

244
Allegro

Oboe I, II

Clarinete I, II
in Do/C

Trombe I, II
in Do/C

Timpani
in Do-Sol/C-G

Trombone alto

Trombone tenore

Trombone basso

Violino I

Violino II

Viola I, II

Soprano

Alto

Tenore

Basso

Bassi ed Organo

f

f

f

Tutti

Tutti

Tutti

Cum sancto Spi-ri-tu, in glo-ri-a De-i

Cum sancto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A - - - - - men,

[1 1 1 1 1 1 1 1 1 1 1]

250

f

f

Tutti
Cum san-cto Spi-ri-tu, in glo-ri-a De-i

Tutti
Cum san-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A - - - - -
Pa-tris. A - - - - - men, a - - - - - men, a - - - - - men, a - - - - -
a - - - - - men.

senza B.

6 6# 8 [6] 6/4# 7# 6 8 7 6 [-] 6 8 7

256
Ob. I

Ob. II

f

Pa-tris. A - - - men, a - - - men, a - - - men, a - - - men,
- - - men, a - - - men. Cum san-cto
- - - men, a - - - men. Cum san-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A -
Cum sancto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A - - - - - men.

con B. *senza B.*

6 2 6 6 6 2 6 7 6 4 [2] 2 6

263
Ob. I, II

The first system of the score shows the Oboe I and II parts in the upper staves and the piano accompaniment in the lower staves. The Oboe parts play a melodic line with various ornaments and slurs, while the piano accompaniment provides harmonic support with chords and moving lines.

The second system continues the musical material from the first system. The Oboe parts maintain their melodic focus, and the piano accompaniment continues to provide a steady harmonic foundation.

The third system of the score shows further development of the Oboe and piano parts. The melodic lines in the Oboe parts are more active, and the piano accompaniment features more complex chordal textures.

The fourth system introduces the vocal line. The lyrics "a - - - men. Cum sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -" are written below the vocal staff.

The fifth system continues the vocal line with the lyrics "Spi - ri - tu, in glo - ri - a De - i Pa - - tris. A - - men, a - men, a - men, a - - men,".

The sixth system continues the vocal line with the lyrics "men, a - - - men, a - men, a - men, a - - - men, a - - men."

The seventh system continues the vocal line with the lyrics "Cum san - cto".

The eighth system continues the vocal line with the lyrics "con B." and includes a figured bass line at the bottom of the page.

8 7 8 [46] 15 4 2 6 [3] 6 7 6 [-] [5] 6 4 47 6 6 # #

270

men, a - men, a - - - - men, a - men, a - men,
 a - - - - men, a - - - - men, a - - - -
 Spi - ri-tu, in glo-ri-a De-i Pa - tris. A - - men, a - - - -

6 6 9 [6] 6 6 7 8 7 2 6 2 6 5

277
Ob. I

Ob. II

a - men, a - men.

- men, a - men, a - men. Cum san-cto Spi - ri-tu, in

Cum san-cto Spi - ri-tu, in glo-ri-a De-i Pa-tris. A - - - - -

- men, a - - - - - men, a - - - - -

2 6 7 6 4 2 6 6 6 6 6 8 b7 6 5

284
Ob. I, II

Cum san-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A - - - men, a - - -

glo-ri-a De-i Pa-tris. A - - - men, a - - - men, a - - - men, a - - -

men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - -

men. Cum san-cto Spi-ri-tu, in glo-ri-a De-i

senza B. *con B.*

2 6 6 4 6 8 b7 6 6 6 6 6 6 7 6 6

291

men, a - men, a - men, a - men,
 men, a - men, a - men, a - men, a - men, a -
 - men. Cum san-cto Spi-ri-tu, in
 Pa - tris. A - men, a - men.

senza B.

6 7 7 7 7 7 6 5 - 6 # 4

298

a - - men. Cum san-cto Spi - ri-tu, in glo-ri-a De-i

men, a - - - - - men, a - - - - - men.

glo - ri - a De - i Pa - tris. A - - - - - men, a - - - - - men, a - - - - -

Cum sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - - - men, a - - - - -

con B.

6 [] 6 # # [] 6 5 6 6 6 6 2 6 5 6 4 [3] 2

305

Pa-tris. A - - men, a - -

Cum san-cto Spi - ri-tu, in glo - ri - a De - i Pa-tris. A - -

- - men, a - men, a - men, a - -

- - men, a - - men, a - -

6 [-] 7 8 [6]6 6 6 *Org.: tasto solo*

312

men, a - men.
 men, a - men.
 men, a - men. Cum san-cto
 men, a - men. Cum san-cto Spi-ri-tu, in glo-ri-a De

[3] 6/8 6/8 [1 1 1 1 1 1 1]

319

Cum san-cto Spi-ri-tu, in glo-ri-a De-i

Cum san-cto Spi - ri-tu, in glo-ri-a De - - i Pa-tris. A - -

Spi - ri-tu, in glo-ri-a De-i Pa-tris. A - - men, a - - men, a - - men, a - -

- i Pa-tris. A - - men, a - - men, a - - men, a - -

6 # 8 [46]46 8 7 6 7 Org.: tasto solo

326

Pa-tris. A - - - - - men, a - - - - - men, a - - - - - men. Cum san-cto Spi-ri-tu, in glo-ri-a De-i Pa - - tris. A - - - - - men, a - - - - - men, a - - - - - men. Cum san-cto Spi-ri-tu, in glo-ri-a De-i Pa - tris, in glo-ri-a De-i

333

men, a - - men, a - - men, a - - men.

men, a - - men, a - - men, a - - men.

Pa - tris. A - - men, a - - men.

men, a - - men.

5 2 7 6 5