

326
Ob. I

Ob. II

f

f

f Tutti

Cum sancto Spi - ri - tu, in glo - ri - a De - i - Pa - tris. A - men, a -

- men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a -

6 [] 7 6 [] [3 -] b6 6 6 5 b4 5 4 5 6 6 5 6 5 3 5 6

342

men, a - men, a - - - - men, a - - - - men,

a - - - - men, a - - - - men, a - - - - men, a - - - - men, a - - - -

men, a - - - - men, a - men, a - - - - men, a - - - - men, a - - - -

Cum san-cto Spi - - ri - tu, in glo - - -

con B.

7 [-] b7 [-] 7 [-] 7 6 5

350

a - - - - men, a - - men, a - - men, a - - - - men, a - men, a - men,
 - - men, a - men, a - men, a - - - - men, a - - - - men, a - men. Cum san - cto Spi - ri -
 - - men, a - men, a - men. Cum sancto Spi - ri -
 - ri - a De - i Patris. A - men, a - - men, a - - men, a - - men, a - men, a - men, a - - - -

4 6 [-] 6 5 b4 6 [8 -] 6 [-] [5] [-] 6 - 6 5 # 6 4 # 6 4 3

358

a - - - - - men, a - men, a - men, a - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,

tu, in glo - ri - a De - i, De - i Pa - - tris. A - men. Cum sancto

tu, in glo - - - - - ri - a De - i Pa - tris. A - men, a - - - - - men, a - men, a - - - - - men, a - - - - - men,

men, a - - - - - men —, a - - - - - men, a - - - - - men, a - - - - - men, a - men, a - - - - - men,

5 6 4 6 4 6 [-] 7 5 6 5 - 6 [-] 5 5 7 5 6 5

4 - #

367

a - men, a - men, a - - - - - men, a - men.

Spi - - ri - tu, in glo - - - - - ri - a De - i - Pa - tris. A - men, a - - - - - men, a -

a - - - - men, a - men, a - - - - men, a - men, a - men, a - -

a - - - - men, a - men, a - - - - men, a - men, a - - - - men, a -

7 6 5 - 4 6 7 6 7 5 - 5 5 6 6 5
5 4 3 3 3 4 4 4 3

375

Musical notation for the first system, including piano accompaniment and vocal staves.

First system of musical notation, including piano accompaniment (treble and bass clefs) and vocal staves (treble clef). The piano part features a continuous rhythmic accompaniment in the right hand and a more active line in the left hand. The vocal part begins with a melodic phrase and includes a trill (tr) at the end of the system.

Musical notation for the second system, including piano accompaniment and vocal staves.

Second system of musical notation, continuing the piano accompaniment and vocal lines. The piano accompaniment maintains its rhythmic pattern. The vocal line continues with melodic phrases and a trill (tr) at the end.

Cum san-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men, a-

men, a-men, a-men, a-men, a-men, a-men, a-men, a-men, a-

men, a-men, a-men, a-men, a-men, a-men, a-men, a-men, a-

men, a-men, a-men, a-men, a-men, a-men, a-men, a-men, a-

men, a-men, a-men, a-men, a-men, a-men, a-men, a-men, a-

6 6 6 6 6 6 4 6 4 6 7 6 7 6 # 4 2

383

men, a - - men, a - - men, a - men.
a - - - men, a - - - men.
men, a - - men, a - - men, a - men. Cum san-cto Spi - ri - tu, in glo - - -
a - - - men. Cum san-cto Spi - - ri - tu, in glo - - -

6 $\flat 6$ [] # $\frac{6}{6}$ [] $\frac{9}{4} \frac{8}{3}$ [1 1 1]

391

Cum san-cto Spi - ri - tu, in glo - ri - a De - i - Pa - tris. A - men, a - men,

Cum san-cto Spi - ri - tu, in glo - ri - a De - i - Pa - tris. A - men, a - men, a - men, a - men,

6 $\begin{matrix} 6 \\ 4 \\ 3 \end{matrix}$ $\begin{matrix} \text{====} \\ \text{====} \\ \text{====} \end{matrix}$ 6 6 6 *Org.: tasto solo*

398

The musical score consists of six systems. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features the vocal line with the lyrics: "ri-a De - i Pa - tris. A - men, a - men, a - men,". The fourth system continues the vocal line with lyrics: "ri-a De-i Pa-tris. A - men, a - men, a - men, a - men, a - men, a - men,". The fifth system continues the vocal line with lyrics: "a - men, a - men, a - men, a - men, a - men,". The sixth system continues the vocal line with lyrics: "a - men, a - men, a - men, a - men, a - men, a -". The piano accompaniment is shown in treble and bass clefs throughout the score.

ri-a De - i Pa - tris. A - men, a - men, a - men,
 ri-a De-i Pa-tris. A - men, a - men, a - men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men, a - men, a -

5 7 14 6 6
 4 3 b5 2 6 [—] 6 3 3 [3 3 3] 6 3 3 [3 3 3]

412

The musical score consists of two systems of piano accompaniment and four vocal parts. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The vocal parts are arranged in four staves, each with lyrics. The lyrics are: "a - men, a - - men,". The score includes various musical notations such as notes, rests, and bar lines.

a - men, a - - men, a - men, a - - men, a - men, a - men.

a - men, a - - men, a - men, a - - men, a - men, a - men.

a - men, a - - men, a - men, a - - men, a - men, a - men.

a - men, a - - men, a - men, a - - men, a - men, a - men.

$\begin{matrix} 6 & [6] & 6 & 6 \\ [5] & 4 & 3 & \end{matrix}$
 $\begin{matrix} 6 & 6 & 7 & 7 \\ 6 & [-] & 4 & 3 \end{matrix}$