

## Allegro

*ob. I 270*

*ob. II*

Et vi-tam ven-tu-ri, ven-tu-ri sae-cu-li. A - - men. Et vi - - tam ven-tu-ri sae-cu-li.

Et vi-tam ven-tu-ri, ven-tu-ri sae-cu-li.

*senza B.*

280

tr.

tr.

*f*

*f*

tr.

tr.

A - - men. Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li. A - men, a - - men,

A - - men. Et vi - - tam ven - tu - ri sae - cu - li. A - men, a - men. Et vi - tam ven -

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li. A - - men. Et vi - -

Et vi - tam ven -

tr.

*con B.*

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

289

a - men, a - men, a - - men. Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li.

tu - ri, ven - tu - ri sae - cu - li. A - men, a - men. Et vi - tam ven - tu - ri sae - cu - li -

tam ven - tu - ri sae - cu - li. A - men, a - men. Et vi - tam ven - tu - ri sae - cu - li. A -

tu - ri, ven - tu - ri sae - cu - li. A - - men, a - men, a - men, a - men, a - men,

6  
5

6 6 6 6 6 [8  
3

6 4 6 4 6 6 6 8 7

2 2 4 4

298

A - men, a - men. Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li.

men. Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li.

a - men, a - men, a - men, a - men, a -

6 6 6 5 7 7 7  
5 5 4 # 5 #

307

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li,  
 A - - men, a - - men, a - - - - men, a - - men. Et vi - tam ven - tu -  
 A - - - - men. Et vi - tam ven - tu - ri, ven - tu - ri,  
 - - - - men, a - men.

*senza B.*

5 5 6 [8 8 7 6 8 7 6] 7  
 3 3 3 3 3 3

315

ven-tu-ri sae-cu-li, ven-tu-ri sae-cu-li. A-men, a-

ri, ven-tu-ri sae-cu-li. A-

ven-tu-ri sae-cu-li. A-men, a-men,

5  $\flat 5$  7

323

men, a - men, a - men, a - - men, a - men, a - men,  
 - men, a - - men, a - men, a - men, a - men, a - men.  
 a - men, a - men, a - men, a - men, a - - men,  
 Et vi - tam ven - tu - ri, et vi - tam ven - tu - ri, et vi - tam ven - tu - ri, ven -

*con B.*

6/5 6/5 6/5 6/5 6/5 6/5 6/5 6/5 6/5 6/5 6/5

330

First system of piano introduction, measures 1-8. Treble and bass staves.

Second system of piano introduction, measures 9-16. Treble and bass staves.

Third system of piano introduction, measures 17-24. Bass staff.

Fourth system of piano introduction, measures 25-32. Treble and bass staves.

Vocal entry, first system, measures 1-8. Treble staff with lyrics: ven-tu-ri sae-cu-li. A - - men.

Vocal entry, second system, measures 9-16. Treble staff with lyrics: Et vi-tam ven-tu-ri, ven-tu-ri sae-cu-li. A - -

Vocal entry, third system, measures 17-24. Treble staff with lyrics: a - - men, a-men, a-men. Et vi-tam ven-tu-ri, ven-tu-ri sae-cu-li. A - -

Vocal entry, fourth system, measures 25-32. Bass staff with lyrics: tu-ri sae-cu-li. A-men, a-men, a - - men, a - - - men,

Piano accompaniment, fifth system, measures 25-32. Bass staff with figured bass notation.





347

men, a - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men, a - men, a - men, a - men.

6 5 7 5 8 7      6 5 4 3