

16 *p* *a 2*

22 *p*

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

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83

84

85

86

87

88

89

90

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92

93

94

95

96

97

98

99

100

45

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71

tutti
a 2

tutti
a 2

f *tutti*

a 2 *tutti*

f

f *a 2*

f

f *arco*

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77

p

c

a 2

p

sfp

84

p

c

p

sfp

sfp

92

92

93

94

95

96

97

98

99

99

100

101

102

103

104

105

107 II

107 II

113 II

113 II

a 2

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148

155

cresc.
cresc.
cresc.

161

f *a 2* *f* *cresc.* *p*

169

p *f* *Vc* *f*

180

182

2

188

Measures 188-194. The score is in G major (one sharp) and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note bass line and a more active treble line. The piano part includes some chords and moving lines in both staves.

195

Measures 195-201. The score is in G major (one sharp) and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note bass line and a more active treble line. The piano part includes some chords and moving lines in both staves. There are some markings like "a 2" above the piano part in measure 195.

210

Solo:
p
Solo:
p

p
Vc.
p

p
fp
fp

217

Solo

p

tr

p

pp

pp

Tutti

p

Ve. pizz.

B. pizz.

224

a 2

f

a 2 tutti

f

tutti

a 2

f

a 2 tutti

f

tutti

f

f

f

f

arco

f

*) Vgl. Krit. Bericht.

230

234 *a. 2*

236

sfp *sfp*

a. 2

p *p* *sfp* *sfp*

243

p

p

p

p

p

cresc.

cresc.

cresc.

p

[illegible]

Musical score for measures 258-261. The score is in G major and 3/4 time. It features a piano (p) and forte (sf) dynamic range. The piano part has a melodic line with trills and a bass line with eighth notes. The strings provide harmonic support with chords and moving lines.

Musical score for measures 262-265. The score is in G major and 3/4 time. It features a piano (p) and crescendo (cresc.) dynamic range. The piano part has a melodic line with trills and a bass line with eighth notes. The strings provide harmonic support with chords and moving lines.

268

273

274

283

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto". The key signature is G major, and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the vocal line. The score is for a vocal solo and piano accompaniment.