

2. Satz der „Pariser Sinfonie“ KV 297(300^a) in der Fassung des Erstdrucks *)

Andante

1 Flauto
sempre p sotto voce

1 Oboe
sempre p sotto voce

*1 Fagotto
(o Violoncello)*
sempre p sotto voce

Corni in Sol/G
sempre p sotto voce

Violino I
sempre p sotto voce

Violino II
sempre p sotto voce

Viola
sempre p sotto voce

*Violoncello e
Basso*
sempre p sotto voce

The image displays a musical score for the song "The Rose Tree." The score is written for four staves, likely representing different instruments or voices. The key signature is one sharp (F#), and the time signature is 7/8. The music is divided into two systems, each containing four measures. The first system shows a vocal line with lyrics "The Rose Tree" and a piano accompaniment. The second system continues the melody and accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The lyrics "The Rose Tree" are written below the first staff in the first system.

^{*)} Vgl. Vorwort. S. IX.

[illegible]

24

pp

f

pp

f

pp

f

p

29

p cresc. mf

cresc.

f

p

mf

cresc.

f

mf

cresc.

f

p

p

mf

cresc.

f

p

35

Measures 35-40. The score is in G major (one sharp) and 3/4 time. It features a piano (p) and forte (f) dynamic contrast. The first system has three staves: Treble, Bass, and a grand staff (Treble and Bass). The second system has two staves: Treble and Bass. The third system has three staves: Treble, Bass, and a grand staff. The music includes trills (tr), slurs, and various rhythmic patterns.

41

Measures 41-46. The score is in G major (one sharp) and 3/4 time. It features a piano (p) and forte (f) dynamic contrast. The first system has three staves: Treble, Bass, and a grand staff (Treble and Bass). The second system has two staves: Treble and Bass. The third system has three staves: Treble, Bass, and a grand staff. The music includes trills (tr), slurs, and various rhythmic patterns.

[illegible]

53

Allegretto

p *pp* *cresc.* *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

pp *cresc.* *p*

pp *cresc.* *cresc.* *f* *p*

pp *cresc.* *cresc.* *f* *p*

pp *cresc.* *cresc.* *f* *p*

cresc. *f* *p*