

13 Allegro

The musical score is divided into two systems. The first system consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The second system consists of five staves: Piano right hand, Piano left hand, Clarinet, Bassoon, and Contrabasso. The score is in 3/4 time and marked 'Allegro'. Dynamics include 'f' (forte) and 'f' with accents. Trills are marked 'tr'. A '6' marking appears below the Contrabasso staff in the second system. The bottom right of the second system has a 2/4 time signature with a minus sign in brackets.

*) Zu der vom Bandbearbeiter in Kleinstich ergänzten Trombone basso vgl. Vorwort, S. XI.

19

6 [-] $\frac{6}{4}$ $\frac{3}{3}$ 4 3 7 6 7 6 4 2 - 6 [-] $\frac{2}{4}$ [-] 6 [-] $\frac{6}{4}$ [-] 4 3 $\frac{6}{6}$ [-] $\frac{2}{4}$ [-] 7 [-] [1 1 1 1 1]

32

6 [-] 6 4 [-] 7 # [-]

Solo

p

Solo

Solo

Solo

p

e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son.

42

son. Ky - rie e - lei - son. Chri - ste e - lei - son, e -

son. Ky - rie e - lei - son. Chri - ste e - lei - son, e -

son. Ky - rie e - lei - son. Chri - ste e - lei - son, e -

son. Ky - rie e - lei - son. Chri - ste e - lei - son, e -

[1 1 1 1 1]

?

?

54

lei - son.

lei - son.

lei - son.

e - lei - son.

6 6 5
4 4 3

4 6 6 6
2 [-] [4 3] 3

[7] 6 6 4 4 6
4 [-] 2

60

Ky-ri-e e - lei - son. Ky-ri-e e -

Ky-ri-e e - lei - son. Ky-ri-e e -

Ky-ri-e e - lei - son. Ky-ri-e e -

Ky-ri-e e - lei - son. Ky-ri-e e -

$\frac{4}{2}$ [-] $\frac{6}{4}$ [-] $\frac{8}{4}$ [- 4] 3 [7] $\frac{6}{5}$ [7] $\frac{6}{4}$ [-] $\frac{3}{2}$ [1 1 1 1 1] $\frac{4}{2}$ 6 $\frac{6}{6}$ $\frac{4}{2}$

67

fp

fp

fp

p

p

p

Solo

lei-son. Ky-ri-e e-lei-son, e-lei-son. Ky-ri-e e-

Solo

lei-son. Ky-ri-e e-lei-son. Ky-ri-e e-

senza B. con B. fp

Solo

6 [#] 4/3/6 6 [7] 6/6 6/4 [-] #/7 [-] p

79

lei - son. Ky - ri-e e - lei - son. Ky - ri-e e -
 lei - son. Ky - ri-e e - lei - son. Ky - ri-e e -
 lei - son. Ky - ri-e e - lei - son. Ky - ri-e e -
 lei - son. Ky - ri-e e - lei - son. Ky - ri-e e -

$\flat 7$ [] [1 1 1 1] 7 [6 2] 7 [6 2]

85

lei - son, e - lei - - son, e - lei - e - son, e - lei - -
 lei - son, e - lei - - son, e - lei - - son, e - lei - -
 lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -
 lei - son, e - lei - - son, e - lei - son, e - lei - -

$\frac{3}{6}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{6}$ [-] $\frac{6}{6}$ [-] $\frac{6}{6}$ [-] $\frac{6}{6}$ [-] $\frac{7}{3}$ [-] $\frac{3}{6}$ $\frac{6}{6}$ $\frac{6}{6}$

91

son, e lei - son, e lei -

son, e lei - son, e lei -

lei - son, e lei - son, e lei -

- son, e lei - son, e lei -

6 [-] 6 [-] 6/8 [-] 6/4 [-] 7/3 [-] 4/2 [-] 6 [-] 6/4 [-] 8/4 3] 6 [-] 8/4 [-] 4/2 [-]

97

First system of the musical score, measures 97-100. It features a vocal line and piano accompaniment. The key signature has one flat (B-flat) and the time signature is 2/4. The piano part includes a trill in measure 99.

Second system of the musical score, measures 97-100. It continues the piano accompaniment from the first system, showing the right and left hand parts.

Third system of the musical score, measures 97-100. This system shows the piano accompaniment with trills (tr.) marked above notes in measures 98 and 99.

son, e - lei - son.

son, e - lei - son.

son, e - lei - son.

son, e - lei - son.

Fourth system of the musical score, measures 97-100. It contains four vocal lines with the lyrics "son, e - lei - son." and the piano accompaniment.

Fifth system of the musical score, measures 97-100. It shows the piano accompaniment with figured bass notation: 6 [] 4 2 [-] 6 [-] 6 [4] 3 6 [-] 6 [-] 7 [-] [1 1 1 1 1 1 1 1 1 1 1].