

W. A. MOZART  
Sinfonie in D

nach der Serenade KV 204 (213<sup>a</sup>)

Entstanden nach der am 5. August 1775  
in Salzburg vollendeten Serenade

**Allegro assai**

*Oboe*  
*Fagotto*  
*Corni in Re/D*  
*Trombe in Re/D*  
*Violino I*  
*Violino II*  
*Viola*  
*Violoncello e Bassa*

8

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*p*  
*p*  
*p*  
*p*  
*p*



Musical score for NMA IV/11/7: KV 204 (213a), page 3. The score is in G major and 3/4 time. It features a piano accompaniment with a treble and bass clef, and a vocal line with a treble clef. The score is divided into systems, with measures 39, 45, and 51 marked. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line includes a melodic line with a fermata and a second ending marked "a 2".

52

56

60

66

The image displays a page of musical notation for measures 52 through 72. The score is written for a piano and consists of five systems. Each system contains a grand staff (treble and bass clefs) and two single staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 52, 56, 60, and 66 are indicated at the beginning of their respective systems. Dynamics markings include piano (p) and forte (f). The notation includes various rhythmic values, accidentals, and articulation marks. A repeat sign is present at the beginning of measure 66. The page number '4' is located at the top left, and the title 'NMA IV/11/7: KV 204 (213a)' is at the top center.





95

102

107

*a* 2

Musical score for NMA IV/11/7: KV 204 (213a), page 7. The score is in G major and 3/4 time. It features a piano accompaniment and a vocal line. The piano part includes a complex rhythmic pattern of sixteenth and thirty-second notes. The vocal line consists of a single melodic line. The score is divided into systems, with measures 116, 120, and 127 marked. Dynamics include piano (*p*), forte (*f*), and accents (*acc*).

134

*a<sub>2</sub>*

*p*

142

*f*

*f*

150

*f*

Andante

Flauto

Oboe

Fagotto

Corno I  
in Re/D

Corno II  
in Sol/G

Violino I

Violino II

Viola

Violoncello  
e Basso

6

12

p

17

p

Musical score for measures 1-27. The score is in G major and 3/4 time. It features a piano accompaniment with a treble and bass clef, and a vocal line in the treble clef. The piano part includes dynamic markings of *f* and *f*. The vocal line includes dynamic markings of *f* and *f*. The score concludes with a *pp* marking.

Musical score for measures 28-35. The score is in G major and 3/4 time. It features a piano accompaniment with a treble and bass clef, and a vocal line in the treble clef. The piano part includes dynamic markings of *f* and *f*. The vocal line includes dynamic markings of *f* and *f*. The score concludes with a *f* marking.

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Musical score for measures 49-54. The score is in G major and 3/4 time. It features a piano part with a melodic line in the right hand and a bass line in the left hand. Dynamics include forte (*f*), piano (*p*), and crescendo (*cresc.*). A trill (*tr*) is marked above a note in measure 53.

55

Musical score for measures 55-60. The score continues in G major and 3/4 time. The piano part features a more active melodic line with sixteenth-note patterns. Dynamics include forte (*f*) and piano (*p*).

61

*p*

*p*

*p*

67

*p*

Musical score for measures 67-78. The score is in G major and 3/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters in measure 67 with a melodic phrase. Dynamics include *p* (piano) in measure 68. The key signature has one sharp (F#).

Musical score for measures 79-88. The score continues from the previous system. It features a piano accompaniment and a vocal line. The piano part has a more active bass line with some chords. The vocal line has a melodic phrase in measure 79. Dynamics include *f* (forte) in measures 79, 80, 81, 82, and 83, and *pp* (pianissimo) in measures 84, 85, 86, and 87. The key signature has one sharp (F#).

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200

98 *tr*

*f* *p* *f* *p* *f* *p* *f* *p*

Menuetto

*tr* *f* *tr* *f* *tr* *f* *tr* *f*

*f* *tr* *f* *tr* *f* *tr* *f* *tr* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

18

19

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25

30

Musical score for measures 33-42. The system includes a piano part (Grand Staff) and a violin part (Violino I). The piano part features trills (tr) and dynamics of *p* and *f*. The violin part has a melodic line with trills (tr) and dynamics of *p* and *f*. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated.

Musical score for the Trio section, measures 43-50. The system includes Flauto, Violino I, Violino II, Viola I, II, and Violoncello e Basso. The Flauto part has dynamics of *p* and *f*. The Violino I and II parts have a rhythmic accompaniment with dynamics of *p* and *f*. The Viola I, II and Violoncello e Basso parts have a harmonic accompaniment with dynamics of *p* and *f*. Measure numbers 43, 44, 45, 46, 47, 48, 49, and 50 are indicated.

Musical score for measures 51-60. The system includes a piano part (Grand Staff) and a violin part (Violino I). The piano part features triplets (3) and dynamics of *f* and *p*. The violin part has a melodic line with triplets (3) and dynamics of *f* and *p*. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated.

Musical score for measures 61-70. The system includes a piano part (Grand Staff) and a violin part (Violino I). The piano part features triplets (3) and dynamics of *f* and *p*. The violin part has a melodic line with triplets (3) and dynamics of *f* and *p*. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated.

Menuetto da capo

**Andantino grazioso**

Oboi

Fagotto

Corni  
in Re/D

Trombe  
in Re/D

Violino I

Violino II

Viola

Violoncello  
e Basso

7

14

**Allegro**

*p* *f* *tr* *pizz.* *arco*



Measures 1-21 of the musical score. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble staff with chords and trills. The melody is primarily in the right hand of the piano, with trills and grace notes. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Measure 21 is marked with a *f* dynamic.

Measures 22-36 of the musical score. The piano accompaniment continues with a consistent eighth-note bass line. The right hand features more complex rhythmic patterns and trills. Dynamics include *f*, *p*, and *tr*. Measure 36 ends with a *f* dynamic.

Measures 37-51 of the musical score. The piano accompaniment features a more active bass line with eighth-note patterns. The right hand has a melodic line with trills and grace notes. Dynamics include *f*, *p*, and *tr*. Measure 51 ends with a *p* dynamic.

58 *p*

67 *f*

76 *a2*

The musical score is presented in a standard format with multiple systems. Each system includes a vocal line and piano accompaniment. The piano accompaniment is divided into a right-hand part (treble clef) and a left-hand part (bass clef). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, fp, f). Measure numbers 100 and 110 are clearly marked at the beginning of their respective systems. The key signature is one sharp (F#) and the time signature is 3/4.

24 119 **Andantino**

Violin I  
Violin II  
Viola  
Piano

128

Violin I  
Violin II  
Viola  
Piano

134

Violin I  
Violin II  
Viola  
Piano

*...legro*

153

166

179 *tr* *fp*

*fp*

*fp*

*fp*

*Andantino*

192 *p* *tr* *f*

*f*

*tr* *f*

*p* *f*

*p* *f*

198 *tr* *p*

*p* *pizz.* *pp*

*pizz.* *p*

*pizz.* *p*

*p*

205 *gro*

*f* *p* *f*

*arco* *f* *tr* *p* *f*

*arco* *f* *tr* *p* *f*

218

*f* *p* *f*

*tr* *p* *f*

*tr* *p* *f*

227

*p*

*tr* *p* *f*

*tr* *p* *f*

238

Measures 238-246. The score is in G major and 3/4 time. It features a piano introduction with a dynamic marking of *p*. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piano part consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand.

247

Measures 247-255. The score continues with a dynamic marking of *f*. The melodic line in the right hand becomes more active, featuring sixteenth-note passages. The piano part continues with its characteristic eighth-note texture, maintaining the *f* dynamic.

256

Measures 256-264. The score concludes with a dynamic marking of *sf* and a tempo marking of *allegro*. The melodic line in the right hand features a prominent sixteenth-note run. The piano part continues with its eighth-note accompaniment, ending with a final chord.



Musical score for measures 275-288. The score is in G major and 2/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and melodic lines. Dynamics include piano (p) and trills (tr).

Musical score for measures 279-288. The score continues from the previous system. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and melodic lines. Dynamics include piano (p) and fortissimo piano (fp).

Musical score for measures 290-300. The score is marked "Andantino" and is in 2/2 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and melodic lines. Dynamics include fortissimo piano (fp) and pizzicato (pizz.).

297 Allegro

304

312