

Flauti

Odoi

Clarineti in
La/A

Fagotti

Corni in Re/D

Trombe in Re/D

*Timpani in
Re, La/D, A*

22: 31-32

Violino II

Viola

*Violoncello e
Basso*

7

a2

$$\mathbf{f}$$

a2

f

112

$$f_{a2}$$

1

£

a2
$$\underline{f_{a2}}$$

$$f'$$

9

f

f

[illegible]

f

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
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c

1

13

19

20

32

2

a2

38

46

47

51

67

67

68

69

70

71

72

73

74

p

f

p

f

p

f

p

f

75

75

76

77

78

79

80

81

82

p

f

p

f

p

f

p

f

p

f

Measures 1-6 of the musical score. The piano part begins with a forte (*f*) dynamic in measure 6.

Measures 7-12 of the musical score. The piano part has a forte (*f*) dynamic at the beginning of measure 7 and a crescendo (*cresc.*) marking in measure 10. The piano part has a forte (*f*) dynamic at the beginning of measure 12.

99 *a2*

f

106 *a2*

a2

Measures 115-120. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line (soprano) enters in measure 115 with a half note, followed by a melody of eighth and quarter notes. The piano part has a 'p' (piano) dynamic marking in measure 119.

Measures 121-126. Measure 121 is marked with a double bar line and the number '121'. The score continues with the piano accompaniment. The vocal line (soprano) has a 'Solo p' (Solo piano) marking above it in measure 121. The piano part has a 'p' (piano) dynamic marking in measure 121. The score ends with a final cadence in measure 126.

127

p

Solo

134

p

Vc

149

149

[illegible]

Internationale Stiftung Mozarteum, Online Publications (2006)

185

Measures 185-191. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The strings provide harmonic support with sustained chords and a steady bass line. Dynamics include piano (p), forte (f), and crescendo/decrescendo hairpins.

192

Measures 192-198. The piano part continues with its rhythmic pattern, while the strings maintain their harmonic structure. Dynamics include piano (p), forte (f), and crescendo/decrescendo hairpins.

195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 224

217

f *p* *cresc.* *f* *cresc.* *f*

224

f *p* *cresc.* *f* *cresc.* *f*

231

237