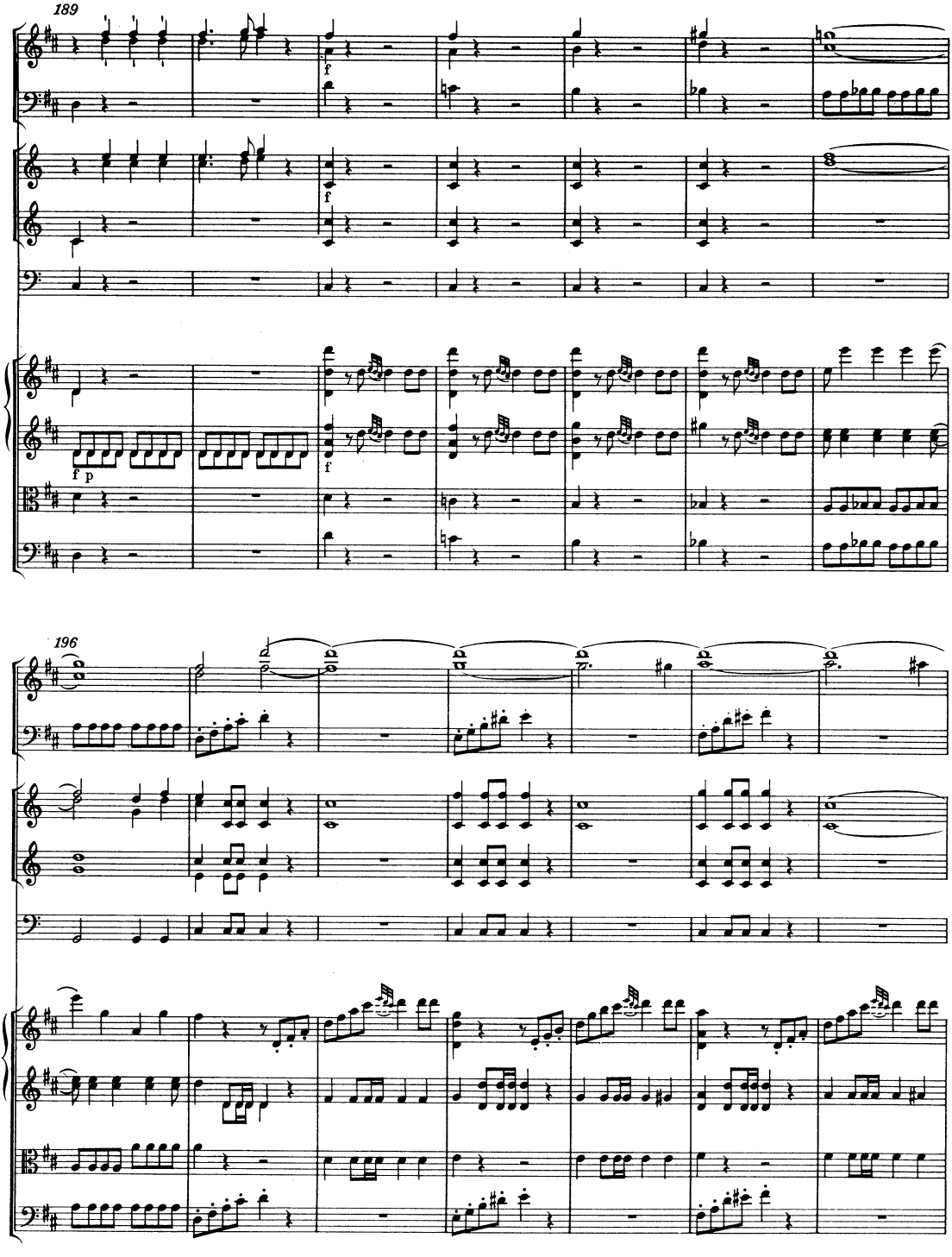
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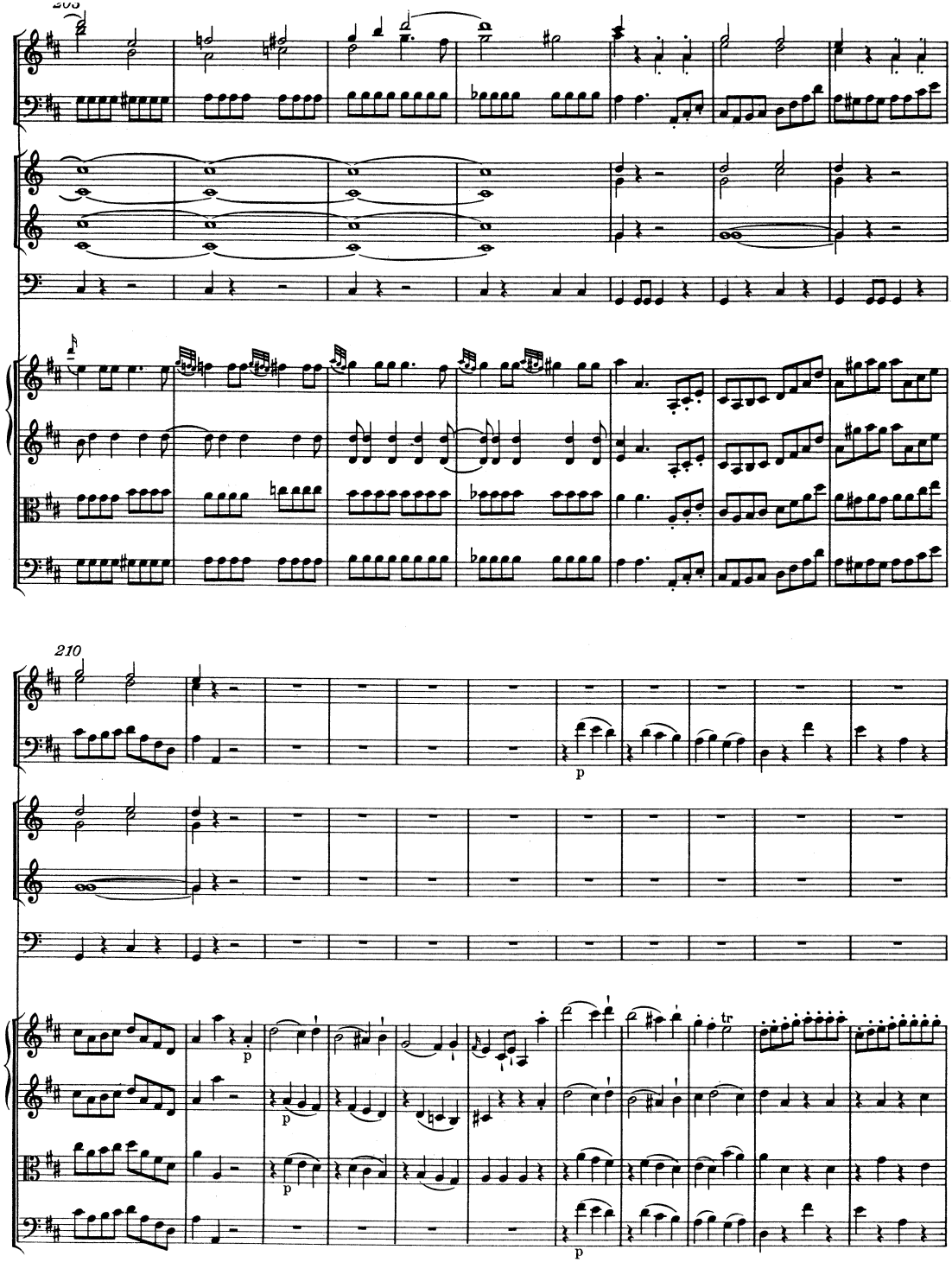
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p
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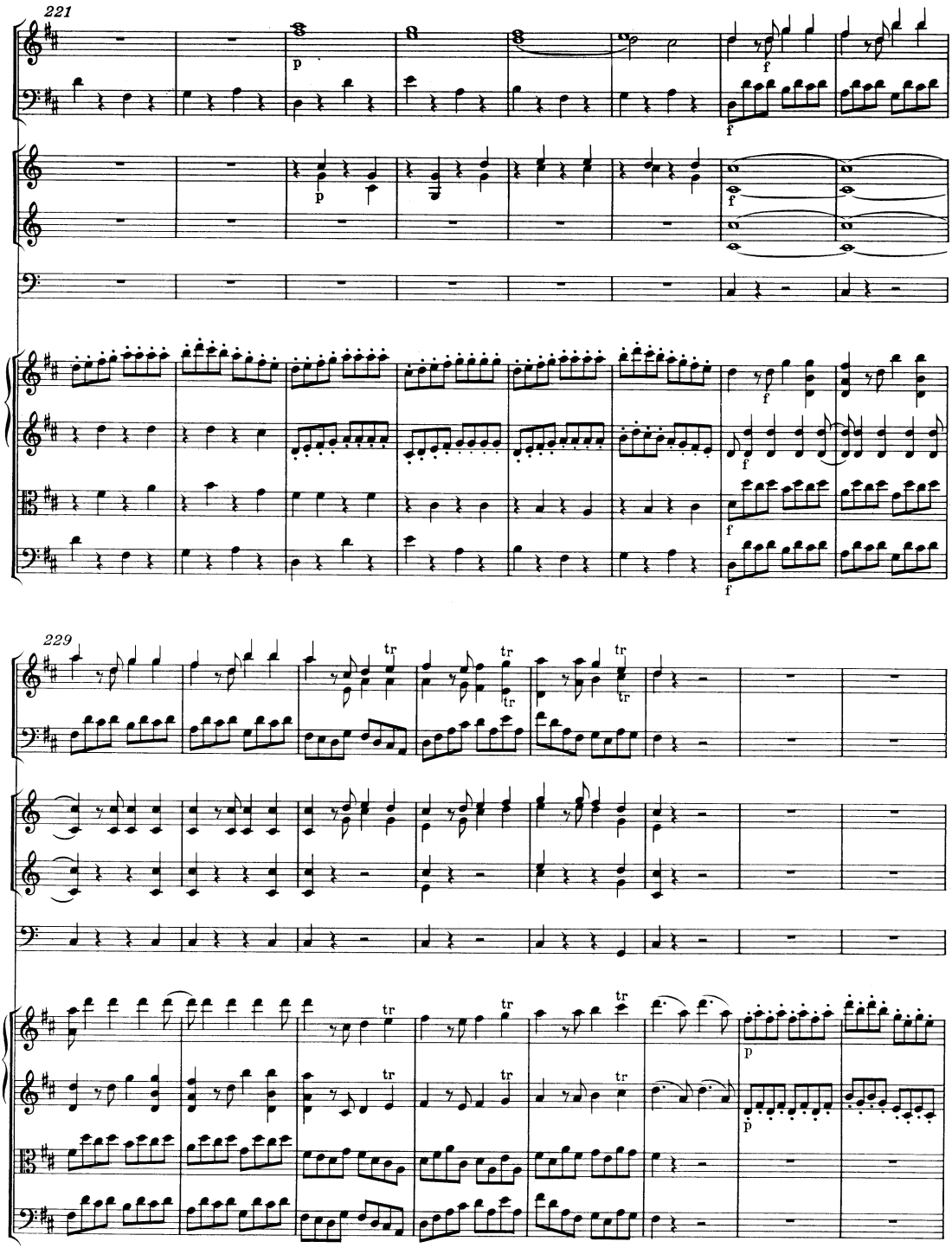
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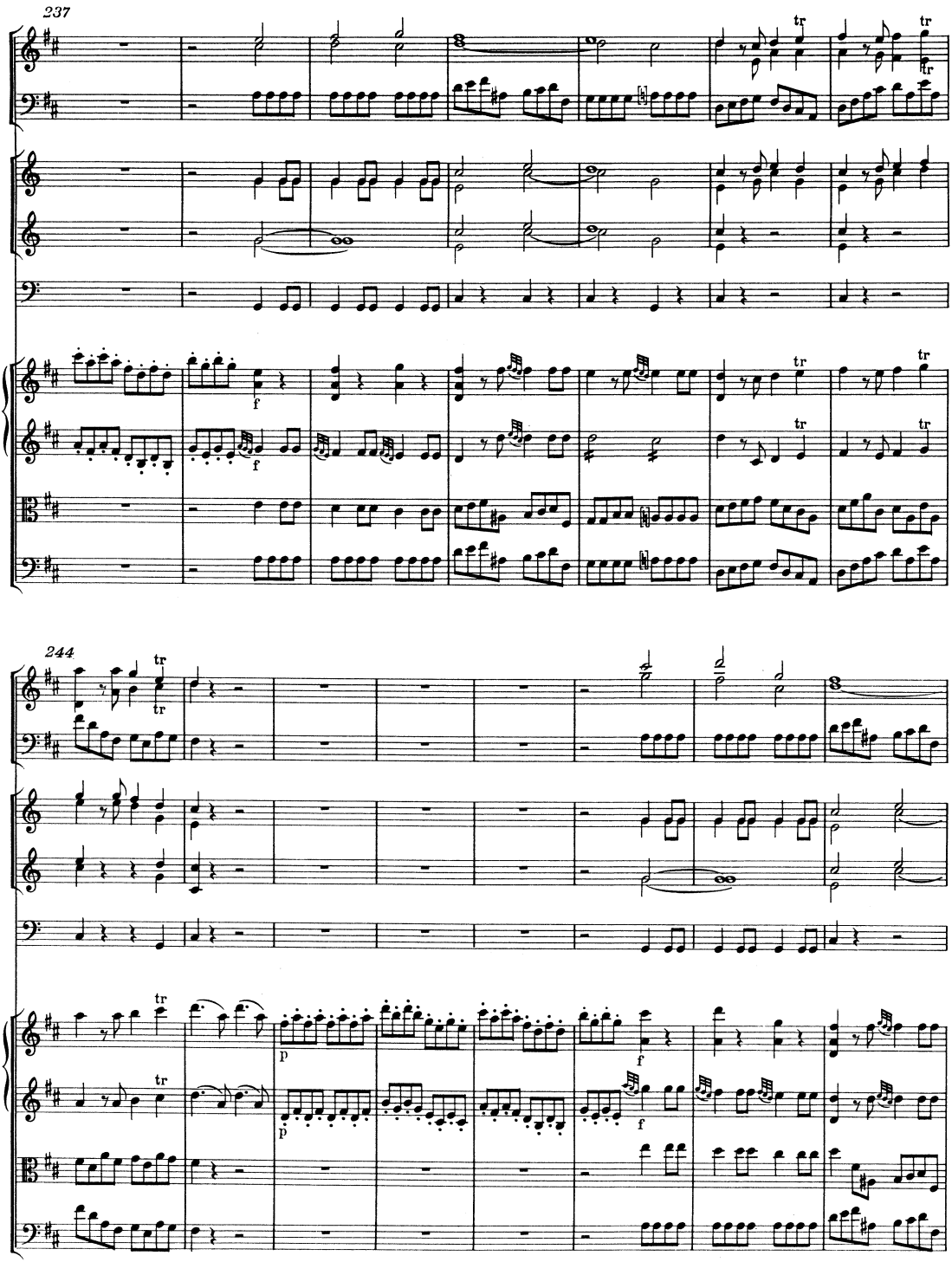
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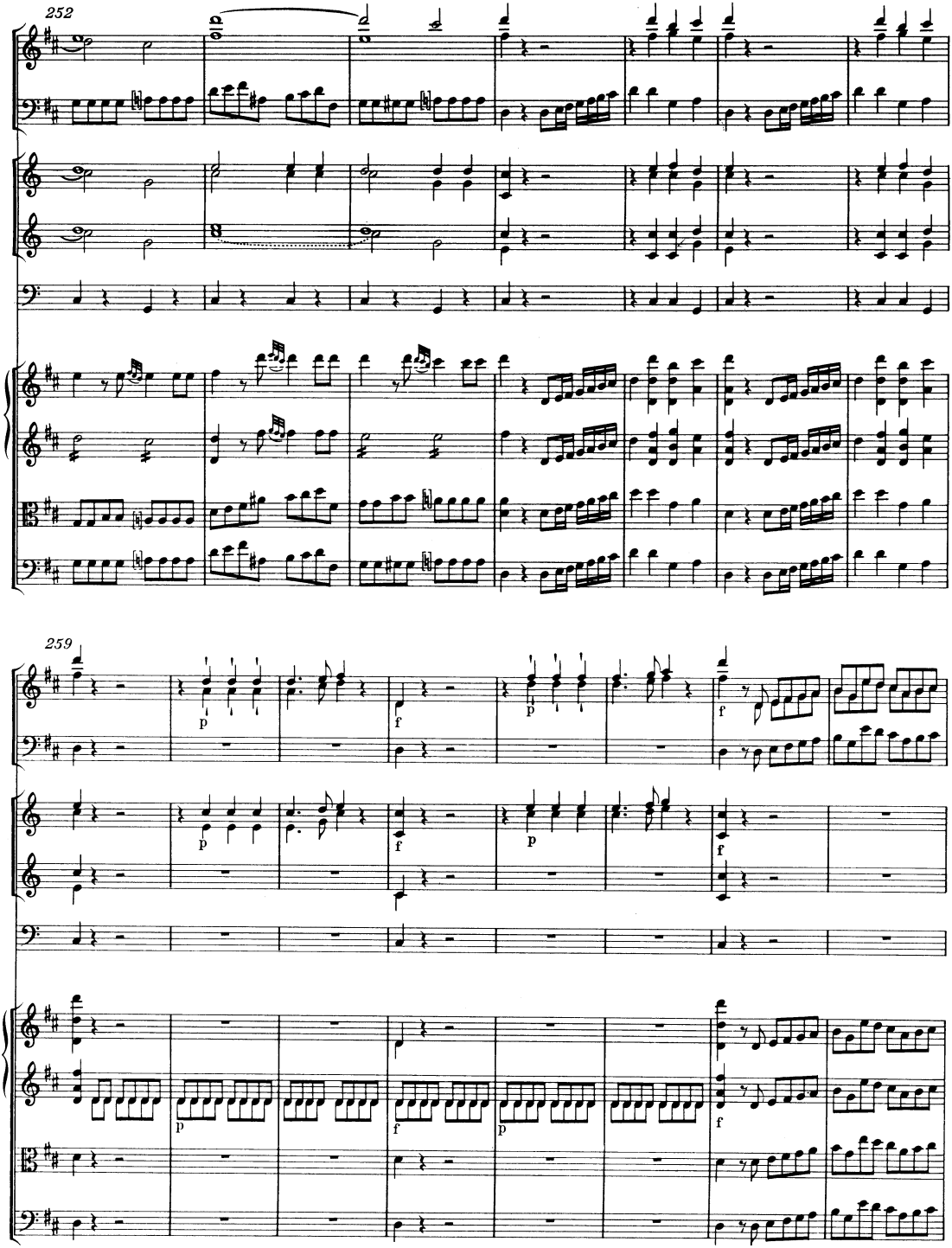
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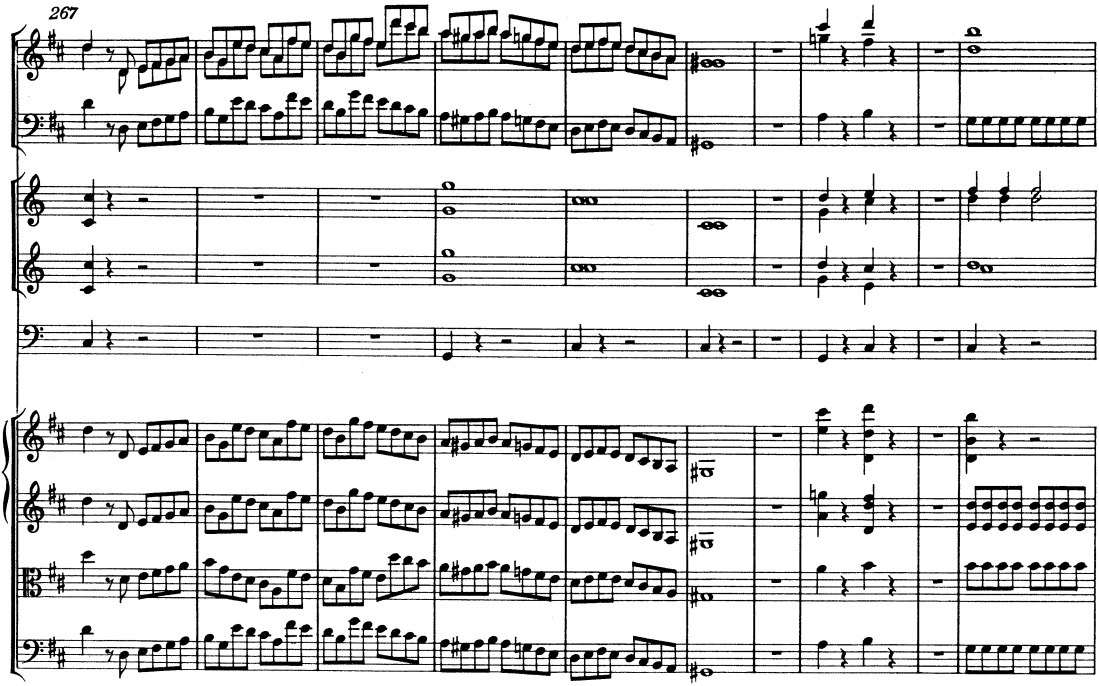
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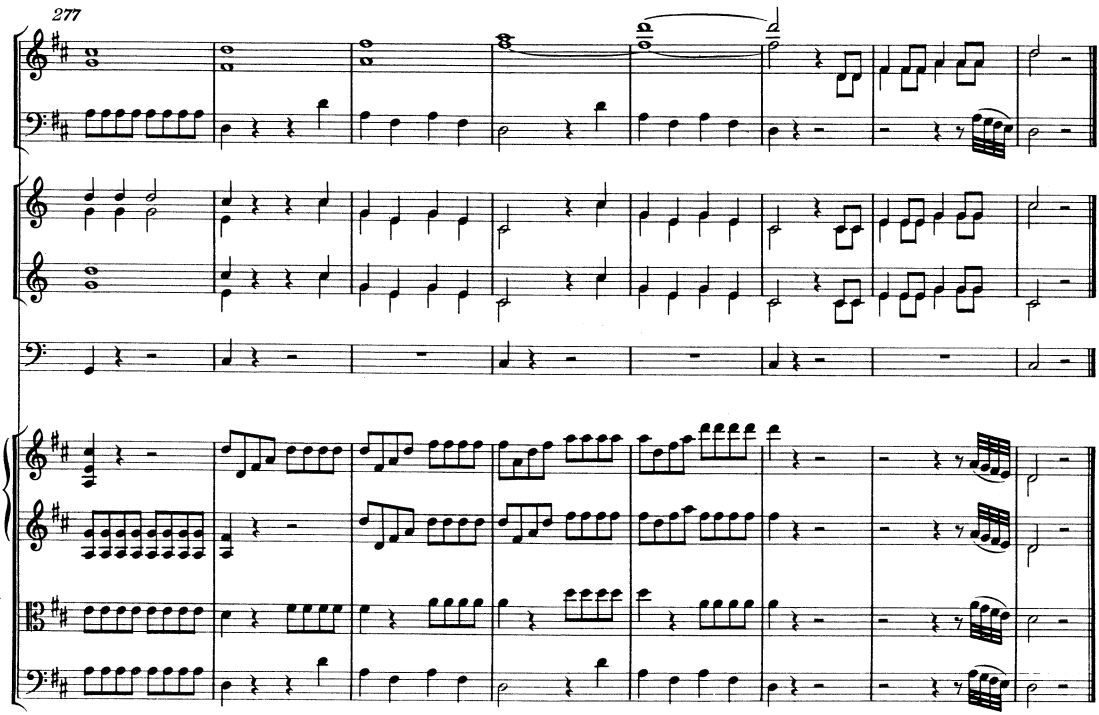
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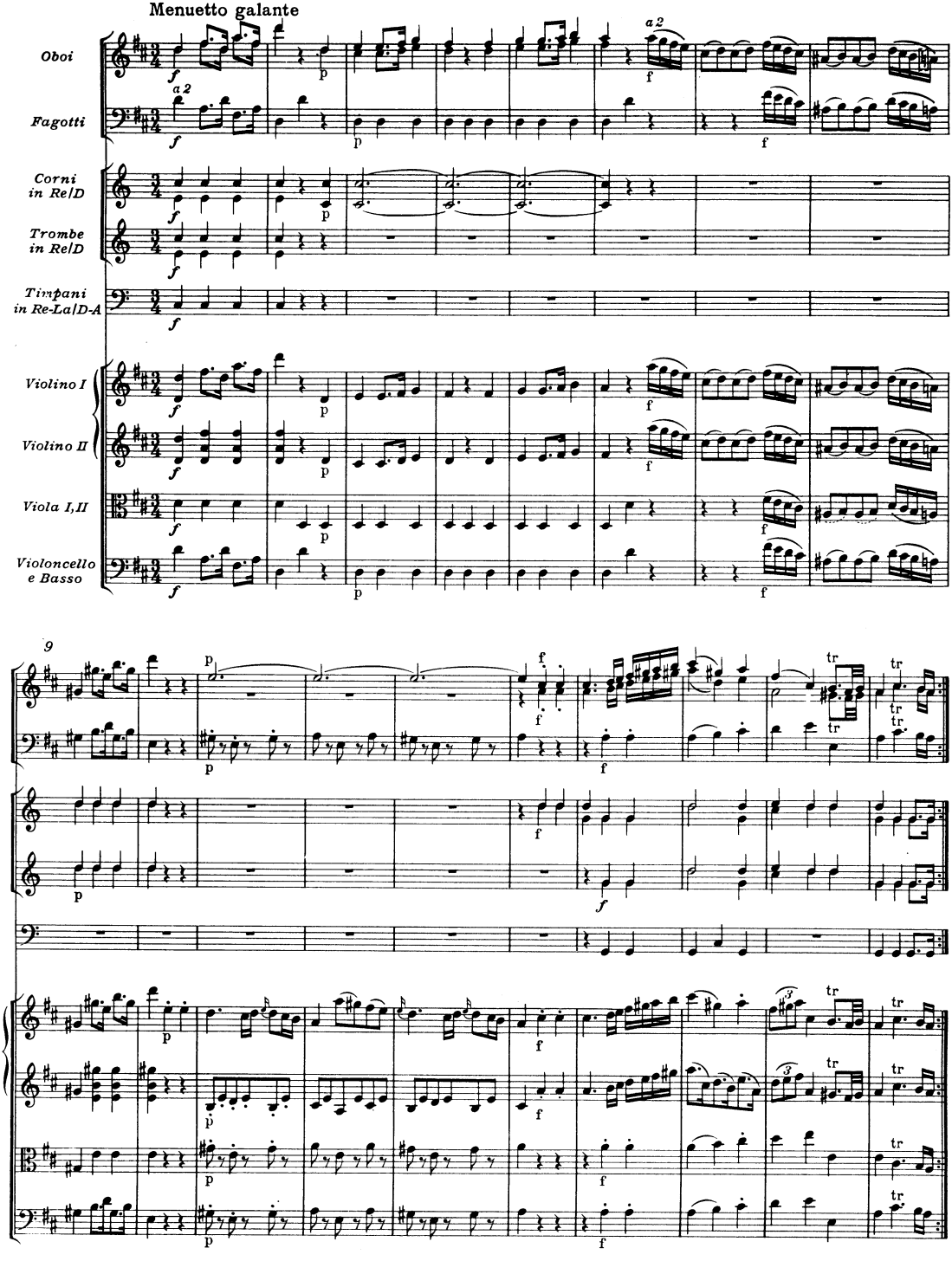
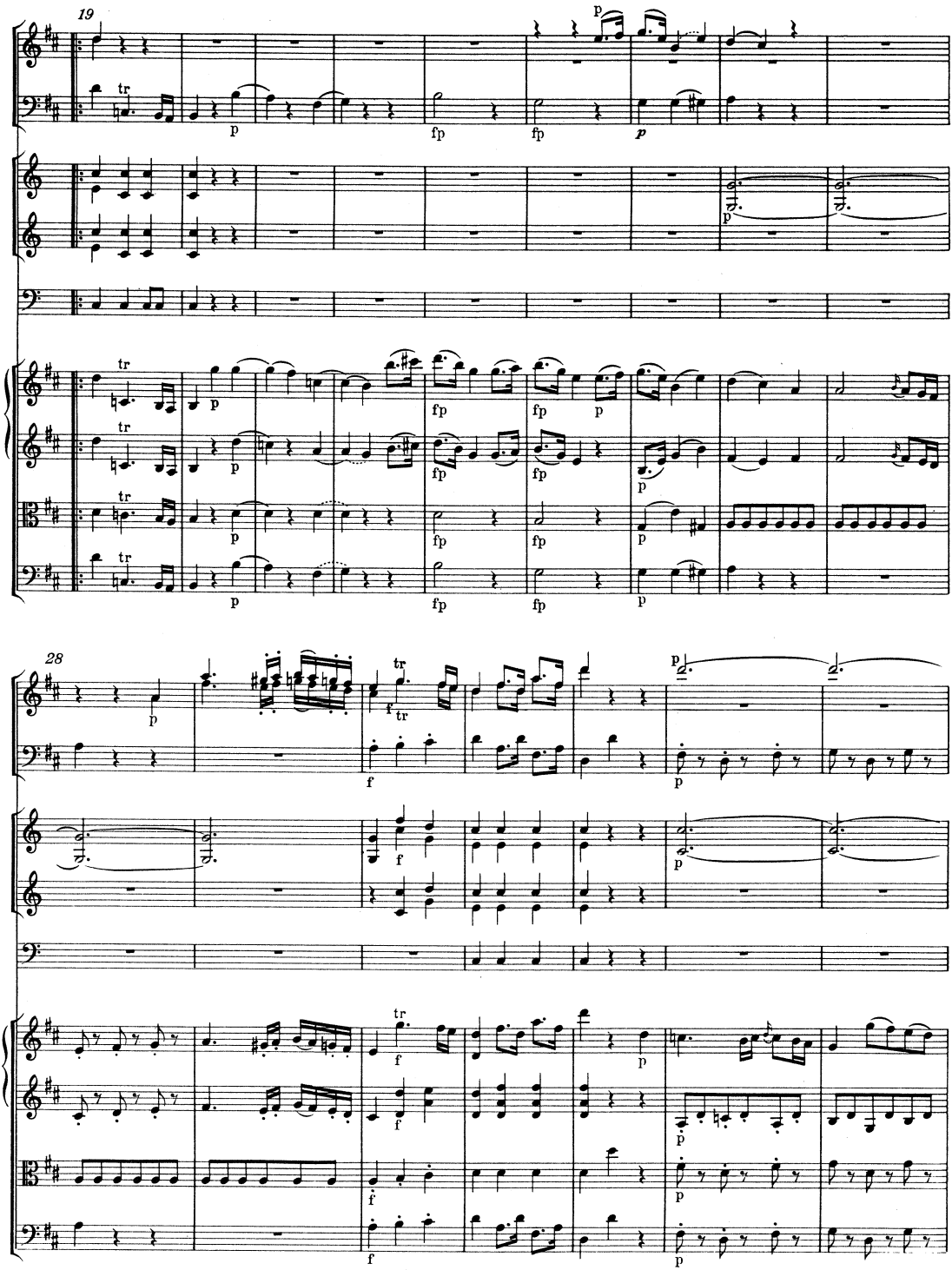

Menuetto galante
Oboi
Fagotti
Corni in Re/D
Trombe in Re/D
Timpani in Re-La/D-A
Violino I
Violino II
Viola I,II
Violoncello e Basso
a 2
9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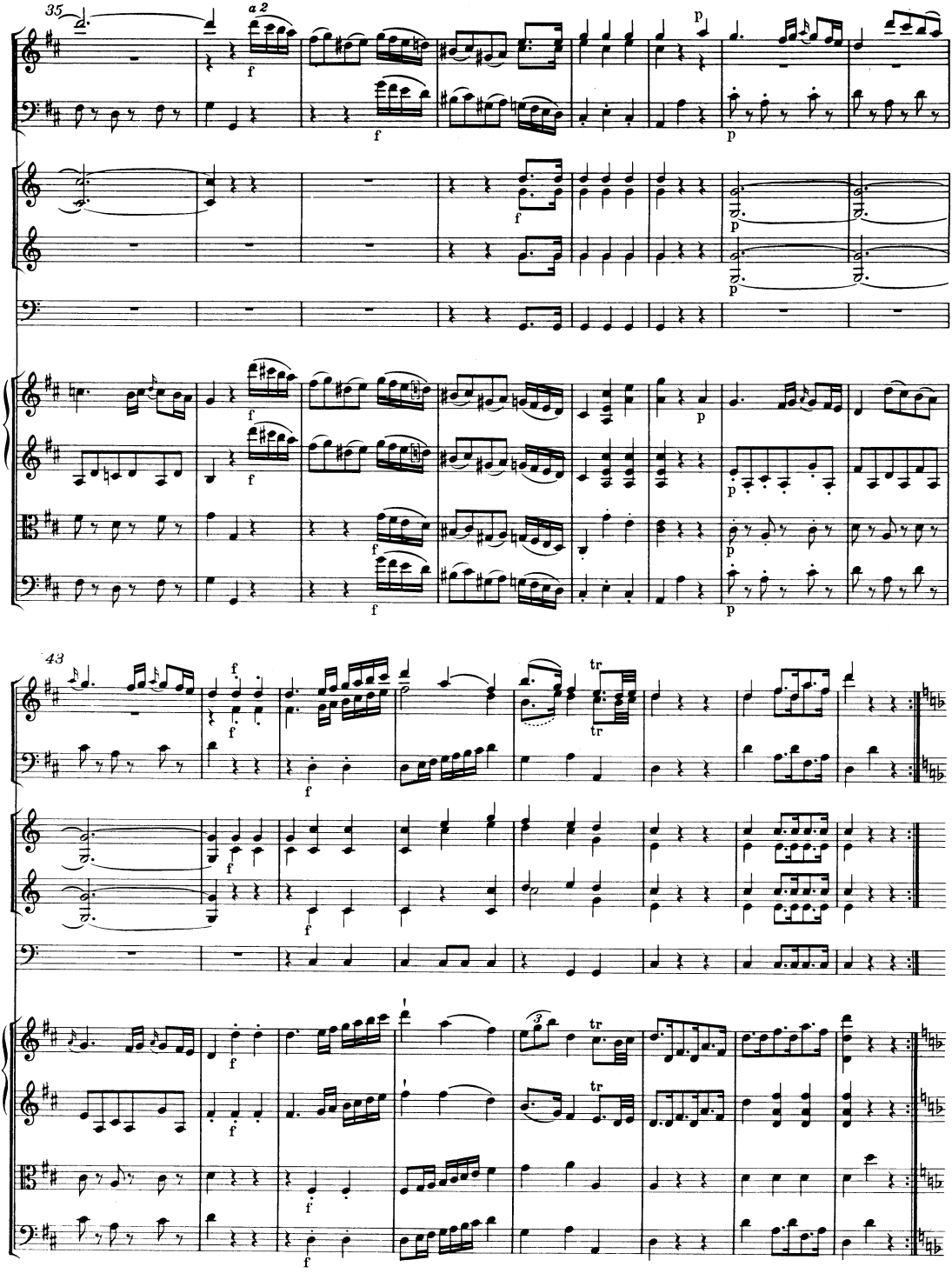
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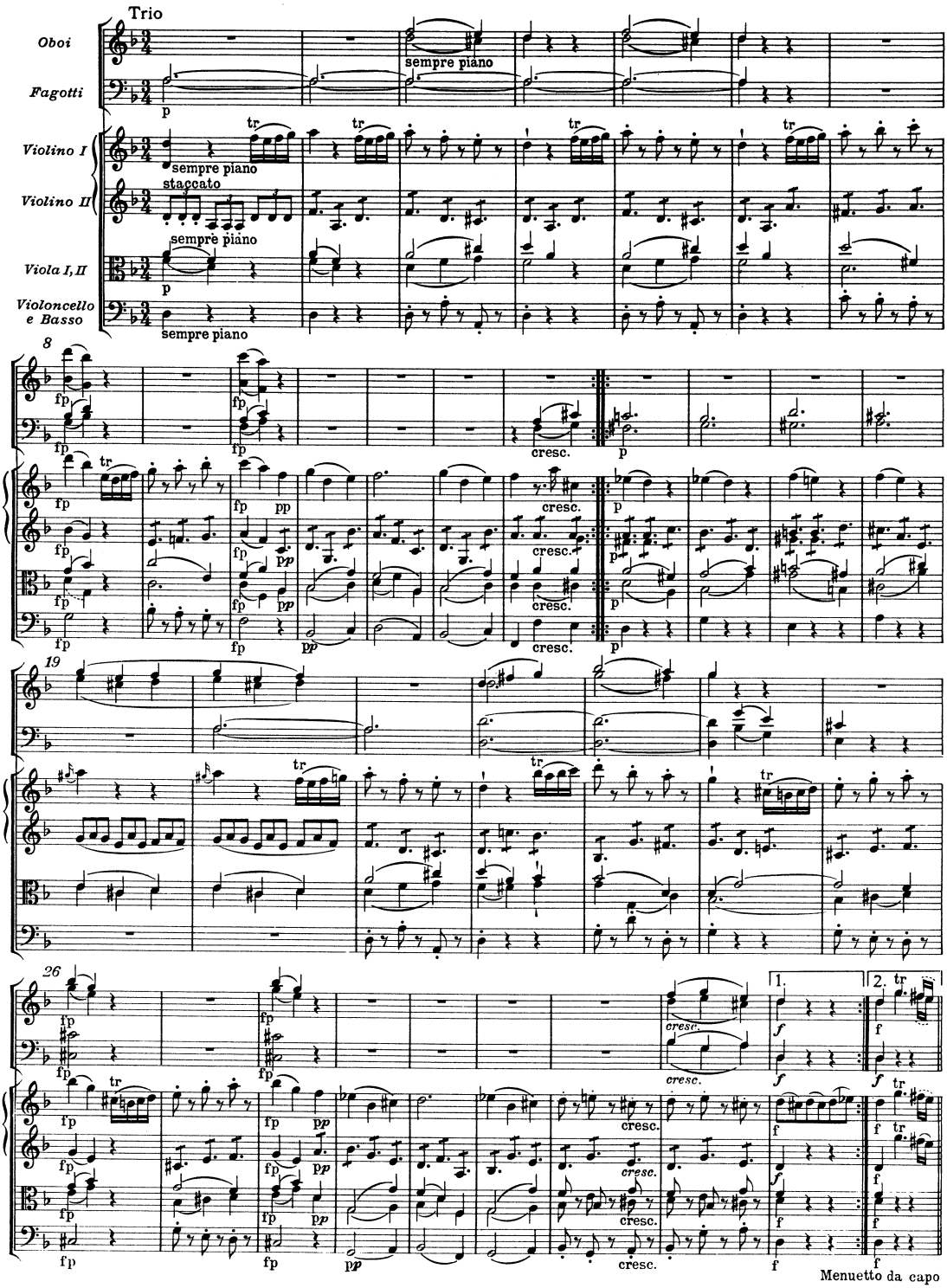
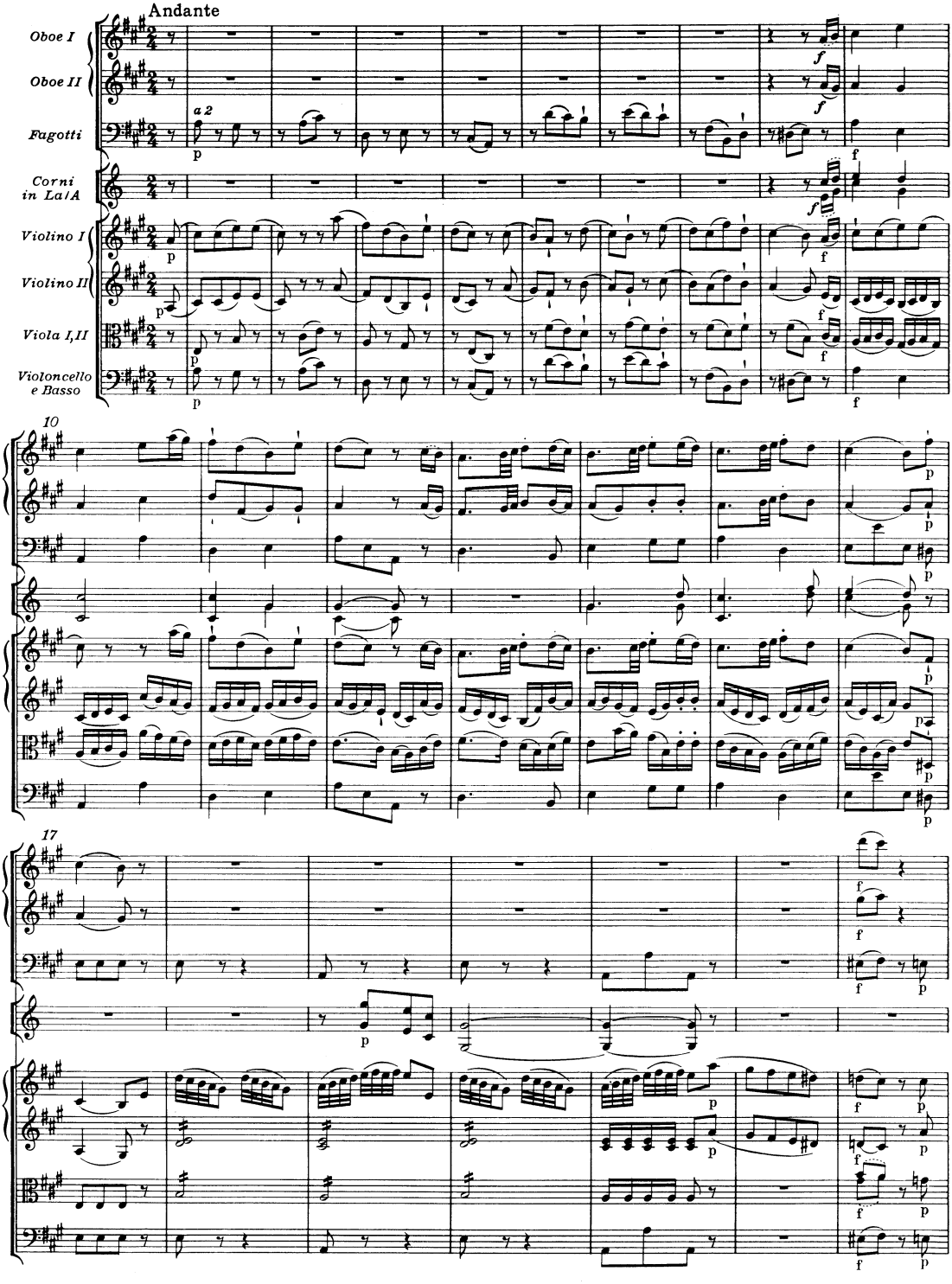
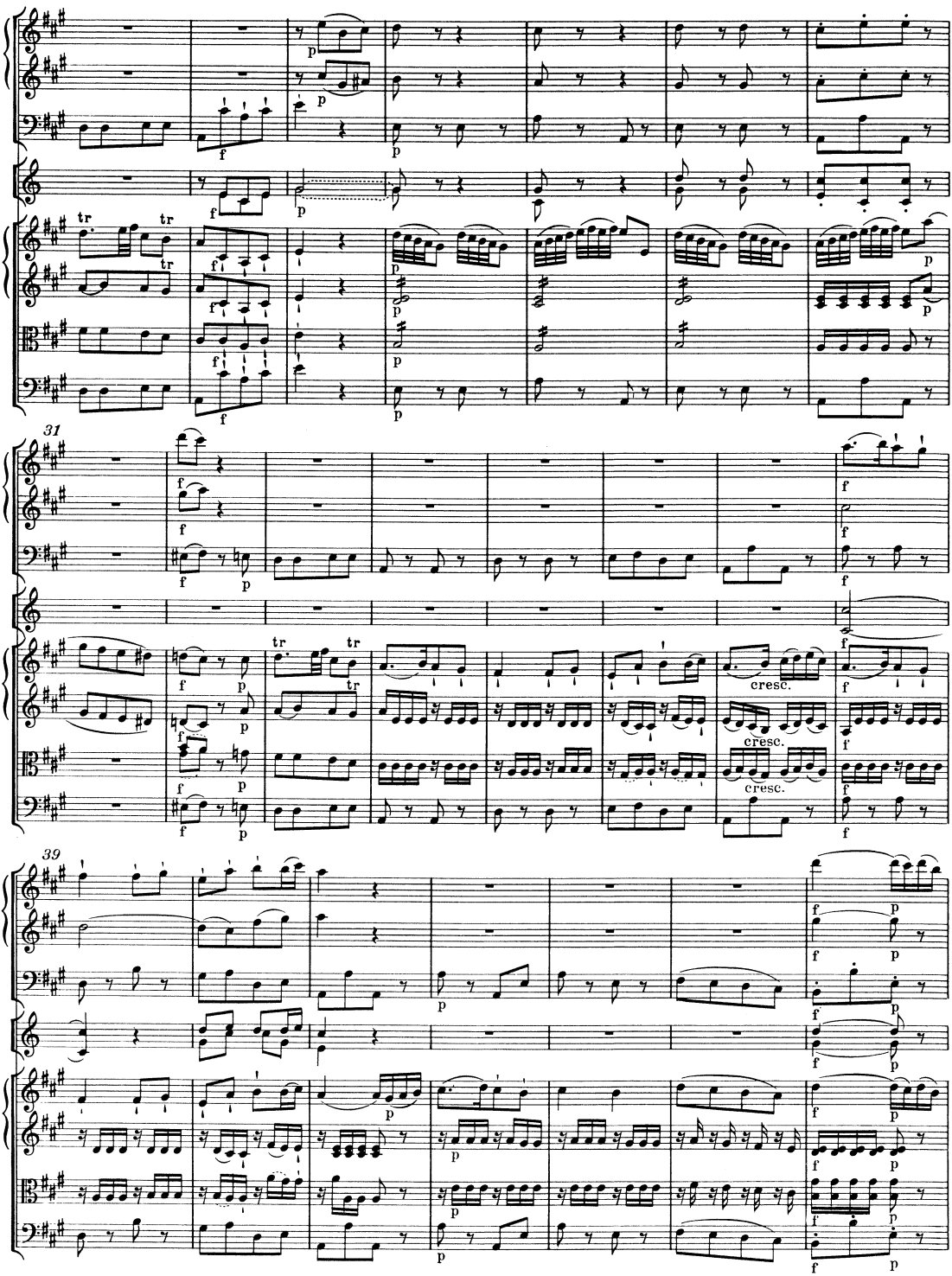

Trio
Oboi
Fagotti
Violino I
Violino II
Viola I, II
Violoncello e Basso
sempre piano
staccato
cresc.
Menuetto da capo


Andante
Oboe I
Oboe II
Fagotti
a 2
Corni in La/A
Violino I
Violino II
Viola I,II
Violoncello e Basso
10
17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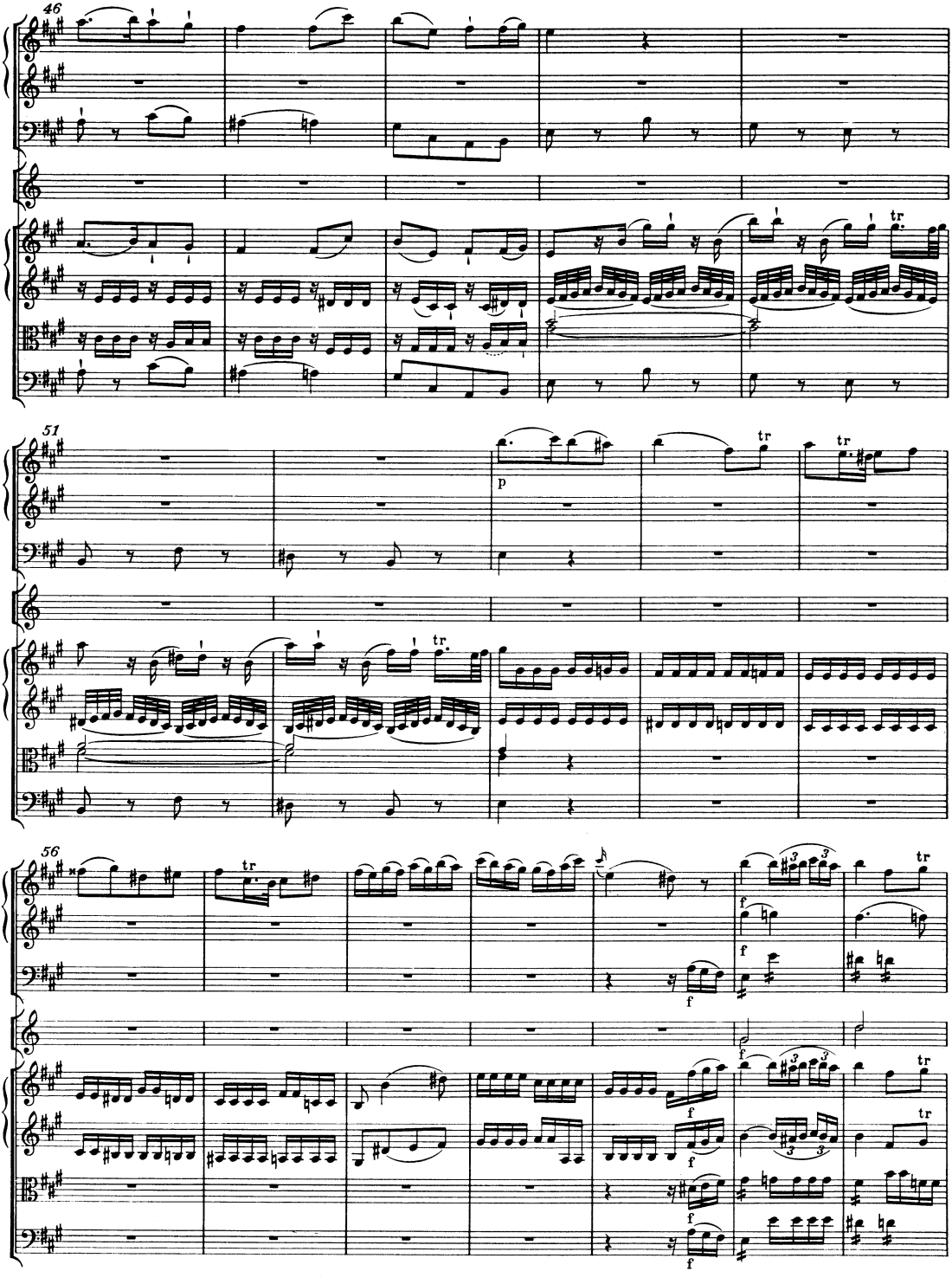
cresc.
cresc.
cresc.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56
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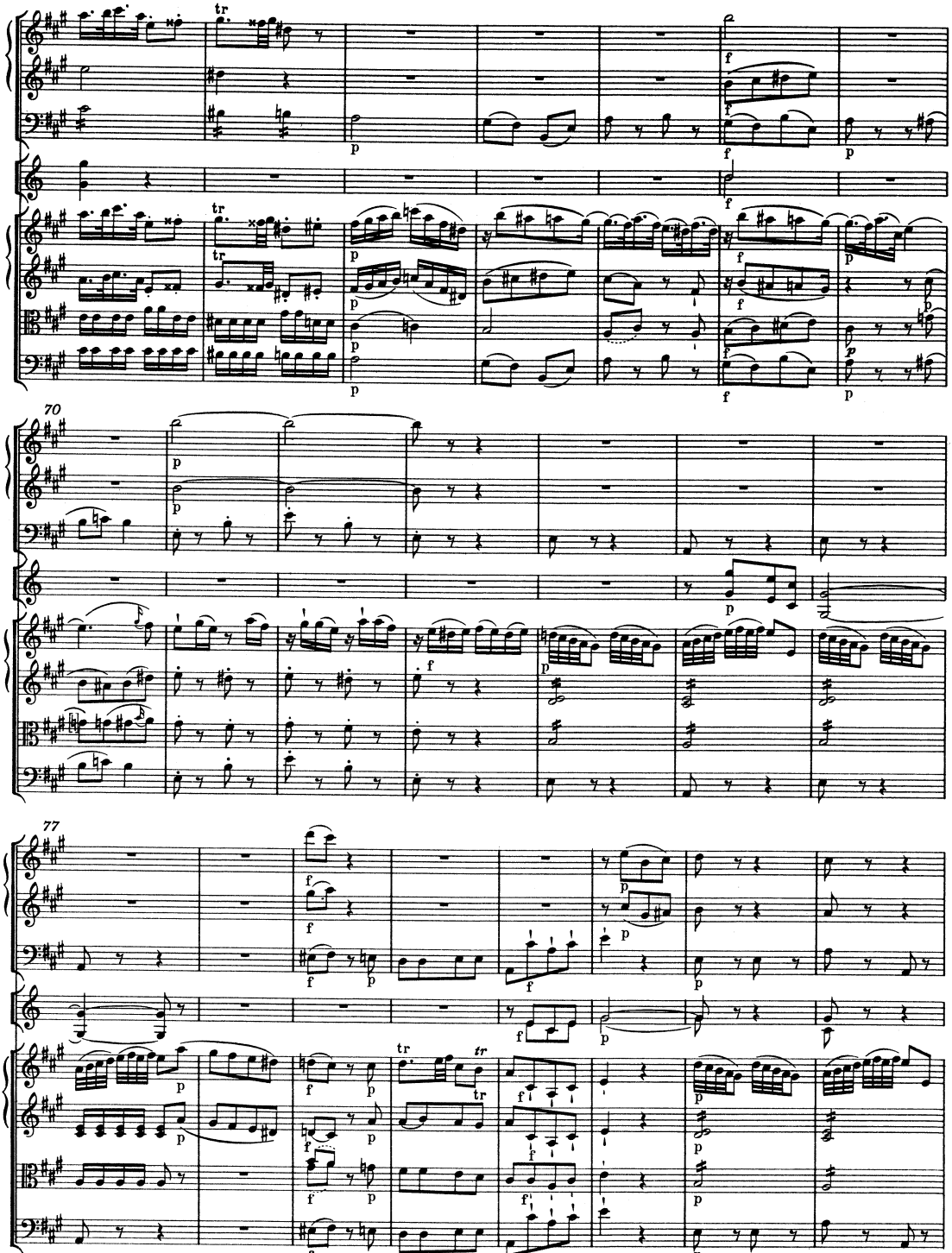
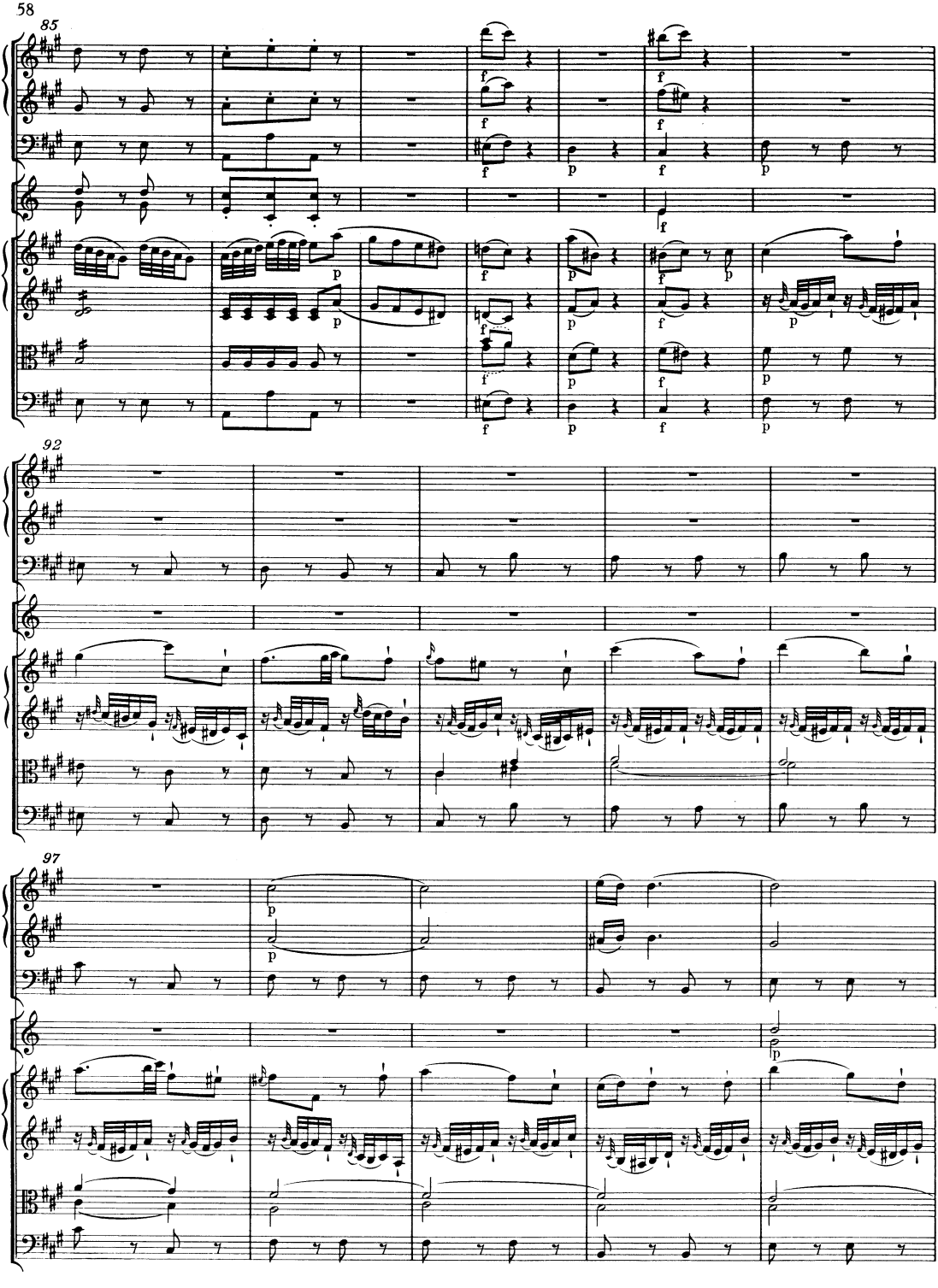
tr
f

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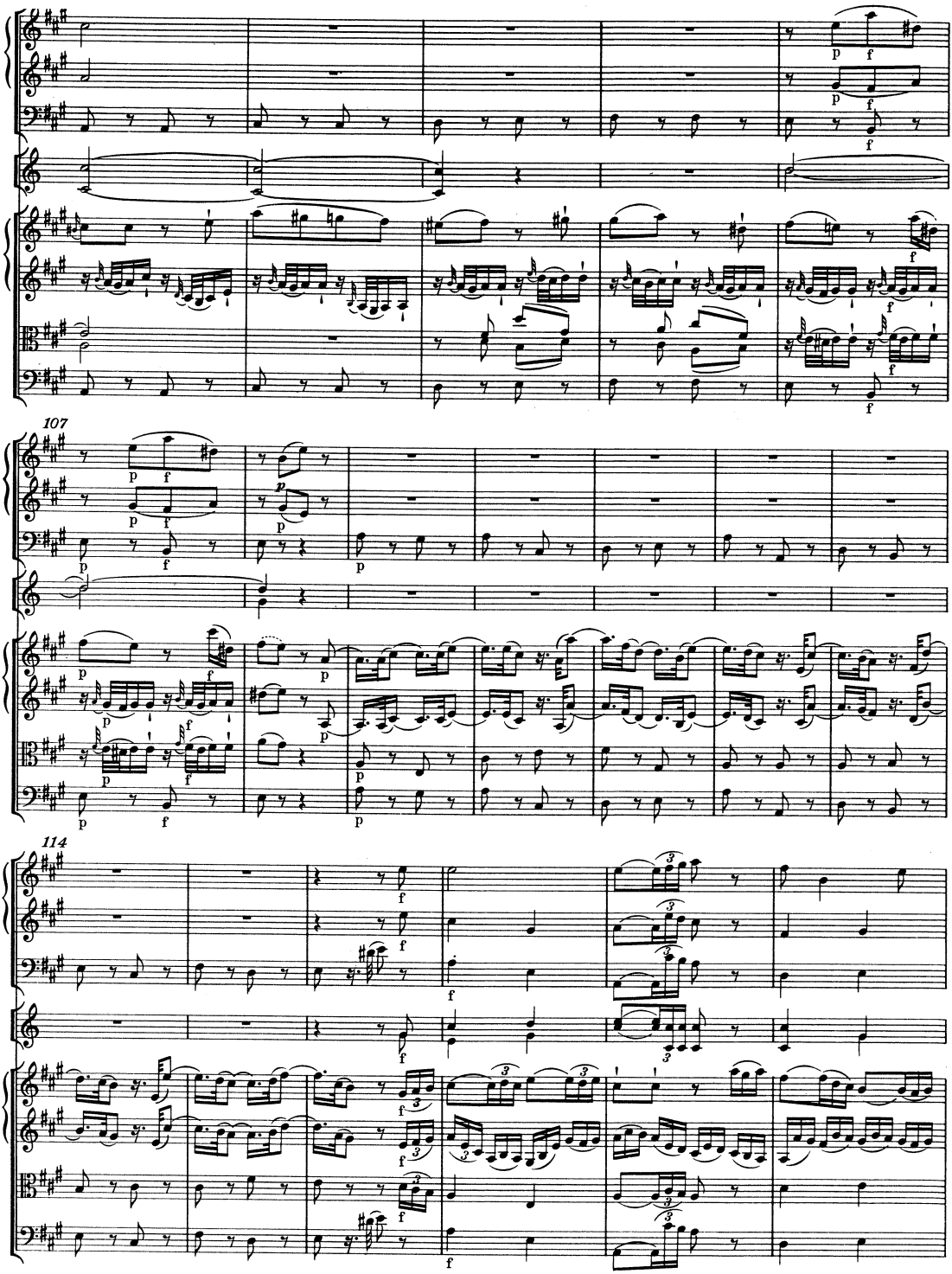
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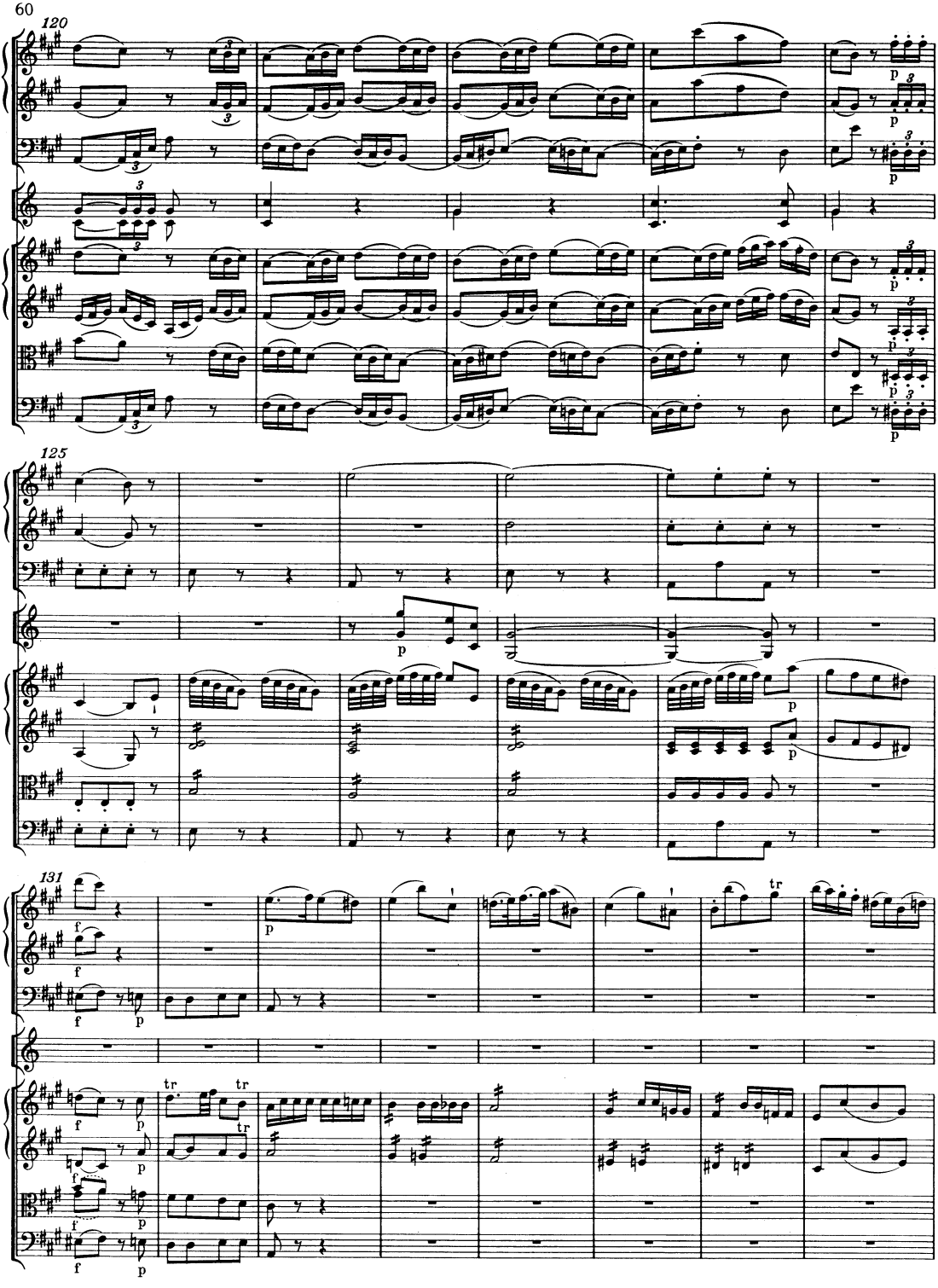
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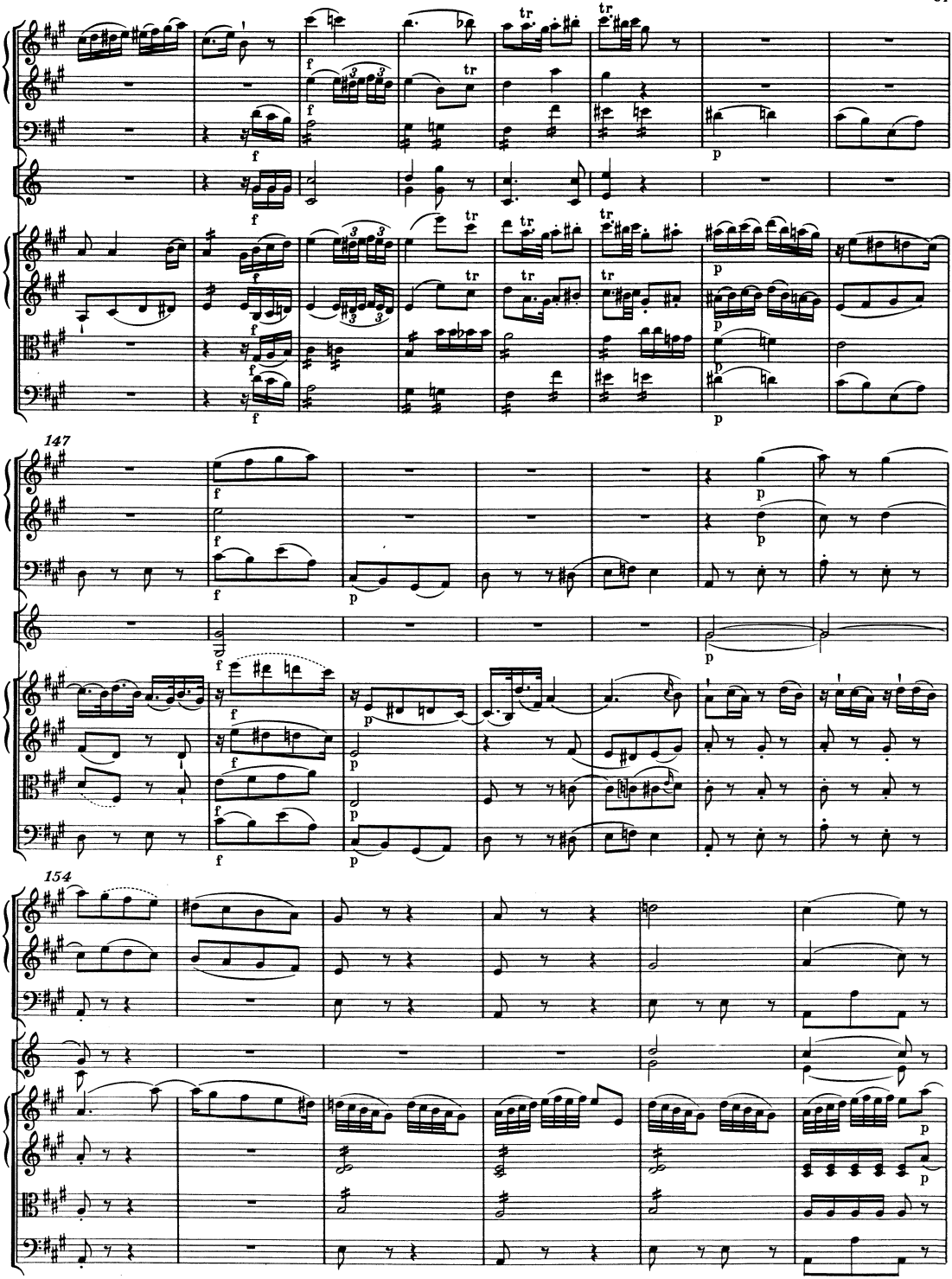
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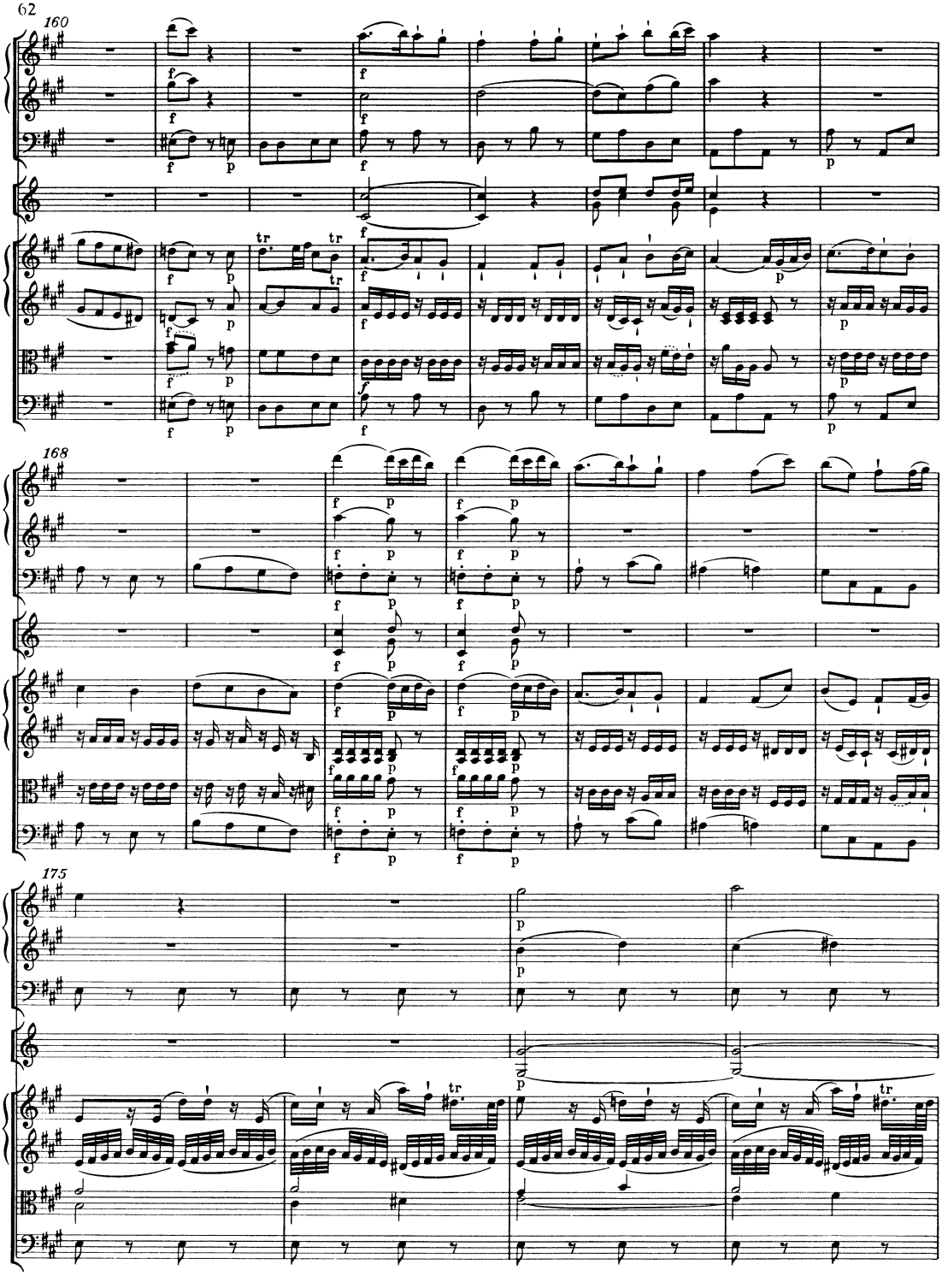
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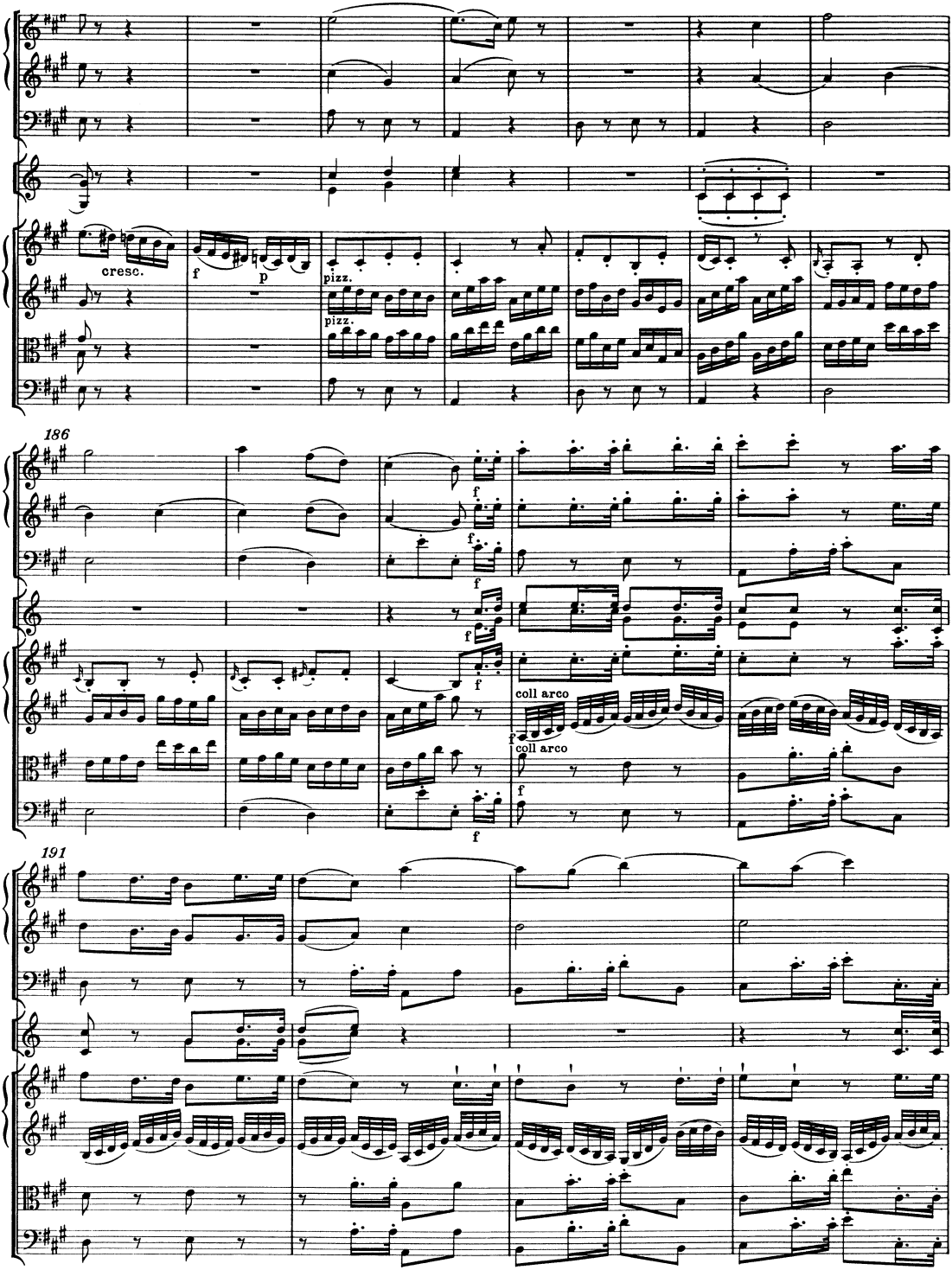
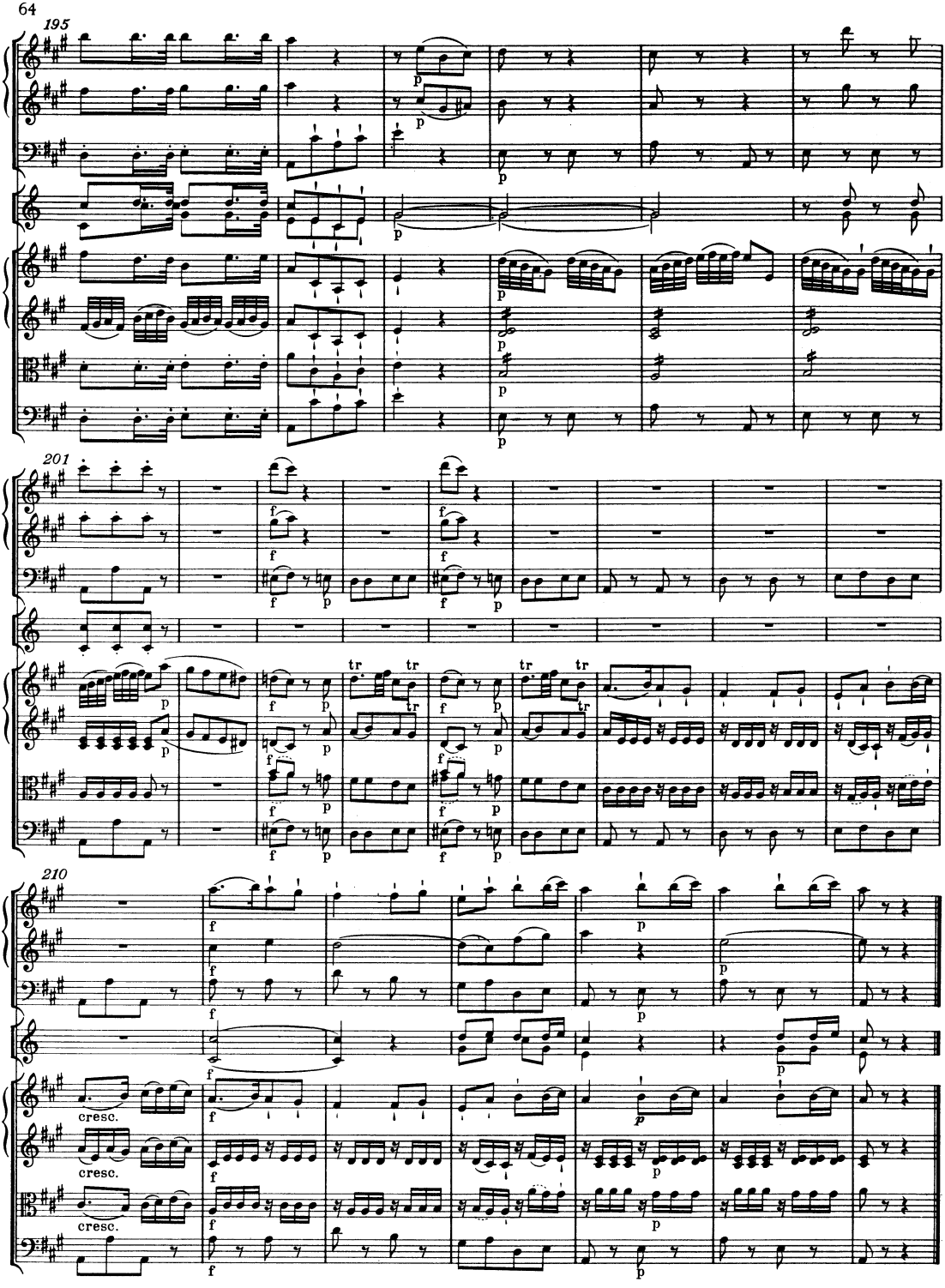

cresc.
f
p
pizz.
pizz.
186
f
f
f
f
f
coll arco
f
coll arco
f
191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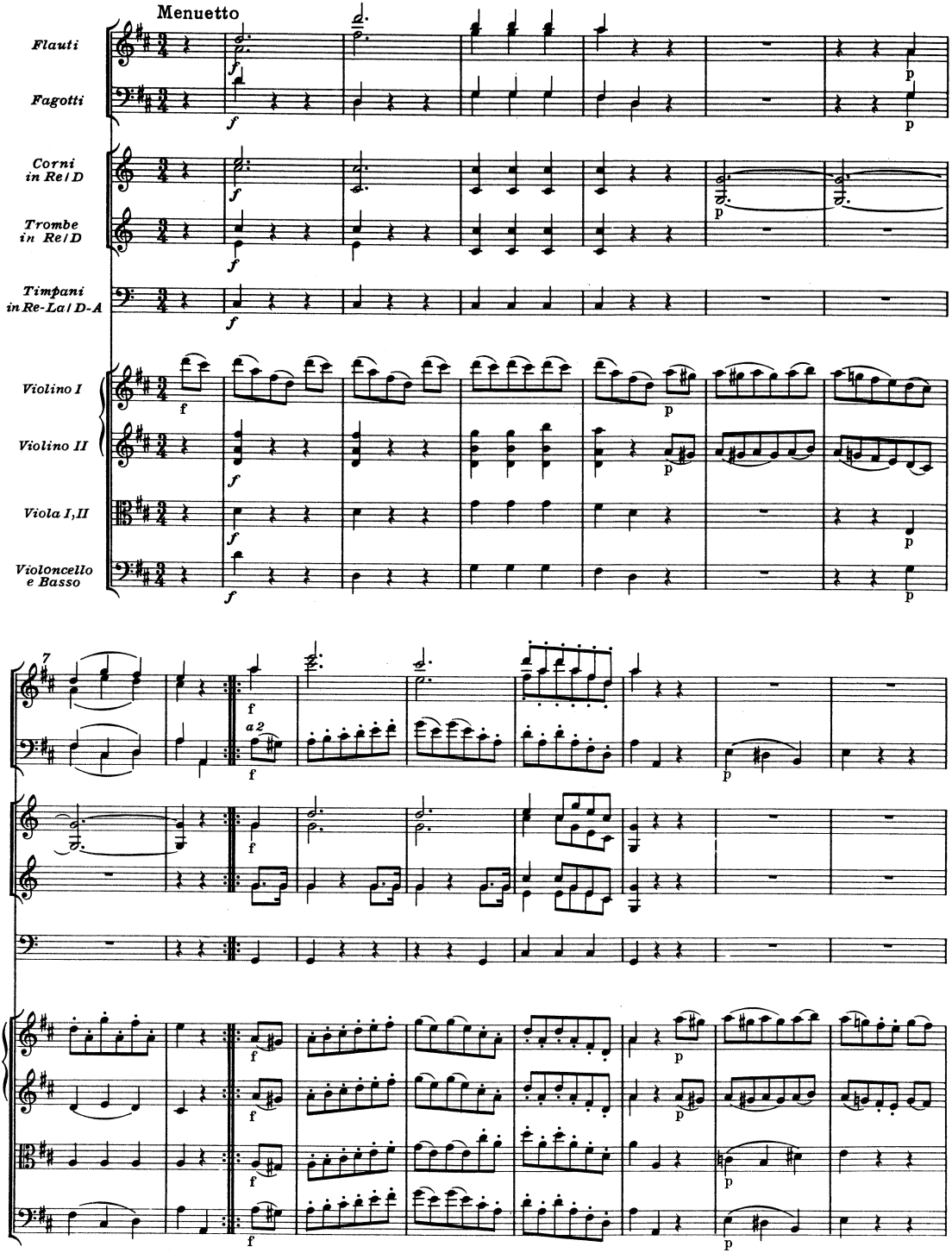
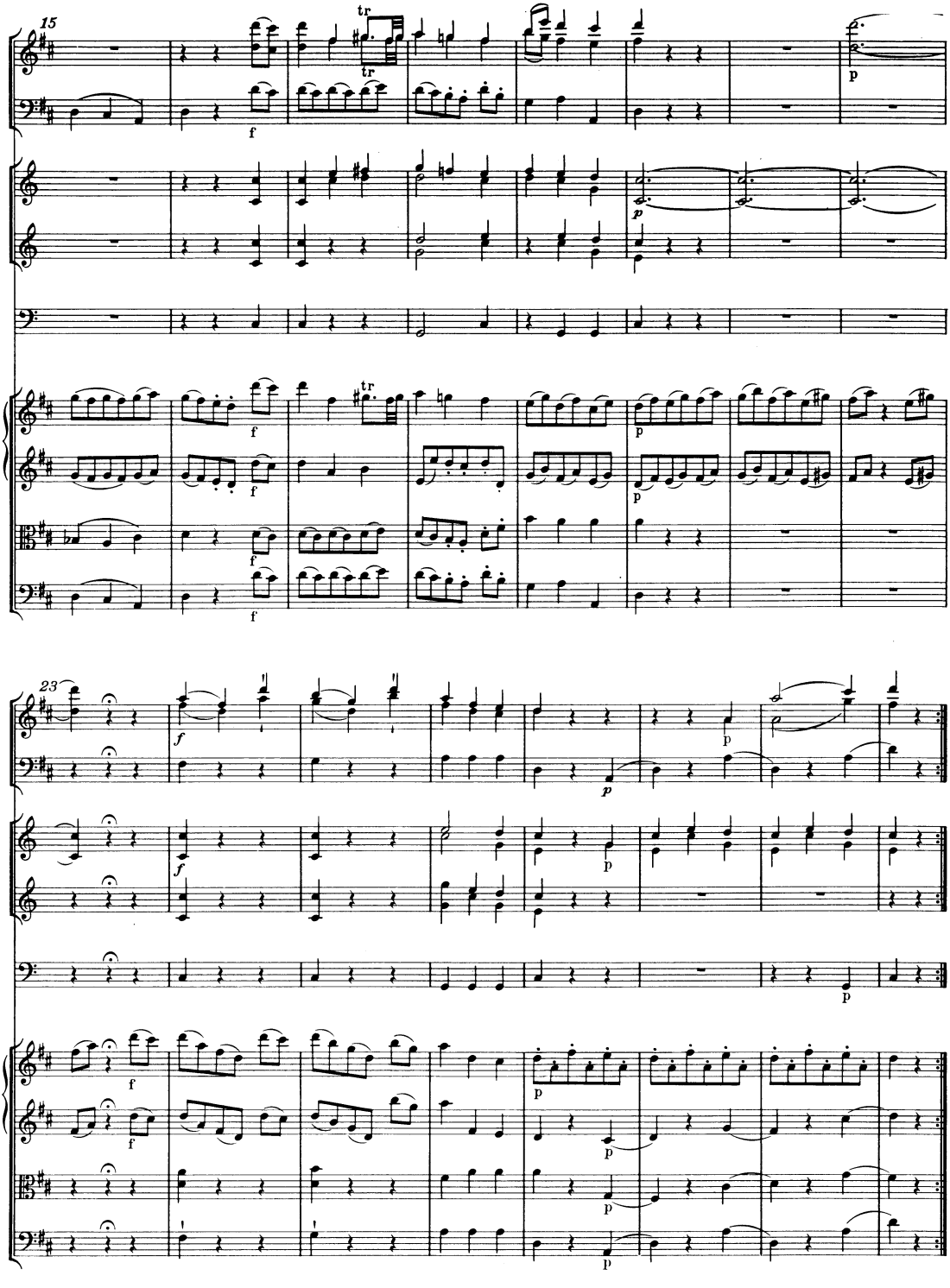
201
210
cresc.
cresc.
cresc.


Menuetto
Flauti
Fagotti
Corni in Re/D
Trombe in Re/D
Timpani in Re-La/D-A
Violino I
Violino II
Viola I,II
Violoncello e Basso
7
a 2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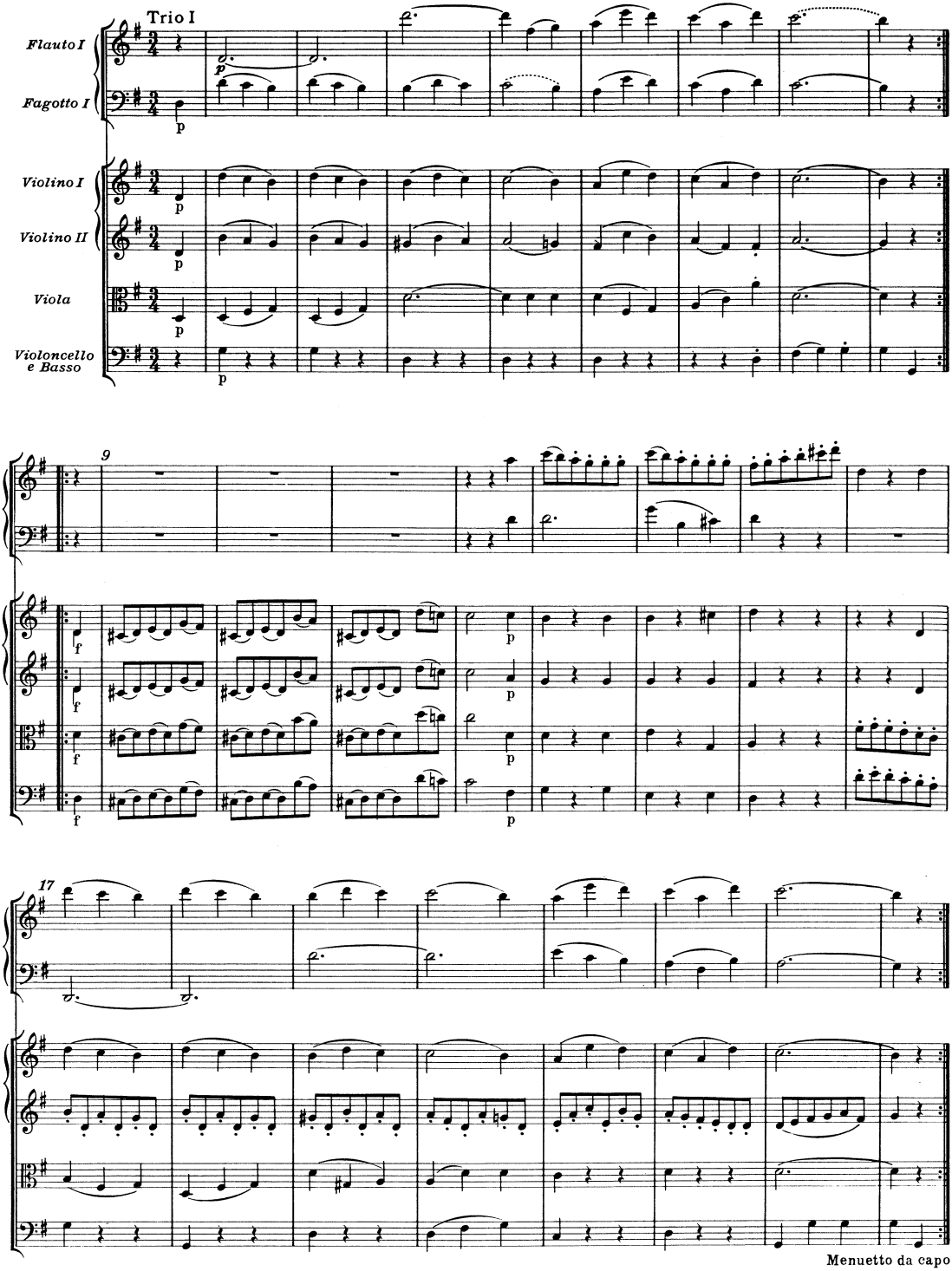
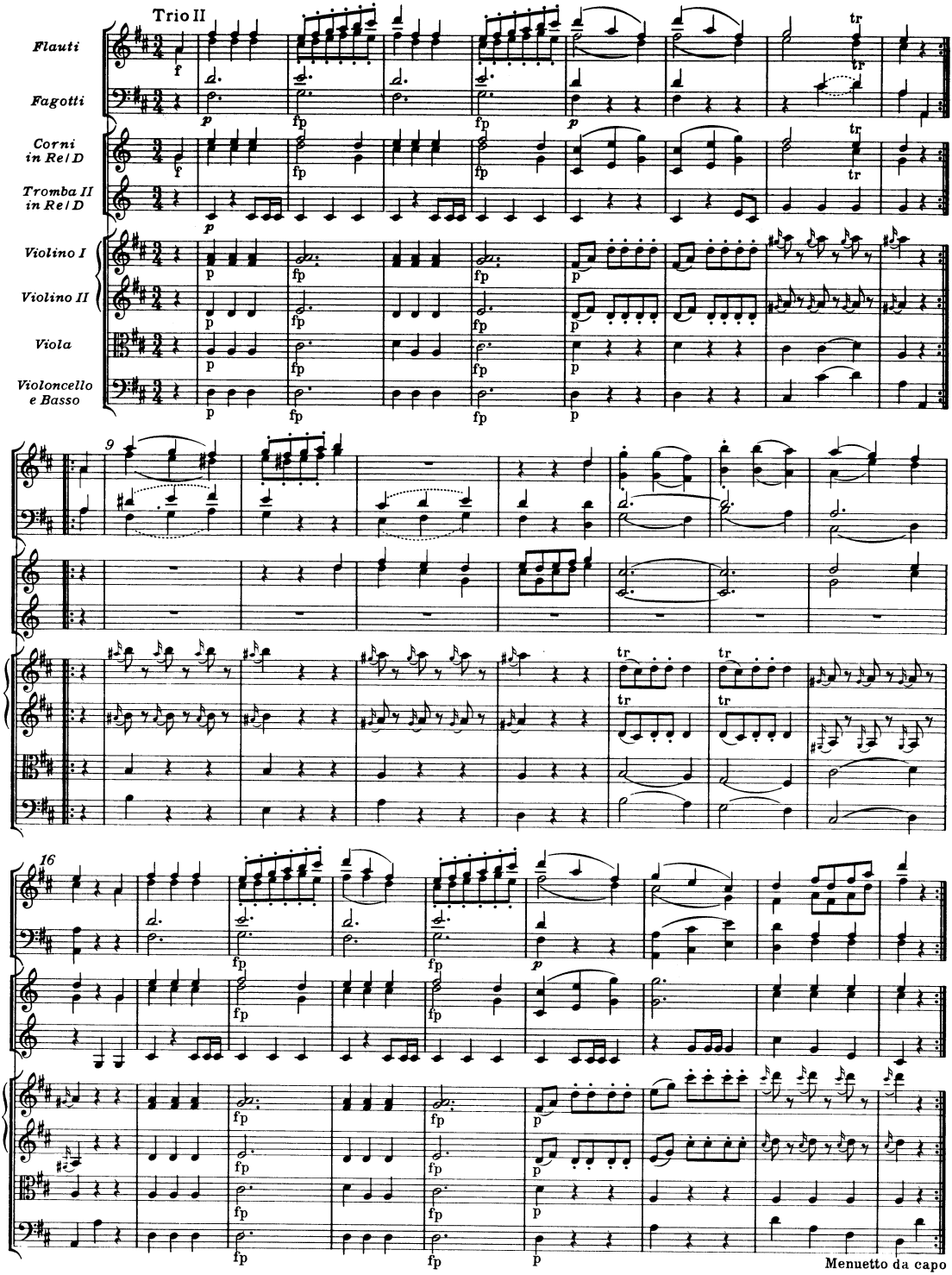
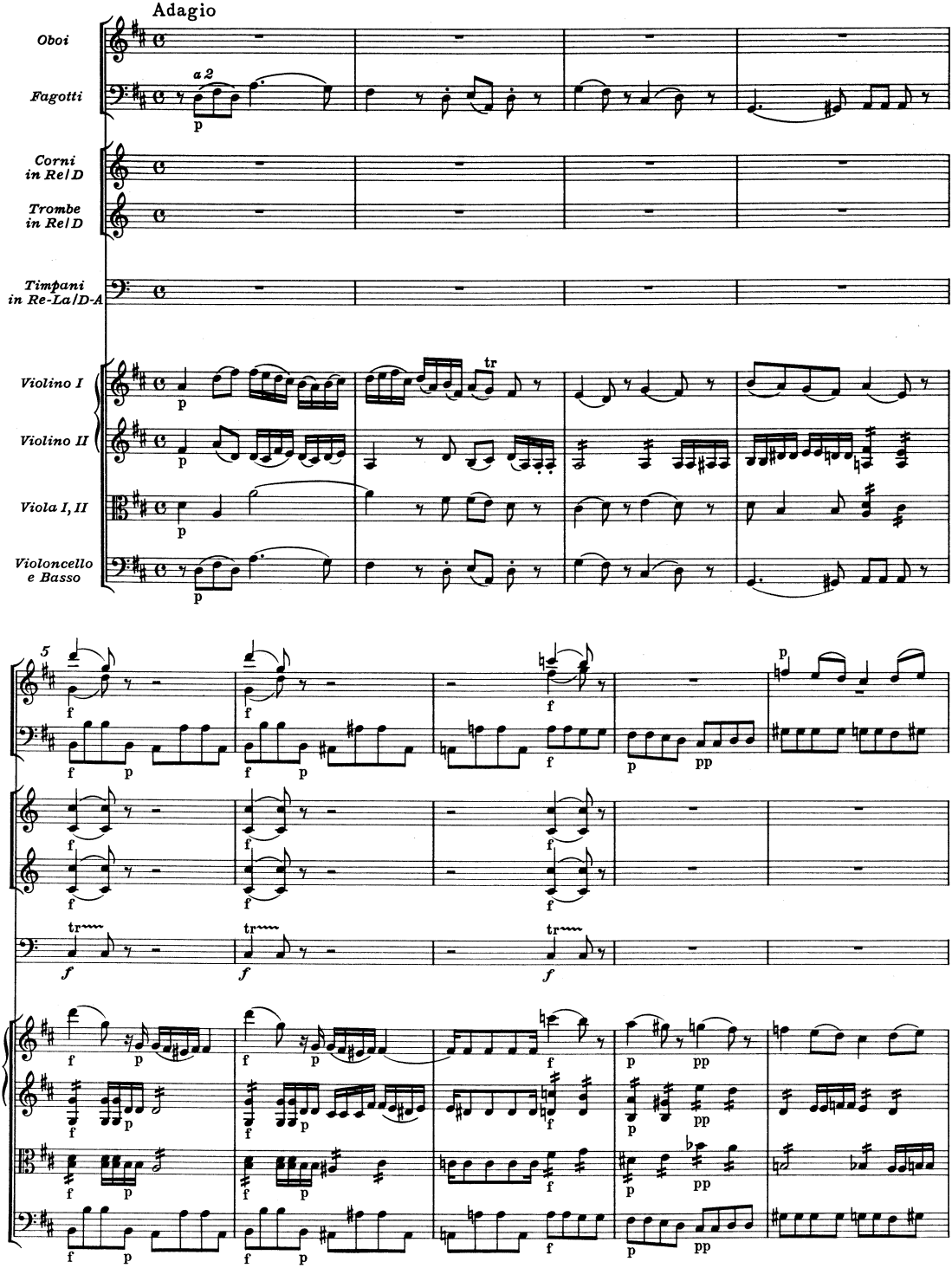
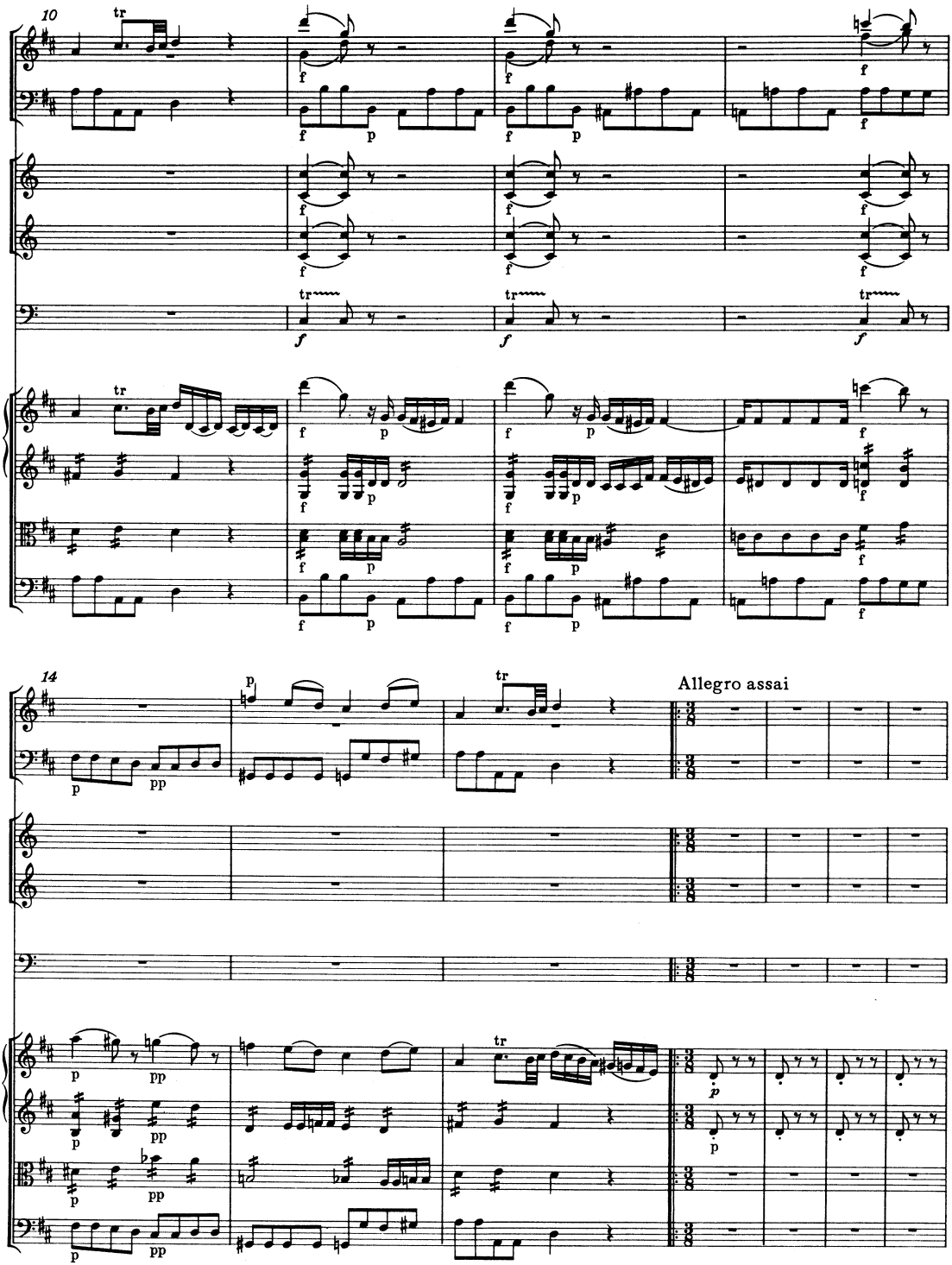
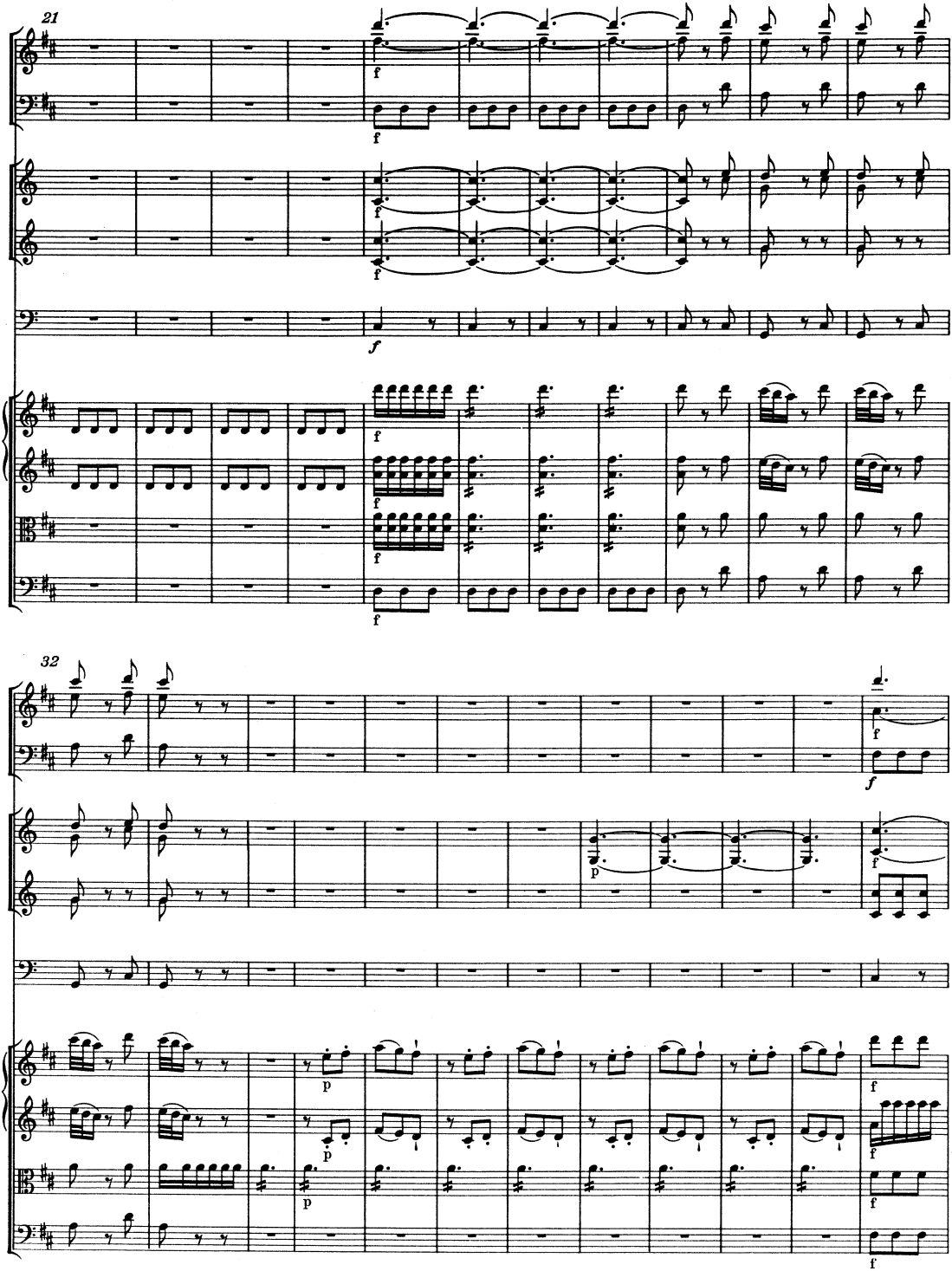

Trio I
Flauto I
Fagotto I
Violino I
Violino II
Viola
Violoncello e Basso
9
17
Menuetto da capo


Trio II
Flauti
Fagotti
Corni in Re/D
Tromba II in Re/D
Violino I
Violino II
Viola
Violoncello e Basso
Menuetto da capo


Adagio
Oboi
Fagotti
a 2
Corni in Re/D
Trombe in Re/D
Timpani in Re-La/D-A
Violino I
Violino II
Viola I, II
Violoncello e Basso
5


10
14
Allegro assai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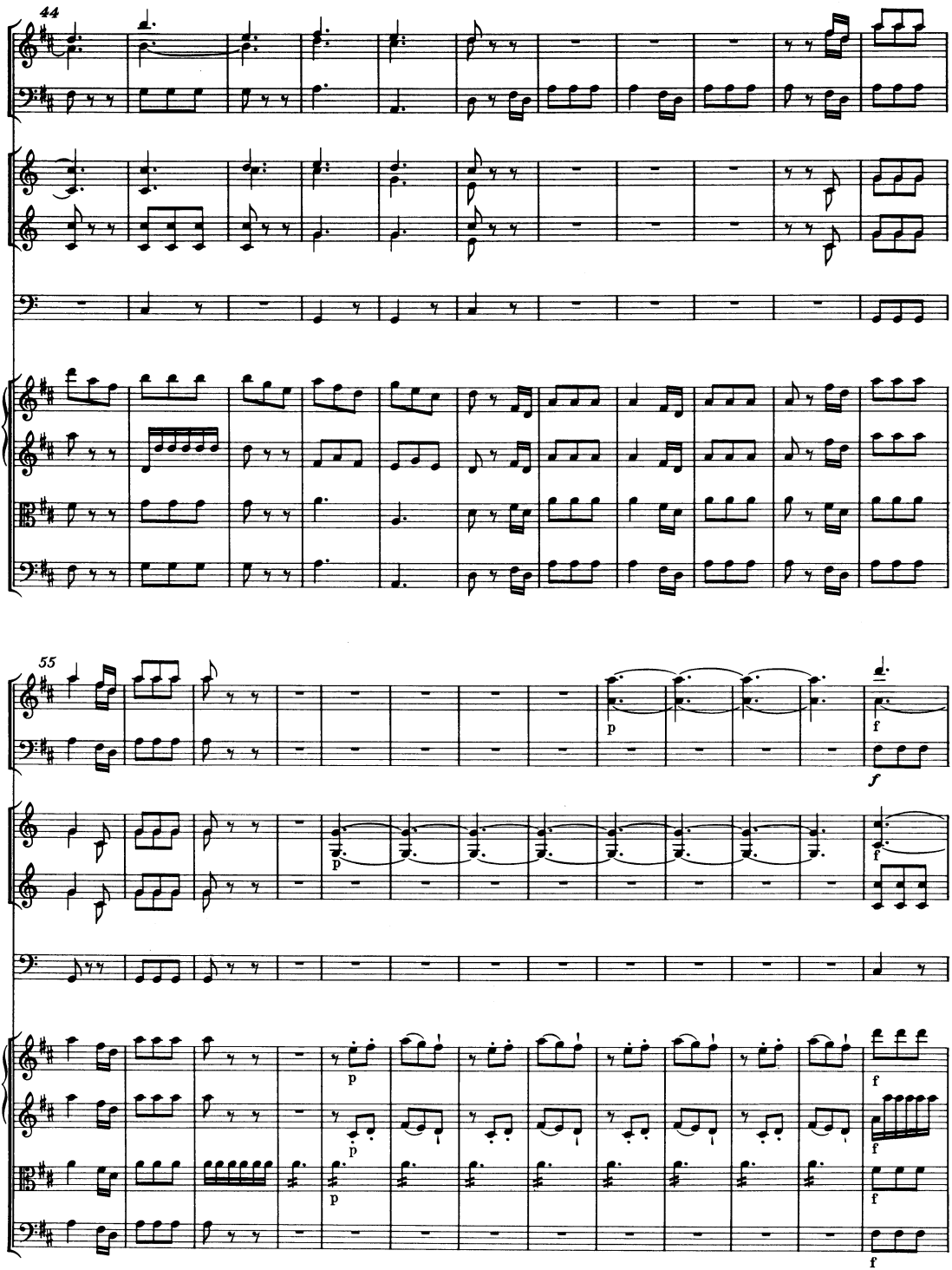
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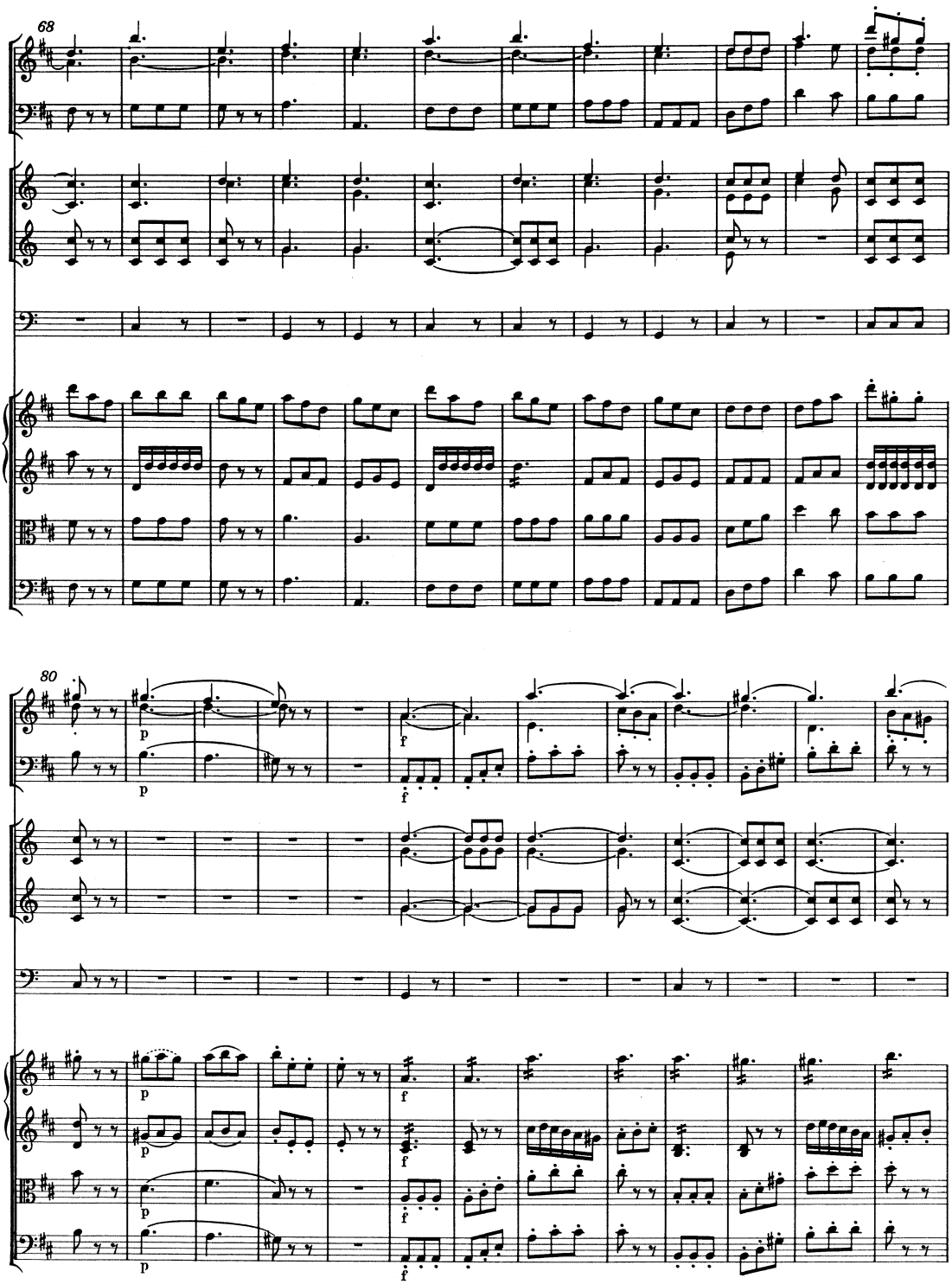
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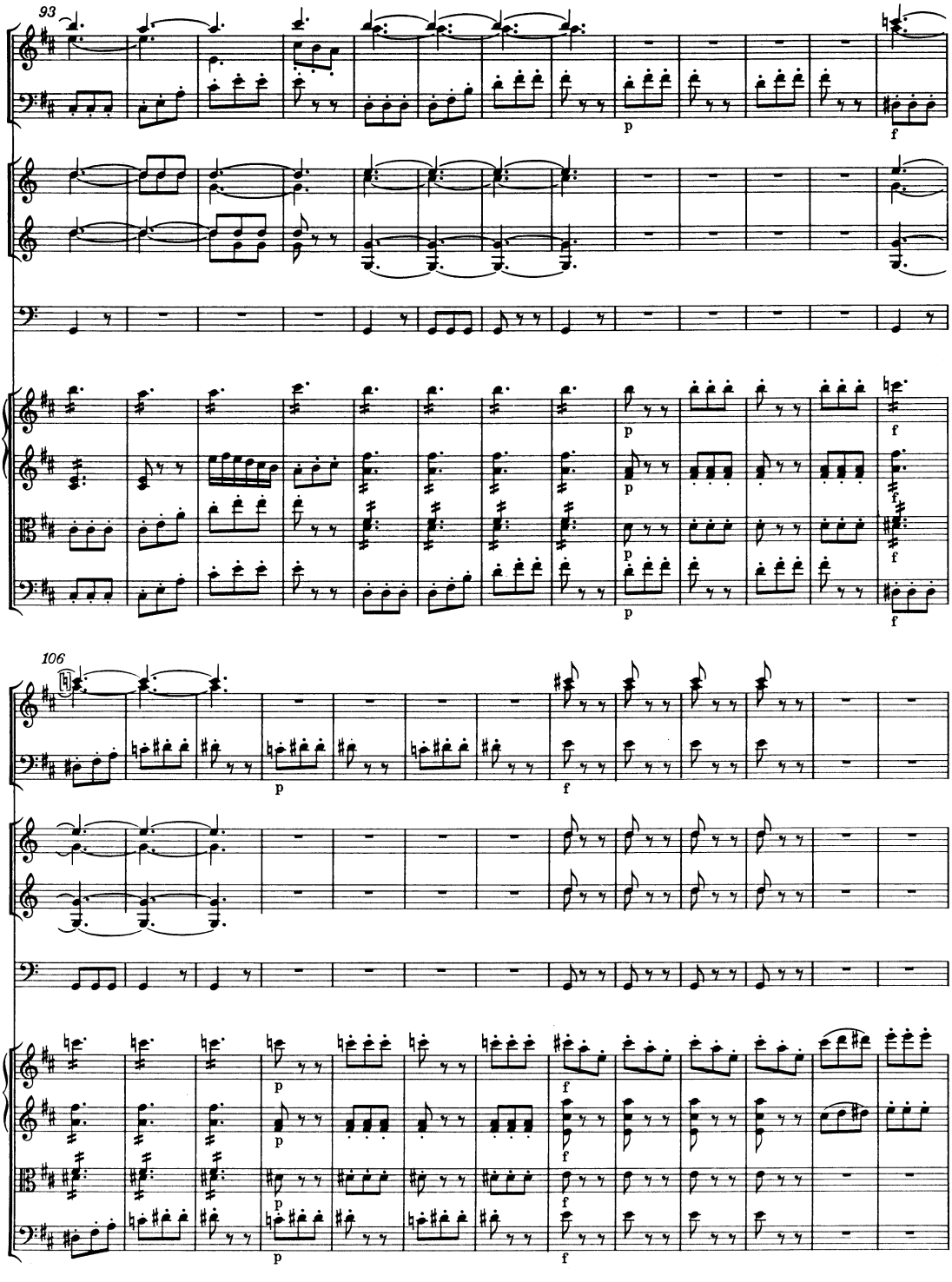
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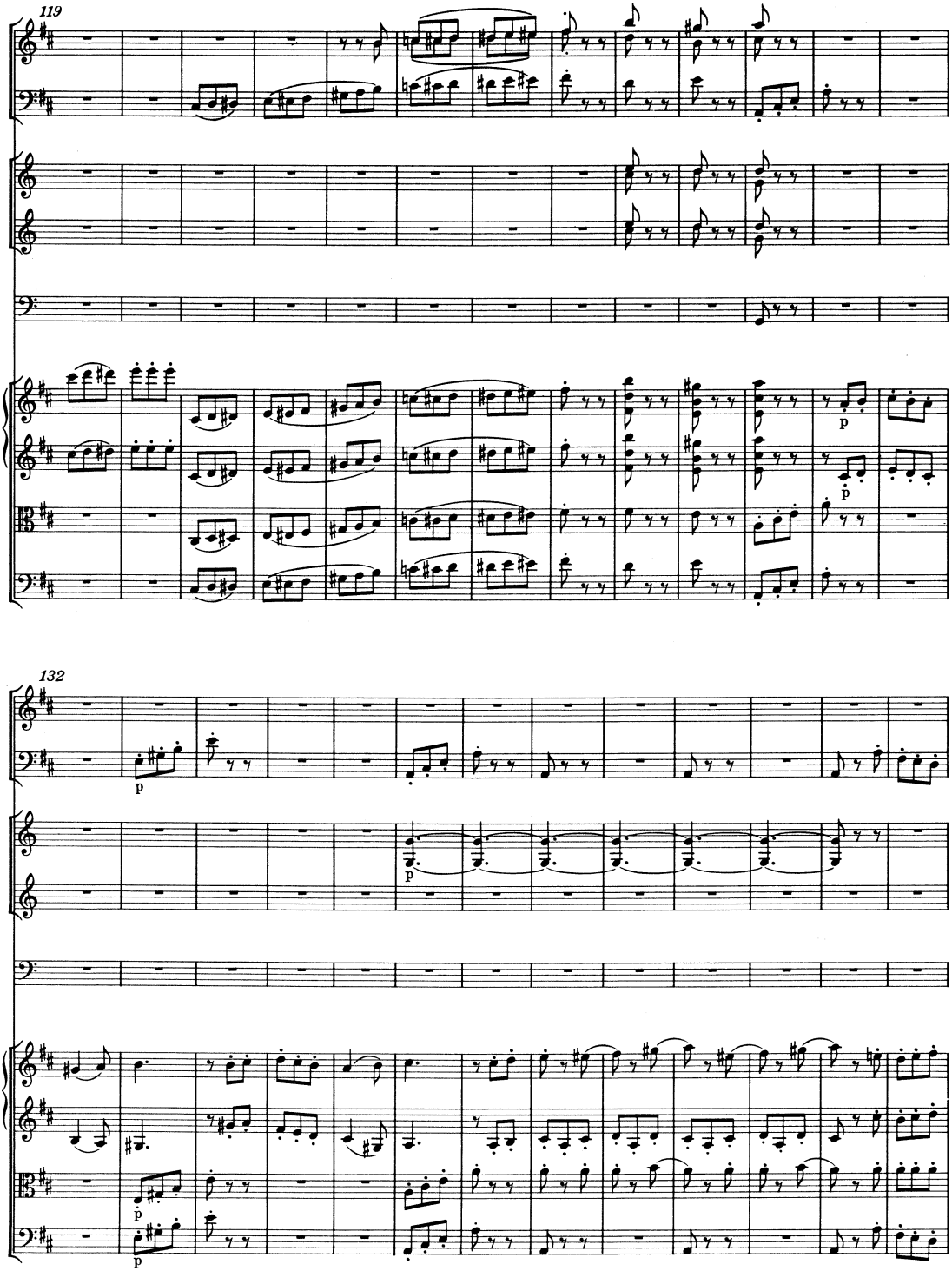
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132
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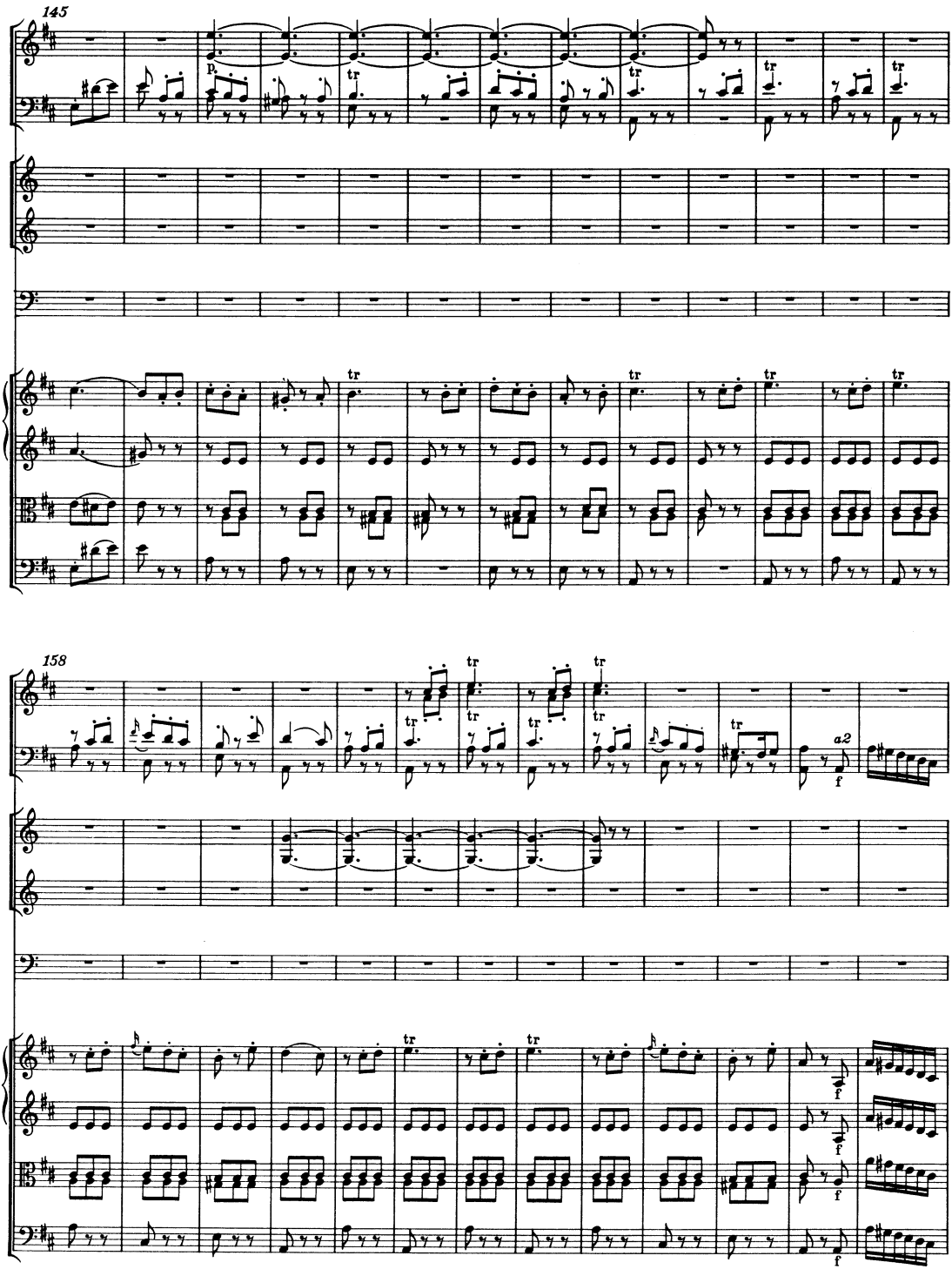
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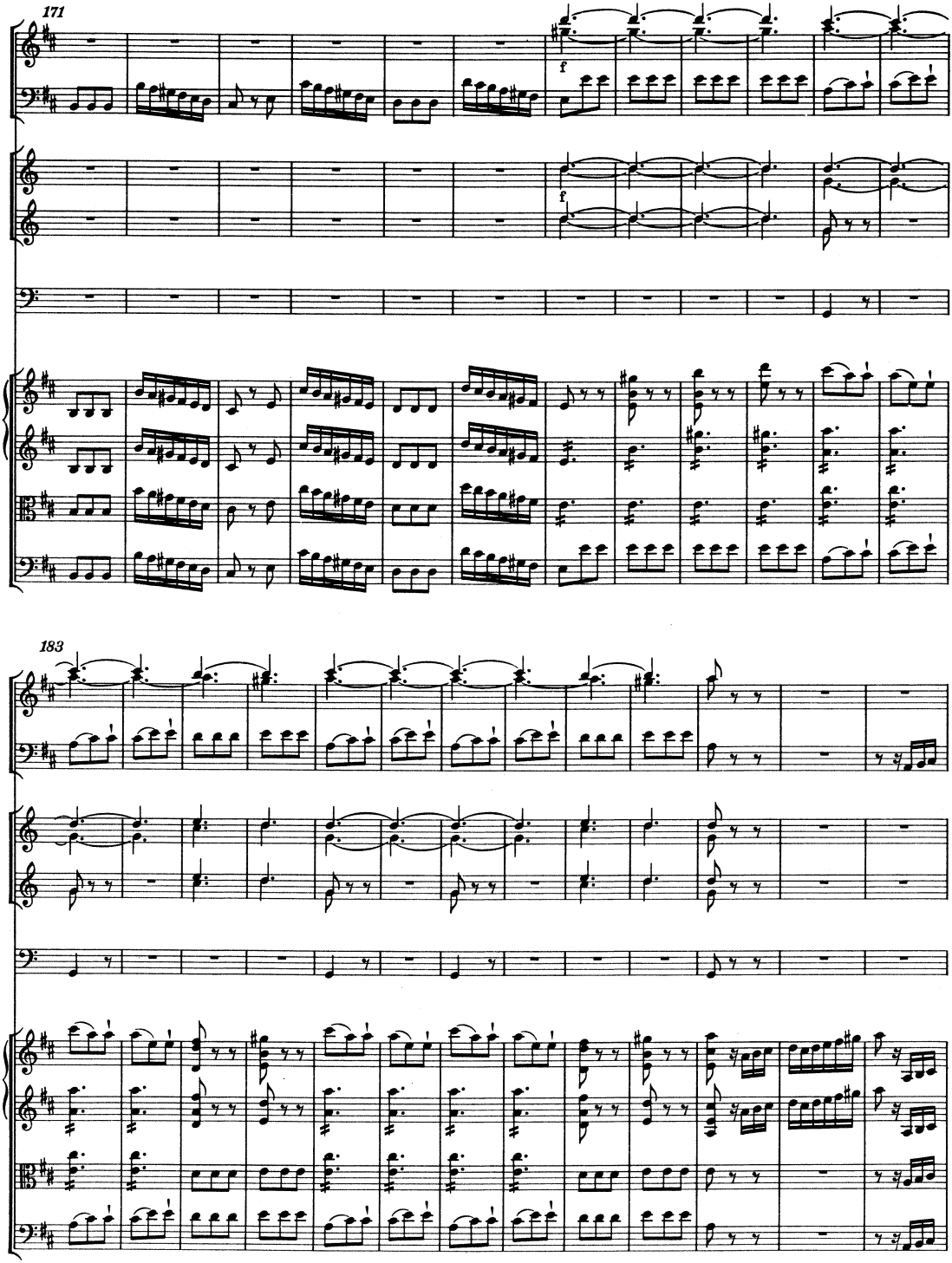
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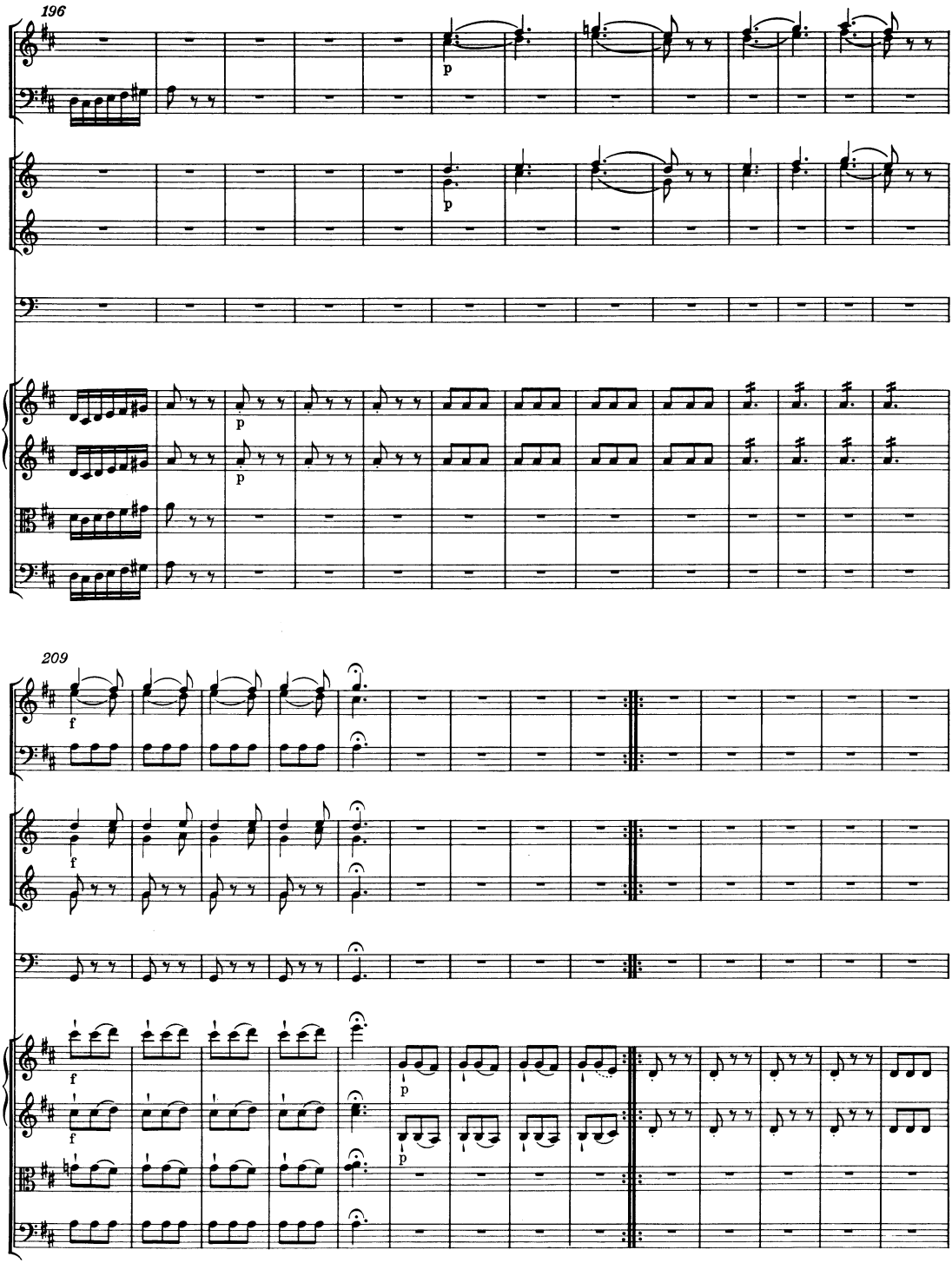
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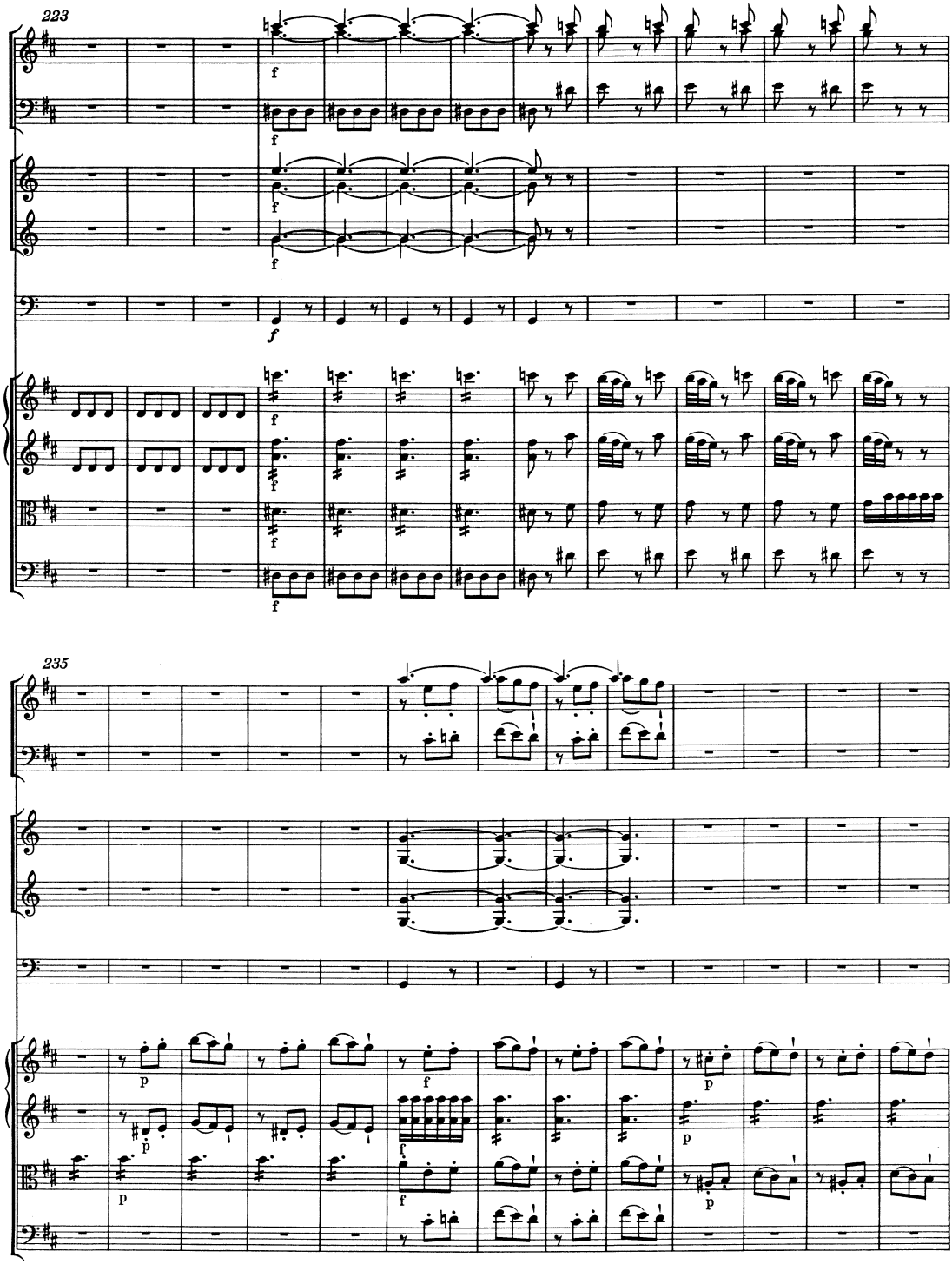
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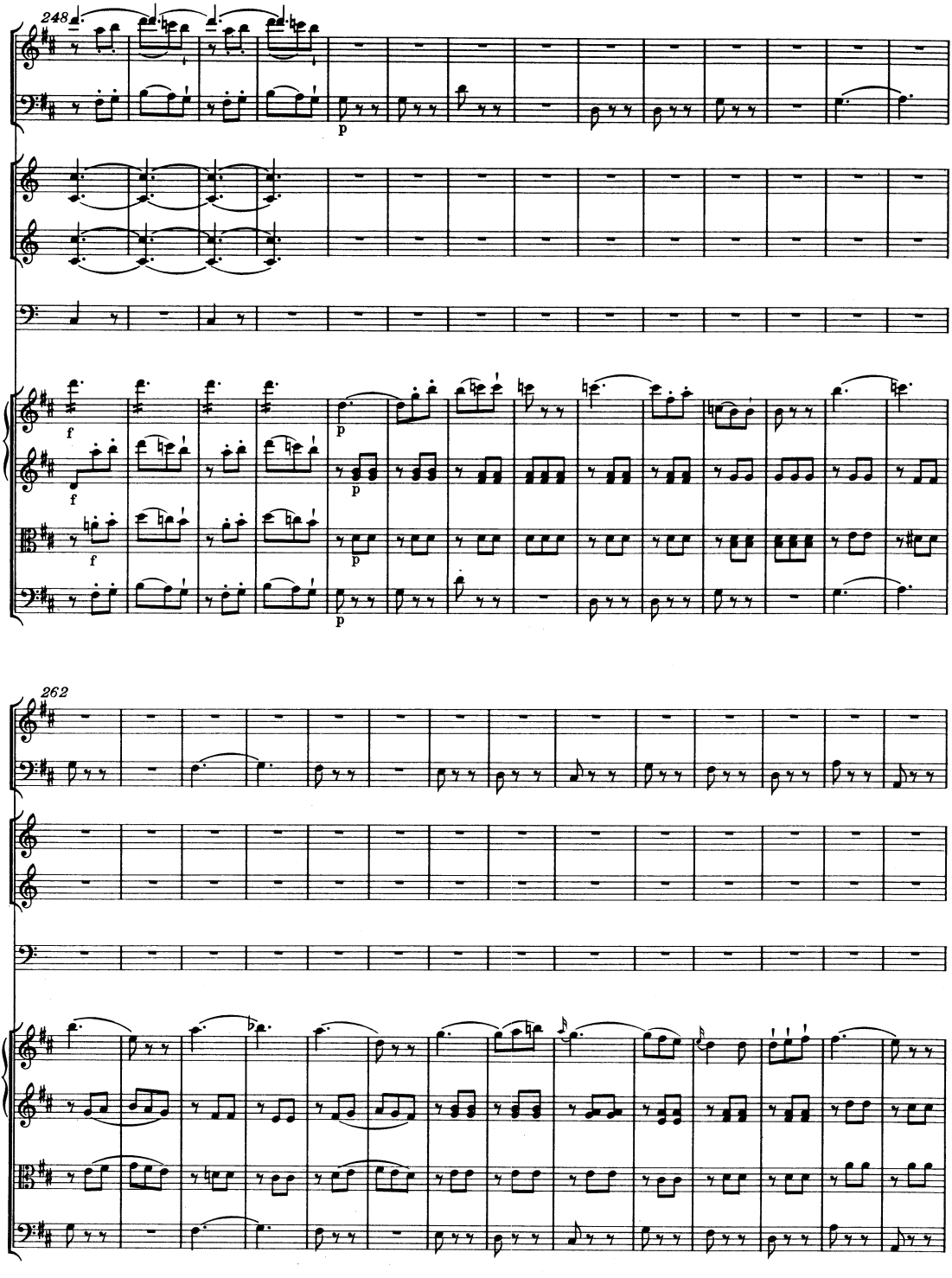
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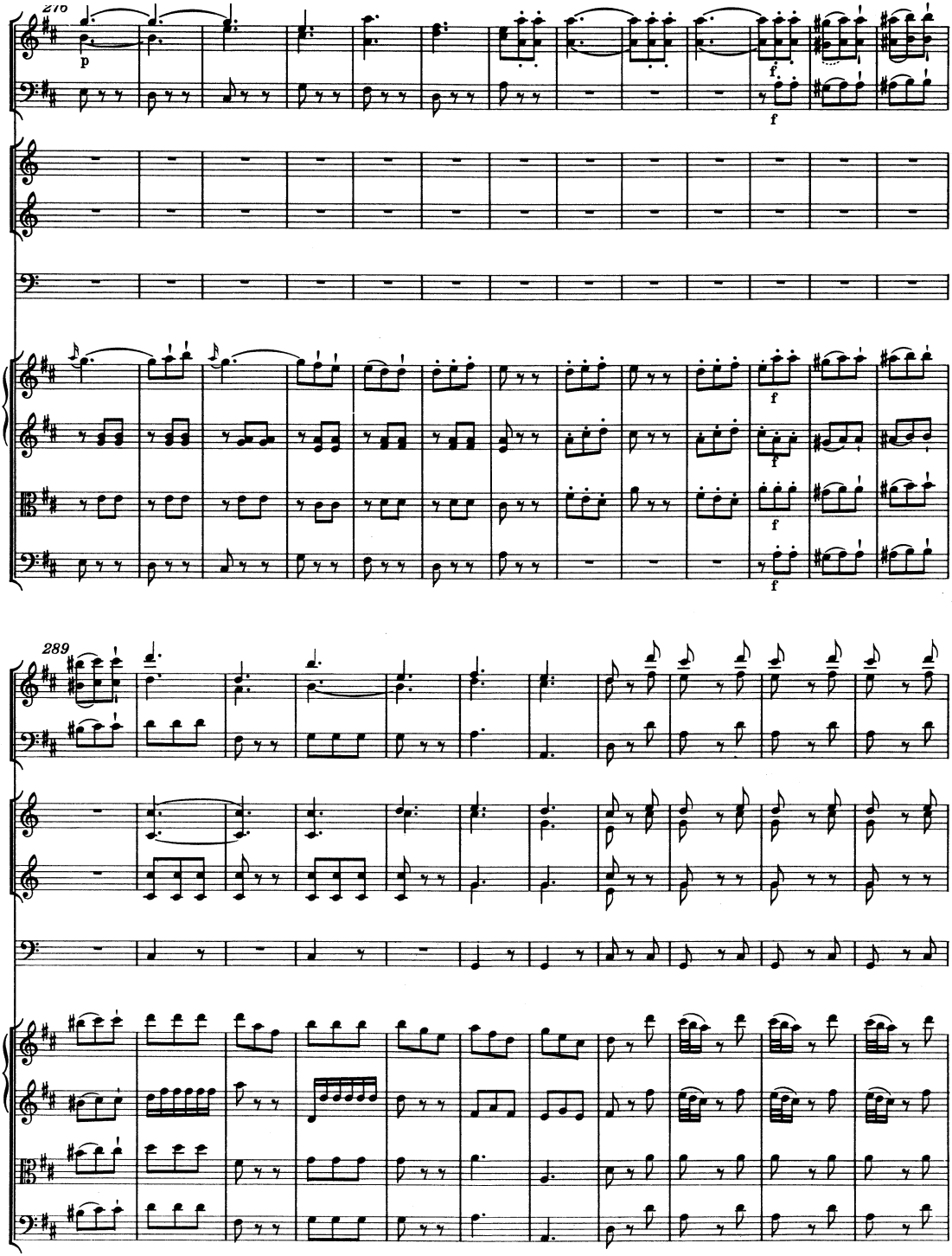
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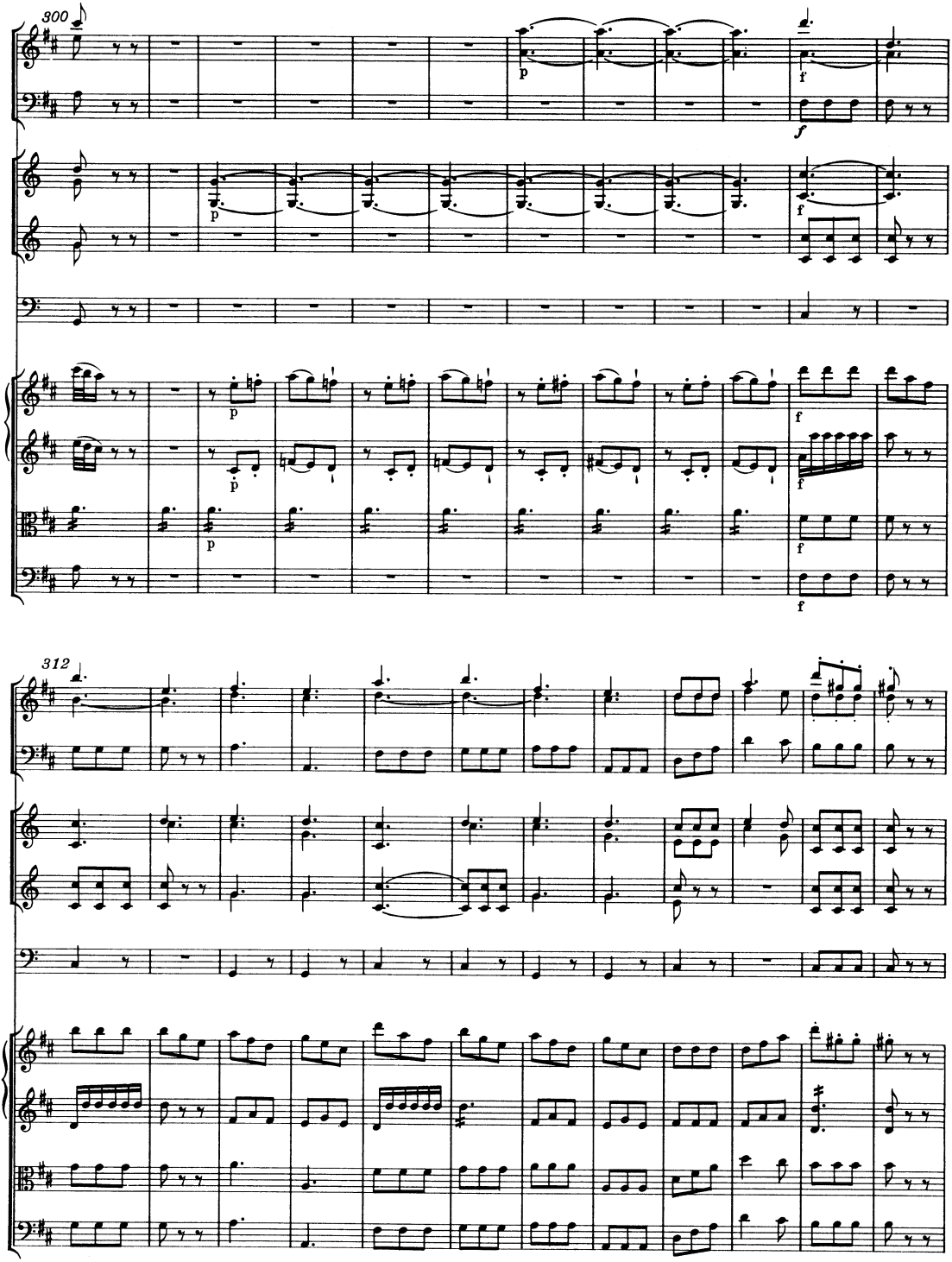
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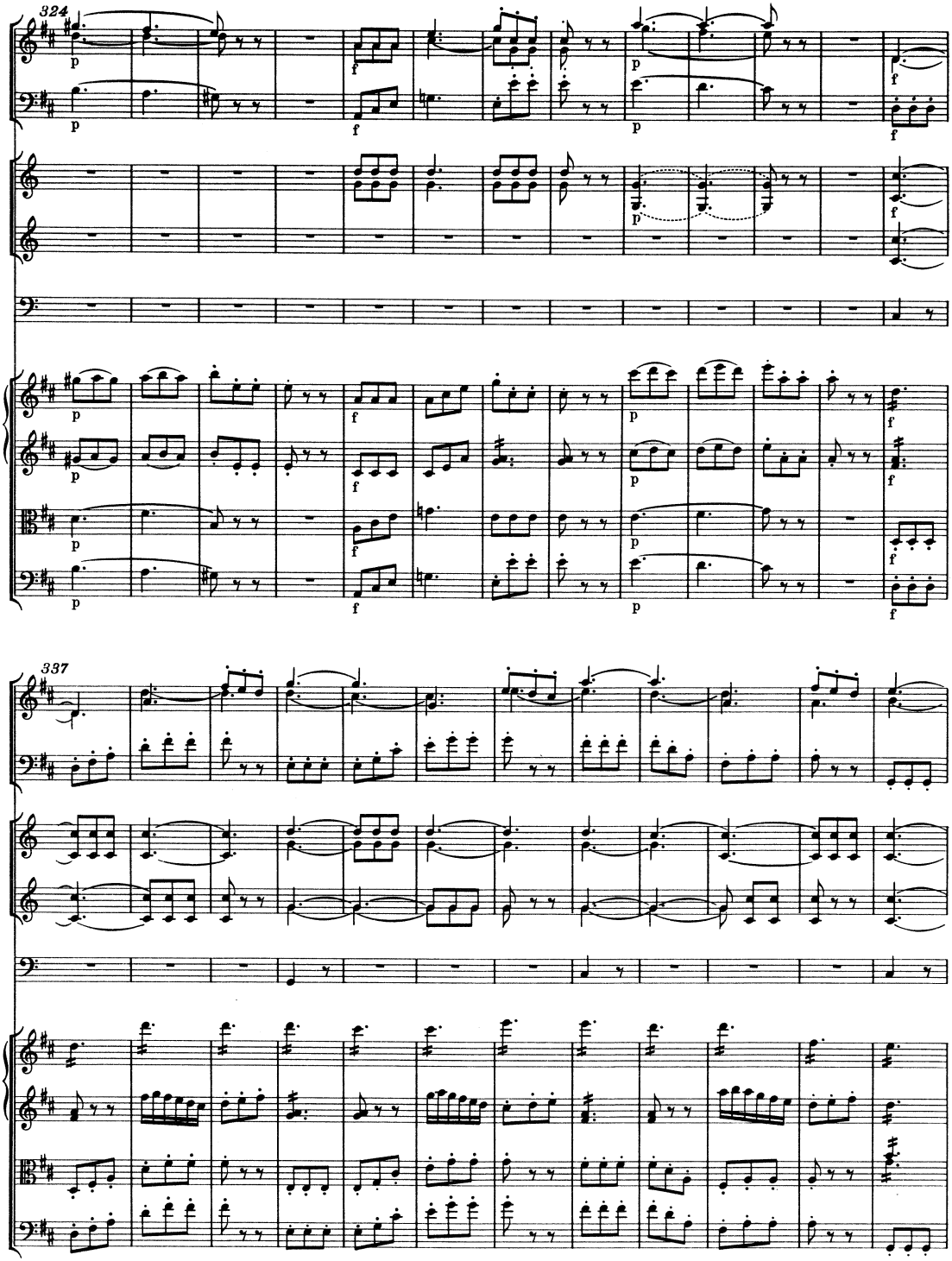
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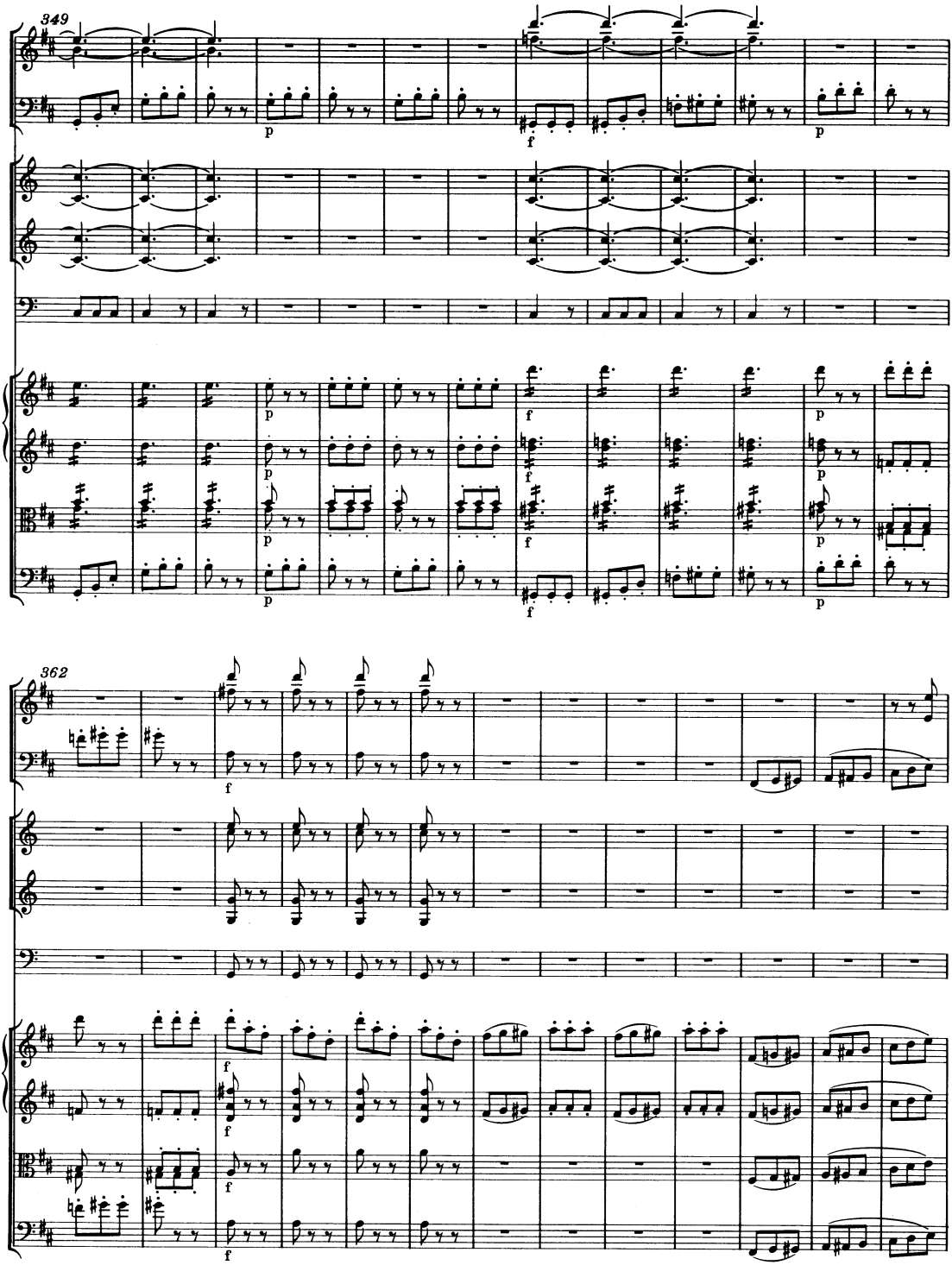
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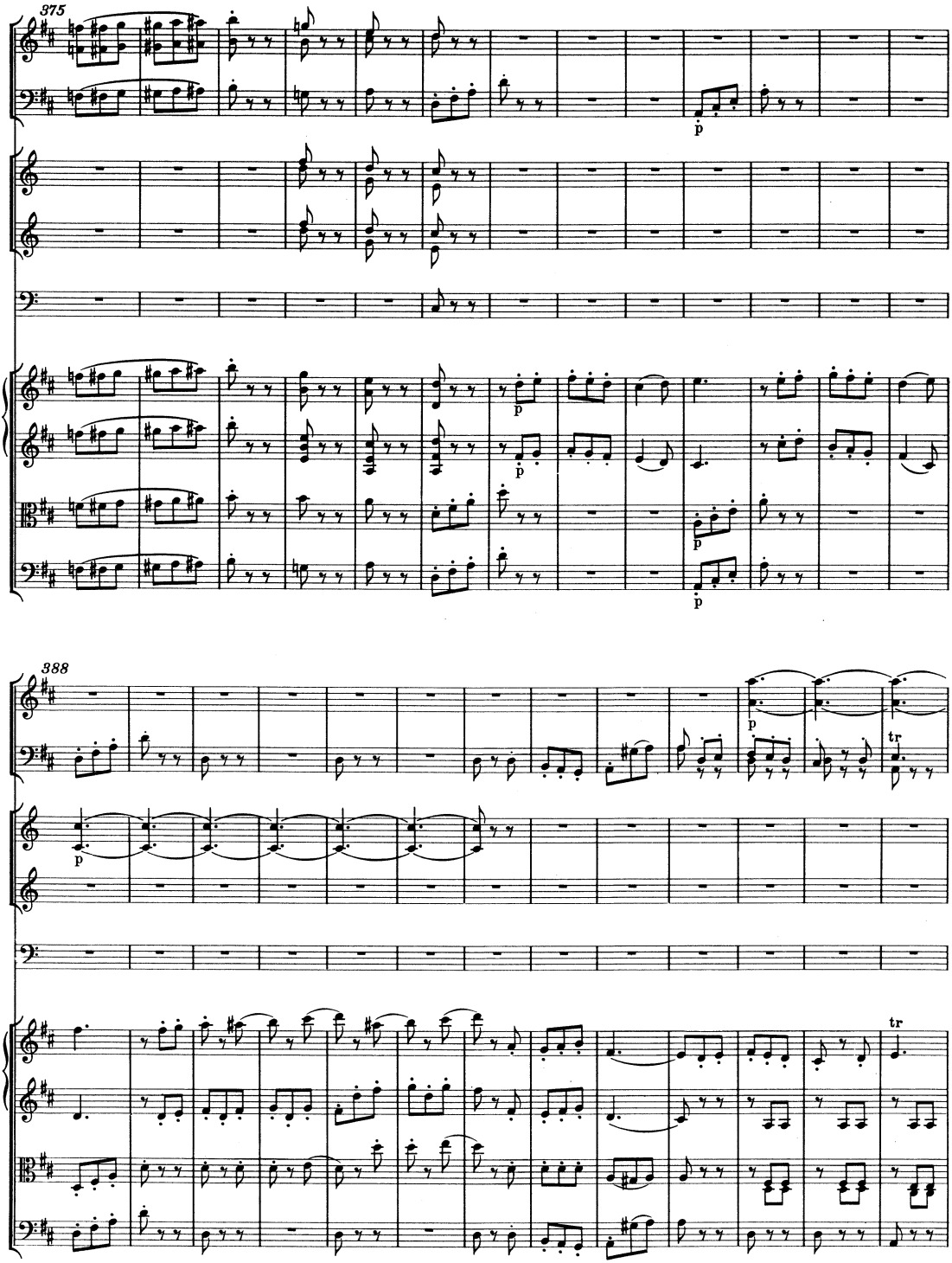
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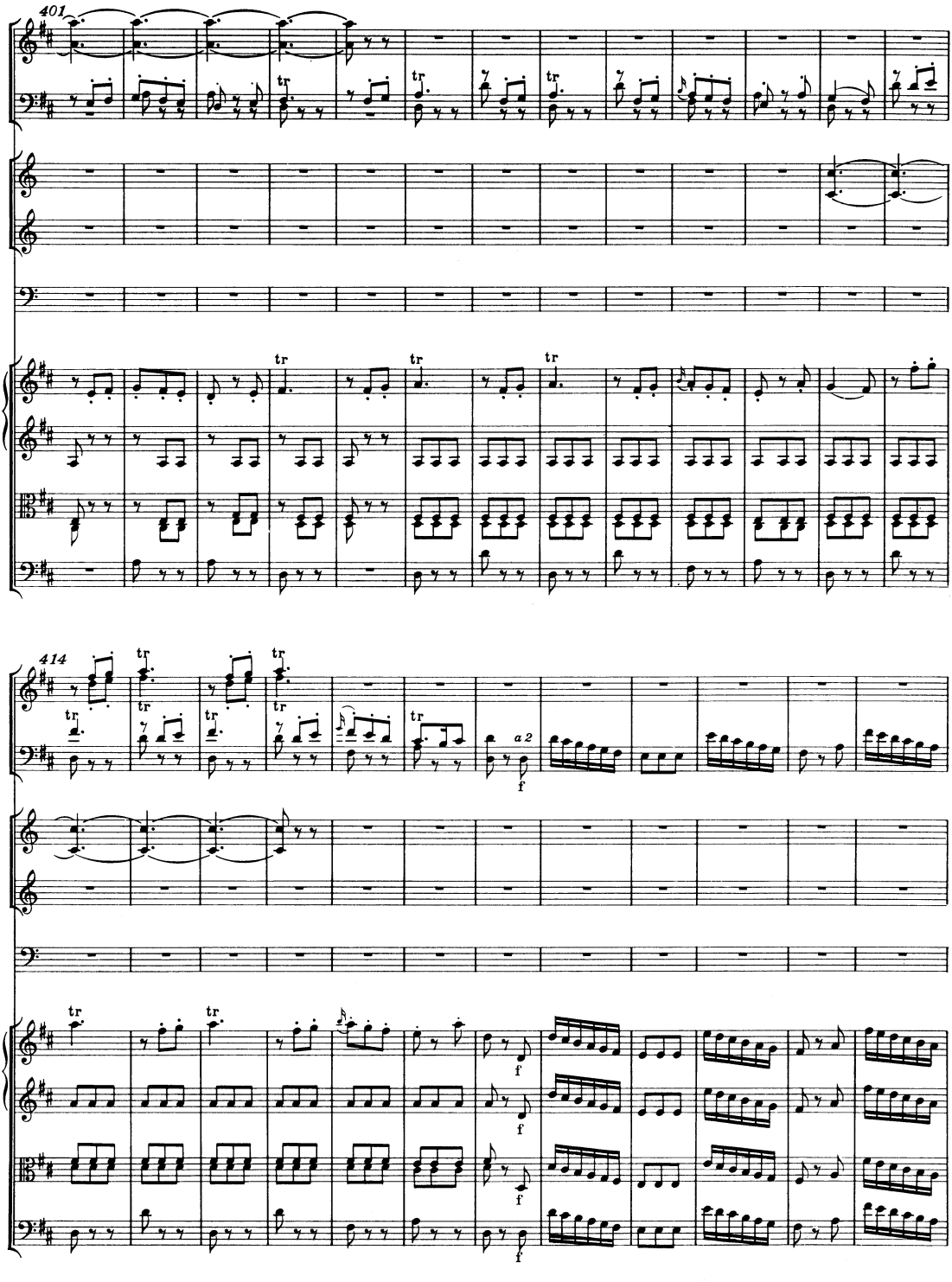
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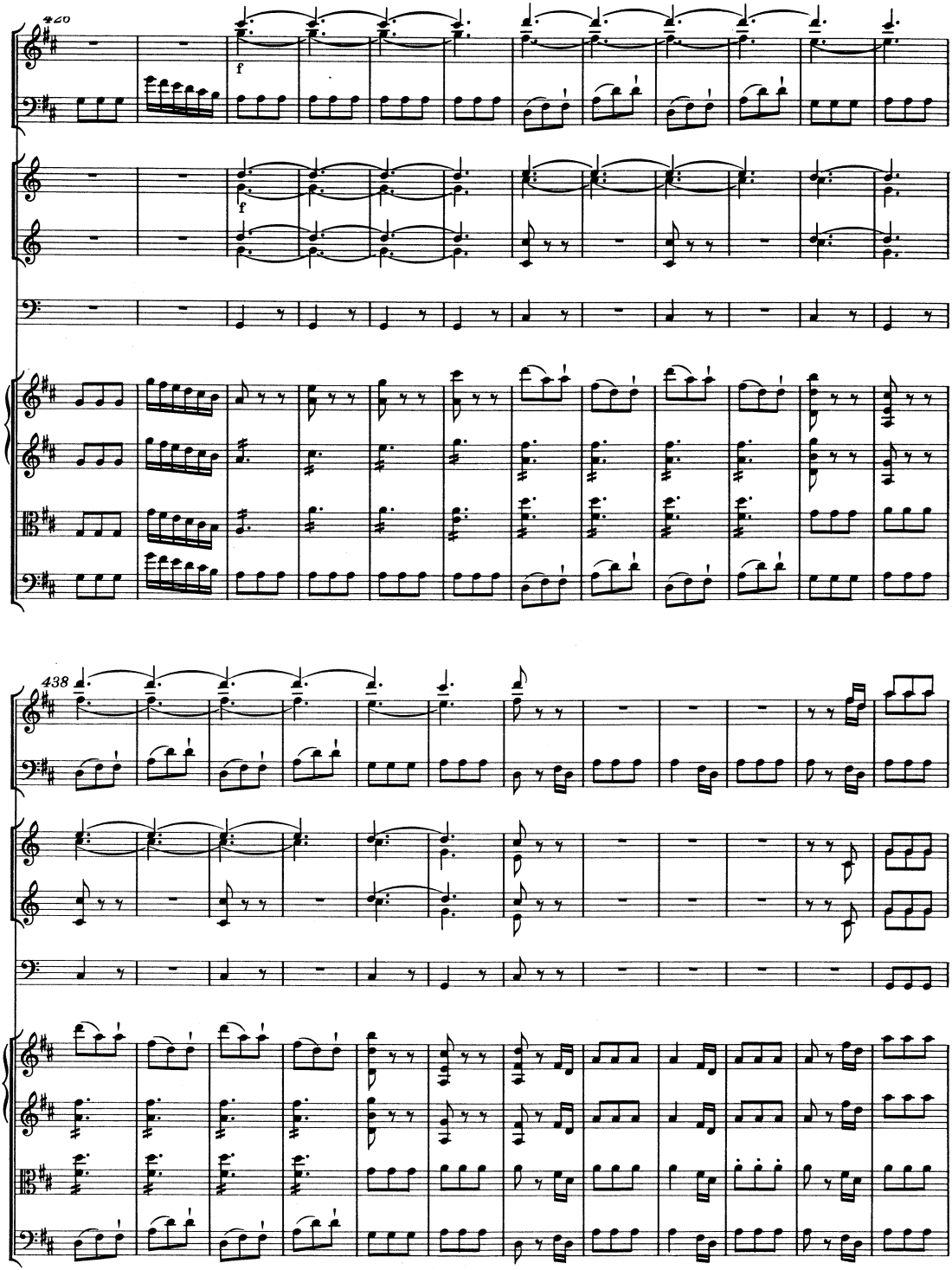
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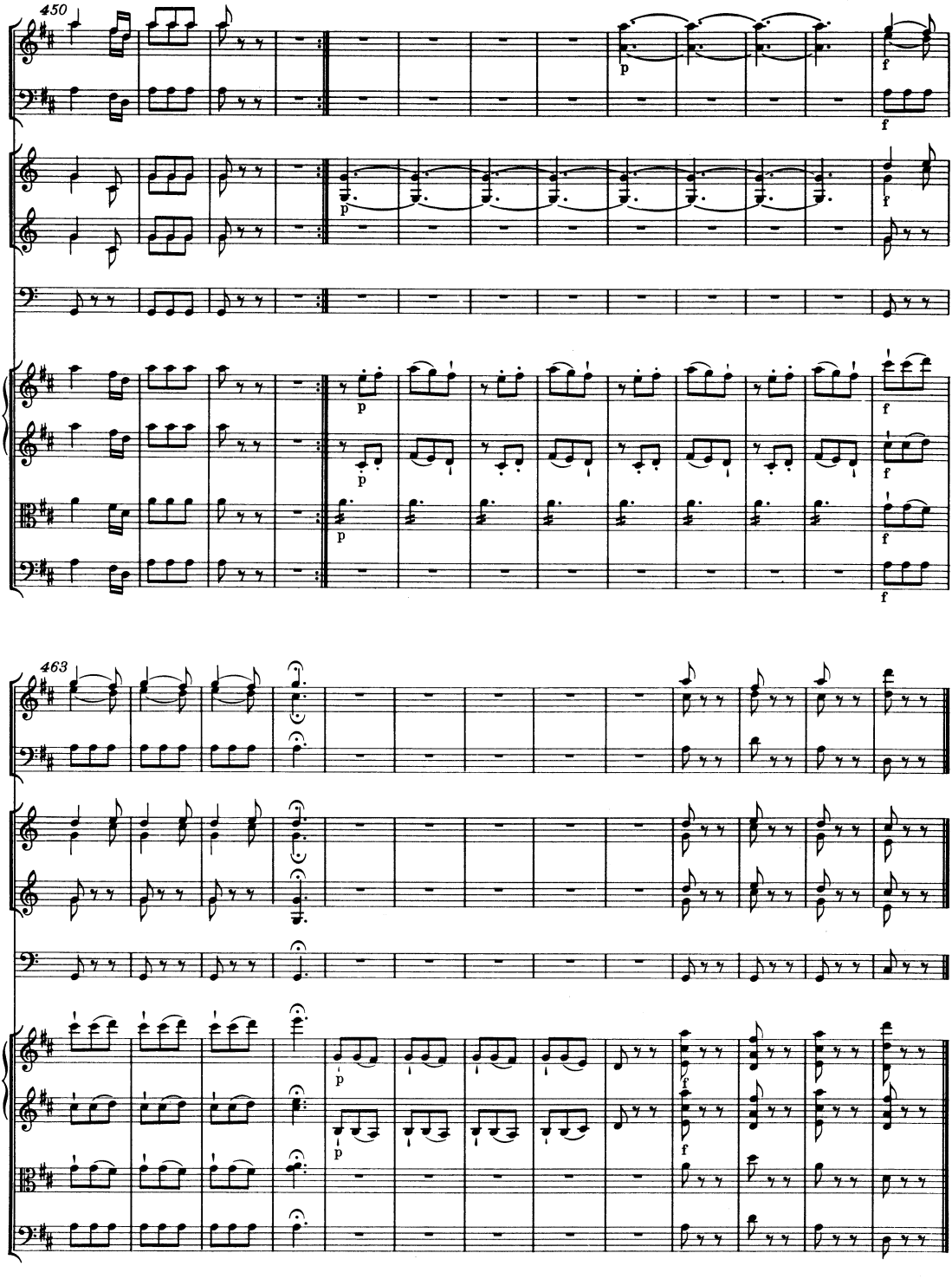
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