

Sinfonie in A

KV 114

Datiert: Salzburg, 30. Dezember 1771

Allegro moderato

Flauto I, II

Corno I, II in La/A

Violino I

Violino II

Viola I, II

Violoncello e Basso ^{*)}

6

a 2

f

f

f

f

f

12

*) Fagott ad libitum; vgl. Vorwort.

18 *a²*

24

31

38

[p]

p

45

f

f

51

f

a 2

f

57

57

58

59

60

61

62

63

p

pp

64

64

65

66

67

68

69

70

p

pp

71

71

72

73

74

75

76

f

pp

f

f

f

77

a2

p

83

f

f

90

f

170

96

96

97

98

99

100

101

102

102

103

104

105

106

107

108

108

109

110

111

112

113

115

Musical score for measures 115-120. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings 'p' (piano) and 'p' (piano) in the right and left hands respectively. The vocal line has some rests and a few notes.

121

Musical score for measures 121-127. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings 'f' (forte) and 'f' (forte) in the right and left hands respectively. The vocal line has some rests and a few notes.

128

Musical score for measures 128-133. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings 'f' (forte) and 'f' (forte) in the right and left hands respectively. The vocal line has some rests and a few notes.

134

Andante

Oboe I, II

Violino I

Violino II

Viola I, II

Violoncello e Basso

6

**T.1, Viola I, II: Kleinstich = Anschluß für die Wiederholung des ersten Teils (vgl. T. 28^a).

14

Musical score for measures 14-21. The score is in G major and 3/4 time. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The melody includes trills and slurs. Dynamics range from piano (p) to forte (f).

22

Musical score for measures 22-29. The score continues the piano introduction. It includes a first ending bracket at the end of measure 29. Dynamics include piano (p) and forte (f).

28b

Musical score for measures 28b-35. The score continues the piano introduction. It includes a second ending bracket at the beginning of measure 28b. Dynamics include piano (p) and forte (f).

35

p p

42

49

p f p p f p f

56

1. 2.

MENUETTO ^{*)}

Flauto I, II

Corno I, II in La/A

Violino I

Violino II

Viola

Violoncello e Basso

8

*) Ein im Autograph gestrichenes anderes Menuett ist im Anhang, S. 199, wiedergegeben.

***) Menuetto, T. 3, Viola: Im Autograph ist das 3. Viertel irrtümlich als cis" notiert; vgl. T. 19.

17

f

f

f

f

f

Trio

Violino I

Violino II

Viola

Violoncello e Basso

6

tr

tr

tr

9

f

f

f

19 *Flauto I*

Flauto II

p

p

f

p

p

p

31 *Flauto I, II*

f

42

42

f

a2

f

f

f

f

Measures 42-58 of the musical score. The system includes five staves: two for the vocal line (Soprano and Alto) and three for the piano accompaniment (Right Hand, Left Hand, and Bass). The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *a2* (second ending). The system concludes with a double bar line.

59

59

a2

Measures 59-63 of the musical score. The system includes five staves: two for the vocal line (Soprano and Alto) and three for the piano accompaniment (Right Hand, Left Hand, and Bass). The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *a2* (second ending). The system concludes with a double bar line.

64

64

p

f

f

p

p

p

f

f

f

f

f

Measures 64-70 of the musical score. The system includes five staves: two for the vocal line (Soprano and Alto) and three for the piano accompaniment (Right Hand, Left Hand, and Bass). The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The system concludes with a double bar line.

108

f

p *tr*

F *f*

f

119

Flauto I

Flauto II

Corno I

Corno II

f

p

p

p

131

Flauto I, II

Corno I, II

p

142

a2

f

f

f

f

153

164

p

f

p

f

p

f

p

f