

## 2. Missa in c

KV 139 (114a = KV<sup>3a</sup>: 47a)\*)

## KYRIE

Entstanden zwischen Herbst 1768 und Mitte des Jahres 1769

Adagio

Oboe I, II  
Clarino I, II  
in *Do*/C  
Tromba I, II <sup>\*\*)</sup>  
in *Do*/C  
Timpani  
in *Do-Sol*/C - G  
Trombone alto  
Trombone tenore  
Trombone basso  
Violino I  
Violino II  
Viola I, II  
Soprano  
Alto  
Tenore  
Basso  
Bassi <sup>\*\*)</sup>  
ed Organo

*Tutti*  
Ky-ri-e, Ky-ri-e, Ky-ri-e,  
Ky-ri-e, Ky-ri-e, Ky-ri-e,  
Ky-ri-e, Ky-ri-e, Ky-ri-e,  
Ky-ri-e, Ky-ri-e, Ky-ri-e,  
*Tutti*  
Ky-ri-e, Ky-ri-e, Ky-ri-e,

\*) Zum Problem der Datierung vgl. Vorwort, S. IX f.

\*\*) Zu der vom Bandbearbeiter in Kleinstich ergänzten Tromba II vgl. Vorwort, S. XI.

\*\*\*) Zur Besetzung vgl. Vorwort, S. XVII.

+) Zur Bedeutung von Tutti und Solo im System Bassi ed Organo vgl. Vorwort, S. XVI f.

The musical score consists of several systems. The first system shows the beginning of the piano accompaniment with a forte (*f*) dynamic. The second system continues the piano accompaniment. The third system introduces the vocal parts, with lyrics: "Ky - ri - e e - lei - son. Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son." The fourth system continues the piano accompaniment with dynamics *f*, *p*, and *f*. The fifth system continues the vocal parts with the same lyrics. The sixth system continues the piano accompaniment. The seventh system continues the vocal parts. The eighth system shows the end of the piano accompaniment with a forte (*f*) dynamic and figured bass notation: 7 (-) b7 (-) b<sub>4</sub> [-] <sup>5</sup>/<sub>3</sub> 7 b, b<sub>6</sub> [-] b b <sup>7</sup>/<sub>4</sub> [-] <sup>6</sup>/<sub>4</sub> - <sup>5</sup>/<sub>4</sub> <sup>7</sup>/<sub>4</sub> 4.



19

6 [-]  $\frac{6}{4}$   $\frac{3}{3}$  4 3    7 6 7 6 4 2 -    6 [ - ]     $\frac{2}{4}$  [-]    6 [-]  $\frac{6}{4}$  [- 4] 3     $\frac{6}{6}$  [-]  $\frac{3}{4}$  [-] 7 [-]    [1 1 1 1 1]

26

*f* *fp*

*f* *fp* *fp* *fp*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

Ky - ri-e e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son,

Ky - ri-e e - lei - son. Chri - ste e - lei - son. Chri - ste

Ky - ri-e e - lei - son. Chri - ste e - lei - son. Chri - ste

Ky - ri-e e - lei - son. Chri - ste e - lei - son. Chri - ste

6 6 *senza B.* *fp* *con B.*  
4/2 6

32

e - lei - son. Chri - ste e - lei - son. Chri - ste e -  
 e - lei - son. Chri - ste e - lei -  
 e - lei - son. Chri - ste e - lei - son. Chri - ste e -  
 e - lei - son.

Solo  
 Solo  
 Solo  
 Solo

p  
 p  
 p  
 p

6 [-] 6 4 [-] 7 # [-]

37

**Measures 37-40:**

- Measures 37-38:** Piano introduction. Treble clef staff with a half note G4 and a quarter note A4. Bass clef staff with a half note G2 and a quarter note A2. Dynamic: *p*. Second ending marked *a 2*.
- Measures 39-40:** Vocal entries and piano accompaniment. Dynamics include *f* and *p*. Bass clef staff has a *p* dynamic.

**Measures 41-44 (Lyrics):**

**Soprano:** lei - son. Chri - ste e - lei - - son, e - lei - -

**Alto:** son. Chri - ste e - lei - - son, e - lei - -

**Tenor:** lei - son. Chri - ste e - lei - - son, e - lei - -

**Bass:** Chri - ste, Chri - ste e - lei - - son, e - lei - -

**Measures 45-46 (Bass Line):**

*Tutti f* 7 # 7 [ ] # b7 [ ]

42

son. Ky - rie e - lei - son. Chri - ste e - lei - son, e -

son. Ky - rie e - lei - son. Chri - ste e - lei - son, e -

son. Ky - rie e - lei - son. Chri - ste e - lei - son, e -

son. Ky - rie e - lei - son. Chri - ste e - lei - son, e -

[1 1 1 1 1]      ? [ ]      ? [ ]



48

lei - son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son,

6 6 6 6 [6 5] 6 6 5 6 [6] 4 6 [6 5]

3 4 2

54

lei - son.

lei - son.

lei - son.

e - lei - son.

6 6 5  
4 4 3

4 6 6 6  
2 [-] [-] [4 3] 3 [7] 6 6 4 [-] 4 6

60

Ky-ri-e e - lei - son. Ky-ri-e e -

Ky-ri-e e - lei - son. Ky-ri-e e -

Ky-ri-e e - lei - son. Ky-ri-e e -

Ky-ri-e e - lei - son. Ky-ri-e e -

Figured bass notation:  $\frac{4}{2} [-]$   $\frac{6}{4} [-] \frac{6}{4} [-4] 3$   $[7] \frac{6}{5} [7] \frac{6}{4} [-] \frac{6}{4}$   $[1 \ 1 \ 1 \ 1 \ 1 \ 1]$   $\frac{4}{2}$   $6$   $\frac{6}{6}$   $\frac{4}{2}$

67

fp

fp

fp

p

p

p

Solo

lei-son. Ky-ri-e e-lei-son, e-lei-son. Ky-ri-e e-

Solo

lei-son. Ky-ri-e e-lei-son. Ky-ri-e e-

Solo

lei-son. Ky-ri-e e-lei-son. Ky-ri-e e-

lei-son. Ky-ri-e e-lei-son.

senza B. con B. fp Solo

6 [#] 4/3/6 6 [7] 6/6 6/4 [-] #/7 [-] p

73

lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e -  
 Solo Ky - ri - e e - lei - son. Tutti Ky - ri - e e - lei - son, e -  
 lei - son. Ky - ri - e e - lei - son. Tutti Ky - ri - e e - lei - son, e -  
 Tutti Ky - ri - e e - lei - son, e -  
 Tutti f Ky - ri - e e - lei - son, e -

79

lei - son. Ky - ri-e e - lei - son. Ky - ri-e e -  
 lei - son. Ky - ri-e e - lei - son. Ky - ri-e e -  
 lei - son. Ky - ri-e e - lei - son. Ky - ri-e e -  
 lei - son. Ky - ri-e e - lei - son. Ky - ri-e e -

$b_7$  [ ] [1 1 1 1] 7 [6 2] 7 [6 2]



91

son, e lei - son, e lei -

son, e lei - son, e lei -

lei - son, e lei - son, e lei -

- son, e lei - son, e lei -

6 [-] 6 [-] 6/8 [-] 6/4 [-] 7/3 [-] 4/2 [-] 6 [-] 6/4 [-] 8/4 3] 6 [-] 8/4 [-] 4/2 [-]



97

First system of musical notation, measures 97-100. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat) and the time signature is 2/4. The vocal line begins with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Second system of musical notation, measures 97-100. This system contains the piano accompaniment for the first system, showing the right and left hand parts in detail.

Third system of musical notation, measures 97-100. This system contains the piano accompaniment for the first system, featuring trills (tr.) in the right hand part.

son, e - lei - son.

son, e - lei - son.

son, e - lei - son.

son, e - lei - son.

Fourth system of musical notation, measures 97-100. This system contains the vocal lines with lyrics. The lyrics are: "son, e - lei - son." repeated for four different vocal parts. The notation includes rests and notes corresponding to the lyrics.

Fifth system of musical notation, measures 97-100. This system contains the piano accompaniment for the first system, featuring figured bass notation (6, 4, 2, 6, 8, 6, 7, 1, 1, 1, 1, 1, 1, 1) in the bass line.

105 *Andante*

*Violino I*  
*Violino II*  
*Viola I, II*

*Soprano solo*  
 Chri - ste e - lei - son, e - lei - son. Chri - ste e -

*Alto solo*  
 E - lei - son. Chri - ste e - lei - son. Chri - ste e -

*Tenore solo*  
 E - lei - son, e - lei - son. Chri - ste e - lei - son.

*Basso solo*  
 E - lei - son, e - lei - son.

*Bassi ed Organo*  
 Solo  
 p

111

lei - son, e - lei - son. Chri - ste e - lei -

lei - son, e - lei - son. Chri - ste e - lei -

Chri - ste e - lei - son. Chri - ste e -

Chri - ste e - lei - son. Chri - ste e -

$\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{2}{4}$   $\frac{7}{4}$   $\frac{6}{8}$

117

- son,  
- son,  
lei-son, e-lei - son,  
lei- - -son. Chri - ste e -

$\frac{6}{4}$  [-]  $\frac{7}{4}$  [-] [4 6 e]  $\frac{6}{6}$  [-]  $\frac{6}{4}$  [-]  $\frac{7}{4}$  [-] [1 1]

123

e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son, e - lei - son.  
e - lei - son. Chri - ste e - lei - son, e - lei - son.  
e - lei - son. Chri - ste e -  
lei - son.

*senza B.* *con B.*

4 4 6 6 b [-] 5 #  $\frac{8}{6}$   $\frac{4}{4}$   $\frac{6}{4}$  6 [-]

129

Chri-ste e - lei-son.  
Chri-ste e - lei-son.  
lei-son, e - lei-son. Chri-ste e - lei-son.  
Chri - ste e - lei-son, e - lei-son. Chri-ste e - lei-son.

6 6 7 [ ] 6 4 [ ] 6 5 4 7 3 2 6 7

135

Chri-ste e - lei-son.  
Chri-ste e - lei-son.  
lei-son.  
lei-son.

6 [ ] 6 4 [-] 7 6 [-] f 6 [ ] 6 4 [-] 7 4 [-] 3 [1 1]

Kyrie Allegro da capo