

## Sinfonie in B

KV 319

Allegro assai

Datiert Salzburg, 9. Juli 1779

*Oboe I, II*  
*Fagotto I, II*  
*Corno I, II*  
*in Sib' alto/B hoch*  
*Violino I*  
*Violino II*  
*Viola I, II*  
*Violoncello*  
*e Basso*

Musical score for the first system, measures 1-8. The score includes parts for Oboe I, II; Bassoon I, II; Horn I, II (in Sib' alto/B hoch); Violin I; Violin II; Viola I, II; and Violoncello e Basso. The tempo is Allegro assai. The key signature is B major (two sharps). The time signature is 3/4. Dynamics include *f* (forte), *a2* (second ending), and *p* (piano).

Musical score for the second system, measures 9-16. The score continues the parts for Oboe I, II; Bassoon I, II; Horn I, II (in Sib' alto/B hoch); Violin I; Violin II; Viola I, II; and Violoncello e Basso. The tempo is Allegro assai. The key signature is B major (two sharps). The time signature is 3/4. Dynamics include *f* (forte), *a2* (second ending), and *p* (piano).

19

fp *a2* f p f p

p fp fp

f p p f p p

f p f p f p f p

f p f p f p f p

f p f p f p f p

29

fp fp fp fp fp fp f

f p f p f p f p f p f p f

f p f p f p f p f p f p f p f

f p f p f p f p f p f p f p f

f p f p f p f p f p f p f p f

f p f p f p f p f p f p f p f

37

p p p p p p p

p p p p p p p

p p p p p p p

p p p p p p p

p p p p p p p

p p p p p p p

45

45

*f* *p* *f* *f* *f*

*a2*

53

53

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

63

63

*a2*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*simile*

69

tr.

77

f

a2

f

tr.

f

f

f

84

f

p

tr.

f

f

f



113

113

*p*

*crescendo*

*crescendo*

119

*f cresc.*

*ff*

*p*

*f cresc.*

*ff*

*f*

*ff*

*f*

*ff*

*p*

*tr.*

*p*

*tr.*

*p*

*p*

*ff*

*p*

127

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

Musical score for measures 138-144. The score is in G minor, 6/8 time. It features a vocal line and piano accompaniment. The piano part includes a trill (tr) in measure 141. Dynamics include piano (p) and fortissimo (ff). The section ends with a double bar line.

145

Musical score for measures 145-157. The score is in G minor, 6/8 time. It features a vocal line and piano accompaniment. The piano part includes a trill (tr) in measure 146 and a second fortissimo (ff) dynamic in measure 150. The section ends with a double bar line.

158

Musical score for measures 158-164. The score is in G minor, 6/8 time. It features a vocal line and piano accompaniment. The piano part includes a fortissimo (ff) dynamic in measure 158. The section ends with a double bar line.

170

Violini I, Violini II, Piano, Viola, Violoncello, Tutti Bassi

*p*, *f*, *a 2<sup>a</sup> tr*, *tr*

180

Violini I, Violini II, Piano, Viola, Violoncello, Tutti Bassi

*f*, *tr*, *tr*

186

Violini I, Violini II, Piano, Viola, Violoncello, Tutti Bassi

*f*, *tr*, *tr*



Musical score for measures 180-197. The score is in G minor (three flats) and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The upper staves show melodic lines for the first and second violins.

Musical score for measures 198-209. Measure 198 is marked with a first ending bracket. The piano part includes trills (tr) and dynamic markings such as *p*, *fp*, and *f*. The violin parts continue with melodic lines.

Musical score for measures 210-217. Measure 210 is marked with a first ending bracket. The piano part features a complex rhythmic pattern with dynamic markings like *f*, *p*, and *fp*. The violin parts have melodic lines with some grace notes.

218

Musical score for measures 218-219. The score is in G minor, 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with sixteenth-note patterns. The melody is in the upper voice, starting with a half rest and then moving in a descending line. Dynamics include piano (p) and piano fortissimo (fp).

220

Musical score for measures 220-227. The score continues with the piano accompaniment and the upper voice melody. The piano part has a consistent eighth-note bass line. The upper voice melody is characterized by slurs and dynamic markings of forte piano (fp) and piano (p).

238

Musical score for measures 238-245. The score continues with the piano accompaniment and the upper voice melody. The piano part has a consistent eighth-note bass line. The upper voice melody is characterized by slurs and dynamic markings of forte (f).



271

271

272

273

274

275

276

277

278

278

279

280

281

282

283

284

285

286

286

287

288

289

290

291

292

293

*smile*

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

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328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

Violoncello



340

*f* *a2* *f* *a2* *f*

347

*p* *p* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

358

*f* *f* *f* *f* *f* *f* *f*

363

Andante moderato

Oboe I, II  
Fagotto I, II  
Corno I, II  
in Mib / Es

Violino I  
Violino II  
Viola I, II  
Violoncello  
e Basso

9

a 2



17

Musical score for measures 17-23. The score includes a piano introduction with a treble and bass clef staff, and a grand piano section with treble and bass clef staves. Dynamics include *f*, *p*, and *p*. A *Vc* marking is present in the bass staff.

24

Musical score for measures 24-29. The score includes a piano introduction with a treble and bass clef staff, and a grand piano section with treble and bass clef staves. Dynamics include *fp*, *f*, and *p*. A *Tutti Bassi* marking is present in the bass staff.

30

Musical score for measures 30-36. The score includes a piano introduction with a treble and bass clef staff, and a grand piano section with treble and bass clef staves. Dynamics include *p*.

37

37

*p*

*a2*

*p*

*tr*

*f* *p*

*f* *p*

*p*

43

43

*p*

*p*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*p*

*tr*

*crescendo*

52

52

*a2*

*p*

*f* *p*

*f* *p*

*f* *p*

*a2*

*p*

*tr*

*p* *f* *p*

*p* *f* *p*

*f* *p*

*f* *p*

*p*

59

Violoncello.  
fp

65

fp fp fp fp

f p f p f p f p

Tutti Bassi

Vc. f p B.

71

p p p p

f f f f

Tutti Bassi

78 *pp* *crescendo*

*Cor. I* *crescendo*

*Cor. II* *p* *crescendo*

*crescendo* *fp* *p'* *p*

*crescendo* *fp* *p* *p'* *p*

*crescendo* *f* *p* *p*

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85

*Cor. I, II*

*tr* *f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

---

91 *pp* *p*

*pp* *pp'* *pp*

*f* *p* *pp* *pp'* *pp*

*f* *p* *pp* *pp'* *pp*

*pp*

## MENUETTO

1

Oboe I, II

Fagotto I, II

Corno I, II  
in Sib alto/B hoch

Violino I

Violino II

Viola

Violoncello  
e Basso

10

22

Internationale Stiftung Mozarteum, Online Publications (2006)



Musical score for measures 1-15. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment and a vocal line. The piano part includes a steady eighth-note bass line and a more active treble part with triplets and slurs. The vocal line is mostly rests with some notes in the final measures. Dynamics include piano (*p*) and simile.

Musical score for measures 16-23. The score continues with the piano accompaniment and vocal line. The piano part has dynamic markings of forte (*f*) and piano (*p*). The vocal line has dynamic markings of forte (*f*) and piano (*p*).

Musical score for measures 24-31. The score concludes with the piano accompaniment and vocal line. The piano part has dynamic markings of piano (*p*) and simile. The vocal line has dynamic markings of piano (*p*).

31

31

*f* *a 2* *f* *p* *f*

41

*p* *p* *pizz.* *p*

52

*p1* *coll'arco* *p1*



First system of the musical score. It consists of five staves. The top staff is a vocal line with a melodic line and some rests. The second staff is a bass line. The third and fourth staves are the right and left hands of a piano accompaniment, both marked with the instruction *simile*. The bottom staff is a bass line.

Second system of the musical score, starting at measure 70. It consists of five staves. The top staff is a vocal line with a melodic line and some rests. The second staff is a bass line. The third and fourth staves are the right and left hands of a piano accompaniment, both marked with the instruction *f*. The bottom staff is a bass line.

Third system of the musical score, starting at measure 79. It consists of five staves. The top staff is a vocal line with a melodic line and some rests. The second staff is a bass line. The third and fourth staves are the right and left hands of a piano accompaniment, both marked with the instruction *simile*. The bottom staff is a bass line.

88

Musical score for measures 88-98. The score is in G major and 3/4 time. It features a vocal line with various ornaments and a piano accompaniment with a steady eighth-note bass line and a more active treble line.

99

Musical score for measures 99-104. Measure 99 features a piano (p) dynamic marking. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

105

Musical score for measures 105-110. The piano accompaniment continues with a steady eighth-note bass line and a treble line with various rhythmic patterns and ornaments.



50

142

150

157

187

*p*

Violoncello

183

190

*a 2*

*p*





253

*p*

[A]

*coll'arco*

*simile*

261

*f*

*f*

*f*

*f*

*f*

*f*

270

*p*

*p*

*simile*



278

*p*  
*simile*  
*simile*  
*p*

288

*p*

298

*p*





353

360

365b