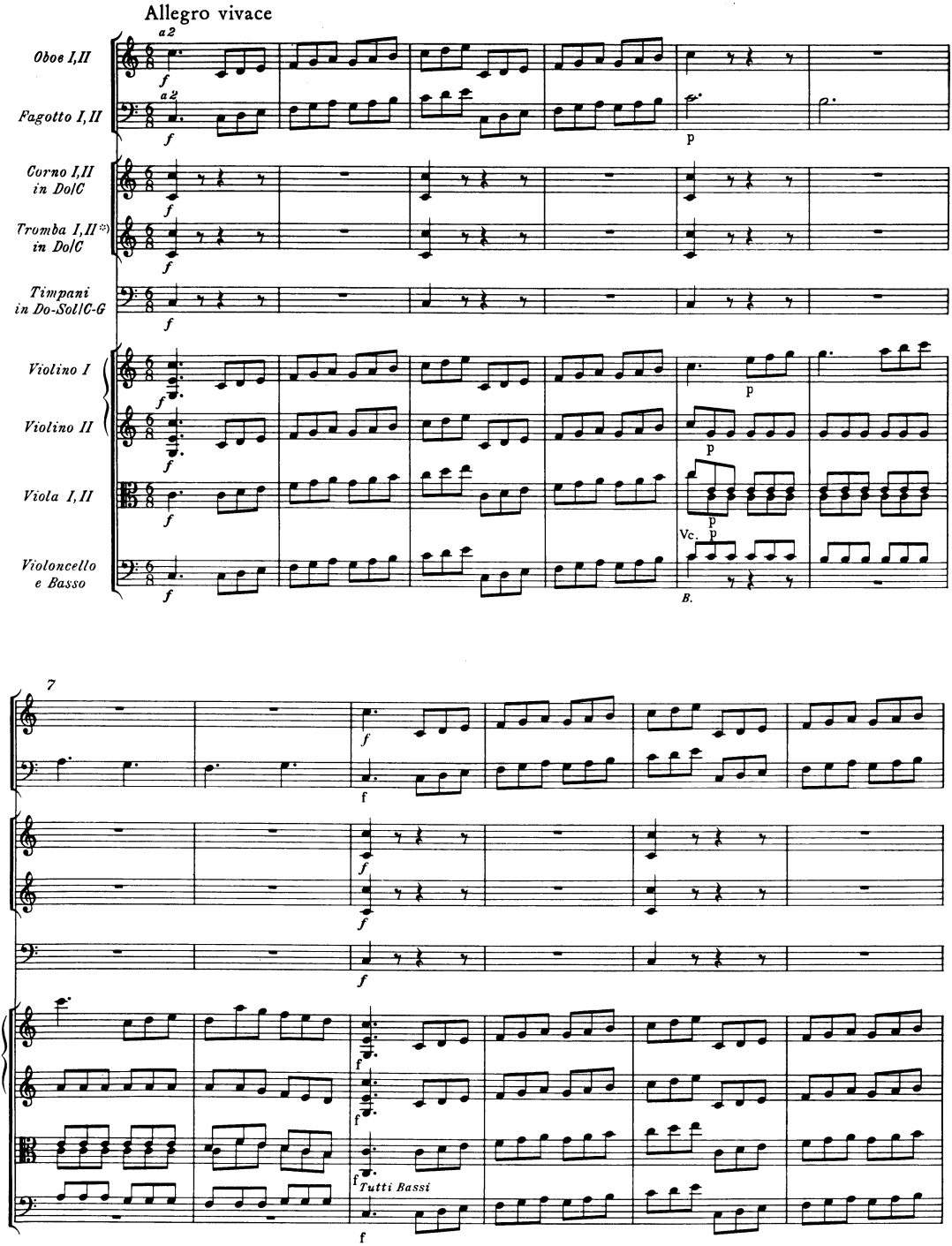
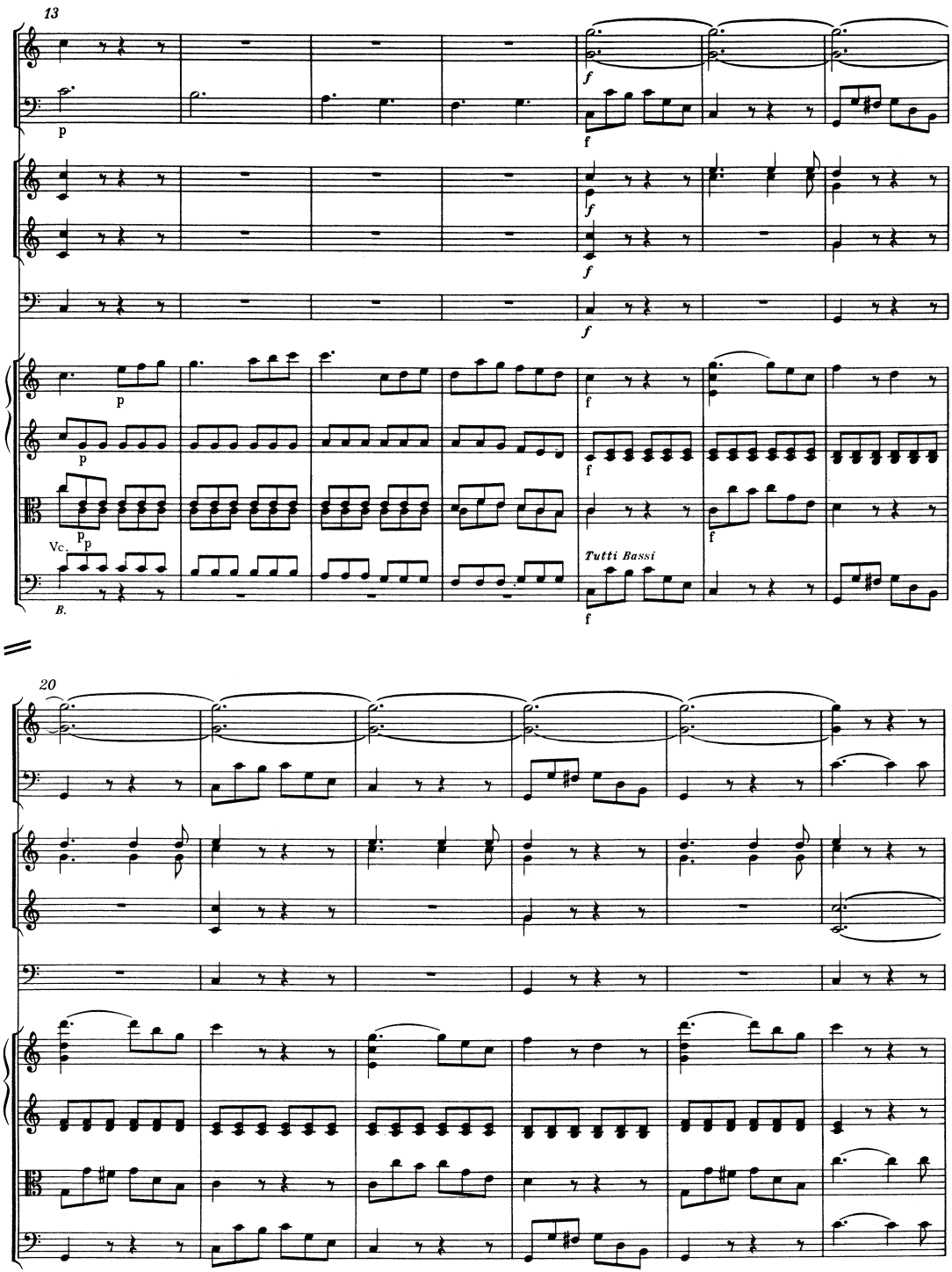
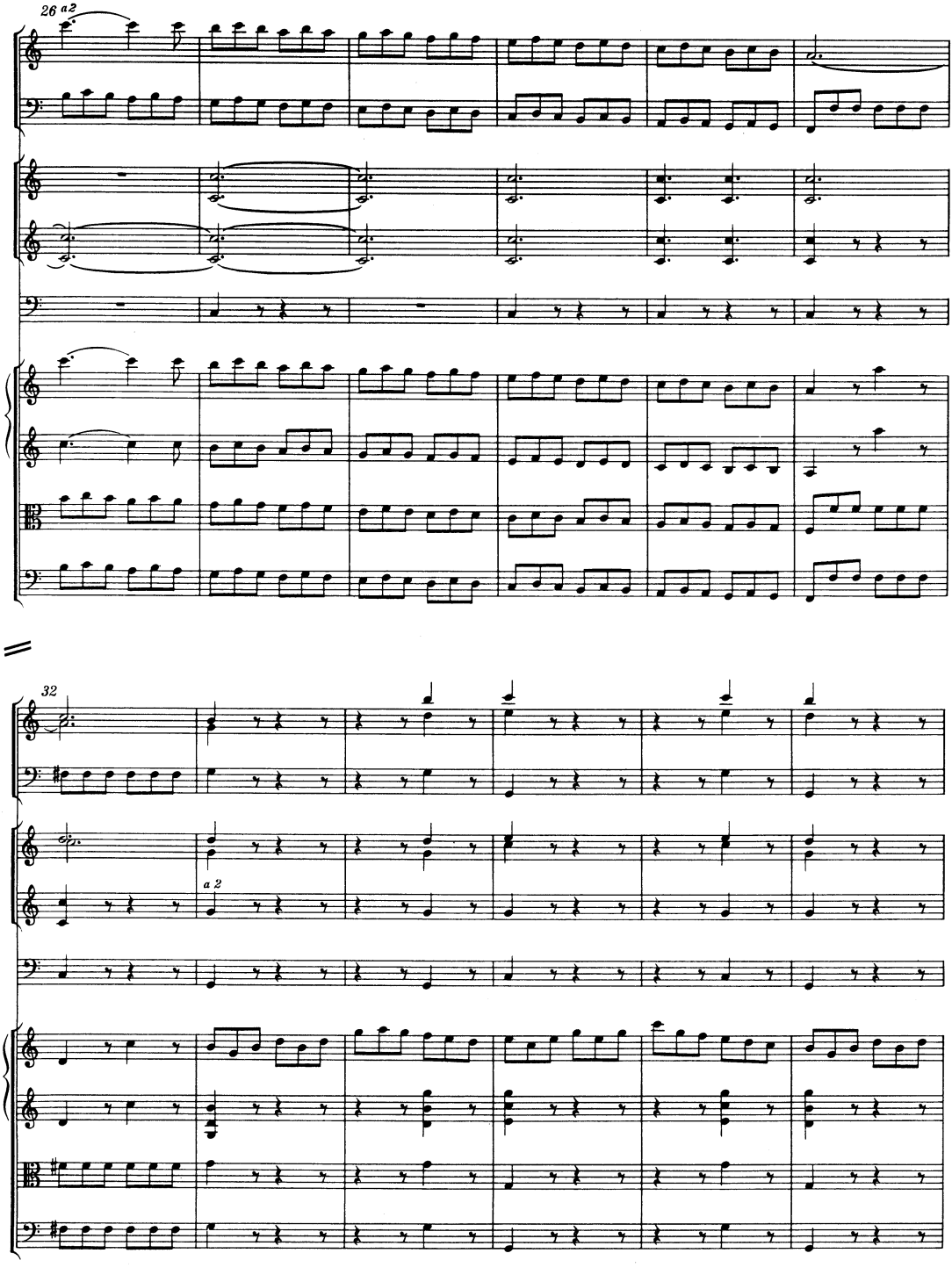
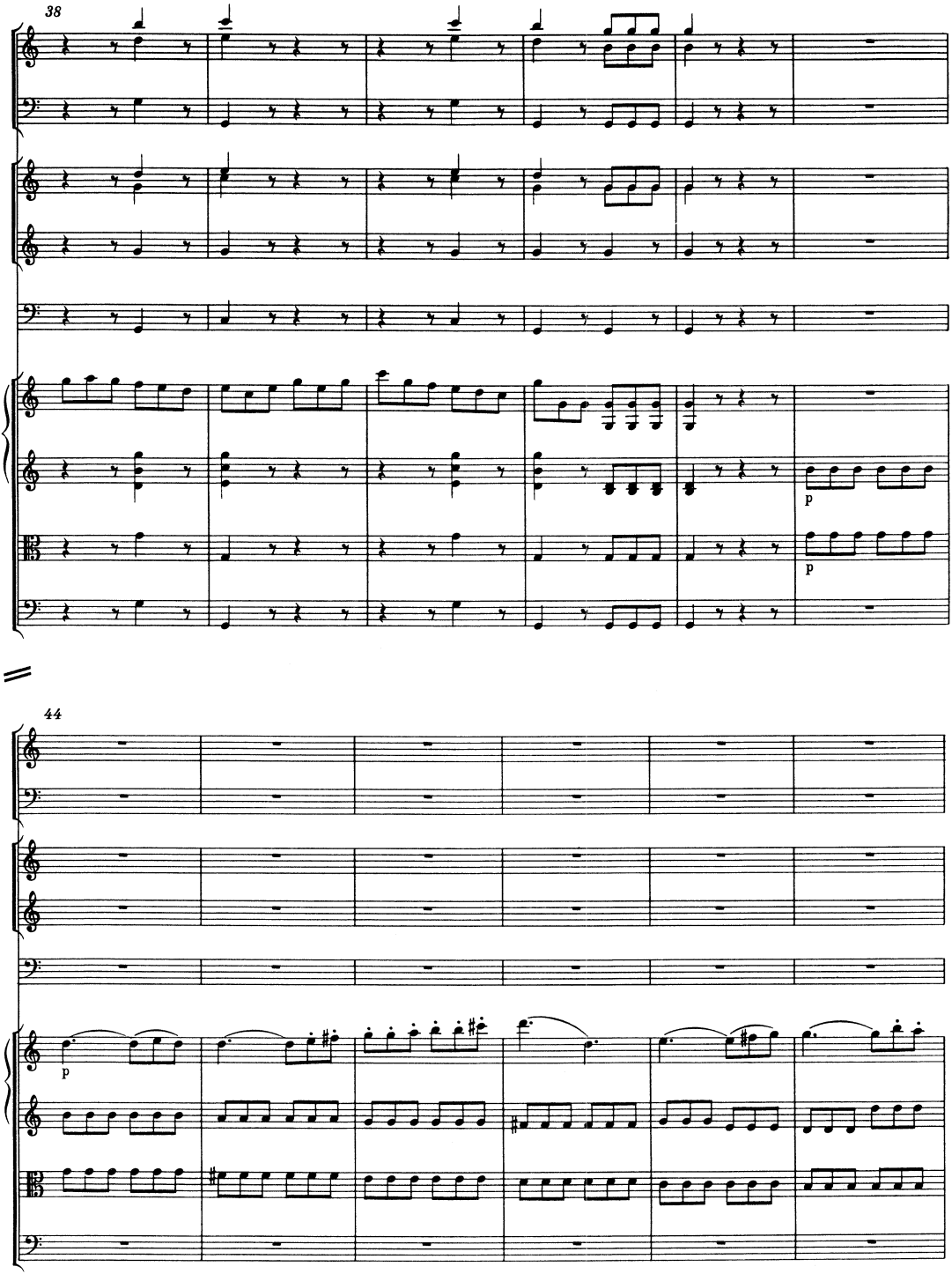
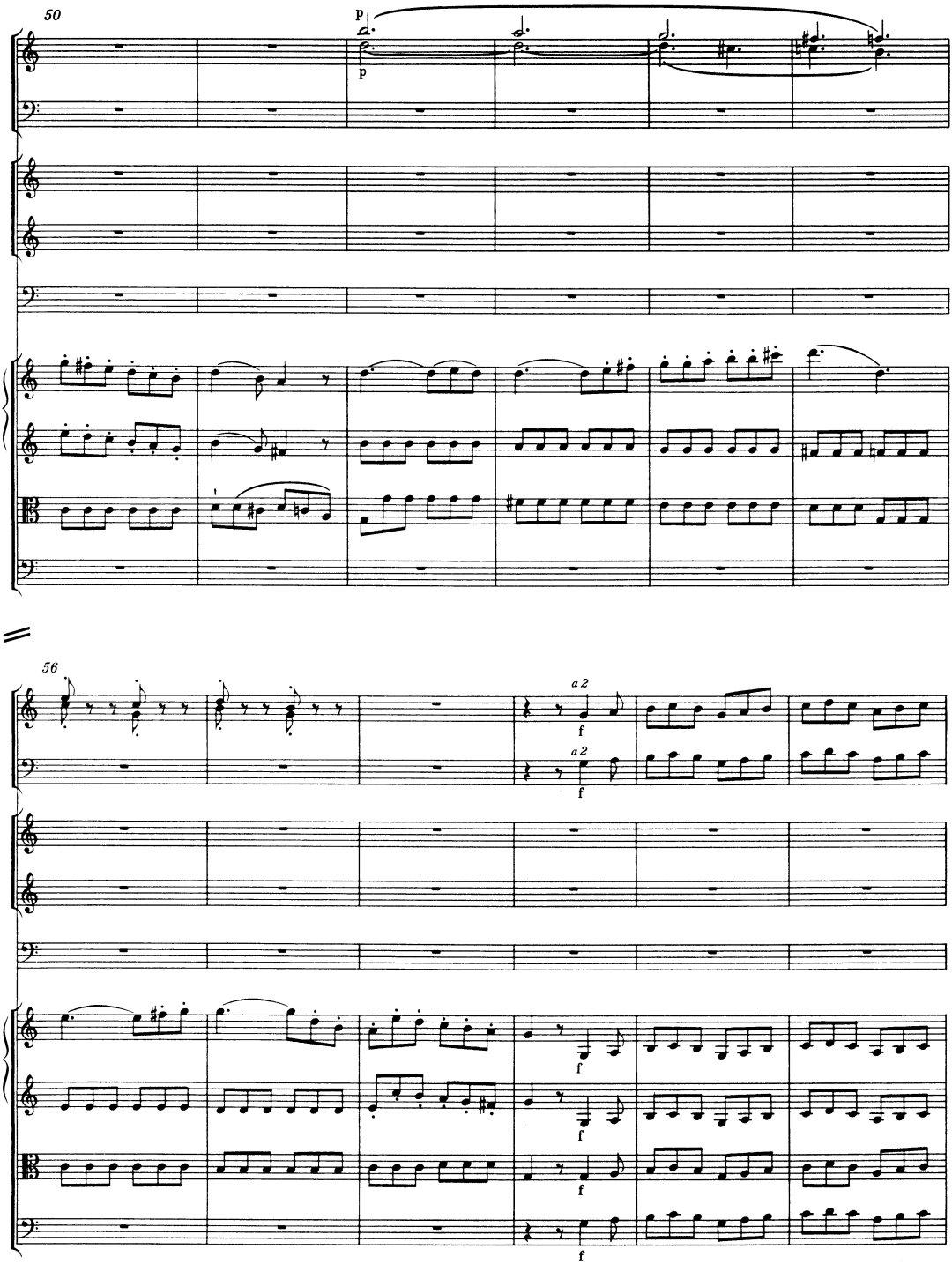


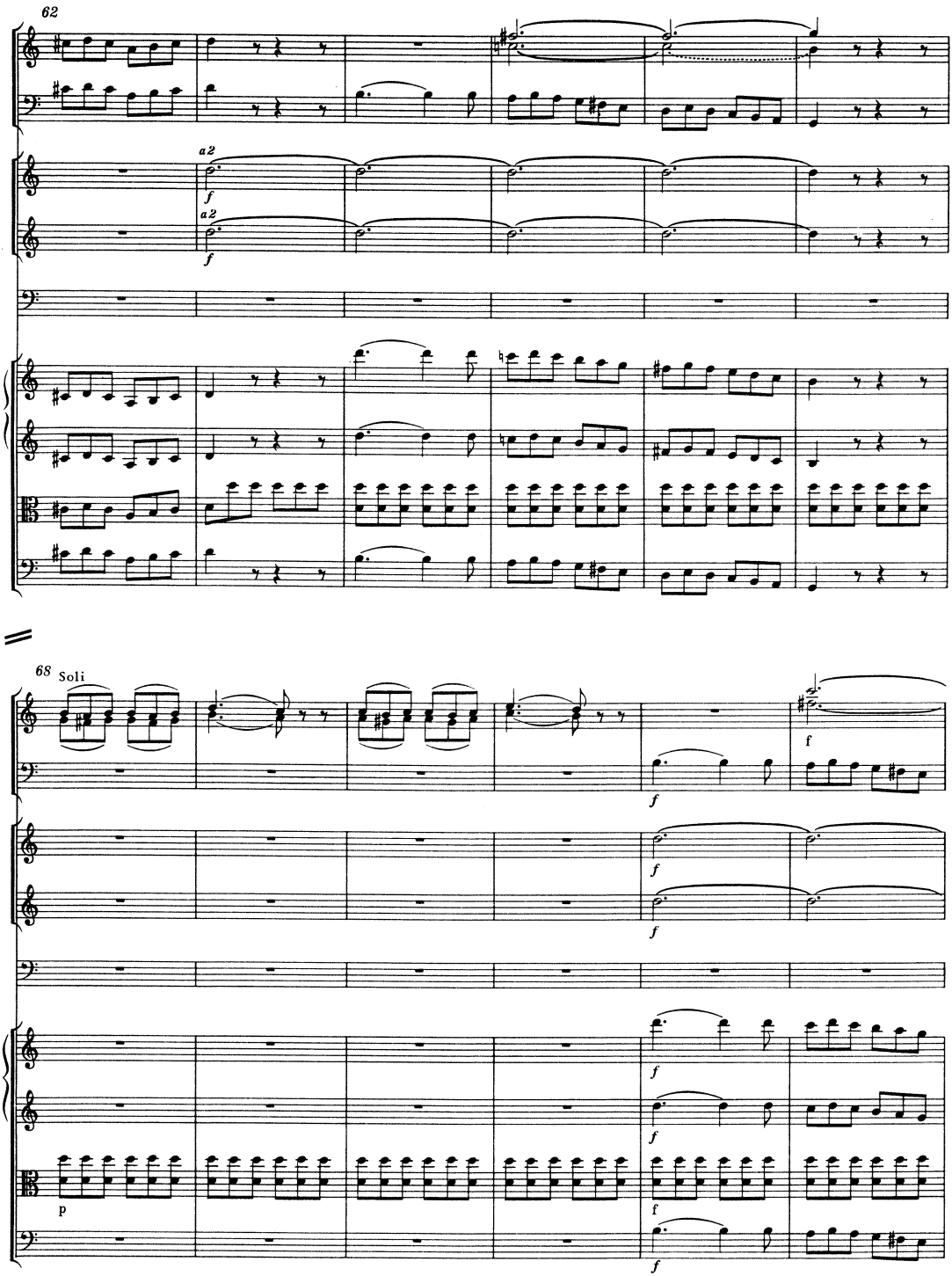
*) Im Autograph 2 *clarini*; vgl. jedoch den ersten Satz, wo das Autograph 2 *trombe* vorschreibt.

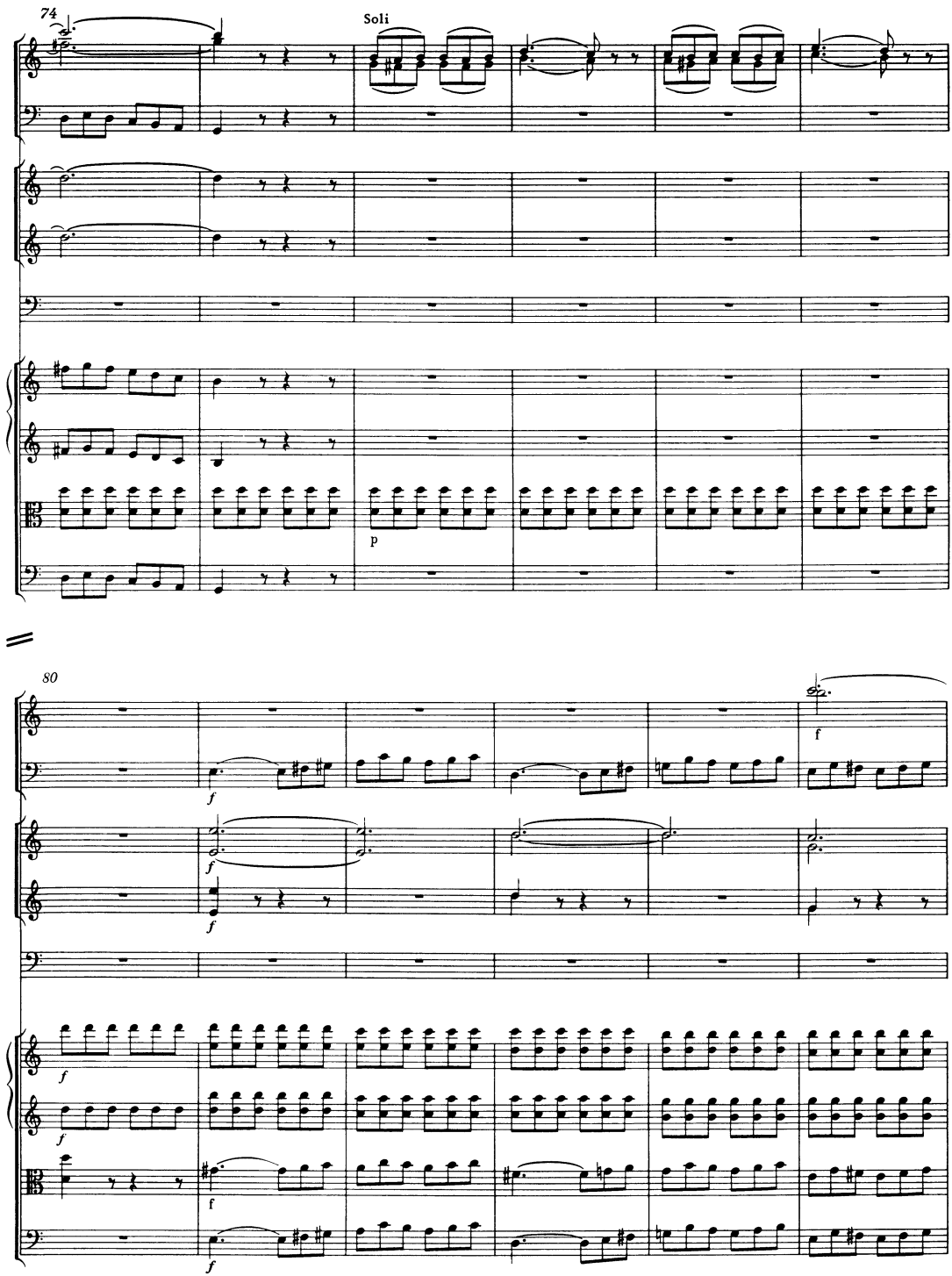

13
p
f
Vc.
B.
Tutti Bassi
20

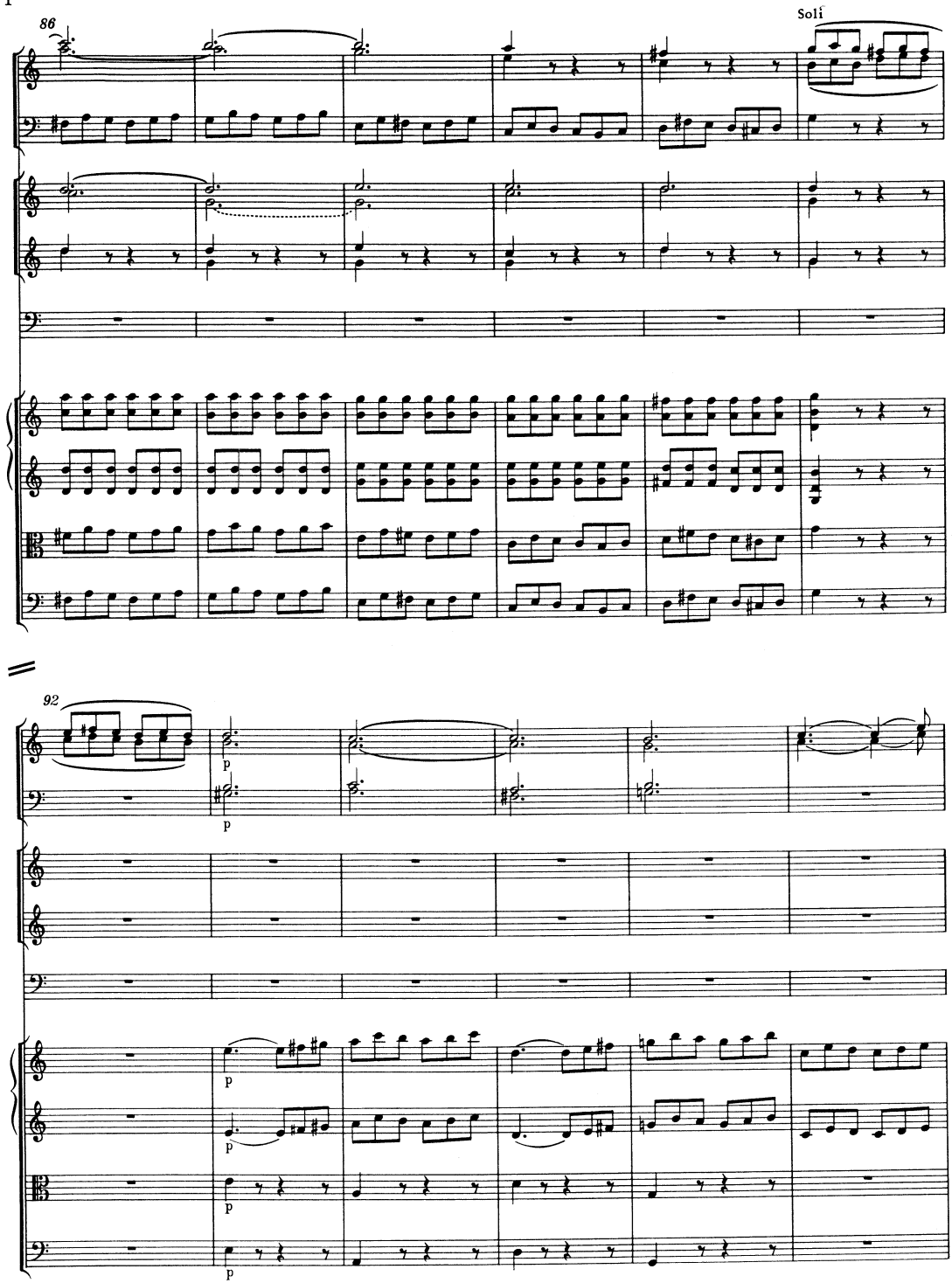

26 a2
32
a 2

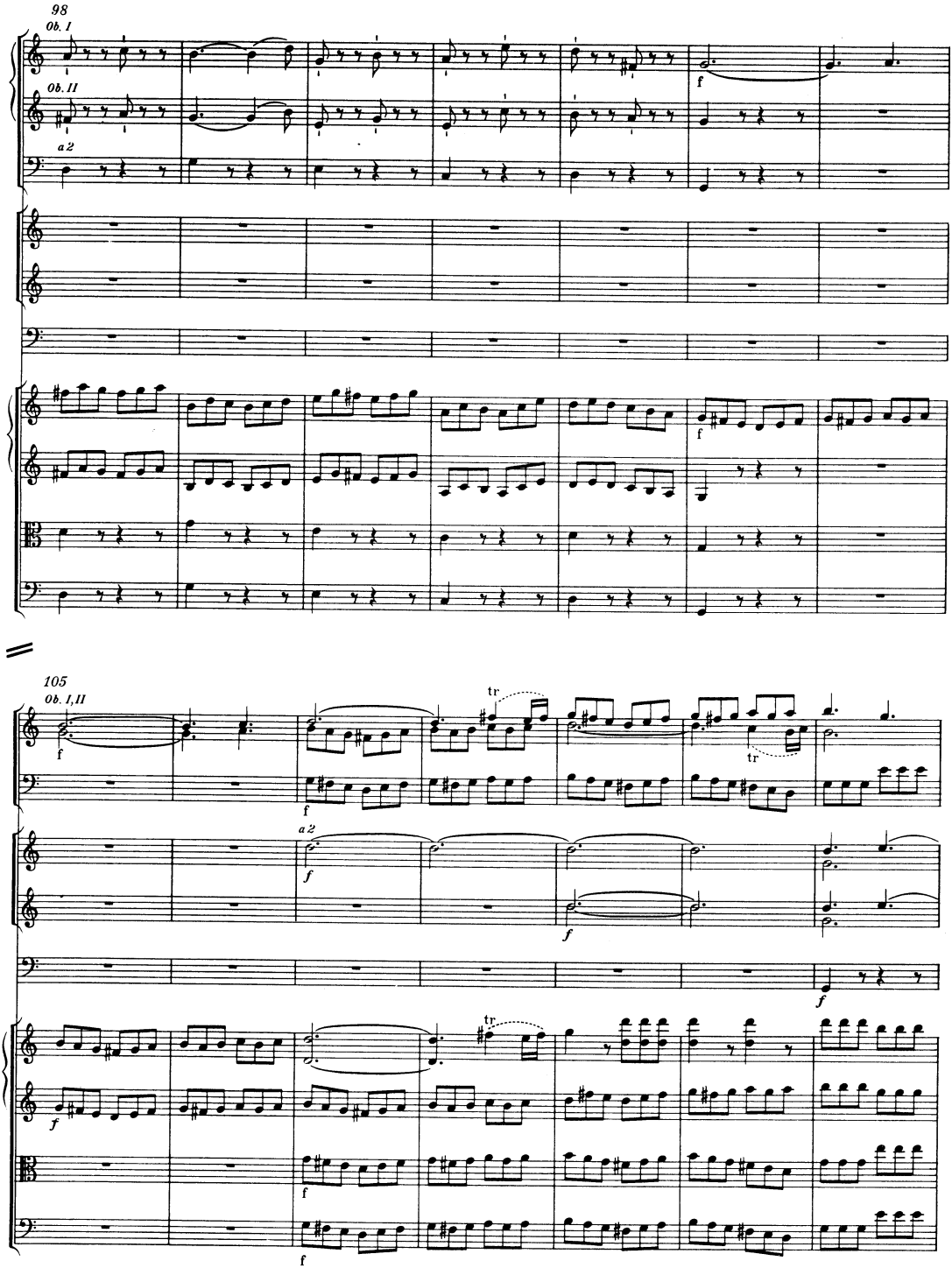

38
p
p
44
p

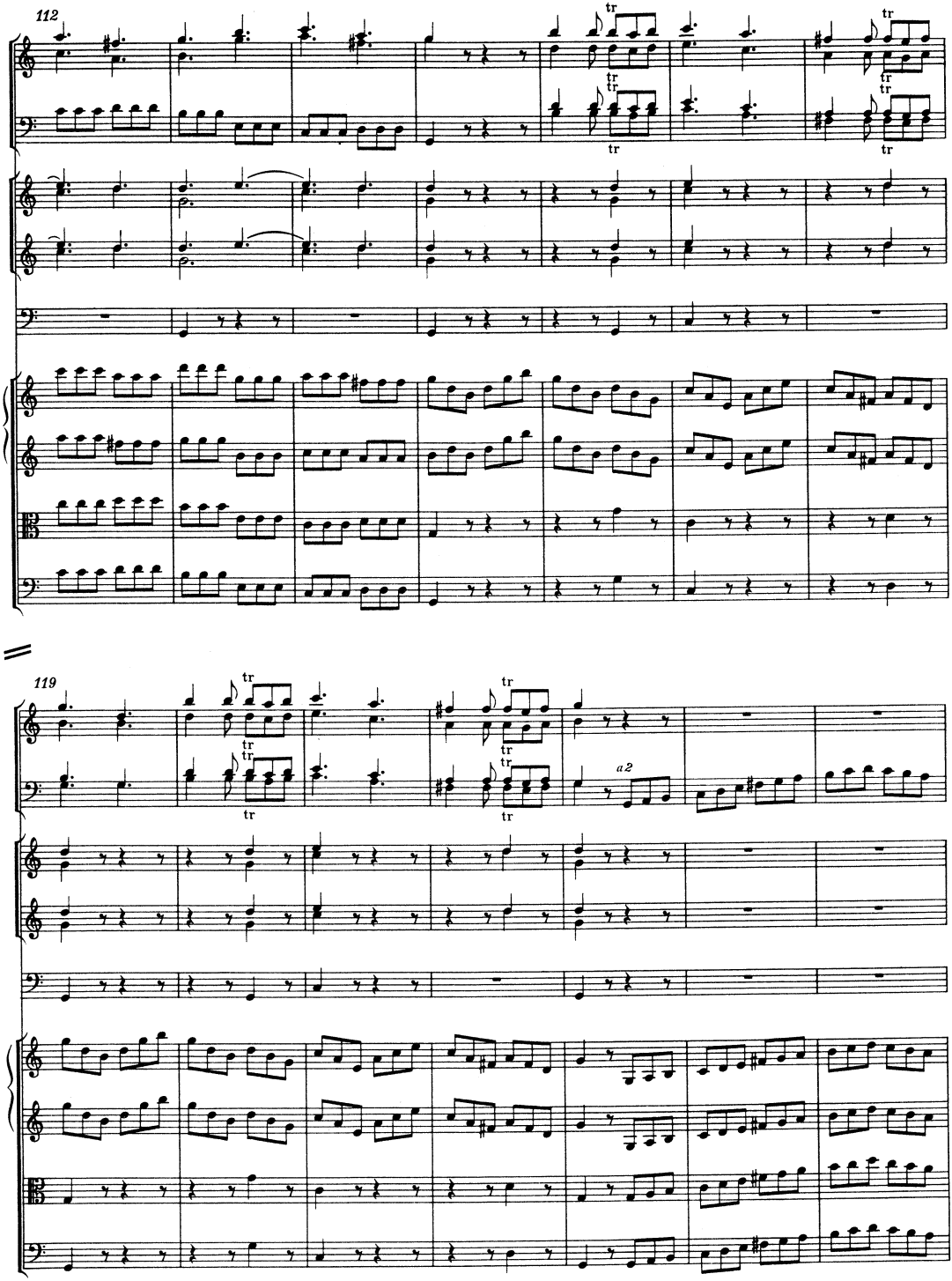

50
p
p
56
a 2
f
a 2
f
f
f
f
f

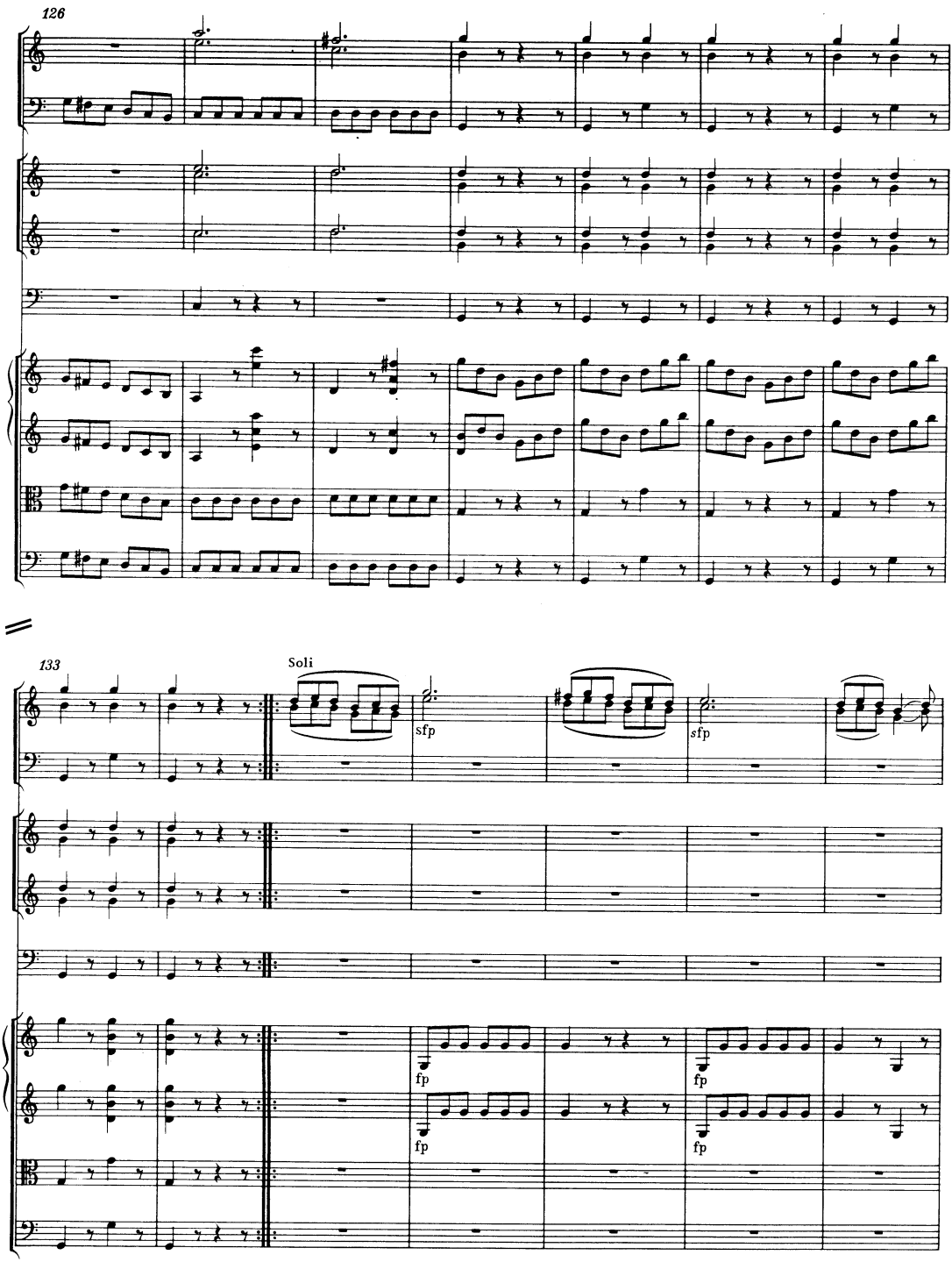

62
a2
f
a2
f
68 Soli
f
f
f
f
f
f
f
p
f
f

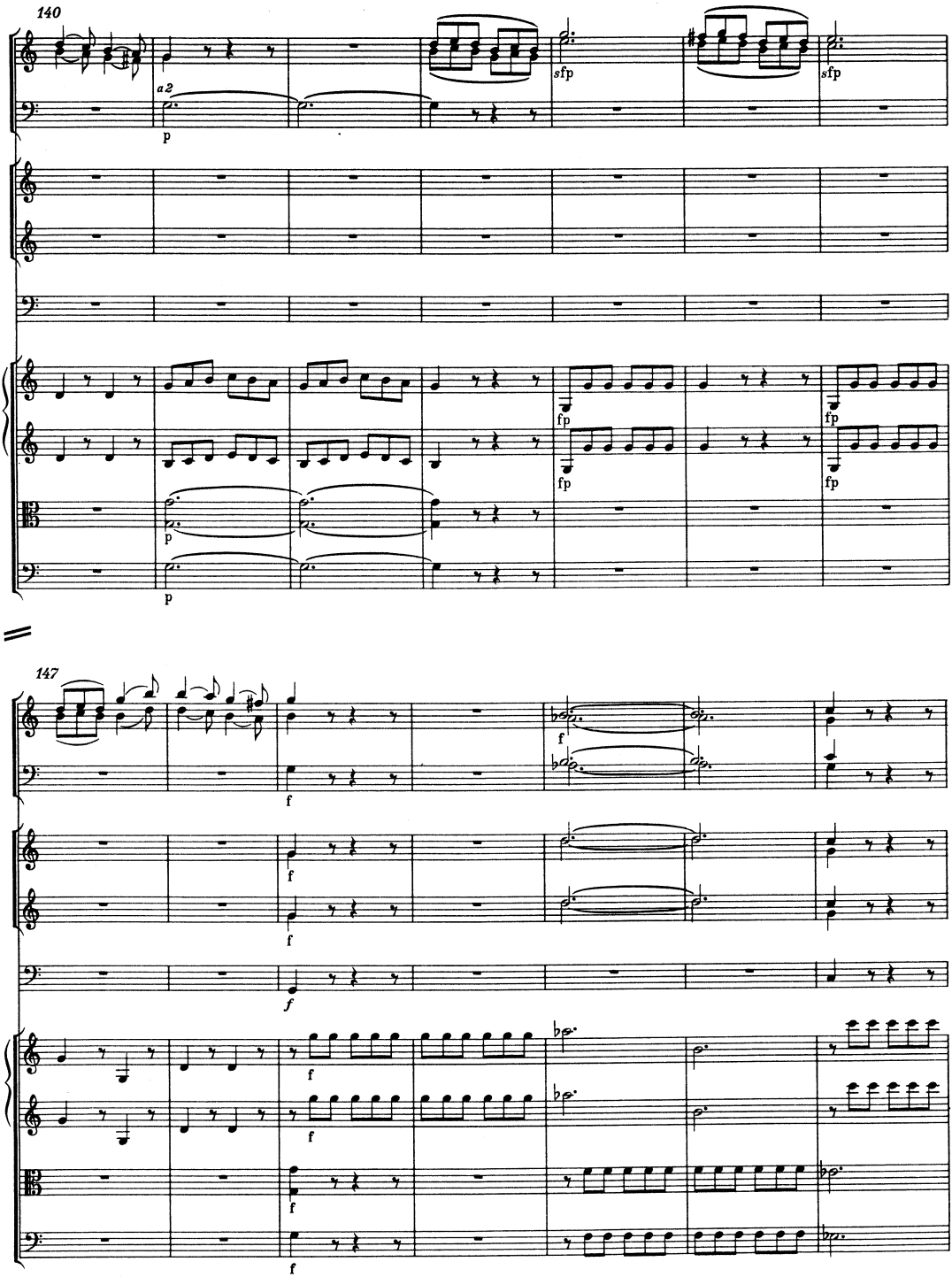

74
Soli
p
80
f
f
f
f
f
f
f
f

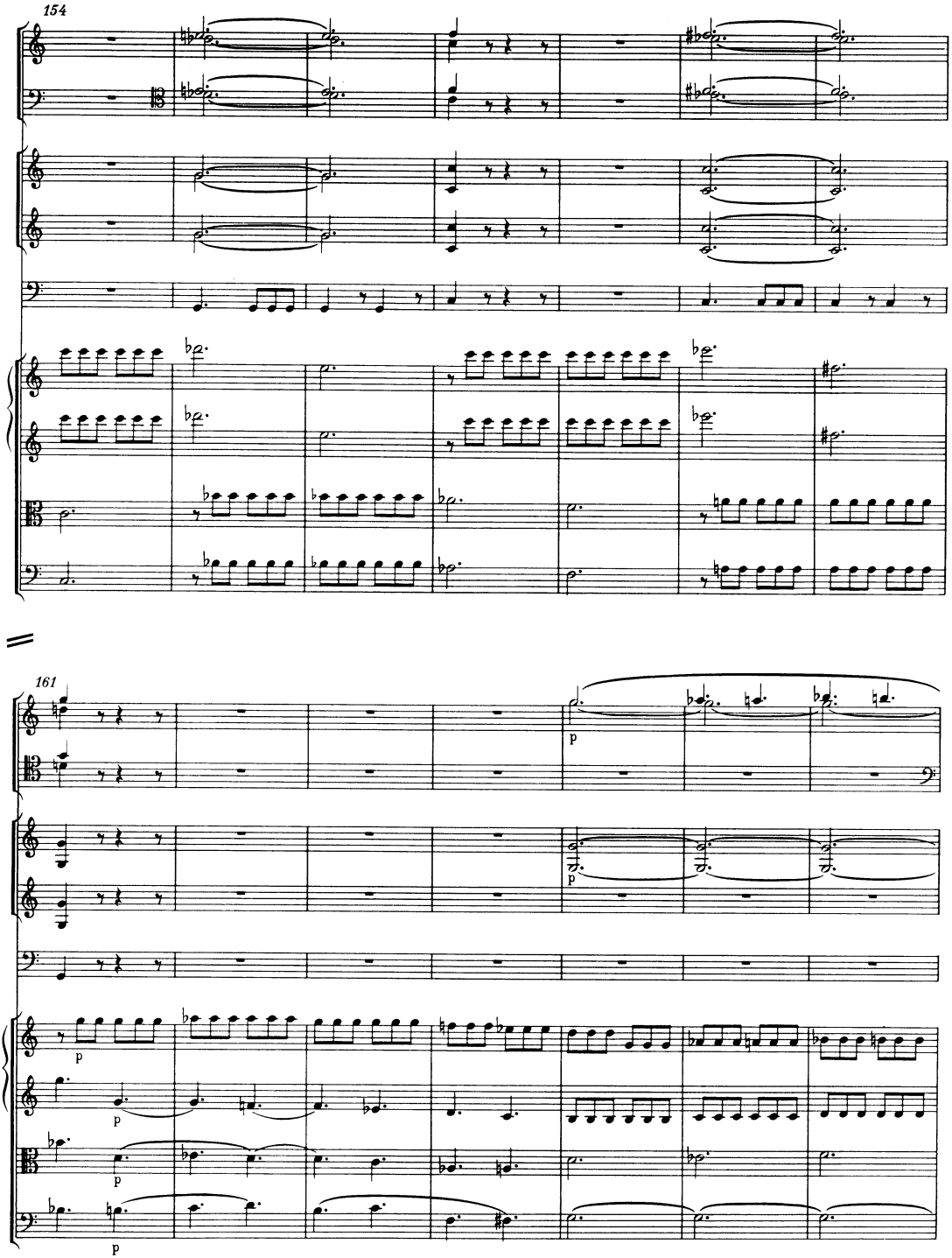

86
Soli
92
p
p
p
p
p

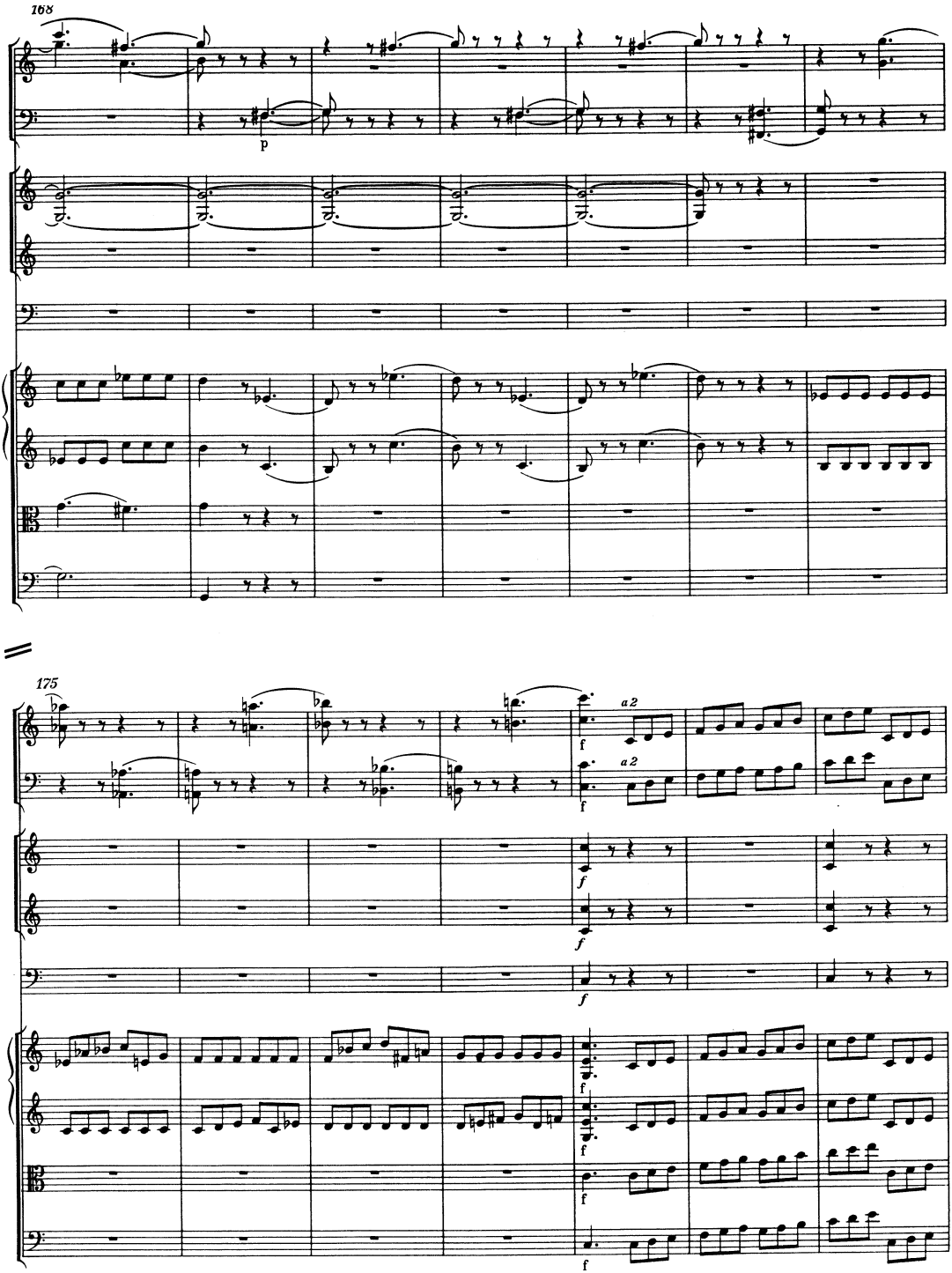

98
Ob. I
Ob. II
a 2
f
105
Ob. I, II
tr
a 2

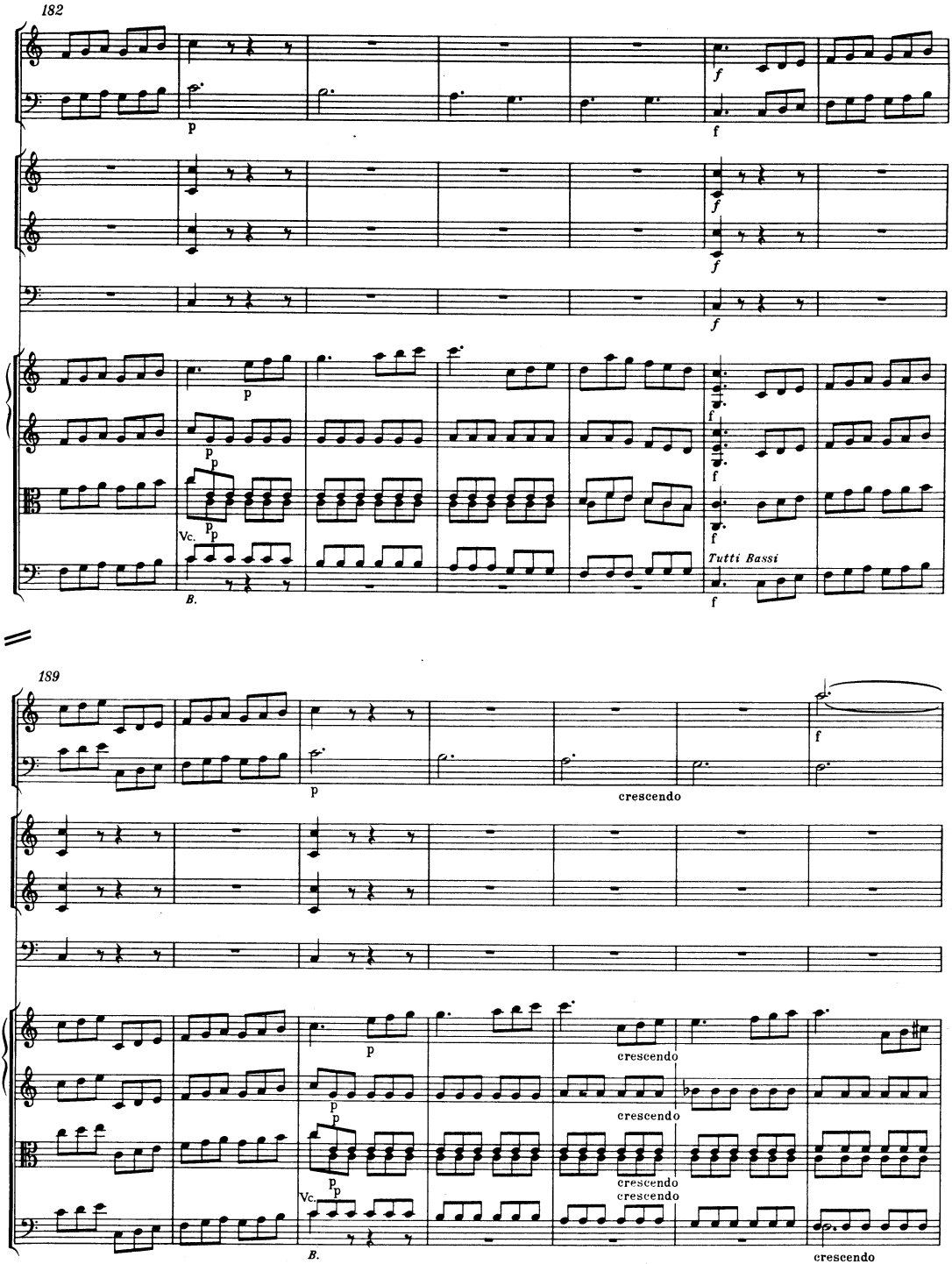

112
119
a2

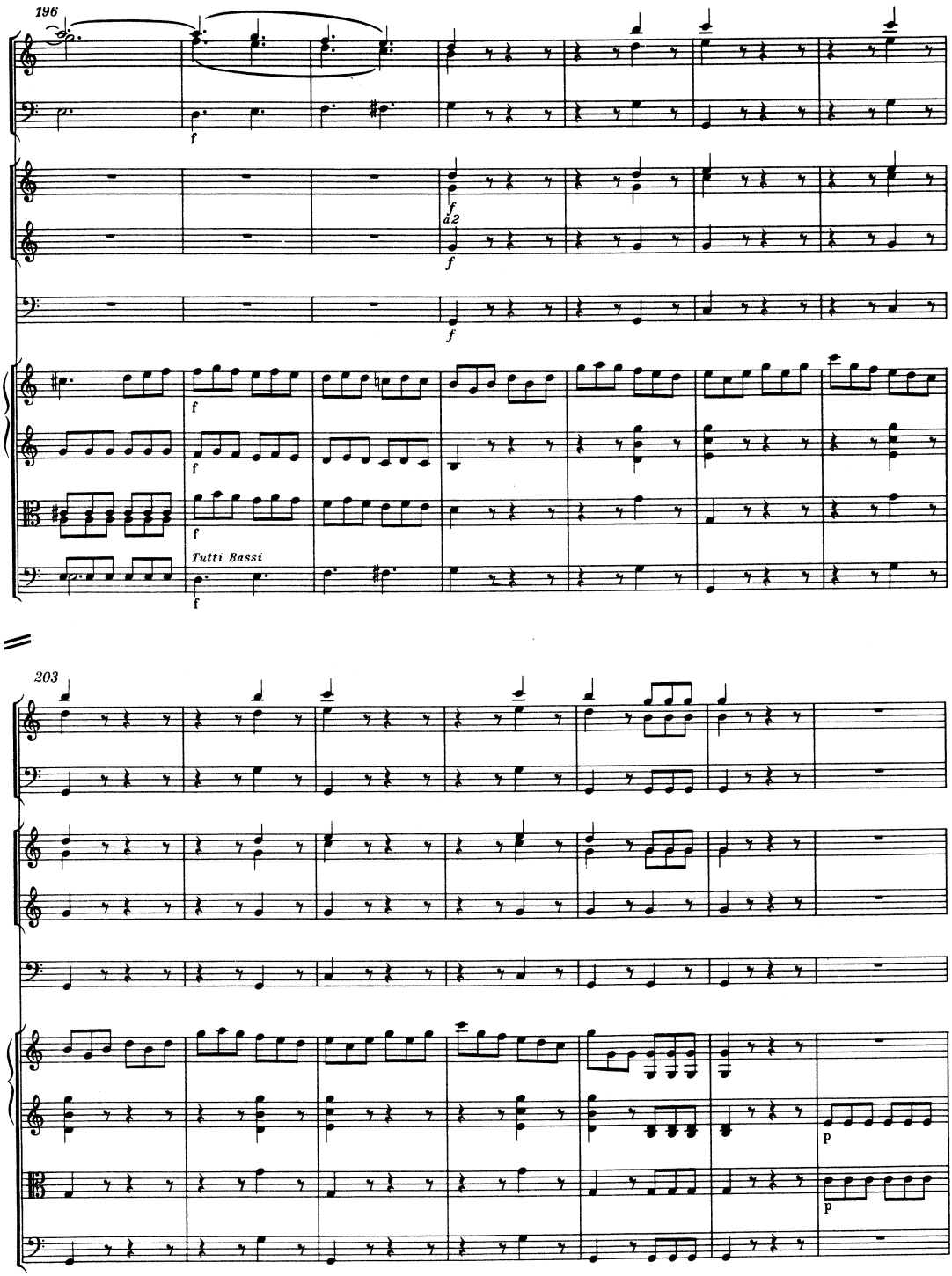

126
133
Soli
sfp
sfp
fp
fp
fp
fp

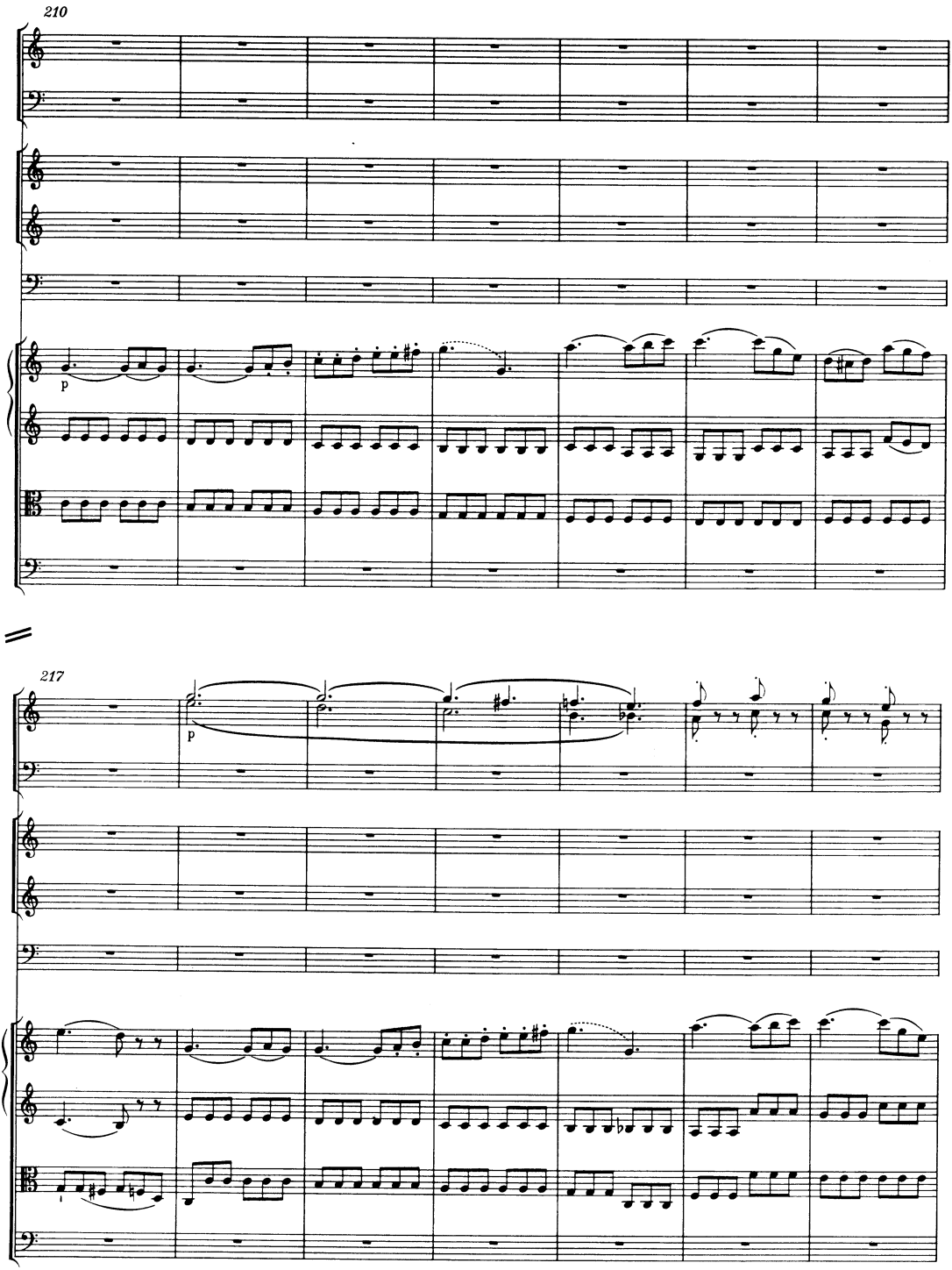

140
a2
p
sfp
sfp
fp
fp
fp
p
p
147
f
f
f
f
f
f
f
f
f

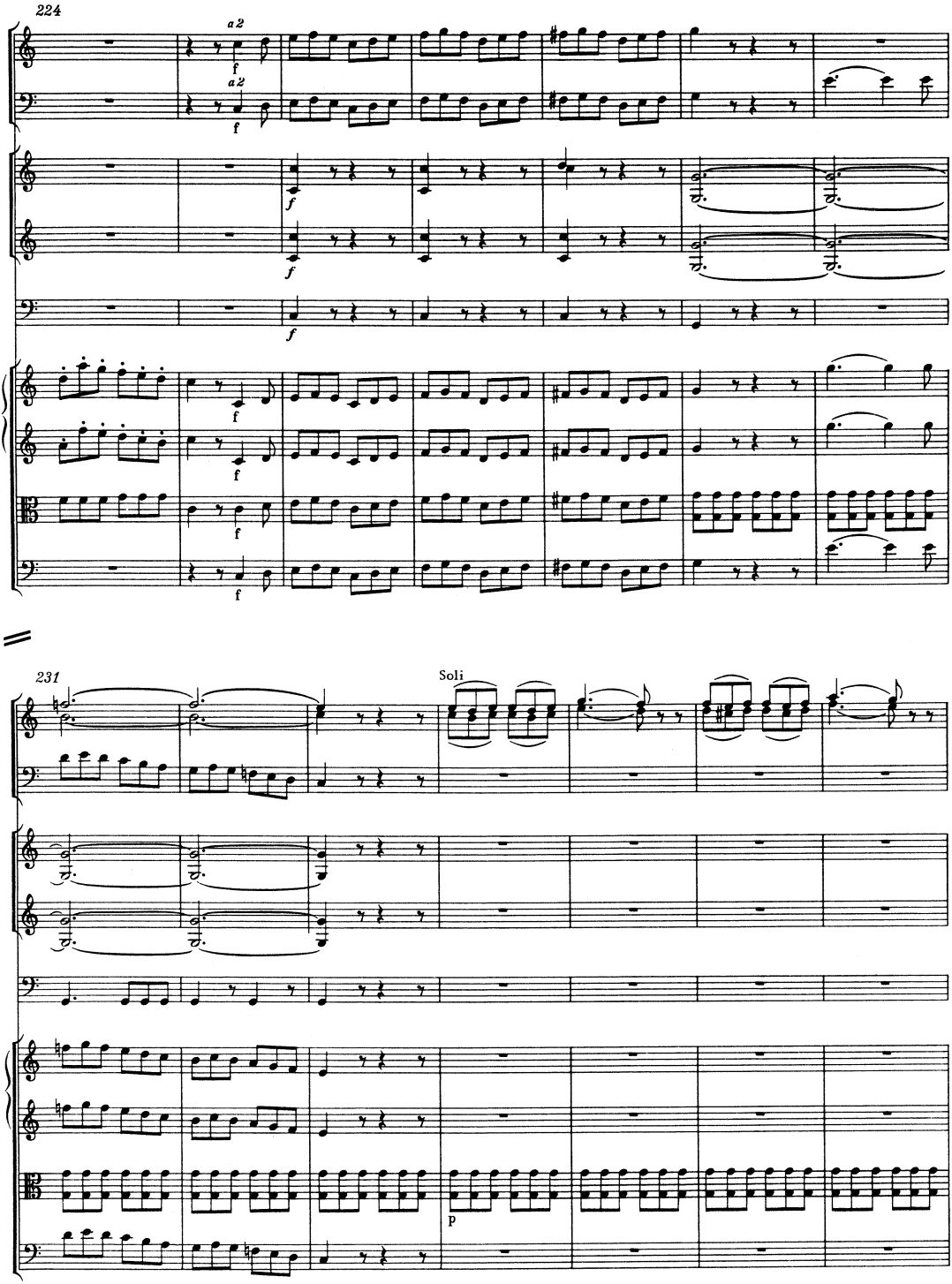

154
161
p
p
p
p
p

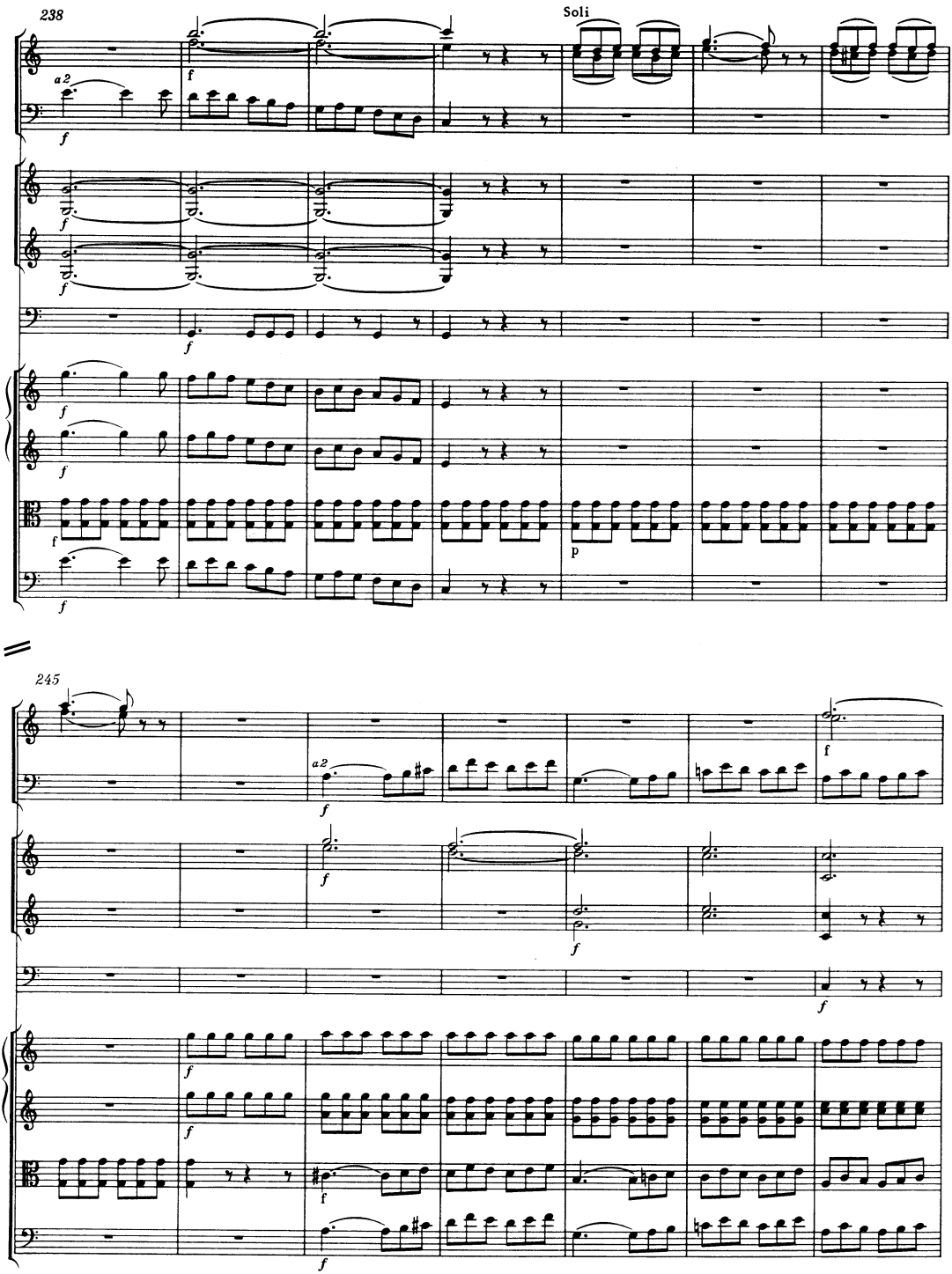

168
p
175
a 2
a 2
f

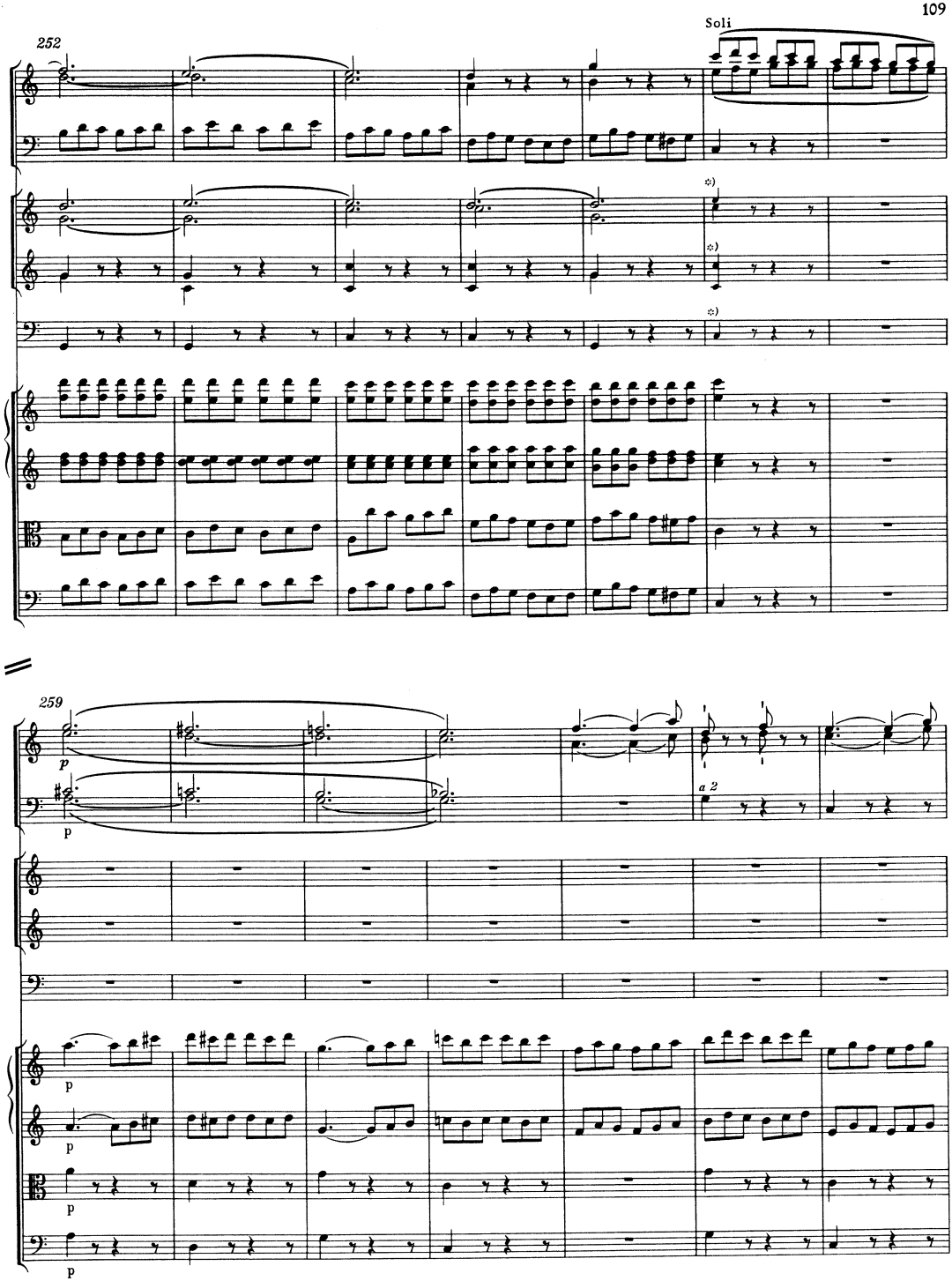

182
p
f
Vc.
B.
Tutti Bassi
189
crescendo


196
f
a2
Tutti Bassi
203
p
p

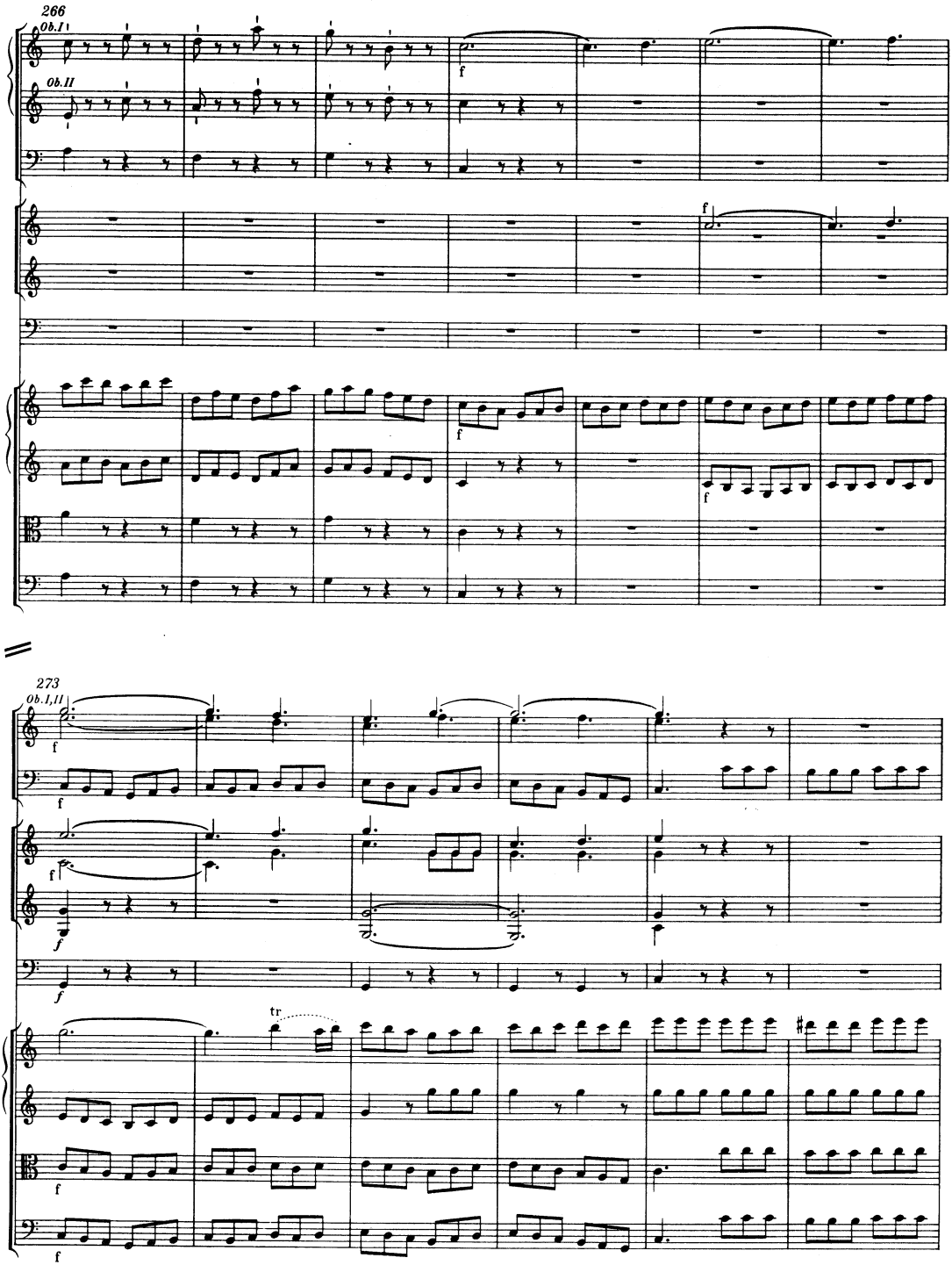

210
p
217
p

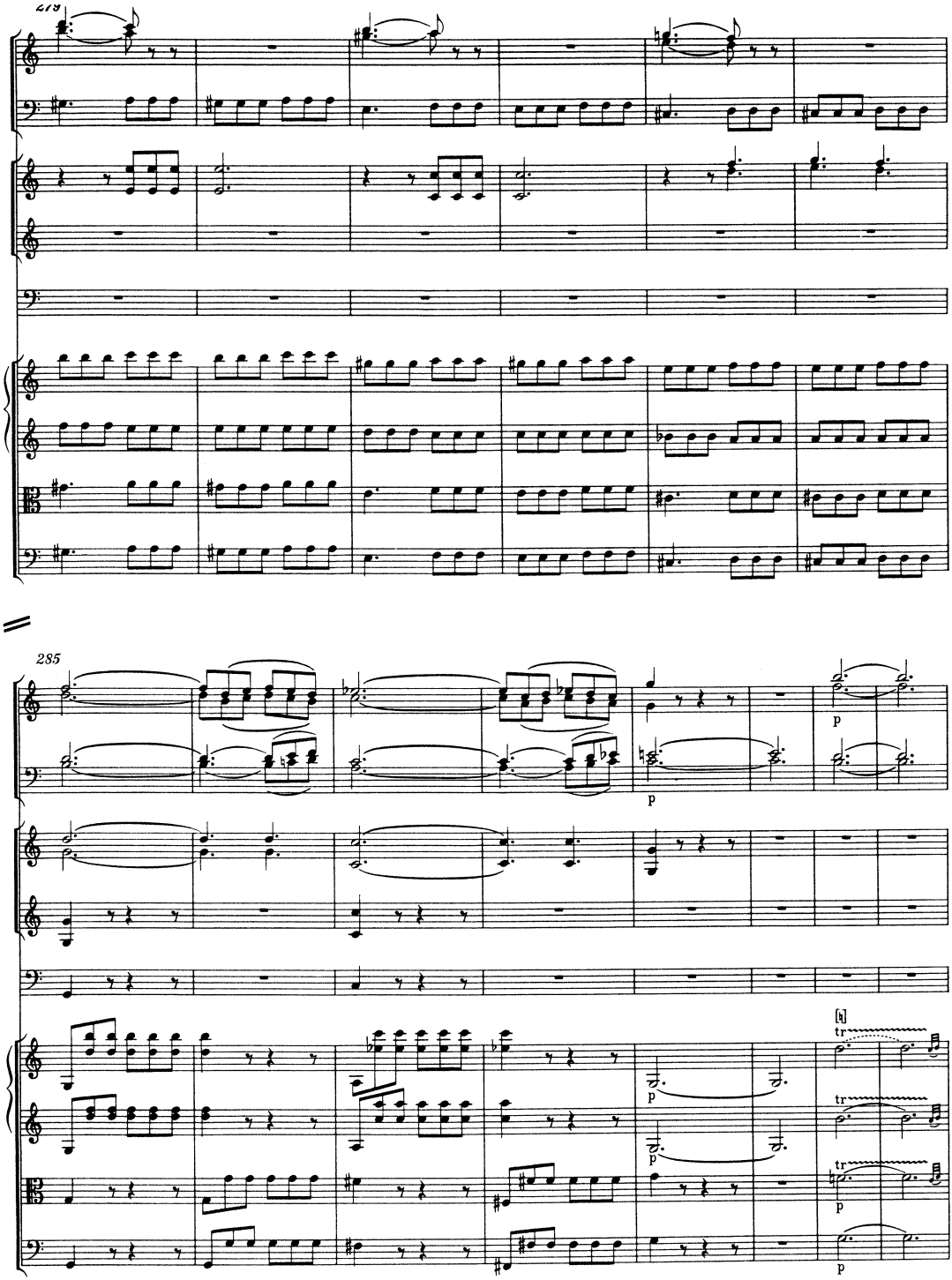

224
a 2
f
a 2
f
f
f
f
f
f
231
Soli
p

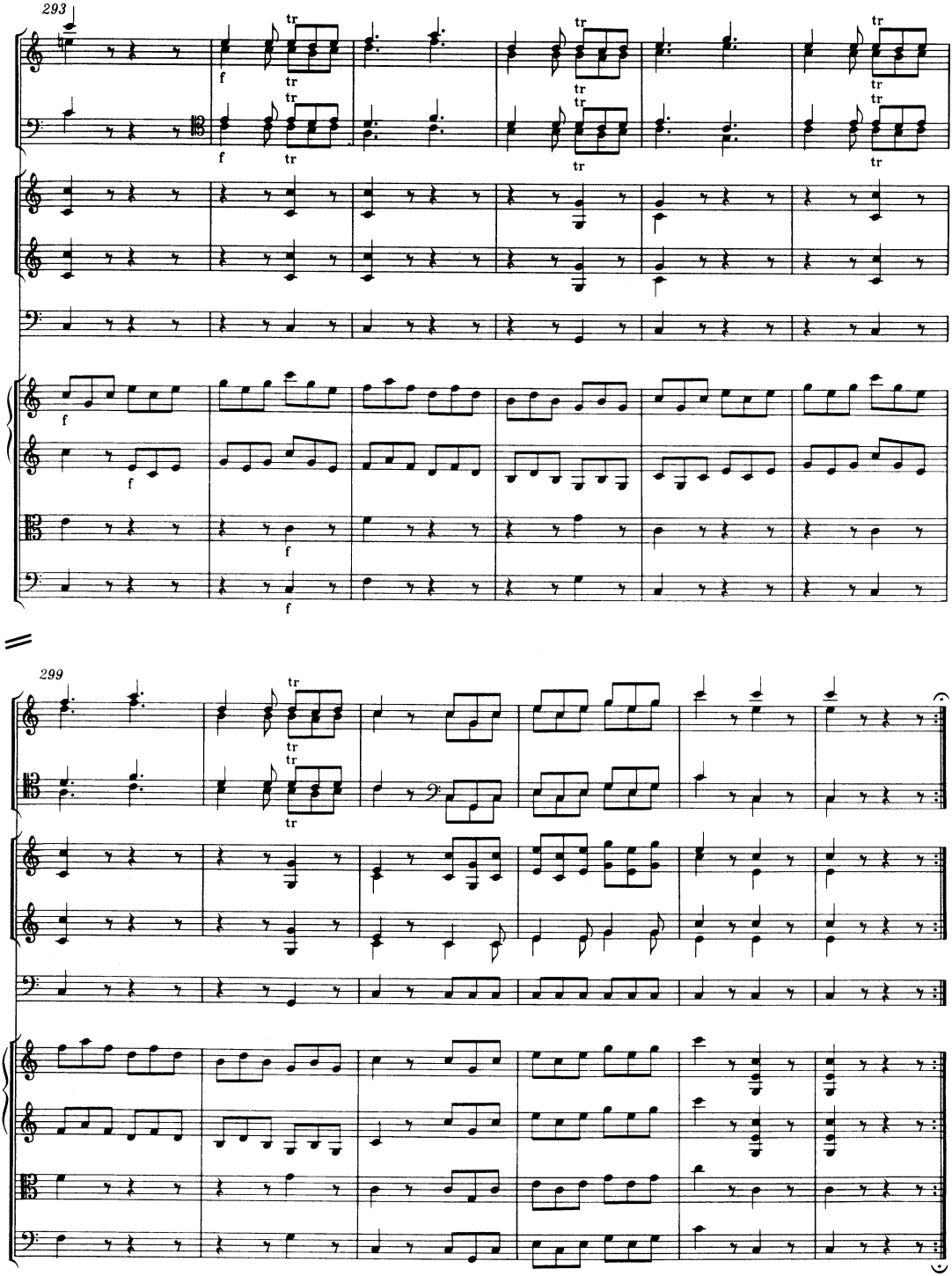

238
Soli
a2
f
p
245
a2



*) Zu T. 257 in Hörnern, Trompeten und Pauken vgl. Krit. Bericht.


266
Ob.I
Ob.II
f
f
f
f
273
Ob.I,II
f
f
f
f
tr
f
f


285
p
p
p
p
p
tr
tr
tr


293
299