

Presto

Fl.
Ob.
Cor.
Trb.
Timp.

f *p* *f* *f* *f*

Measures 1-10 of the Presto section. The woodwinds and brass play chords and moving lines, while the piano provides a rhythmic accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

11

f *f* *f* *f* *f* *p* *p* *f*

Measures 11-20 of the Presto section. The piano part features more complex sixteenth-note passages in the right hand. The woodwinds and brass continue their melodic and harmonic support.

The musical score is for a piece in G major, 3/4 time, identified as NMA IV/11/3: KV 161/03 (141a/03). The page number is 134. The score is divided into two systems. The first system begins at measure 20 and the second at measure 28. The piano part is marked with 'f' (forte) and includes various musical notations such as slurs, ties, and dynamic markings. The piano part is written in G major and 3/4 time. The piano part is marked with 'f' (forte) and includes various musical notations such as slurs, ties, and dynamic markings. The piano part is written in G major and 3/4 time. The piano part is marked with 'f' (forte) and includes various musical notations such as slurs, ties, and dynamic markings.

The musical score is for a piece in G major, 3/4 time, identified as NMA IV/11/3: KV 161/03 (141a/03). The page number is 135. The score is divided into two systems. The first system begins at measure 38 and the second at measure 49. The notation includes a piano (p) dynamic marking and a forte (f) dynamic marking. The score is written for a piano and a string quartet (two violins, two violas, and two cellos/double basses).

System 1 (Measures 38-48):

- Violin I:** Measures 38-48. Features a melodic line with a trill in measure 40 and a crescendo leading to a forte (f) dynamic in measure 48.
- Violin II:** Measures 38-48. Features a melodic line with a trill in measure 40 and a crescendo leading to a forte (f) dynamic in measure 48.
- Viola:** Measures 38-48. Features a melodic line with a trill in measure 40 and a crescendo leading to a forte (f) dynamic in measure 48.
- Cello/Double Bass:** Measures 38-48. Features a melodic line with a trill in measure 40 and a crescendo leading to a forte (f) dynamic in measure 48.

System 2 (Measures 49-58):

- Violin I:** Measures 49-58. Features a melodic line with a trill in measure 50 and a crescendo leading to a forte (f) dynamic in measure 58.
- Violin II:** Measures 49-58. Features a melodic line with a trill in measure 50 and a crescendo leading to a forte (f) dynamic in measure 58.
- Viola:** Measures 49-58. Features a melodic line with a trill in measure 50 and a crescendo leading to a forte (f) dynamic in measure 58.
- Cello/Double Bass:** Measures 49-58. Features a melodic line with a trill in measure 50 and a crescendo leading to a forte (f) dynamic in measure 58.

61

70

Measures 10-17 of the musical score. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The tempo is marked 'cresc.' (crescendo). The dynamics range from *f* (forte) to *f* (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 88-95 of the musical score. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The dynamics range from *p* (piano) to *p* (piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

98

107

110

119

126

135

137

147

148

157