

GLORIA

Allegro moderato

The score is for the Gloria section of a Mass, marked *Allegro moderato*. It features a full orchestra and vocal soloists. The woodwinds (Flutes I & II, Horns I & II in F, Clarinets I & II in D, Trombones I & II) play a rhythmic accompaniment of eighth notes. The strings (Violins I & II, Viola, Basses, and Organ) provide a steady eighth-note accompaniment. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the text: "Gloria, gloria, gloria in excelsis Deo." The organ part includes figured bass notation at the bottom of the page.

Flauto I
f

Flauto II
f

Corno I, II
in Fa/F
f

Clarino I, II
in Do/C
f

Tromba I, II
in Do/C
f

Timpani
in Do-Sol/C-G
f

Violino I
f

Violino II
f

Viola
f

Soprano
f Tutti
Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o.

Alto
f Tutti
Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o.

Tenore
f Tutti
Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o.

Basso
f Tutti
Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o.

Bassi ed Organo
f Tutti

6 [-] 6 $\frac{6}{4}$ 6 $\frac{6}{4}$ $\frac{6}{2}$ 6

5

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis,
 Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis,
 Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis,
 Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis,

[6] 6 6 6 6 5 6 5 6

10

tis, bo - nae vo - lun - ta - tis, bo - nae vo-lun-ta - tis.
 tis, bo - nae vo-lun-ta - tis, bo - nae vo-lun-ta - tis.
 bo - nae vo-lun-ta - tis, vo-lun-ta - tis, bo - nae vo-lun-ta - tis.
 vo - lun - ta - tis, vo-lun-ta - tis, bo - nae vo-lun-ta - tis.

5 6 6 [-] 5 6 6 4 [-] 5 3 6 6 [-] 6 4 [-] 5 3