

GLORIA

Allegro moderato

The score is arranged in systems. The first system includes Flauto I, Flauto II, Corno I, II in Fa/F, Clarino I, II in Do/C, Tromba I, II in Do/C, and Timpani in Do-Sol/C-G. The second system includes Violino I, Violino II, and Viola. The third system includes Soprano, Alto, Tenore, and Basso. The fourth system includes Bassi ed Organo. Dynamics include *f* and *Tutti*. The vocal parts have lyrics: "Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o." The organ part includes figured bass notation: 6 [-], 6 [4], 6 [4], 6 [4], 6 [2].

5

The musical score consists of several systems. The first system shows the piano introduction with a treble clef and a common time signature. The second system continues the piano accompaniment. The third system introduces the vocal parts with lyrics in Latin. The lyrics are: "Et in ter-ra pax ho-mi - ni - bus bo - nae vo-lun - ta - tis,". The score includes a basso continuo line with figured bass notation at the bottom.

Et in ter-ra pax ho-mi - ni - bus bo - nae vo-lun - ta - tis,

Et in ter-ra pax ho-mi - ni - bus bo - nae vo-lun - ta - tis,

Et in ter-ra pax ho-mi - ni - bus bo - nae vo-lun - ta - tis,

Et in ter-ra pax ho-mi - ni - bus bo - nae vo-lun - ta - tis,

[6] 6 6 6 6 5 6 5 6

10

tis, bo - nae vo - lun - ta - tis, bo - nae vo-lun-ta - tis.
 tis, bo - nae vo-lun-ta - tis, bo - nae vo-lun-ta - tis.
 bo - nae vo-lun-ta - tis, vo-lun-ta - tis, bo - nae vo-lun-ta - tis.
 vo - lun - ta - tis, vo-lun-ta - tis, bo - nae vo-lun-ta - tis.

5 6 6/5 [-] 5 6 6/4 [-] 5/3 6/6 [-] 6/4 [-] 5/3

Andante grazioso

16

Flauto I, II
Corno I, II
in Fa / F
Violino I
Violino II
Viola
Soprano solo
Alto solo
Bassi ed Organo

22

fp p
p fp p
fp fp p
fp fp p
Solo
Lau - da - mus
fp p
6 6 6 6 6 6 4 5 3

29

fp *fp* *fp* *fp* *fp*

te. Be - ne - di - ci - mus te. Lau - da - - mus

fp *fp*

6/5 5 5 7

36

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

te. Be - ne - di - ci - mus te. Lau - da - - mus te.

2 6 [-] 6/4 5/3 7 6/4 7

43

f *p* *fp* *f* *p* *fp* *f*

f *fp* *fp*

f *p* *fp* *f* *p* *fp* *f*

f *p* *fp* *f* *p* *fp* *f*

f *p* *fp* *f* *p* *fp* *f*

Be - ne - di - ci - mus te. Be - ne - di - ci - mus te.

fp *fp* *f*

8/6 7/6 8/6 7/6 6(-)

52

p *fp*

p *fp*

p *fp*

p *fp*

p *fp*

Ad - o - ra - mus te.

p *fp*

6/4 6/4 5/4

58

Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

fp *f* *p*

6 5 5 6 $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right] \left[\begin{smallmatrix} 5 \\ 4 \end{smallmatrix} \right]$

64

Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o - ra - mus te.

mf *p* *fp* *f* *p*

\sharp $\flat 7$ 6 $\left[\begin{smallmatrix} 7 \\ \sharp \end{smallmatrix} \right]$ 7

70

f *p* *fp* *f*

fp *f* *p* *fp* *f*

fp *f* *p* *fp* *f*

fp *f* *p* *fp* *f*

Lau - da - mus te.

Glo - ri - fi - ca - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.

fp *fp*

7 6 7 6 6/4 7

76

p *fp* *f* *p* *fp*

fp *f* *fp*

p *fp* *f* *p* *fp*

p *fp* *f* *p* *fp*

Be - ne - di - ci - mus te. Be - ne - di - ci - mus

Glo - ri - fi - ca - mus te. Glo - ri - fi - ca - mus

fp *fp*

8/6 7/5 8/6 7/5 6/b5 6/# 9 8 7

85

te. Glo-ri-fi-ca-mus te.

te. Glo-ri-fi-ca-mus te.

5 4 5 4 [6 4 3]

93 Adagio

Flauto I, II

Corno I, II
in Fa/F

Clarino I, II
in Do/C

Tromba I, II
in Do/C

Timpani
in Do-Sol/C-G

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Bassi
ed Organo

Tutti *f* Gra-ti-as, gra-ti-as, gra-ti-as a-gi-mus

Tutti *f* Gra-ti-as, gra-ti-as, gra-ti-as a-gi-mus

Tutti *f* Gra-ti-as, gra-ti-as, gra-ti-as a-gi-mus

Tutti *f* Gra-ti-as, gra-ti-as, gra-ti-as a-gi-mus

[1 1 1] 5 [1 1 1] 5

*) Zu einer gestrichenen ursprünglichen Fassung von T. 86 vgl. Krit. Bericht.

96 *Allegro*

ti - bi pro - pter ma - gnam glo - ri - am tu -

ti - bi pro - pter ma - gnam glo - ri - am tu -

ti - bi pro - pter ma - gnam glo - ri - am tu -

ti - bi pro - pter ma - gnam glo - ri - am tu -

senza B. *con B.*

6 5 6 5 5 6 6 6 [-]

4 3

204

100

am, pro - pter ma - - gnam glo - ri - am, glo - ri - am tu - - am.
 am, pro - pter ma - gnam glo - ri - am tu - - am.
 am, pro - pter ma - gnam glo - ri - am, glo - ri - am tu - - am.
 am, pro - pter ma - gnam glo - ri - am, glo - ri - am tu - - am.

s. B. con B.

7 [6] 7 6 4 [] 5 3 6 4 3

104

Un poco Andante

Violino I *f* *fp* *fp* *[f]* *fp*

Violino II *f* *fp* *fp* *fp*

Viola *f*

Tenore solo

Bassi ed Organo *Solo f* *fp*

6 5 6 6 6 4 7 5 5 7 5 3

111

Do - mi - ne

6 6 6 6 5 3

117

De - us, Rex cae - le - stis, De - us Pa - ter, Pa - ter o - mni - pot - ens, De - us

6 5 6 6 6 6 7 5 5 7 5 6 [b]7 6

125

Pa - ter, Pa - ter o - mni - pot - ens. Do - mi - ne De - us,

6 6 4 5 3 7 - 6 4 -

130

Rex cae - le - stis, De - us Pa - ter o - mni - pot -

7 - 6 4 - 6 6 7 [b] 4 6 6 #

135

ens, De - us Pa - ter o - mni - pot - ens.

8 3 3 6 3 7 [-] [2] 6 6 7 4 3 3 6 6 6 4 5 #

141

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste,

4 3 3 6 6 4 5 # 6 5 6 6 6 7 6 5 7

149

Je - su Chri - ste, Je - su, Je - su

6 4 6 6 6 6 2 [-]

154

Chri - ste. Do - mi - nus De - us, A - gnus De - i,

6 4 5 # [-]

158 159 160 161 162

Fi - li - us Pa - tris, Fi - li - us Pa - tris.

6 6 7 6 6 [-] 6 5

163 164 165 166 167

Do - mi - ne De - us, A - gnus De - i, A - gnus

2 6 7 4 2 6 6 7 8 3 3 6 3 4 2

168 169 170 171 172 173

De - i, Fi - li - us Pa - tris.

6 7 4 2 6 6 7 8 3 6 3 7 8 3 6 3 6

174 175 176 177 178

tris.

6 4 [-] 3 6 3 3 6 3 6 6 6 4 3 8 3 3 6 3 6 6 4 3

180 *Un poco adagio*

Oboe I, II *f*

Corno I, II in Fa *f*

Violino I *f p*

Violino II *f p*

Viola *f p*

Soprano

Alto

Tenore

Basso

Bassi ed Organo *Tutti f p f p f p*

183

f p

f p

f p

f p

f p

f Tutti

Qui tol - lis pec - ca - ta mun -

f Tutti

Qui tol - lis pec - ca - ta mun -

f Tutti

Qui tol - lis pec - ca - ta mun -

f Tutti

Qui tol - lis pec - ca - ta mun -

f p

f

187

di, mi - se - re - re, mi - se - re - re
 di, mi - se - re - re, mi - se - re - re
 di, mi - se - re - re, mi - se - re - re
 di, mi - se - re - re, mi - se - re - re

5/3 6/4 [] 7 [] # [] 6/4 [] 7 [] # [] 6/4 [] 6 [-] b [-]

191

no - bis. Qui tol - lis pec - ca - no - ta, pec - ca - ta mun -
 no - bis. Qui tol - lis pec - ca - no - ta, pec - ca - ta mun -
 no - bis. Qui tol - lis pec - ca - no - ta, pec - ca - ta mun -
 no - bis. Qui tol - lis pec - ca - no - ta, pec - ca - ta mun -

6/8 [] 4 [] b7 [] 6/4 [] b7

195

di, sus - ci - pe de - pre - ca - ti - o - nem no -
 di, sus - ci - pe de - pre - ca - ti - o - nem no -
 di, sus - ci - pe de - pre - ca - ti - o - nem no -
 di, sus - ci - pe de - pre - ca - ti - o - nem no -

6/4 6/4 6/4 7/4

199

stram. Qui se - des ad dex - te - ram Pa - tris,
 stram. Qui se - des ad dex - te - ram Pa - tris,
 stram. Qui se - des ad dex - te - ram Pa - tris,
 stram. Qui se - des ad dex - te - ram Pa - tris,

7/4 6/8 6/4 7/4 6/4

---3

mi - se - re - re, mi -

mi - se - re - re, no - bis,

mi - se - re - re,

mi - se - re - re,

6/4 [] 7/4 [] 6/4 [] 6/4 [] 6/5 []

206

- se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

7/4 [] 6/4 [] 5/4 []

Andante ma un poco Allegro

209

Violino I

Violino II

Viola

Soprano solo

Bassi ed Organo

Solo

6/4 5/3 [] 4/9 3/8 []

213

Quo-ni-am tu so-lus

6 [-]6 [-]6 6 [b]6 [-]6 [-]6 6 6 [-]6 [-]6 6/4 2/3 [-]

219

san-ctus, quo-ni-am tu so-lus san-ctus, quo-ni-am tu so-lus san-ctus. Tu so-lus

6/4 5/3 [] 4/9 3/8 [] 6 6 []

224

Do-minus. Tu so-lus Al-tis-si-mus. Quo-ni-am tu

6 [4] 6 7 6 7 [1 1 1 1 1 1 1 1 1 1]

so - lus, tu so - lus san-ctus.

6 [-] 6 6 7 9 8 8 [8 8] 6 [-]

Tu so - lus Do-mi-nus. Tu so - lus

6 5 7 6 6 [-]

san-ctus, Tu, tu so-lus Al-tis-si-mus,

Org: tasto solo

6 [-] 6 6 [-] 6 [-] 6 6 [-] 6 [-]

Je - su, Je - su Chri - ste, Je - su, Je - su Chri -

6 [-] 5 [-] 7 [-] 6 [-] 6 [-] 6 [-] 6 [-] 6 [-] 6 [-]

255

cresc. f tr

cresc. f

cresc. f

tr ste.

cresc. f

6 6 [-] 6 [-] 6 6 [6] 6 [-] 6 [-] 6 6 6 [-] 6 [-] 6 6 6 4 [-] 7 4 [-]

260

p p p

tr

Quo - ni - am tu so - lus san - ctus, tu so - lus san - ctus, tu so - lus san -

p

b [7] 7 5 6 7

265

p p

tr

Quo - ni - am tu so - lus san - ctus, tu so - lus san - ctus, tu so - lus san -

p

9 5 7 9 6 7 7 4 6 7 6 7

270

ctus. Tu so-lus Do-mi-

6/4 [-] 7/4 2 [-] 6/8 6/8 9/8 6 — 6/4 5/3 [6] 6/b5 [] 6/b5 []

275

nus. Tu so-lus Al-tis-si-mus. Quo-ni-am tu so-lus,

6 [-] 6/b5 [] 6/8 [] f 6 p 6

281

tu so-lus san-ctus. Tu so-lus

6 6 7 [8/8 3] 6 6 [] 6 6 7

216

286

Do-mi-nus, Tu so-lus san-

f *fp* *p*

tr.

Org.: tasto solo

292

ctus, Tu, tu so-lus Al-tis-si-mus, Je-

fp

299

su, Je-su Chri-ste, Je-su, Je-su Chri-

cresc. *tr.*

305

ste.

f *tr.*

326

Ob. I

f Tutti
 Cum sancto Spi - ri - tu, in glo - ri - a De - i - Pa - tris. A - men, a -
 - men, a - men, a - men, a - men, a - men, a -
 a - men, a - men, a -

334

f

Cum san-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men, a-

f

- men, a-men, a-men, a-men, a-men, a-men, a-men, a-

f Tutti

Cum san-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men, a-

- men, a-men, a-men, a-men, a-men, a-men, a-men, a-

men, a-men, a-men, a-men, a-men, a-men, a-men, a-

men, a-men, a-men, a-men, a-men, a-men, a-men, a-

senza B.

4 6 4 6 7 6 7 5 6 # 6

2 5 2 6 4 4 7 4 7 5 5 6

342

men, a - men, a - - - - - men, a - - - - - men,

a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

men, a - - - - - men, a - men, a - - - - - men, a - - - - - men, a - - - - -

Cum san-cto Spi - ri - tu, in glo - - - - -

con B.

6 [-] 6 5 7 # 4 6 5 4 6 7 6 6 6 5 4 6 7 [-] b7 [-] 7 [-] 7 6 5

350

a - - - - men, a - - men, a - - men, a - - - - men, a - men, a - men,
 - - men, a - men, a - men, a - - - - men, a - - - - men, a - men. Cum san - cto Spi - ri -
 - - men, a - men, a - men. Cum sancto Spi - ri -
 - ri - a De - i Patris. A - men, a - - men, a - - men, a - - men, a - men, a - men, a - - - -

4 6 [-] 6 5 b4 6 [8 -] 6 [-] [5] [-] 6 6 6 6 6 6 6 5 # 6 4 # 6 4 3

358

a - - - - - men, a - men, a - men, a - men, a - - - - - men, a - - men, a - men, a - men,
 tu, in glo - ri - a De - i, De - i Pa - - tris. A - men. Cum sancto
 tu, in glo - - - - - ri - a De - i Pa - tris. A - men, a - - - - - men, a - men, a - men, a - men,
 men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - men, a - men,

5 6 4 6 4 6 [-] 7 5 6 5 - 6 [-] 5 5 7 5 6 5

2 2 2 # 4 - #

367

a - men, a - men, a - - - - - men, a - men.

Spi - - ri - tu, in glo - - - - - ri - a De - i - Pa - tris. A - men, a - - - - - men, a -

a - - - - men, a - men, a - - - - men, a - men, a - men, a - -

a - - - - men, a - men, a - - - - men, a - men, a - - - - men, a -

7 6 5 - 4 6 7 6 7 5 - 5 5 6 6 5

5 4 3 3 3 4 4 4 3 4 4 4 #

375

Musical score for the first system, including piano accompaniment and vocal line. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal line is a single staff with a treble clef, containing a melodic phrase with a trill (tr) at the end.

Musical score for the second system, including piano accompaniment and vocal line. The piano part continues with similar melodic and harmonic patterns. The vocal line continues the melodic phrase with a trill (tr) at the end.

Musical score for the third system, including piano accompaniment, vocal line, and figured bass. The piano part continues with similar melodic and harmonic patterns. The vocal line continues the melodic phrase with a trill (tr) at the end. The figured bass is written in a single staff at the bottom of the system.

Cum san - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a -
 men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men,
 men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men,
 men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men,

6 6 6 6 6 6 4 6 4 6 7 6 6 # 4

383

men, a - - men, a - - men, a - - men.

a - - - men, a - - - men.

men, a - - men, a - - men, a - - men. Cum san-cto Spi - ri - tu, in glo - - -

a - - - men. Cum san-cto Spi - - ri - tu, in glo - - -

6 $\frac{6}{b_6}$ [] # $\frac{6}{b_6}$ [] $\frac{9}{4}$ $\frac{8}{3}$ [1 1 1]

391

Cum san-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a - men,
 ri - a De - i Pa - tris. A - men, a - men, a - men, a - men.

6 6 6 6 6 Org.: tasto solo
 6 4 3

405

men,
men,
men, a men, a men,
men, a men,

7 3 3 [3 3 3] 6 - 5 6 5 4 2 [6 8 3 3 3] 5 4 [3 2] 7 3

412

The score consists of two systems of piano accompaniment and four vocal staves. The piano part includes grand staff notation (treble and bass clefs) and figured bass notation. The vocal parts are arranged in four staves, with lyrics 'a - men, a - - men,' written below the notes. The lyrics are repeated across the two systems.

Lyrics: a - men, a - - men, a - men, a - - men, a - men, a - - men.

Figured bass notation (bottom staff):

System 1: $\frac{6}{[6]}$ $\frac{6}{4}$ $\frac{6}{3}$ $\frac{6}{3}$

System 2: $\frac{6}{6}$ $[-]$ $\frac{6}{4}$ $\frac{6}{3}$ 7 7