

363

Andante moderato

Oboe I, II

Fagotto I, II

Corno I, II
in Mib / Es

Violino I

Violino II

Viola I, II

Violoncello
e Basso

9

17

Musical score for measures 17-23. The piano part features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a steady bass line. Dynamics include *f* and *p*. A *Vc* (Violoncello) part is also present, mirroring the piano's bass line.

24

Musical score for measures 24-29. The piano part continues with intricate textures. A *Tutti Bassi* section is indicated in the bass line. Dynamics include *fp*, *f*, and *p*.

30

Musical score for measures 30-35. The piano part features a more active right hand with sixteenth-note patterns. Dynamics include *p*.

37

43

52

59

Violoncello.

65

Tutti Bassi

71

Tutti Bassi

78

P *crescendo*

crescendo

Cor. I

p *crescendo*

Cor. II

p *crescendo*

crescendo

crescendo

f *fp* *p* *p'* *p* *p*

crescendo

f *p* *p*

85

Cor. I, II

tr

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

91

p *p* *pp* *pp'*

f *p* *f* *p* *pp* *pp'*

f *p* *f* *p* *pp* *pp'*

pp